

Richard Frater

Born Wellington, New Zealand, 1984
PGDipFA, Elam School of Fine Arts, University of Auckland, 2006
MFA, Glasgow School of Art, 2012

Solo Exhibitions

2018

Tiergarten, Robert Heald Gallery, Wellington

2017

Compound, KW Institute for Contemporary Art, Berlin

2016

man, man, man, Robert Heald Gallery, Wellington

Forget me, forget me (w/ Patrick Lundberg), North Projects, Christchurch

2015

Living Cities 2011 –, Adam Art Gallery, Wellington

2014

Divers, Robert Heald Gallery, Wellington

2013

Finally, we are metal., Robert Heald Gallery, Wellington

2011

(A Film Called) Ellipsis, Adam Art Gallery, Wellington

plume (w/ Richard Bryant), TCB art inc., Melbourne

The House with the Mezzanine, Sue Crockford Gallery, Auckland

2010

Retouch some real with some real, Alterations, Wellington

2009

Lino Sprite, Te Tuhi Centre for the Arts Project, Auckland

Still, High Street Projects, Christchurch

Sweet Apparition, Square2, Wellington City Art Gallery, Wellington

2008

This Serene Machine (w/ Martyn Reynolds), The Film Archive, Auckland

So Long the Difficulties of Being Single, Newcall Gallery, Auckland

Down Under—Neues aus Neuseeland, video work with Ensemble: Hoersinn and Composer Club Präsentiert at Black Box, Achtermannstr, Germany

2007

Richard Frater (w/ Patrick Lundberg), Window Gallery, Auckland

In a Nutshell, Sue Crockford Window Project, Auckland

They Synth Ballet (w/ John Ward Knox), Room, Auckland

Group Exhibitions

2017

Farewell Photography, Biennale für aktuelle Fotografie 2017, Mannheim

Produktion. Made in Germany Drei, Kunstverein Hannover

This Time of Useful Consciousness – Political Ecology Now, The Dowse, Lower Hutt

Somebody's Bedside Table, Between Bridges, Berlin

2016

Umwelt Inversion, Galerie Conradi, Hamburg

Soft Architecture, Malcolm Smith Gallery, Uxbridge, Auckland

MONS, KNULP, Sydney

unexpected others, L'Atelier–ksr, Berlin

Elizabeth Newman, Richard Frater, Jesse Chapman, Pat Foster and Jen Berean, Ashley Carter, *Raising Cattle*, Montreal

MIRRORS, DUVE Berlin

2015

Pestilent Unground; Epidemic Openness, STATION, Melbourne

Wow Tides, MAVRA, Berlin

NEW15, ACCA, Melbourne

2014

Let's Destroy the Earth but Keep Humans, Galerie Gregor Staiger, Zurich

A world undone: Works from the Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Promenades, Robert Heald Gallery, Wellington

SHIFT, Galerie Antoine Levi, Paris

Carpet Burn, Papakura Art Gallery, Auckland

2013

Build the | das Bild, Studio-Baustelle, Berlin

2012

Don't Leave Me This Way, Bethanien House Gallery, Berlin

MFA Graduate Show, Glue Factory, Glasgow

Assume Nothing, Gus Fisher Gallery, Auckland

Non Urban Serial, The John Dory Report at Publish and Be Damned, ICA, London

Polygon Window, Robert Heald Gallery, Wellington

Running on pebbles, Snakepit, Auckland

2011

Reason and Rhyme, Gertrude Contemporary, Melbourne; ST PAUL St, Auckland

Marwencol, Robert Heald Gallery, Wellington

Caraway Downs, Artspace, Auckland

2010

Roman Mitch: Obstructions / Patrick Lundberg & Richard Frater: Untitled, 2007, Window Gallery, Auckland

Indefinite Leave to Remain, St PAUL St Gallery, Auckland

2009

O.K., Michael Lett Gallery, Auckland

2008

Architecture for the Nation, New Artist Show, Artspace, Auckland

Vincent Grocery, Enjoy Public Art Gallery, Wellington

Various Artists, group video show, The Film Archive, Auckland

2007

Monuments Dreaming of Me, Blue Oyster, Dunedin

Out of Order, St PAUL St Gallery, AUT, Auckland

2006

Sleep, Eat Food, Have Visions, Room 103, Auckland

Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

James Wallace Arts Trust, Auckland

Victoria University of Wellington

Wellington City Council

Bibliography

Hanfling, Ed, 'More or Less?' *Assume Nothing* at Gus Fisher Gallery, *Art New Zealand* #143, Spring 2012, pp.51–53

Harris, Matt, 'Opacity,' exhibition essay for *So Long the Difficulties of Being Single*, Newcall Gallery, 2008

Hopkinson, Sarah, 'So Long the Difficulties of Being Single,' *Matters* 2, Newcall Gallery, 2009

Hurrell, John, 'A Centre for Art and Friends,' eyecontactsite.com, 28 May, 2012

Hurrell, John, 'Concrete canvas – carpet 'cut-outs',' eyecontactsite.com, 15 August, 2009

Hurrell, John, 'Mitch, Frater and Lundberg,' eyecontactsite.com, 1 January, 2011

Hurrell, John, 'Frater Video Installation,' [eyecontact](http://eyecontact.com), 20 April, 2011

Preston, Laura, 'Art as extended life,' catalogue essay for *Vincent Grocery*, Enjoy Public Art Gallery, 2008

Preston, Laura, 'Why do people never look like clouds?,' *Matters* 2, Newcall Gallery, 2009

Reynolds, Martyn, exhibition essay for *In a Nutshell*, Sue Crockford Window Project, 2007

Reynolds, Martyn, 'Shot in the Dark,' catalogue essay for *Architecture for the Nation*, Artspace NZ, 2008

Rountree-Williams, Sam, 'When Richard Met Patrick and Fate Conspired to Make Something Wonderful Happen,' Window Gallery, 2007

Rutledge, Louise, 'Forgive me,' Christchurch: North Projects, 2016

Stock, Nicole, Review: *Architecture for the Nation*, *Architecture NZ*, 2008