

David Cauchi

Born 1970, Auckland, New Zealand
MFA, Massey University, Wellington, 2012

Selected Solo Exhibitions

2015

The age of reason, Robert Heald Gallery, Wellington

2014

Memories of the Future, Aratoi –Wairarapa Museum of Art and History, Masterton

Paranoid Style, Ivan Anthony Gallery, Auckland

2013

Manifestations, Robert Heald Gallery, Wellington

2012

Abstractions, Ivan Anthony Gallery, Auckland

2011

Landscape Paintings, Robert Heald Gallery, Wellington

This has to do with me, Ivan Anthony Gallery, Auckland

2010

The social stance of the artist, Robert Heald Gallery, Wellington

Selected Group Exhibitions

2014

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

2011

Cy (group show), Robert Heald Gallery, Wellington

2010

Graham (a group show), Ivan Anthony Gallery, Auckland

2009

Wall Works (curated by Tina Barton), Adam Art Gallery, Wellington

Public Collections

The Wallace Arts Trust, Auckland

Wellington City Council

Selected Bibliography

Amery, Mark, 'David Cauchi at Heald,' eyecontactsite.com, 23 August, 2010
(<http://www.eyecontactsite.com/2010/08/david-cauchi-at-heald>)

Cauchi, David, *A strange book of incomprehensible nonsense: Or how I became an intertemporal avant-garde artist and went completely batshit insane*, MFA Thesis, Wellington: Massey University, 2012.

Cauchi, David, *Common-Sense Nihilist Manifesto*, Wellington: Maverick Press, 2008

Hurrell, John, 'Anthony Shows Graham,' eyecontactsite.com, 8 February, 2010
(<http://www.eyecontactsite.com/2010/02/anthony-shows-graham>)

Hurrell, John, 'On Adam's Walls,' eyecontactsite.com, 23 September, 2009
(<http://www.eyecontactsite.com/2009/09/on-adams-walls>)

Rouse, Jenny, 'Spatial Planes: Wall Works Marks a Decade of Adam Art Gallery,' *Art New Zealand* #132, 2009