

Oscar Enberg

Born 1988, Ōtautahi Christchurch, New Zealand

BFA, Canterbury University Ilam School of Fine Arts, Ōtautahi Christchurch, 2010

Solo Exhibitions

2025

May Art Fair (w/ Robert Heald Gallery), Tāmaki Makaurau Auckland

2024

Liste Art Fair Basel (w/ Brunette Coleman)

(w/ Daniel Sinsel), *whistling minor*, PELES, Berlin

German Fingering, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2023

Schiller's Skull; Mysterious Vessel, Brunette Coleman, London

Schiller's Skull; Das Beinhaus, The Shop, Sadie Coles HQ, London

2022

(w/ Nigin Beck), *Father Time In My Adam's Apple*, Mackintosh Lane, London

Tut mir leid, Herr Vater, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2019

Goodwife Bishop, Mossman, Te Whanganui-a-Tara Wellington

Death of a Housewife, Stadium, Berlin

The first cuck, St. Joseph, Kunstlerhaus Bethanien, Berlin

2018

Taste & Power, a prologue, Hopkinson Mossman, Tāmaki Makaurau Auckland

2017

Der Amethyst, Die Opale, Die Agamemnon (curated by Maurin Dietrich), Frankfurt am Main, Berlin

Art Basel Statements (w/ Hopkinson Mossman)

2016

Troubles de la croissance (der ursprung des pendels), North Sculpture Terrace, Auckland Art Gallery Toi o Tāmaki

2015

the prophet, the wise, the technician, and the Pharisee, Artspace, Tāmaki Makaurau Auckland

Jean, Jean et l'enfant sauvage, Thomas Duncan Gallery, Los Angeles

Jean, Jean et l'enfant sauvage: Genie's Room, Paramount Ranch (w/ Thomas Duncan Gallery), Los Angeles

Art Basel Hong Kong (w/ Hopkinson Mossman)

2014

Sire So-and-So or Richard Pågen, Johan Berggren, Malmö

The Good Father and the Rich Uncle, Liste Art Fair, Basel CH (w/ Hopkinson Mossman)

The Pynchons S01E02: Slouching Towards Dignity, Hopkinson Mossman, Tāmaki Makaurau Auckland

2013

The Pynchons S01E01, Gloria Knight, Tāmaki Makaurau Auckland

Group Exhibitions

2025

Art Cologne (w/ Super Super Markt)

miart 2025 (w/ Brunette Coleman), Milan

2024

MILKSTARS: Sound constellations in the Chartwell Collection, Te Uru Waitākere Contemporary Gallery

2023

Day by Day, Good Day, Union Pacific, London

2022

Walls to Live Beside, Rooms to Own: The Chartwell Show, Auckland Art Gallery Toi o Tāmaki

Antidotes, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2021

Domestic Drama, HALLE FÜR KUNST Steiermark, Graz

The historical gesture, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2018

Jane Fonda, Pina, Vienna

Liste Art Fair Basel (w/ Hopkinson Mossman)

ARS VIVA 2018, S.M.A.K, Gent

2017

ARS VIVA 2018, Kunstverein München

Scamming, Palazzo Lancia, Turin

Frottage Cottage, Hopkinson Mossman, Tāmaki Makaurau Auckland

2016

By the laws of Chance, Dunedin Public Art Gallery

Light switch and conduit: The Jim and Mary Barr Collection, Dunedin Public Art Gallery

2015

Extension du domaine du jeu, Centre Pompidou, Paris

Touch Your Brain, Hopkinson Mossman, Tāmaki Makaurau Auckland

Screenings

2020

International Kurzfilmtage Oberhausen, Oberhausen, Germany

2017

Projection Series 7: First as fiction, then as myth, Govett Brewster Art Gallery, Ngāmotu New Plymouth

Auckland Art Gallery, Toi o Tāmaki

Grants, Residencies & Awards

2018

Fogo Island, Research Residency, New Foundland

2017/18

ars viva Prize for Visual Art, Kulturkreis der deutschen Wirtschaft, Germany

2016

Creative New Zealand Visual Arts Residency at the Künstlerhaus Bethanien, Berlin

Artspace Sydney, Research Residency

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

The Arts House Trust, Tāmaki Makaurau Auckland

Bibliography

May, Gilbert & Enberg, Oscar, 'Reduced Options,' Artspace, 2012

Morton, Frances, 'Oscar Enberg,' *Art Collector*, Issue 67, Jan-Mar, 2014

Rohwetter, Sophia, 'Cult of Domesticity,' *Spike Art Magazine*, 15 February, 2022

Sharp, Chris, exhibition text for *The Pynchons S01E02: Slouching Towards Dignity*, Hopkinson Mossman, 2014

Win, Hamish, 'Rhianna Drawls,' exhibition text for *hey man, hey hows it going*, RM, Tāmaki Makaurau Auckland, 2012

Win, Hamish & Enberg, Oscar, 'Varm Korv Fuck Feast,' *The John Dory Report*, 2010