Liz Maw

Born 1966, Te Whanganui-a-Tara Wellington, Aotearoa New Zealand
MFA, Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland, 2002

Solo Exhibitions

2026

Southern Hemisphere Salvator Mundi, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2025

New Paintings, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2024

The Untitled II, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2023

Byzantium, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Prints, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2022

Beauty on the Desert Road, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Te Ra, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2020

Felicity and Palomino, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2019

New Paintings, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2018

Ducklingmonster, Social Medea and The Kazakhstan Ensemble, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Drawings for the Hotel Winter Palace (w/ Andrew McLeod), Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2017

New Paintings, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2016

Sam and Dani, Debi's secret and The Future is Not what it used to be, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2015

The Age of the Multiverse, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2014

summer field, Mary, Jacinda, and an English Artist from a magazine, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2013

Pandora rides the noon day demon and I feel sorry for you, no, I really do, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2012

The Montgomery Twins Dead End and Avercamp Machine Man Winter Scene, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2011

New Paintings, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2010

evil genius miscellaneous, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

Liz Maw (with Seung Yul Oh), Artspace, Tāmaki Makaurau Auckland

2009

Venus from Hell, Escape into Night and the future of her, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2008

Cerberus, Solar Messiah, and The Untitled, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2007

Young David Attenborough and The Naiad, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2006

Bill and Daughter of Cain, Lover of Judas, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2005

Colleen, two Roberts and The Immaculate Conception, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2004

Oblong Blur, Parabiosis (with Andrew McLeod), Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Julien and Deepa, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2003

Satan, My Love and others, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2002

Aura and Erebus, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Group Exhibitions

2024

Generation X: 50 Artworks from the Chartwell Collection, Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

2023

Barrio Gris Lynn, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2021

In Praise of Shadows, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2020

Portraits of Power/Portraits as Power, The New Zealand Portrait Gallery Te Pūkenga Whakaata, Te Whanganui-a-Tara Wellington

1997 – 2020, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2019

Provenance II, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2018

Here We Are, The Pah Homestead, TSB Wallace Arts Centre, Tāmaki Makaurau Auckland

Multiples, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2017

Spring 1883 (w/ Ivan Anthony Gallery), Gadigal Country Sydney

A series of bad decisions, Ivan Anthony, Tāmaki Makaurau Auckland

2016

Provenance, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Antipodean Gothic: Art from a private collection, Gus Fisher Gallery, University of Auckland

2014

Voicing the Visible: feminist art from the University Collection, Gus Fisher Gallery, University of Auckland

2013

A Different View: Artists address pornography, Gus Fisher Gallery, University of Auckland

2011

Tender is the Night, City Gallery Wellington Te Whare Toi

Eye Catch, Objectspace, Tāmaki Makaurau Auckland

For Oscar, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

What I did last summer, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2010

The Beyond, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2009

Auckland Art Fair, Ivan Anthony Gallery Stand

Mind Games, Hastings City Art Gallery

2007

Game On, Hastings City Art Gallery

Mystic Truths, Auckland Art Gallery Toi o Tāmaki

2005

Snake Oil: Chartwell Acquisitions 2002–2005, Auckland Art Gallery Toi o Tāmaki

Group Show, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2004

Telecom Prospect 2004: New Art New Zealand, City Gallery Wellington Te Whare Toi

2003

Portraiture: The Art of Social Commentary, Te Tuhi Centre for the Arts, Tāmaki Makaurau Auckland

2002

Cultivating Paradise – Aspects of Napier's Botanical History, Hawke's Bay Museum, Ahuriri Napier

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

The Arts House Trust, Auckland

Museum of New Zealand Te Papa Tongarewa

Waipapa Taumata Rau University of Auckland

Bibliography

Black Magazine #3 (page work), Spring 2006, p.199

Brettkelly-Chalmers, Kate, 'Liz Maw Portrait,' eyecontactsite.com, 19 January, 2011

Burgess, Malcolm, 'Freed by her sly accomplice,' *The New Zealand Herald*, June 26, 2003, p.B6

Conland, Natasha, *Mystic Truths* exhibition catalogue, Auckland Art Gallery, 2007

Draper, Erin Dwyer, 'Contemporary view of Christ,' *NZ Catholic*, October 20, 2002, p.28

Gardiner, Sue, 'Auckland,' *Art News New Zealand*, Spring 2005, p.17

Griffey, Erin, 'A Paradoxical Art – Portraiture at Te Tuhi – The Mark,' *Art New Zealand* #109, Summer 2003–04, pp.70-73

Hewitson, Michele, 'Living up to the reputation – Up close and personal with Liz Maw,' *The Weekend Herald*, November 20–21, 2004, p.A28

Kreisler, Aaron, Laird, Tessa and Andrew Paul Wood, 'It's a wild world – The best art of 2005, as judged by Listener critics,' *The Listener*, December 24, 2005, pp.42–44

Laird, Tessa, 'Art's young dream,' *The Listener*, December 4, 2004, p.46

Leonard, Robert, *Snake Oil: Chartwell Acquisitions 2002–2005* exhibition catalogue, Auckland Art Gallery, 2005, p.2

McNamara, T. J., 'Giant with flair and swagger,' *The New Zealand Herald*, October 26, 2005, p.B7

My Beloved Hackneyed – Paintings & Poetry by Liz Maw, self-published, 2008

Napier-Robertson, Christa, 'Liz Maw,' in Sampson, Sam (ed.), *Portraiture: The Art of Social Commentary*, Auckland: Te Tuhi – The Mark, 2003, p.31

Woodward, Robin, *Cultivating Paradise – Aspects of Napier's Botanical History* exhibition catalogue, Napier: Hawke's Bay Museum, 2002, p.77