

Brendon Wilkinson

Born Masterton, New Zealand, 1974
BFA, Elam School of Fine Arts, University of Auckland, 1998

Selected Solo Exhibitions

2017

a loose maths, Robert Heald Gallery, Wellington

2016

Still Left on the Handle, Ivan Anthony Gallery, Auckland

2015

Heavy Liquid, Robert Heald Gallery, Wellington

2014

Open Mouth, Robert Heald Gallery, Wellington

2013

Blue Flame, Robert Heald Gallery, Wellington

2012

Affliction, Ivan Anthony Gallery, Auckland

2011

Hexagony, Peter McLeavey Gallery, Wellington

2010

Hexon Cusp. Decade, Aratoi: Wairarapa Museum of Art and History, Masterton; Te Tuhi Centre for the Arts, Pakuranga, Auckland

Silverfish, Ivan Anthony Gallery, Auckland

2009

Double-Kick, Peter McLeavey Gallery, Wellington

2008

Mercury Bubble, Ivan Anthony Gallery, Auckland

2007

Brendon Wilkinson, Peter McLeavey Gallery, Wellington

Unlimited Ltd., Ivan Anthony Gallery, Auckland

2005

Internal Surface, Peter McLeavey Gallery, Wellington

Lost in Always, Ivan Anthony Gallery, Auckland

2004

New Eyes (with Michael Harrison), Brooke Gifford Gallery, Christchurch

Trip over my lips, Peter McLeavey Gallery, Wellington

2003

Pieces, Ivan Anthony Gallery, Auckland

2002

Somnambulant Perimeter, Peter McLeavey Gallery, Wellington

The Cleaning Agent, Govett-Brewster Gallery, New Plymouth

2001

Naked Adolescence, Ivan Anthony Gallery, Auckland

2000

Cabin Fever, Peter McLeavey Gallery, Wellington

Nooks and Crannies, Ivan Anthony Gallery, Auckland

1999

Arts and Crafts, Ivan Anthony Gallery, Auckland

Cleaning Up (with Andrew McLeod), Peter McLeavey Gallery, Wellington

1998

Malcontents and Memory, Ivan Anthony Gallery, Auckland

Naivete and Treason (with Andrew McLeod), Ivan Anthony Gallery, Auckland

*International Art *****s* (with Andrew McLeod), Fiat Lux Gallery, Auckland

Selected Group Exhibitions

2017

Occulture: The Dark Arts, City Gallery, Wellington

2016

Antipodean Gothic: Art from a private collection, Gus Fisher Gallery, University of Auckland

2015

Our Hearts of Darkness, Govett-Brewster Art Gallery / Len Lye Centre, New Plymouth

First Show, Ivan Anthony Gallery, Auckland

2014

Spring 1883 (w/ Robert Heald Gallery), Melbourne

2013

Bill Hammond, Jae Hoon Lee, Peter Madden & Brendon Wilkinson, Aratoi: Wairarapa Museum of Art and History, Masterton

2011

Feelings II, Ivan Anthony Gallery, Auckland

Tender is the Night, City Gallery, Wellington

What I Did Last Summer, Peter McLeavey Gallery, Wellington

2010

Liquid Dreams, The Dowse Art Museum, Lower Hutt

2009

Feelings, Ivan Anthony Gallery, Auckland

2007

Toi Te Papa Art of the Nation, Museum of New Zealand Te Papa Tongarewa, Wellington

2006

4, Ivan Anthony Gallery, Auckland

27th São Paulo Biennial: How to Live Together, São Paulo, Brazil

2005

Small World, Big Town: Contemporary Art from Te Papa, City Gallery, Wellington

2004

Gridlock: Cities, Spaces, Structures, Govett-Brewster Gallery, New Plymouth

2003

Wonderland, Artspace, Auckland

2001

After Killeen, Artspace, Auckland

Alive!: Still Life Into the Twenty-first Century, Adam Art Gallery, Wellington

Bright Paradise: The 1st Auckland Triennial, Auckland Art Gallery

Leaping Boundaries: A Century of New Zealand artists in Australia, Mosman Art Gallery, Sydney, Australia

Te Maunga Taranaki: Views of a Mountain, Govett-Brewster Art Gallery, New Plymouth

2000

Uneasy Spaces, Robert McDougall Art Gallery, Christchurch

Multiples, Ivan Anthony Gallery, Auckland

3 New Zealand Artists, Ray Hughes Gallery, Sydney, Australia

1999

Only the Lonely, Artspace, Auckland

1998

Leap of Faith, Govett-Brewster Art Gallery, New Plymouth

Art players, Fiat Lux Gallery, Auckland

Public Collections

Auckland Art Gallery Toi o Tāmaki

Govett-Brewster Art Gallery

James Wallace Arts Trust, Auckland

Museum of New Zealand Te Papa Tongarewa

Waikato Museum of Art and History

Wellington City Council

Selected Bibliography

The 27th Bienal de Sao Paulo - How to Live Together, Sao Paulo: Fundação Bienal de São Paulo, 2006

Burke, Gregory, '1st Auckland Triennial,' *artext* #74, August/October 2001, pp.83–84

Chappell, Dan, 'Brendon Wilkinson,' *Art News New Zealand*, Summer 2010

Hurrell, John, 'The Beauty of Exposed Viscera, X-Rayed Bones and Split-Open Living Bodies,' *eyecontactsite.com*, 31 July, 2010

Hurrell, John, 'Wilkinson's Delicate Renderings of Approaching Death,' *eyecontactsite.com*, 14 December, 2010

Miles, Anna, 'Model Behaviour,' *Pavement Magazine*, October/November 2001, p.44

Silver Fish: Brendon Wilkinson, self-published, 2012

Smith, Allan (ed.), *Bright Paradise -The 1st Auckland Triennial*, Auckland Art Gallery, 2001

Te Maunga Taranaki: Views of a mountain, New Plymouth: Govett-Brewster Gallery, 2001

The Cleaning Agent: Brendon Wilkinson, New Plymouth: Govett-Brewster Gallery, 2003