

## **Jae Hoon Lee**

Born Seoul, Korea, 1973

BFA, San Francisco Art Institute, 1998

DocFA, Elam School of Fine Arts, University of Auckland, 2012

### **Solo Exhibitions**

#### **2017**

*Internal Landscape*, Robert Heald Gallery, Wellington

*Liquidoscope*, Ivan Anthony Gallery, Auckland

#### **2016**

*Blue Screen*, Robert Heald Gallery, Wellington

#### **2015**

*Spring 1883* (w/ Robert Heald Gallery), Sydney

*Stranger in strange land*, Dunedin Public Art Gallery

*Omnipresent*, Trish Clark Gallery, Auckland

#### **2014**

*mountainseacloud*, Robert Heald Gallery, Wellington

#### **2013**

*Untouched as Unknown*, Corban Estate Arts Centre, Auckland

#### **2012**

*Day and night and day*, Robert Heald Gallery, Wellington

*Antarctic Fever*, Starkwhite, Auckland

#### **2011**

*Code Unknown*, Robert Heald Gallery, Wellington

*Wanderer* (online work), SCREENS

#### **2010**

*Ground Zero*, Starkwhite, Auckland

*Nomad*, 4A Centre for Contemporary Asian Art, Sydney

*Annapurna*, Christchurch Art Gallery (Worcester Boulevard billboard)

#### **2008**

*Tomb*, Te Tuhi Centre for the Arts, Auckland

*Holy Mother Nature!*, Starkwhite, Auckland

**2005**

*Alchemy of the Land*, Starkwhite, Auckland

**2004**

*Translucent*, Window, University of Auckland

**2003**

*Skin Projection*, Ramp Gallery, Hamilton

*Asian Beauty Online*, Starkwhite, Auckland

**2000**

*Transform*, George Fraser Gallery, Auckland

**Group Exhibitions****2017**

*25 Years of Paramount Award Winners*, The Pah Homestead, TSB Wallace Arts Centre, Auckland

**2015**

*Visiting Asia*, Te Tuhi Centre for the Arts, Auckland

*Elusive Earth: Refined Images of Antarctica*, The Pah Homestead, TSB Wallace Arts Centre, Auckland

*camouflage*, Gus Fisher Gallery, University of Auckland

*reGeneration3*, Musée de l'Elysée, Lausanne

*Cut + Paste: The Practice of Collage*, The Dowse, Lower Hutt

**2014**

Jae Hoon Lee, Paul Hendrikse & Yaya Sung, Cemeti Art House, Yogyakarta, Indonesia

**2013**

Sydney Contemporary 13, Starkwhite Stand

*Among The Machines*, Dunedin Public Art Gallery

Auckland Art Fair, Starkwhite Stand

Bill Hammond, Jae Hoon Lee, Peter Madden & Brendon Wilkinson, Aratoi, Masterton

**2012**

*In Spite of Ourselves: Approaching Documentary*, ST PAUL St, Auckland; The Dowse Art Museum, Wellington

*El Retorno del Barroco*, Embassy of Mexico, Wellington

*Imaginary Geographies*, A Courtenay Place Light Box Project, Wellington

*Polygon Window*, Robert Heald Gallery, Wellington

*IMAGINE ASIA: New Zealand artists respond to contemporary Asia*, Pataka Art + Museum, Porirua, Wellington

*21<sup>st</sup> Century Collecting: Recent Acquisitions from the VUW Art Collection*, Adam Art Gallery, Wellington

Starkwhite Group Show, Starkwhite, Auckland

*Running on pebbles*, Snakepit, Auckland

*Critical Mass*, The Dowse Art Museum, Wellington

## **2011**

*El Barroco de Aotearoa*, MUCA Roma, Mexico City

*Cy* (group show), Robert Heald Gallery, Wellington

*Unguided tours: Anne Landa Award for video and new media arts*, Art Gallery of New South Wales

## **2010**

*Present Tense: An Imagined Grammar of Portraiture in the Digital Age*, National Portrait Gallery, Canberra

*Hit the Wall*, The Dowse Art Museum, Wellington

## **2009**

*Taste: Food and Feasting in Art*, Auckland Art Gallery

## **2008**

Jae Hoon Lee and Daniel Crooks, IMA, Brisbane

Shanghai Contemporary Art Fair, Starkwhite Stand, Shanghai

*Twinsset*, Christchurch Art Gallery

*The Stations of the Cross*, Gus Fisher Gallery, Auckland

*Water*, Rotorua Museum of Art and History

*The Maui Dynasty*, The Suter Art Gallery, Nelson

*Atmos*, Media and Interdisciplinary Arts Centre, Auckland

## **2007**

*PENG!* video program, *PENG!* Raum für Kunst, Mannheim

*Reboot*, The Jim and Mary Barr Collection, Dunedin Public Art Gallery

**2006**

Asia Pacific Documentary and Video Festival, Performance Space & 4A Centre for Contemporary Asian Art, Sydney

*Open Late*, IMA, Brisbane

*Asian Traffic Hong Kong*, Hong Kong Arts and Cultural Centre

**2005**

Brisbane Art Fair, BCEC/IMA, Brisbane

Square2, City Gallery, Wellington

*Hotbed*, Dunedin Public Art Gallery

*Asian Traffic Singapore*, Esplanade Theatres on the Bay, Singapore

*Asian Traffic Beijing*, Today Art Museum, Beijing

*Asian Traffic Shanghai*, Zendai Museum of Modern Art, Shanghai

**2004**

*Break/Shift*, Govett Brewster Art Gallery, New Plymouth

*Greenhouse*, Frankfurter Welle, Frankfurt

*Code NZ*, Canvas International, Amsterdam

*Asian Traffic*, Gallery 4A, Sydney

*Black Box*, Australian Centre for Photography, Sydney

*Bin-Bang-it-o-yo?*, Chang-Dong Gallery, Seoul

**2003**

*Pressing Flesh*, New Gallery, Auckland

*Electric Power*, Han-Jeon Plaza Gallery, Seoul

*UpFront*, The Foyer Art Project, AKO3, Auckland

*Spring*, Anna Miles Gallery, Auckland

**2002**

*A Tossing of Experimental Shorts*, Cinema Cube, Seoul

*The Future of Auckland*, Artspace, Auckland

**2001**

*Alive!*, Adam Art Gallery, Wellington

*Flesh and Fruity: New Artists 2001*, Artspace, Auckland

*Kiosk*, The Physics room, Christchurch

## **Awards/Residencies**

### **2014**

International Studio & Curatorial Program, New York Cemeti Art House, Yogyakarta, Indonesia

### **2013**

Paramount Award Winner, 22nd Annual Wallace Art Awards

### **2011**

Anne Landa Award Finalist, Art Gallery of New South Wales

## **Public Collections**

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki The Dowse Art Museum, Wellington

James Wallace Arts Trust, Auckland

The Art Gallery of New South Wales

University of Auckland

## **Selected Bibliography**

Byrt, Anthony, 'The Evolution of Jae Hoon Lee,' Ramp Gallery, Hamilton, 2003

Paton, Justin, 'Jae Hoon Lee,' *Unguided tours: Anne Landa Award for video and new media arts*, Art Gallery of New South Wales, 2011

Scott, Hanna, 'Isomers & Compounds: The Physical Chemistry of Jae Hoon Lee,' *Eyeline* #66, 2008

Seeto, Aaron, 'Jae Hoon Lee: Intimate Camera,' in Hipworth, Summar and Aaron Seeto (eds.), *Last Words*, Sydney: 4A Centre for Contemporary Asian Art, 2010

Were, Virginia, 'The Perpetual Tourist,' *Art News New Zealand*, Spring 2007