

Dan Arps

Born Ōtautahi Christchurch, Aotearoa New Zealand, 1976
MFA, Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland, 2006
DocFA, Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland, 2014

Solo Exhibitions

2025

The Walled Garden, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

May Art Fair (w/ Michael Lett), Tāmaki Makaurau Auckland

2024

Studio Paranoia + The Studio Paranoia Expansion Pack, Whangārei Art Museum

2023

Friendly Society, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2022

Parallel Universe, Neon Parc, Naarm Melbourne

2021

Sleepers, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

The New Brutal, Disneyland Paris, Naarm Melbourne

The Floral Maze, Michael Lett, Tāmaki Makaurau Auckland

2020

White Paintings (online), Michael Lett, Tāmaki Makaurau Auckland

The hermetic playa, Sydney, Gadigal Country Sydney

2019

Overproof Recombinants, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2017

Nested Cells, Michael Lett, Tāmaki Makaurau Auckland

Tinnitus Miracle, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2015

3 in the morning part 2, Minerva, Gadigal Country Sydney

3AM ETERNAL, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Appococycollapsed, Ilam Campus Gallery, Te Whare Wānanga o Waitaha University of Canterbury

Plastic Mouthfeel II, Michael Lett, Tāmaki Makaurau Auckland

Plastic Mouth Feel, Neon Parc, Naarm Melbourne

2014

Primer Series, TG, Nottingham

Snake, tanks & drapes, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2013

After Hobson Gardens, Michael Lett, Tāmaki Makaurau Auckland

Relics, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2012

Abstracts and Vision Statements, Neon Parc, Naarm Melbourne

2011

Frieze Art Fair (w/ Michael Lett), London

Hobson Gardens, Michael Lett, Tāmaki Makaurau Auckland

Charlie Sheen, Y3K, Naarm Melbourne

2010

Modern Arrangements (w/ the Estate of L. Budd), Michael Lett, Tāmaki Makaurau Auckland

2009

Toyota Corolla, Neon Parc, Naarm Melbourne

Shallow Relief, Gambia Castle, Tāmaki Makaurau Auckland

2008

Explaining Things, Gambia Castle, Tāmaki Makaurau Auckland

Affirmation Dungeon, Jack the Pelican Presents, Brooklyn, New York

Motivation Bunker, Neon Parc, Naarm Melbourne

Fractal Tears, Michael Lett, Tāmaki Makaurau Auckland

2007

Gestapo Pussy Ranch, The Physics Room, Ōtautahi Christchurch

Affirmation Dungeon, Gambia Castle, Tāmaki Makaurau Auckland

Harsh Tudor-Bethan Reality, The Engine Room, Te Whanganui-a-Tara Wellington

2006

Accumulations, Ramp Gallery, Kirikiriroa Hamilton

2005

Plastic Nudity and Projected Stories (with James Cousins), 64zero3, Ōtautahi Christchurch

Projecting and Underground Scene, Window, University of Auckland Library

Houseplant, Ledge, Kirikiriroa Hamilton

2004

DH Lawrence's Apocalypse, rm 103, Tāmaki Makaurau Auckland

2003

Third Kind, Dunedin Public Art Gallery

2002

Complex, Starkwhite, Tāmaki Makaurau Auckland

Ascot Place (with Paul Johns), Dunedin Public Art Gallery

2001

Unfinished works, Black Cube, Ōtautahi Christchurch

New Contemporaries: Abstract Art, Rm 401 Gallery, Tāmaki Makaurau Auckland

Pharmacy, Temporary Site (facilitated by the Enjoy Project), Te Whanganui-a-Tara Wellington

Office/Space (with Doug Kelaher), Blue Oyster Gallery, Ōtepoti Dunedin

The Museum of X and Dolphins and some of Steve's stuff, Lift Space, High Street Project, Ōtautahi Christchurch

Ready-mades and found objects of profound mythological importance (with Eddie Clemens), Moving Image Centre, Tāmaki Makaurau Auckland

2000

A Winter Garden, The Physics Room, Ōtautahi Christchurch

Observation Deck, Enjoy Project, Te Whanganui-a-Tara Wellington

Nowhere, High Street Project, Ōtautahi Christchurch

Group Exhibitions

2025

Spring 1883 (w/ Michael Lett), Naarm Melbourne

1d6+4, HAIR, Naarm Melbourne

2024

Generation X: 50 Artworks from the Chartwell Collection, Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

2023

Wilde Tiere, Constant Dschungel, Hamburg

Rectangles don't always count, SPA_CE, Ahuriri Napier

Celestial Poetics, Greenhouse off-site, Naarm Melbourne

2022

Material Sense, Ilam Campus Gallery, Ōtautahi Christchurch

Walls to Live Beside, Rooms to Own: The Chartwell Show, Auckland Art Gallery Toi o Tāmaki

On the table: Artists in the Jim Barr and Mary Barr collection, Dunedin Public Art Gallery

2021

ALIVE INSIDE (online), Neon Parc, Naarm Melbourne

Encapsulated, CAVES, Naarm Melbourne

The historical gesture, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2020

House Arrest, Neon Parc, Naarm Melbourne

2018

High Windows, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Exodus, The Vivian, Matakana

2017

I Love Pat Larter, Neon Parc, Naarm Melbourne

Brick Bay Sculpture Trail, Warkworth

Of everything that disappears there remain traces, The Honeymoon Suite, Naarm Melbourne

2016

2024 part 2, Sydney, Gadigal Country Sydney

Bilder Bilder, Neon Parc, Naarm Melbourne

Jim Allen, Dan Arps, Stella Corkery, Michael Lett, Tāmaki Makaurau Auckland

Light switch and conduit: The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery

2006 / 2016, Neon Parc, Naarm Melbourne

Plastic Mouthfeel III, Te Uru Waitakere Contemporary Gallery

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki

2014

Probstian Aesthetic (curated by Dan Arps), Blue Oyster Art Project Space, Ōtepoti Dunedin

Uneducated, Counihan Gallery, Naarm Melbourne

Spring 1883 (w/ Robert Heald Gallery), Naarm Melbourne

2013

Freedom Farmers: New Zealand Artists Growing Ideas, Auckland Art Gallery Toi o Tāmaki

SCAPE 7 Public Art Christchurch Biennial, Ōtautahi Christchurch

White Paintings, Ferari, Tāmaki Makaurau Auckland

Porous Moonlight, Papakura Art Gallery, Tāmaki Makaurau Auckland

Vision Mixer, The Suter Art Gallery Te Aratoi o Whakatu, Whakatū Nelson

2012

Letter from Alice May Williams, Michael Lett, Tāmaki Makaurau Auckland

NADA Cologne, Michael Lett Stand

2011

Local Knowledge, The Dowse Art Museum, Te Whanganui-a-Tara Lower Hutt

2010

Everything is near and inflorescent, forever and present, Michael Lett, Tāmaki Makaurau Auckland

A Rock That Was Taught It Was A Bird, Artspace, Tāmaki Makaurau Auckland

The Walters Prize, Auckland Art Gallery Toi o Tāmaki

Unpacking My Library, Te Tuhi, Tāmaki Makaurau Auckland

2009

Chartwell Collection: Recent Acquisitions, Auckland Art Gallery Toi o Tāmaki

LISTE 09, Michael Lett Stand, Basel

Cross Colouring, Hell Gallery, Naarm Melbourne

Angels & Demons, Michael Lett, Tāmaki Makaurau Auckland

2008

Gallery Artists and Special Guests, Kaliman Gallery, Gadigal Country Sydney

Tokyo 101 Art Fair, Neon Parc Stand, Tokyo

Vincent Grocery, Enjoy, Te Whanganui-a-Tara Wellington

2007

Arps, Teague, Georgetti, Michael Lett, Tāmaki Makaurau Auckland

Existence, Waikato Museum, Kirikiriroa Hamilton

The Shining Path, Carlton Club and Studios, Naarm Melbourne

Slowing Down, Glen Eira City Council Gallery, Naarm Melbourne

I DIG YOUR VODOO, Joint Hassles, Naarm Melbourne

Omnipresents, Gertrude Contemporary Art Spaces, Naarm Melbourne

2006

One for the Other, TCB inc. Naarm Melbourne

Local Transit, Artspace, Tāmaki Makaurau Auckland

Silver Clouds, Next Wave Festival Container Village, Naarm Melbourne

Silver Clouds, CLUBSproject, Naarm Melbourne

Super Natural, The Physics Room, Ōtautahi Christchurch

2005

Picking Favourites, Enjoy, Te Whanganui-a-Tara Wellington

Bring Your Caddy, Elam Masters 05, Stanbeth House Gallery, Tāmaki Makaurau Auckland

Waikato Contemporary Art Awards Finalists exhibition, Waikato Museum of Art and History, Kirikiriroa Hamilton

2004

Remember New Zealand, The 26th Sao Paulo Bienal, Sao Paulo, Brazil

Ampersand, Part of the 2004 Art and Industry Biennial, Temporary Site, Ōtautahi Christchurch

Cuckooborough, West Space, Naarm Melbourne

Telecom Prospect 2004, Wellington City Art Gallery, Te Whanganui-a-Tara Wellington

2003

Wonderland, Artspace, Tāmaki Makaurau Auckland

Cuckoo Retrospective, New Rooseum Critical-Studies Test-Site, Malmö, Sweden

Arcadia, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

Put out more flags, Cuckoo at the Moving Image Centre, Tāmaki Makaurau Auckland

Downtown Frown, Special, Tāmaki Makaurau Auckland

2002

Break, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

*S*W*A*B presents: Flying High*, Temporary Site, Tāmaki Makaurau Auckland

2001

Thrash, Experimental Art Foundation, Tarntanya Adelaide

Sex, Drugs and Rock and Roll, CoCA, Ōtautahi Christchurch

The Argonaut, Linwood Community Art Center, Ōtautahi Christchurch

Fuse, Dunedin Public Art Gallery, Ōtepoti Dunedin

Awards/Residencies

2014

McCahon House Artists' Residency, Tāmaki Makaurau Auckland

2010

The Walters Prize, Auckland Art Gallery Toi o Tāmaki

2009

PhD Scholarship, Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery Te Puna o Waiwhetū

The Arts House Trust, Tāmaki Makaurau Auckland

Queensland Art Gallery, Meanjin Brisbane

The Suter Art Gallery Te Aratoi o Whākatu, Whākatu Nelson

Waipapa Taumata Rau University of Auckland

Te Whare Wānanga o Waitaha University of Canterbury

Bibliography

Appleby, Matthew, 'No Jumble Sale,' *The Christchurch Press*, April 15, 2001

Arps, Dan, Bywater, Jon, Hyland, Matthew & Narelle Pathways, *Affirmation Dungeon*, Auckland: Clouds and Michael Lett, 2011

Arps, Dan & Gwynneth Porter, *Gestapo Pussy Ranch*, Christchurch: The Physics Room, 2008

Arps, Dan & Tahi Moore, *Dan Arps: The Downward Spiral*, Auckland: DDMMYY, 2012

Backhouse, Megan, 'Around the galleries: Motivation Bunker,' *The Age*, A2 pull-out, 6 July, 2008

Bugden, Emma, 'The Museum X and Dolphins,' *Log Illustrated* #15, 2002, p.32

Bywater, Jon, 'Dan Arps: Explaining Things' (review), *Artforum*, March 2009, pp.262-263

Bywater, Jon, 'Break,' *Broadsheet*, Vol 32 no.1, 2003, p.32

Bywater, Jon, 'Neo in New Plymouth,' *The Listener*, June 14-20, 2003

Campbell, Joanne, 'Third Kind,' *The Otago Daily Times*, September 18, 2003

Chapman, Chris, 'Thrash Mix,' *Log Illustrated* #14, 2001, p.33

Devenish, Lee, 'Christchurch Roundup,' *Log Illustrated* #12, 2000, p.42

Devenish, Lee, 'Christchurch Roundup,' *Log Illustrated* #11, 2000, pp.38-39

Dingwall, Richard, 'Radical Transformations on Familiar Landscapes,' *The Otago Daily Times*, March 15, 2001

Grieves, Harold, 'Gestapo Pussy Ranch,' *White Fungus* #9, 2008

Havel, Michael, 'But it's for Art Mum,' *The Critic* #1, 2001, p.23

Hurrell, John, 'A Gathering into Language,' *Artbash.co.nz*, 19th May, 2006

Hurrell, John, 'Art as Therapy?,' *eyecontactsite.com*, 1 September, 2011

Interview with Sarah Hopkinson, *Artworld Magazine*, June/July 2008

Interview with Gwynneth Porter, 'Pain is the Ransom of Formalism,' *Like* #16, 2001, pp.24-27

Leveson, David, 'Watch the skies: Art, trash and alien debris,' *The Listener*, 15 September, 2007

Liminal, Harry, 'Auckland Roundup,' *Log Illustrated* #13, 2001, p.38

Modra, Penny, 'Preview: Motivation Bunker,' *The Age, M, Magazine*, 6 June, 2008

Moore, Marcus, 'Episode 2,' *Art New Zealand* #112, Spring 2004

Moore, Tahi, 'Affirmation Dungeon' (exhibition essay), Gambia Castle, Auckland, 2007

Porter, Gwynneth, 'Speed Kings,' *Probe* #5, 2003, pp.42-53

Rees, Simon, 'Point Break,' *Visit*, Summer 2002-2003, pp.5-8

Thompson, B.S., 'Wellington Roundup,' *Log Illustrated* #15, 2002, p.40

Scott, Hanna, 'Hot Prospect', *Pavement Magazine*, Issue 64, Winter 2004, p.32

Scott, Hanna, *Arcadia* (catalogue), Govett-Brewster Art Gallery, 2003, p.20

Wood, Andrew Paul, 'Christchurch Roundup,' *Log Illustrated* #14, 2001, p.46