

Matt Hinkley

Born Narrandera, New South Wales, Australia, 1976
Bachelor of Visual Art, Queensland College of the Arts, Meanjin Brisbane, 2000

Solo Exhibitions

2026

ooo ooo, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2025

lxhxb, Eindhoven

2024

Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Sutton Gallery, Naarm Melbourne

2022

Sutton Gallery, Naarm Melbourne

1-1-1-2-1-2-1-2-2-2-2-3-3-3-2-2-2-1-1-1-1-1, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2021

A shop called LIFE, Rotterdam

2020

residuals (w/ John Barbour), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2019

This new source of strength could not be relied upon at first, Sutton Gallery, Naarm Melbourne

2018

Attach an updated drawing, as the numbers have changed in the room. Also rotate the rooms so they are sitting this way., Goya Curtain, Tokyo

The truth is, we still haven't received any news of its existence, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2017

These Earthly Days Go Rolling By, Sutton Gallery, Naarm Melbourne

2016

There are more days to come when we will be on our own, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2014

Sarah Cottier Gallery, Gadigal Country Sydney

Sutton Gallery, Naarm Melbourne

2013

List (w/ Joshua Petherick), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2012

KALIMANRAWLINS, Naarm Melbourne

2011

(w/ Richard Bryant), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2010

Neon Parc, Naarm Melbourne

Sarah Cottier Gallery, Gadigal Country Sydney

2009

Frieze Art Fair (Frame) (w/ Neon Parc), London

2008

Folio, Sarah Cottier Gallery, Gadigal Country Sydney

2007

Australian Centre for Contemporary Art at Mirka Tolarno, Naarm Melbourne

2006

Neon Parc, Naarm Melbourne

2004

JA!, Clubs Projects, Melbourne; MOP projects, Gadigal Country Sydney

2003

Safe from Books & Botany, TCB Art Inc., Naarm Melbourne

Group Exhibitions**2024**

Always Thinking Like A Scrim: Part 1, Shimmer, Rotterdam

2022

More More More Than Than Than Lovers Lovers Lovers More More More Than Than Than Friends Friends Friends by Jo-ey Tang, Shimmer, Rotterdam

2021

Connecting the World through Sculpture: From the Ground Up, Monash University Museum of Art, Naarm Melbourne

Encapsulated, CAVES, Naarm Melbourne

2019

A Place for Everything, Artbank, Naarm Melbourne

Sleeping with a Vengeance, Dreaming of a Life, Württembergischer Kunstverein, Stuttgart

2018

Sculpture Salon, Sarah Cottier Gallery, Gadigal Country Sydney

2016

The world precedes the eye, Institute of Contemporary Arts, Singapore

Bilder Bilder, Neon Parc, Naarm Melbourne

Light switch and conduit: The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery

Cabal, Aperto, Montpellier

2015

Technologism, Monash University Museum of Art, Naarm Melbourne

Everything & Nothing, Sarah Cottier Gallery, Gadigal Country Sydney

Sculpture Hinkley Newman Sands, Sutton Projects, Naarm Melbourne

The Mechanic, Neon Parc, Naarm Melbourne

A short line between three points, Laurel Doody, Los Angeles

The Kaleidoscopic Turn, NGV Australia, Naarm Melbourne

The Lulennial: A Slight Gestuary, Lulu, Mexico City

2014

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

A world undone: Works from the Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Spring 1883 (w/ Robert Heald Gallery; Sarah Cottier Gallery; Sutton Gallery), Naarm Melbourne

The 19th Biennale of Sydney: *You Imagine What You Desire*, Art Gallery of New South Wales; Artspace; Carriageworks; Cockatoo Island & Museum of Contemporary Art Australia, Gadigal Country Sydney

Pavilion, TCB art inc., Naarm Melbourne

2013

Melbourne Now, National Gallery of Victoria, Naarm Melbourne

Reinventing the Wheel: The Readymade Century (w/ Joshua Petherick), Monash University Museum of Art, Naarm Melbourne

Third/Fourth Melbourne Biennial, Margaret Lawrence Galleries, Naarm Melbourne

Group Show #26, Sarah Cottier Gallery, Gadigal Country Sydney

2012

Masculin Féminin (part 2), Sarah Cottier Gallery, Gadigal Country Sydney

Chinatown, The Sequel, ltd. Los Angeles

Big Refrigerator, Hopkinson Cundy, Tāmaki Makaurau Auckland

2011

Black elastic, two umbrellas, a mint leaf and wheels, Monash University Museum of Art, Naarm Melbourne

Slowness, Monash University Museum of Art, Naarm Melbourne

Cy (group show), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

First Show, KALIMANRAWLINS, Naarm Melbourne

Impossible Objects II, Utopian Slumps, Naarm Melbourne

New Psychodelia, UQ Art Museum, University of Queensland, Meanjin Brisbane

2010

Freehand - Recent Australian Drawing, Heide Museum of Art, Naarm Melbourne

2009

Studio Artists, Gertrude Contemporary Art Spaces, Naarm Melbourne

Drawing Folio, Block Projects, Naarm Melbourne

ART LA, Los Angeles

Too Much of Everything, Y3K Gallery, Naarm Melbourne

2008

NEW08, Australian Centre for Contemporary Art, Naarm Melbourne

The Second (Fourth) Melbourne Biennial of Art, TCB Art Inc., Naarm Melbourne

You Can't Steal a Gift, Gambia Castle, Tāmaki Makaurau Auckland

New Moon, Sarah Cottier Gallery, Gadigal Country Sydney

Revolving Doors: An exhibition in memory of Blair Trethowan, Uplands Gallery, Naarm Melbourne

Print Workshop, The Narrows, Naarm Melbourne

2007

Slowing Down, City of Glen Eira Gallery, Naarm Melbourne

Omnipresents, Gertrude Contemporary Art Spaces, Naarm Melbourne

Lion, Sarah Cottier Gallery, Gadigal Country Sydney

Cut'n'Paste, Peleton, Gadigal Country Sydney

Old Skool, Perth Institute of Contemporary Art, Boorloo Perth

2006

One God, No Masters, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

Greetings, Ocular Lab, Naarm Melbourne

+Plus Factors (with *Inverted Topology*), Australian Centre for Contemporary Art, Naarm Melbourne

Kids Stay Free, Neon Parc, Naarm Melbourne

2005

Inverted Topology, Gertrude Contemporary Art Spaces, Naarm Melbourne; Artspace, Gadigal Country Sydney

Drawn Out, Perth Institute of Contemporary Art

A Portable Model Of, Plimsoll Gallery, University of Tasmania, Nipaluna Hobart; Latrobe Regional Art Gallery, Morwell

Welcome to Sydney, S.N.O., Gadigal Country Sydney

Awards/Residencies

2009

Los Angeles Studio Residency, Australia Council for the Arts

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Naarm Melbourne

Public Collections

Artbank

Art Gallery of Western Australia, Boorloo Perth

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Monash University Museum of Art, Naarm Melbourne

Museum für Gestaltung, Zürich

National Gallery of Victoria, Naarm Melbourne

Peter Fay Collection, Gadigal Country Sydney

Proclaim Collection

Rupert Myer AM

Wesfarmers, Boorloo Perth

Bibliography

Amery, Mark, 'Hothouse Flowers,' *The Dominion Post*, 27 October, 2006

Backhouse, Megan, 'From Life to Death It's all symmetrical,' *The Age*, 12 March, 2008

Bertoli, Damiano, 'Another Soft Machine,' *NEW08* exhibition catalogue, Australian Centre for Contemporary Art, 2008

Burns, Karen, 'Site Drawing,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006

Clayton, Hamish, 'Wellington' (exhibition review), *Art New Zealand* #138, 2011

Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice &
Francis E. Parker, *Reinventing the Wheel: The Readymade Century*
exhibition catalogue, Monash University Museum of Art, Melbourne, 2013

Delany, Max, 'Looking Back,' *Frieze*, Issue 120, Jan/Feb 2009

Engberg, Juliana, '...but there's more,' *+Plus Factors* exhibition catalogue,
Australian Centre for Contemporary Art, 2006

Fa Che, Kyong, 'Inverted Topography,' *ART iT* #8, Summer/Fall 2005

Gardiner, Anthony, 'Re/Thinking,' *Art & Australia*, Vol. 43 No.3, Autumn 2006

Griffin, Matthew, *Matt Hinkley* exhibition catalogue, Neon Parc, 2006

Homewood, David, 'Matt Hinkley at KALIMANRAWLINS,' *Frieze*, Issue 149, September
2012

Lacy, Danny, *Inverted Topology* exhibition catalogue, Gertrude Contemporary Art
Spaces, 2005

Lacy, Danny, 'Contextual Geometry,' *un Magazine* #3, February 2005

Matthews, Hannah, *Drawn Out* exhibition catalogue, Perth Institute of
Contemporary Art, 2005

Matt Hinkley, Melbourne: The Narrows, 2009

'New Currents,' *ArtAsiaPacific*, Issue 75, Sept/Oct 2011

Plagne, Francis, 'Matt Hinkley & the Embedded Mark,' *Discipline* #2, Autumn 2012

Rainforth, Dylan, 'Freehand: Recent Australian Drawing,' *Art & Australia*, Vol 48
No 3, Autumn 2011

Raúl Aguilar Canela, *A Slight Gestuary* exhibition catalogue, Mousse Publishing,
2015

Rule, Dan, 'In the galleries,' *The Age*, 18 December, 2010

Stephens, Andrew, 'Everything old is New again,' *The Age*, 15 March, 2008

Vasiliou, Liza, *In the Making* exhibition catalogue, Monash University, 2003