

George Watson

Ngāti Porou, Ngāti Mutunga, Moriori

Born Tūranganui-a-kiwa, Aotearoa New Zealand, 1986

BMA, Waikato Institute of Technology, 2008

BA (Hons), Waipapa Taumata Rau University of Auckland, 2012

MFA, Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland, 2015

Maumaus Independent Study Programme, Lisbon, 2019

Solo Exhibitions

2025

Apologia, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

The Farm, Coastal Signs, Tāmaki Makaurau Auckland

2023

Beauty Incarnate, City Gallery Wellington Te Whare Toi

(w/ Peter Simpson), *He Rāwaho*, Coastal Signs, Tāmaki Makaurau Auckland

2022

Filial, Envy, Te Whanganui-a-Tara Wellington

Kōtiro Emepaea, Te Uru Waitakere Contemporary Gallery

2017

anxious garden, Enjoy Contemporary Art Space, Te Whanganui-a-Tara Wellington

Group Exhibitions

2025

What thrives on these soils, Te Whare Toi o Heretaunga Hastings Art Gallery

2024

Aotearoa Contemporary, Auckland Art Gallery Toi o Tāmaki

Like a broth, like a cure, The Physics Room, Ōtautahi Christchurch

2023

Hau Whakatonu, Govett Brewster Art Gallery, Ngāmotu New Plymouth

Awards/Residencies

2024

McCahon House Parehuia Artist Residency

Public Collections

Christchurch Art Gallery Te Puna o Waiwhetū

Bibliography

Brown, Connie, 'George Watson: Day Residues,' *Art News Aotearoa*, Issue °199, 2023

Campbell, Tyson, *He Rāwaho* (exhibition text), Coastal Signs, Tāmaki Makaurau Auckland, 2023

McElhone, Lily, 'George Watson, Filial,' *The Art Paper*, Issue 04, 2022

Revuelta, Manon, *The Farm* (exhibition text), Coastal Signs, Tāmaki Makaurau Auckland, 2025

Te Kani, Sam, 'George Watson's THE FARM: Animals, Girlhood, Vagina Dentura, and What Cannot Be Reversed,' McCahon House, 2025