

Joshua Petherick

Born 1979, Tarntanya Adelaide, Australia
Lives and works in Naarm Melbourne, Australia

Solo Exhibitions

2026

The Title, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2025

"WAR" (w/ Lewis Fidock), Conners Conners, Naarm Melbourne

2024

Conceptual Fine Arts Milan (w/ Lewis Fidock) (with Sydney Sydney)

Exposable mines and the impious canto (w/ Lewis Fidock), 1301SW, Naarm Melbourne

2023

Make A Wish! (w/ Lewis Fidock), Asbestos, Naarm Melbourne

2021

Otr (w/ Lewis Fidock), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2020

rushes, 117 Fitzroy St, Naarm Melbourne

Weevils in the Flour (w/ Lewis Fidock), Gertrude Contemporary, Naarm Melbourne

2019

Pastorale (w/ Piero Gilardi), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

'U' (w/ Lewis Fidock), Sydney, Gadigal Country Sydney

2017

Condolences, STATION, Naarm Melbourne

2016

A Cut From Occam's Razor (w/ Lewis Fidock), Punk Café, Naarm Melbourne

Ditch Presences, Minerva, Gadigal Country Sydney

2015

Heel In The Hedge, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Curfew, Flake, Naarm Melbourne

2013

List (w/ Matt Hinkley), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Cusp and Cornice, Centre for Contemporary Photography, Naarm Melbourne

2012

O.S.T., The Vanity, Los Angeles

Glass Tables, Gertrude Contemporary, Naarm Melbourne

Toll (w/ Alex Vivian), Conical, Naarm Melbourne

Event Horizon (very preliminary stages) (w/ Christopher L G Hill), Conical, Naarm Melbourne

2011

Saratogian Bedding, Croy Nielsen, Berlin

Simultaneous Solitudes, Y3K Gallery, Naarm Melbourne

2010

Australian Centre for Contemporary Art at Mirka Tolarno, Naarm Melbourne

Nom Abbamon (w/ Christopher L G Hill), Y3K Gallery, Naarm Melbourne

2009

Bootleg at The Manor, Y3K Gallery, Naarm Melbourne

Nick Austin & Joshua Petherick, Neon Parc, Naarm Melbourne

Group Exhibitions

2026

... more stanzas ... more storms, 1301SW, Naarm Melbourne

2025

Hunters in the Snow, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Of Stadiums and Construction Sites (Ne change rien pour que tout soit différent), Gertrude Contemporary, Naarm Melbourne

Image Economies, Monash University Museum of Art, Naarm Melbourne

2023

NGV Triennial 2023 (w/ Lewis Fidock), National Gallery of Victoria, Naarm Melbourne

SydneySydney (w/ Lewis Fidock), Sarah Cottier Gallery, Gadigal Country Sydney

Paralleler Garten, Schlossgarten Petzow

Threshold of things, 1301SW, Naarm Melbourne

Farr St (w/ Lewis Fidock), Minerva, Gadigal Country Sydney

I mean, why aren't you looking over here?, Monash University Museum of Art, Naarm Melbourne

2022

EDDY, Minerva, Gadigal Country Sydney

Gelato Café (w/ Christopher LG Hill), Minerva, Gadigal Country Sydney

Motor Spirit (w/ Hyacinth), LAILA, Gadigal Country Sydney

2021

Connecting the World through Sculpture: In the Air, Monash University Museum of Art, Naarm Melbourne

Encapsulated, CAVES, Naarm Melbourne

The historical gesture, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2019

Ding/Unding. The Artist's Book Unbound (curated by Lena Schaller), Graphische Sammlung ETH, Zurich

The Orchid and The Wasp (w/ Christopher L G Hill), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2018

A smile forms into a grimace mid-slumber... (w/ Christopher L G Hill), Bus Projects, Naarm Melbourne

Auto Body Works (w/ Lewis Fidock) (curated by Patrice Sharkey), Arts Project Australia, Naarm Melbourne

Unreal City (w/ Lewis Fidock), Firstdraft, Gadigal Country Sydney

2017

Lock Up International presents *Holiday*, Gadigal Country Sydney

VOODOO GODS, STATION, Naarm Melbourne

MOMENTA | Biennale de l'image, Montreal

Future Eaters (w/ Lewis Fidock), Monash University Museum of Art, Naarm Melbourne

We Remember It For You Wholesale (Part Two), Minerva, Gadigal Country Sydney

2016

Floating Ground, The Honeymoon Suite, Naarm Melbourne

TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art

9th Berlin Biennale for Contemporary Art (w/ Centre for Style), Akademie der Künste, Berlin

2015

Lurid Beauty: Australian Surrealism and its Echoes, NGV Australia, Naarm Melbourne

Technologism, Monash University Museum of Art, Naarm Melbourne

Pestilent Unground; Epidemic Openness, STATION, Naarm Melbourne

Spring 1883 (w/ Minerva), The Establishment, Gadigal Country Sydney

NADA New York (w/ Minerva)

Have It Your Way, Minerva, Gadigal Country Sydney

Boulevard (curated by Centre for Style), Gertrude Contemporary, Naarm Melbourne

Creative Suite, Te Tuhi Centre for the Arts, Tāmaki Makaurau Auckland

Fun House, Minerva Offsite, Naarm Melbourne

Do sumn', TCB art inc., Naarm Melbourne

Creative Suite, Horsham Regional Art Gallery, Victoria

2014

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Fin, Utopian Slumps, Naarm Melbourne

Habitat (with World Food Books) (curated by Joshua Petherick & Matt Hinkley), Minerva, Gadigal Country Sydney

Spring 1883 (w/ Minerva; Robert Heald Gallery), The Hotel Windsor, Naarm Melbourne

Promenades, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Carpet Burn (w/ Christopher L G Hill), Papakura Art Gallery, Tāmaki Makaurau Auckland

Creative Suite, City Gallery, Te Whanganui-a-Tara Wellington

Sunny and Hilly, Minerva, Gadigal Country Sydney

2013

Arcades, Bus Projects, Naarm Melbourne

Melbourne Now, National Gallery of Victoria, Naarm Melbourne

Reinventing the Wheel: The Readymade Century (w/ Matt Hinkley), Monash University Museum of Art, Naarm Melbourne

Studios 2013, Gertrude Contemporary, Naarm Melbourne

Between Being and Doing, Utopian Slumps, Naarm Melbourne

Monochrome Exhibition, Sutton Projects, Naarm Melbourne

Decline, TSG, Naarm Melbourne

Third/Fourth Melbourne Biennial, Margaret Lawrence Galleries, Naarm Melbourne

Group Exhibition: Artwork Documentation, Gertrude Contemporary, Naarm Melbourne

NEW13, Australian Centre for Contemporary Art, Naarm Melbourne

Regimes of Value, The Substation and Margaret Lawrence Galleries, Naarm Melbourne

2012

Studios 2012, Gertrude Contemporary, Naarm Melbourne

Dodecahedron, Platform, Naarm Melbourne

Exhibition: Micro-management, Utopian Slumps, Naarm Melbourne

Together Towards 2014, The Common Guild, Glasgow International Festival of Visual Art

Chinatown, The Sequel, ltd. Los Angeles

Big Refrigerator, Hopkinson Cundy, Tāmaki Makaurau Auckland

2011

Studios 2011, Gertrude Contemporary, Naarm Melbourne

BYOB, Naarm Melbourne

ACCA ART#2, Horsham Art Gallery, Victoria

Social Sculpture, Anna Schwartz Gallery, Gadigal Country Sydney

New Psychedelia, UQ Art Museum, University of Queensland, Meanjin Brisbane

Eastern Seaboard/Foodcourt du Jour, du Jour, Artspace, Gadigal Country Sydney

Love In The Mourning, Death Be Kind, Naarm Melbourne

Another Yummy Fantasy II, TCB Art Inc, Naarm Melbourne

2010

Three's Company, Gambia Castle, Tāmaki Makaurau Auckland

Hotel Theory, Y3K Gallery, Naarm Melbourne

No Soul For Sale, Tate Modern, London

Public Lounge, Shepparton Art Museum, Victoria

Yummy Fantasy, Gertrude Contemporary Art Spaces, Naarm Melbourne

Musique Povera, Heide Museum of Modern Art, Victoria (VDO performance)

Malibu Circa 1990, Gallery Malibu Circa 1990, Los Angeles

Original Title: The World is a Text with Several Meanings. Desired Title at Time of Publication: Don't Think, Drink, Gertrude Contemporary Art Spaces, Naarm Melbourne

Structural Integrity, Y3K at Next Wave, Naarm Melbourne

Stolen Library, Y3K Gallery, Naarm Melbourne

2009

Cross Colouring, Gambia Castle, Tāmaki Makaurau Auckland

Y3K for Tomorrow The World, Westspace, Naarm Melbourne

New Artists Show 2009: Fresh Gallery Otara, Newcall, None, Artspace, Tāmaki Makaurau Auckland

Cross Colouring, Hell Gallery, Naarm Melbourne

Why Freak? Mmm'kay..., Y3K Gallery, Naarm Melbourne

A House Full Of Al Black and White Posters Pt 2, Joint Hassles Gallery, Naarm Melbourne

General Jam, ACMI, Naarm Melbourne (Pæces performance)

Secret Life, Curatorial Projects at Version Festival, Chicago

A House Full Of Al Black and White Posters Pt 1, Joint Hassles Gallery, Naarm Melbourne

Axis Bold As Love, TCB Art Inc, Naarm Melbourne (organised by A Constructed World)

West Brunswick Sculpture Triennial 09, Anstey & Ashton, Naarm Melbourne (Pæces performance)

21:21:21: "Twenty-One Sound Works by Twenty-One Australian Artists from the Twenty-First Century," Salamanca Arts Centre, Hobart, Tasmania (with Pæces)

The Art Of Music, Colette, Paris

2008

The Second (Fourth) Melbourne Biennial of Art, TCB Art Inc, Naarm Melbourne

Axis Bold As Love, CAPC Musée d'art Contemporain de Bordeaux (organised by A Constructed World)

21:100:100: "One Hundred Sound Works by One Hundred Artists from the 21st Century," Gertrude Contemporary, Naarm Melbourne (with Pæces)

You Can't Steal A Gift (presented by Chris L.G. Hill), Gambia Castle, Tāmaki Makaurau Auckland

Informal Rituals, TCB Art Inc, Naarm Melbourne

NGV Theatre, The Ian Potter Centre, National Gallery of Victoria, Naarm Melbourne (Pæces performance)

United Artists, Linden Centre for Contemporary Arts, Palais Theatre, Naarm Melbourne (Pæces performance)

Table of Elements, World Food Studio, Naarm Melbourne

Salon, OogaBooga, Los Angeles

Melbourne Art Fair, Joint Hassles Stand, Naarm Melbourne

2007

Used Future & Nieves: Zine Store at Art Basel, Art Basel, Switzerland

Sub-Devide & Concrete, Joint Hassles, Naarm Melbourne

Octopus 7, Gertrude Contemporary, Naarm Melbourne

Omnipresents, Gertrude Contemporary, Naarm Melbourne

My 2007, Colette, Paris

You Don't Have To Call It Music, Naarm Melbourne (Pæces performance)

2006

Inaugural Show, Joint Hassles, Naarm Melbourne

Escape Party (presented by Clubs Project Inc.), Enjoy Gallery, Te Whanganui-a-Tara Wellington

A Thousand Things, Mu Foundation, Eindhoven, Netherlands

Workshop Non-stop, Loose Projects, Gadigal Country Sydney

Classics-Customs, NGV International, Naarm Melbourne

2005

HappyHardHauntedHaus!!!!, Clubs Project Inc., Naarm Melbourne

Corner, Galerie Christophe Daviet-Thery, Paris

Slave, Margaret Lawrence Galleries, VCA, Naarm Melbourne

Otherworld, Gertrude Contemporary, Naarm Melbourne

Vitra Campus, Weil Am Rhein, Germany (commissioned interiors)

Awards/Residencies

2013

New Work Grant, Australia Council for the Arts

2011

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Naarm Melbourne

Yaddo Residency Fellowship, Saratoga Springs, New York

International Grant, Arts Council Victoria

Public Collections

Deakin University, Geelong

Monash University, Naarm Melbourne

National Gallery of Victoria, Naarm Melbourne

University of Quebec

Bibliography

21:100:100 exhibition catalogue, Gertrude Contemporary and MONA, 2008

Barrett, Liv, 'Joshua Petherick,' *ACCA at Mirka Tolarno* exhibition catalogue, Australian Centre for Contemporary Art, 2010

Bell, Andrea, 'Creative Suite', City Gallery Wellington & Te Tuhi Centre for the Arts, 2015 (catalogue)

Bell, Andrea, 'Foto-Ography,' *un Magazine* #2.2, November 2008

Bell, Andrea, 'Linking The Divergent,' *EyeContact*, 23 January 2012

'Berlin Biennale für Zeitgenössische Kunst 9', *Distanz Verlag* (catalogue)

Bryant, Jan, 'The Subterfuge of Joshua Petherick,' *Eyeline* No.77, 2013

'Club 2000 at Sydney,' *Sex Life, Sex Magazine*, 7 June, 2016 (profile)

Day, Charlotte, 'Field Notes,' *Future Eaters*, MUMA, 2017 (catalogue)

Day, Charlotte, 'Joshua Petherick,' *ACCA ART#2* exhibition catalogue, Horsham Art Gallery, 2011

Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice & Francis E. Parker, *Reinventing the Wheel: The Readymade Century* exhibition catalogue, Monash University Museum of Art, Melbourne, 2013

Day, Charlotte, *Social Sculpture* exhibition catalogue, Anna Schwartz Gallery, 2011

Day, Charlotte, Brophy, Philip, Dockray, Sean, Crone, Bridget 'Notes on Technologism,' *MUMA*, 2015 (catalogue)

Davis, Jared; 'Centre for Style at the 9th Berlin Biennale for Contemporary Art,' *Wonderland*, 14 June, 2016 (review)

'DE QUOI L'IMAGE EST-ELLE LE NOM ?', *Rats de ville*, 1 September, 2017 (review)

Discipline #1, 2011 (artist pages)

Dodecahedron, True Belief Press, 2012

Edmonson, Tess, 'The Present In Drag' 9th Berlin Biennale, *Art Agenda*, 4 June, 2016 (review)

Endless Lonely Planet No. 1, 2012 (cover, endpapers)

Endless Lonely Planet No. 2, 2013 (cover, endpapers)

Gardiner, Sue, 'Riding The Tidal Wave of Images,' *Art News*, Winter 2016 (article)

Jamieson, Shena, 'Cusp and Cornice,' *un Magazine* #7.1, 2013

Lurid Beauty: Australian Surrealism and Its Echoes, NGV, 2015 (catalogue)

Maunder, Tess, 'Joshua Petherick - Glass Tables,' Gertrude Contemporary, 2012

'MOMENTA : What Does The Image Stand For,' edited by Ami Barak, Kerber Verlag (catalogue)

Moody, Sebastian, 'Total Reality,' *New Psychedelia* exhibition catalogue, University of Queensland Art Museum, 2011

Nelson, Robert, 'Fragile Walls', *The Age*, 19 December, 2017 (review)

Quirion, Jean-Michel, 'MOMENTA : ENTRE VÉRACITÉ ET FAUSSETÉ DE L'IMAGE,' *Revue Ex Situ*, September 18, 2017 (review)

Rule, Dan, 'Around The Galleries,' *The Age*, 8 May, 2010

Rule, Dan, 'Pestilent Unground; Epidemic Openness,' *Sydney Morning Herald*, 9 October, 2015 (review)

Sam, Sherman; 'Joshua Petherick, Ditch Presences', *Art Review*, London, Vol. 68 No.5 (review)

Schneider, Anja Isabel, 'Social Sculpture at Anna Schwartz Gallery,' *Kaleidoscope*, 6 May, 2011

Sharkey, Patrice, 'Another Yummy Fantasy II,' *un Magazine* #5.1, 2011

Slave exhibition catalogue, Margaret Lawrence Galleries, VCA, 2005

Taylor, S.M.; Barrett, Liv; Spong, Sriwhana, *Nom Abbamon* exhibition catalogue, Y3K Gallery, 2012

Trojanska, Weronika, 'Stop looking at me like I'm the future: 9. Berlin Biennale,' *Metropolis M*, 6 June, 2016 (review)

un Magazine #6.1, June 2012 (artist pages)

von Schlegell, Mark, 'The Petherick Interregnum,' *NEW13* exhibition catalogue, Australian Centre for Contemporary Art, 2013

Wallis, Pip, *Gertrude Studios 2011* exhibition catalogue, Gertrude Contemporary, 2011

Wallis, Pip, *Gertrude Studios 2012* exhibition catalogue, Gertrude Contemporary, 2012

'What Does The Image Stand For?,' BOOOOOOOM, September 6, 2017 (review)