

Kah Bee Chow

Born Penang, Malaysia, 1980
MFA, Malmö Art Academy, Malmö, Sweden

Solo Exhibitions

2013

No colour blue (w/ Sonya Lacey), Robert Heald Gallery, Wellington

2012

Toll, CEO Gallery, Malmö, Sweden

Effeminacy, KHM Gallery, Malmö, Sweden

2011

Permanens III (outdoor sculpture project), Linköping University, Sweden

Once More Again (Again) (online work), SCREENS

2010

Harshmallow, Window, University of Auckland

2009

Flying in a Milk Bottle, Rm Gallery, Auckland

2008

Golden Slumbers (project for One Day Sculpture), Haining Street, Wellington

2006

Fallout, Special Gallery, Auckland

2005

Going Straight, Canary Gallery, Auckland

Dear Reader, Rm 103, Auckland

2004

13, Canary Gallery. Auckland

Ship Arriving Too Late To Save A Drowning Witch (w/ Ben Tankard), Studio 404, Auckland

Group Exhibitions

2013

Poem Object, ANNAELLEGALLERY, Stockholm, Sweden

Group Show (a CEO Gallery touring project), Moscow, Russia

2012

Running on Pebbles (curated by Allan Smith), Snake Pit, Auckland

Dear Gertrud, Pleasant, Copenhagen, Denmark

Nein Teen #1, ONO Gallery, Oslo, Norway

July, CEO Gallery, Malmö, Sweden

Spring Annual Exhibition, Malmö Art Academy, Malmö Sweden

2011

In Any Case, Ostrale`011, Dresden, Germany

twothousandtwelve, C.E.O. Gallery, Malmö, Sweden

Spring Annual Exhibition, Malmö Art Academy, Malmö Sweden

2010

Sculpture Season, ST PAUL St, Auckland

New Students Exhibition, KHM Gallery, Malmö, Sweden

Safe and Sound, Inter Arts Centre, Malmö, Sweden

2009

Article 27 (curated by Richard Dale), Physics Room, Christchurch

2008

You Are Here (collaborative project with Fiona Connor and Finn Ferrier), Artspace, Auckland

NSFW, Newcall Gallery, Auckland

Lightweight, Rm 103 Gallery, Auckland

2007

Collaborative project with Long March Project & Daniel Malone, *turbulence: the 3rd Auckland Triennial*, Artspace, Gus Fisher Gallery & St Paul Street Gallery, Auckland

Telecom Prospect 2007: New Art New Zealand, City Gallery, Wellington

Footnotes, Gallery Without Walls, Malaysia

Contemporary Projects, SQUARE2 City Gallery, Wellington, New Zealand

2006

Don't Misbehave! – Scape 2006 Biennial of Art in Public Space, Christchurch Art Gallery Te Puna O Waiwhetu

Recovered Memory, The Suter Te Aratoi o Whakatu, Nelson

Satellite, New Zealand Pavilion, Creative Shanghai, China

Mostly Harmless, Govett Brewster Gallery, New Plymouth, New Zealand

15 Artists Present Their Favorite Book, Special Gallery, Auckland

Hetero Utopia: Mapping The Urban Terrain, Bandung Centre for New Media Arts, Indonesia

The New Situationists, Square2 City Gallery, Wellington

Earthly Delights, Anna Miles Gallery, Auckland

2005

Chow-Browne, Anna Miles Gallery, Auckland

2004

Break Shift: The 2004 Govett-Brewster Art Gallery Biennial Review of Contemporary New Zealand Art, Govett-Brewster Gallery, New Plymouth

The Bed You Lie In, Artspace, Auckland

New New Zealand Art, MOP Projects, Sydney, Australia

Ruthless, Anna Miles Gallery, Auckland

Twelve Days of Christmas, Anna Miles Gallery, Auckland

Mobile, Blue Oyster Gallery, Dunedin

Duets: The Abandoned Sculpture Project, Ramp Gallery, Hamilton

Labour Lamour, Blue Oyster Gallery, Dunedin

Lost in Translation, Small Gallery, CalArts, Los Angeles, United States

2003

Picture, George Fraser Gallery, Auckland

Public Collections

Ministry of Foreign Affairs and Trade

New Zealand Film Archive, Wellington

Bibliography

Barnett, Cassandra, 'Ship Arriving Too Late To Save A Drowning Witch,' *Ramp Magazine*, Issue 3, 2005, pp. 21-23

Brennan, Stella, 'Reviews: Turbulence: 3rd Auckland Triennial,' *Artlink*, Vol 27, No. 2, 2007, pp. 93-94

Brettkelly-Chalmers, Kate, 'Remaining The Stranger For It,' *Public Good*, Enjoy Public Art Gallery, 2008, pp. 94-99

Chai, Lydia, 'Footnotes: Walking Backward Toward Meaning,' *Off The Edge*, February 2007, p. 67

Darragh, Judy, Gillmore, Fiona and Louise Menzies, (eds.), *Natural Selection*, Issue 7, 2010, p.11

- Hurrell, John, 'Kah Bee Chow at Window,' *eyecontactsite.com*, 12 August, 2010
- Laird, Tessa, 'Attention to place: Letter from Auckland,' *Art and Australia*, Vol 45, No 4, 2008, pp. 523–533
- Laird, Tessa, 'Creed and Colour,' *The Listener*, 28 October–3 November 2006, p.46
- Laird, Tessa, 'Love Letters in the Sand,' *The Listener*, 6 August–12 August, p.48
- Mok, Tze Ming (ed.), *Landfall 211: 'borderline'*, Otago University Press, 2006
- Mok, Tze Ming, 'A Place In The City: Does Auckland Need a Chinatown?,' *The Listener*, 17 March–23 March 2007, p.39
- Mok, Tze Ming, 'Artist Text,' *Turbulence: 3rd Auckland Triennial*, Auckland Art Gallery, 2007, pp. 116–117
- 'One Day Sculpture Project,' *Art World Magazine*, Issue 6, 2008, p.28
- Preston, Laura, 'Kah Bee Chow,' *Don't Misbehave: Scape Biennial of Public Art 2006*, The Art and Industry Biennial Trust, pp. 30–31
- Sanderson, Anna, 'Golden Slumbers,' *One Day Sculpture*, Kerber Verlag, 2009, pp. 80–87
- Strongman, Lara (ed.), *Recovered Memory: The Fourth Goodman Suter Contemporary Art Project*, The Suter Te Aratoi o Whakatu, 2006
- Temporary housing + shelter*, Split Fountain and Whatever Press, 2012
- Were, Virginia, 'New Kids On The Block,' *Art News New Zealand*, Spring 2005, pp. 54–55

Sonya Lacey

Born Hastings, New Zealand, 1976

MFA, Elam School of Fine Arts, University of Auckland, 2007

Solo Exhibitions

2017

Speed Reading, NTU CCA Singapore

Smooth but coarser than yellow, Robert Heald Gallery, Wellington

2016

Dilutions: Three short films by Sonya Lacey, Centre for Contemporary Arts, Glasgow

Newspaper for Vignelli, Adam Art Gallery, Wellington

Dilutions and Infinitesimals, The Physics Room, Christchurch

Infinitesimals, The Engine Room, Wellington

2013

No colour blue (w/ Kah Bee Chow), Robert Heald Gallery, Wellington

2015

Private Hire (w/ Sarah Rose), St Paul Street, Auckland

2014

I feel their pane, Singapore Centre for Contemporary Art Window Project, University of Auckland

Private Hire (w/ Sarah Rose), David Dale Gallery, Glasgow

2012

Greentext thread, Te Tuhi Centre for the Arts, Auckland

Finding real estate in Israel, Gloria Knight, Auckland

2011

Whatever touches me, ST PAUL St, Auckland

2010

Falling or almost falling, The Film Archive, Auckland

Making things clear, The Physics Room, Christchurch

2009

In & outsides, Newcall Gallery, Auckland

2008

From What Position..., Window Gallery, Auckland

Group Exhibitions

2017

Take that which has passed, Toi Pōneke Arts Centre, Wellington

2016

All Lines Converge, Govett-Brewster Art Gallery, New Plymouth

Pool Party, MEANWHILE, Wellington

Six Artists Respond to the Poetry of Joanna Margaret Paul, Len Lye Centre, New Plymouth; Dunedin Public Art Gallery

2015

Joanna Margaret Paul: I am an open window, London Film Festival, BFI Southbank; Collectif jeune Cinema, Paris

2013

21st-Century Collecting: Recent Acquisitions from the Victoria University of Wellington Art Collection, Adam Art Gallery Te Pataka Toi, Wellington

2012

Polygon Window, Robert Heald Gallery, Wellington *Running on pebbles*, Snakepit, Auckland

2011

Lilac Chaser, The Banff Centre, Alberta, Canada *The higher you go*, offsite project, Auckland

Horoscope show, Enjoy Public Gallery, Wellington

2010

Hands across the sea, Victor & Hester, Glasgow

2009

New Artists Show 2009 (w/ Sarah Rose), Artspace, Auckland

New Cartographies for Transversal Ecologies, RM, Auckland

2008

This much is certain, George Fraser Gallery, Auckland
Documentation/Transcription (w/ Johnny Chang), Window Gallery, Auckland

Awards/Residencies

2017

NTU CCA Singapore

2016

Lothringer13_Florida / 8Fold (w/ Sarah Rose)

2012

Seoul Artspace Geumcheon, South Korea (w/ Sarah Rose)

2011

The Banff Centre, Canada (w/ Sarah Rose)

Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Victoria University of Wellington Art Collection

Bibliography

Chrisstoffels, John, 'Sonya Lacey – Making things clear,' *Physics Room Annual*, 2010

Crookes, Matthew, 'Sonya Lacey – In & outsides,' *Newcall*, 2009

Hurrell, John, 'Cohesive Combination,' *eyecontactsite.com*, May 15, 2008

Hurrell, John, 'Lacey Performance / Savtchenko Installation,' *eyecontactsite.com*, 24 September, 2011

Hurrell, John, 'Lacey sculpture and drawings,' *eyecontactsite.com*, March 18, 2009

Hurrell, John, 'Lacey Video and Sculpture,' *eyecontactsite.com*, 7 September, 2010

Ireland, Peter, 'Adam Takes on Photography,' *eyecontactsite.com*, 8 September, 2016

Jameson, Emma, 'Narrative and Subjectivity at St Paul St Gallery,' *eyecontactsite.com*, 12 July, 2015

Rose, Sarah, 'SPEAKS TRANSPARENT STATE,' *Window*, 2008

Ultra Vires, lightreading and 8fold, 2016

Win, Hamish, 'Sonya Lacey: Smooth but coarser than yellow,' *CIRCUIT Artist Film and Video Aotearoa New Zealand*, 7 March, 2017