

## **Richard Bryant**

Born 1984, Auckland, New Zealand  
BFA, Elam School of Fine Arts, University of Auckland, 2005

### **Solo Exhibitions**

#### **2013**

*audible, adrift*, Robert Heald Gallery, Wellington

#### **2012**

The New Fair (with Patrick Lundberg), Robert Heald Gallery at KALIMANRAWLINS, Melbourne

*Conditions of Light*, Robert Heald Gallery, Wellington

#### **2011**

*plume* (with Richard Frater), TCB art inc., Melbourne

Richard Bryant (with Matt Hinkley), Robert Heald Gallery, Wellington

#### **2010**

*Walking and turning at different lengths*, High Street Project, Christchurch

Richard Bryant, Newcall Gallery, Auckland

#### **2009**

Off-site project, Auckland apartment

#### **2008**

*Left Glass*, Room 103, Auckland

### **Selected Group Exhibitions**

#### **2012**

*Atoms*, Ivan Anthony Gallery, Auckland

*Assume Nothing*, Gus Fisher Gallery, Auckland

#### **2011**

*Cy (group show)*, Robert Heald Gallery, Wellington

Robert Heald Gallery, Auckland Art Fair

*In Any Case*, Ostrale`011, Dresden

*Paintings Paintings*, Window, University of Auckland

## **2010**

*Swallows & Amazons*, Robert Heald Gallery, Wellington

Sue Crockford Gallery Project Space, Auckland

## **2008**

*Sleep by Windows*, Snowwhite Gallery, Unitec, Auckland

YY, Dep\_art\_ment, Auckland

*Two Works*, Happy, Auckland

*Paintings*, Window, University of Auckland

## **2007**

*Monuments Dreaming of Me*, Blue Oyster Art Project Space, Dunedin

*PX - Snow Falls in the Mountains Without Wind*, St Paul Street Gallery, AUT, Auckland

*Out of Order*, St Paul Street Gallery, AUT, Auckland

## **2006**

*Sleep, Eat Food, Have Visions*, Room 103, Auckland

## **2005**

*The Code of Interdependence*, Special Gallery, Auckland

## **Public Collections**

James Wallace Arts Trust, Auckland

## **Bibliography**

Amery, Mark, 'Fresh New Blood' (review of *Swallows & Amazons*), *The Dominion Post*, 7 July, 2010

Brettkelly-Chalmers, Kate, 'Farewell Newcall,' [eyecontactsite.com](http://eyecontactsite.com), 22 April, 2010 ([www.eyecontactsite.com/2010/04/farewell-newcall](http://www.eyecontactsite.com/2010/04/farewell-newcall))

Bryant, Jan & Leonhard Emmerling, *PX: Thoughts on Painting*, Auckland: Clouds, 2011

Clayton, Hamish, 'Wellington' (review of *Swallows & Amazons*), *Art New Zealand* #135, 2010

Clayton, Hamish, 'Wellington' (review of Richard Bryant & Matt Hinkley), *Art New Zealand* #138, 2011

Corner, Katy, 'Wellington postcard' (review of *Swallows & Amazons*), *Art News New Zealand*, Spring 2010

Gardiner, Sue, 'Checking Painting's Pulse,' *Art News New Zealand*, Winter 2009

Gardiner, Sue, 'Paper the world over,' *Art News New Zealand*, Autumn 2013, pp.102–107.

Hanfling, Ed, 'More or Less? *Assume Nothing* at Gus Fisher Gallery,' *Art New Zealand* #143, 2012, pp.51–53

Hurrell, John, 'A Centre for Art and Friends,' [eyecontactsite.com](http://eyecontactsite.com), 28 May, 2012  
([www.eyecontactsite.com/2012/05/a-centre-for-art-and-friends](http://www.eyecontactsite.com/2012/05/a-centre-for-art-and-friends))

Hurrell, John, 'Paintings in Window,' [eyecontactsite.com](http://eyecontactsite.com), 5 February, 2011  
([www.eyecontactsite.com/2011/02/paintings-in-the-window](http://www.eyecontactsite.com/2011/02/paintings-in-the-window))

Shand, Peter, 'Considering,' Gus Fisher Gallery, University of Auckland, May 2012

Upton, Creon, 'Richard Bryant at HSP,' [eyecontactsite.com](http://eyecontactsite.com), 13 January, 2011  
([www.eyecontactsite.com/2011/01/richard-bryant-at-hsp](http://www.eyecontactsite.com/2011/01/richard-bryant-at-hsp))

Win, Hamish, 'It may gild poverty, but it cannot transcend it,' *un Magazine* #6.1, 2012, pp.26–30