**Richard Bryant**

Born 1984, Tāmaki Makaurau Auckland, Aotearoa New Zealand
BFA, Elam School of Fine Arts, University of Auckland Waipapa Taumata Rau, 2005

**Solo Exhibitions**

**2026**

*Templates For Gravity*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Entry*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

**2025**

*Eternal Ground*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2023**

*Contours of a Distant World*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2022**

*When the Sun Shed its Skin*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2021**

*Nocturnal Diagrams*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

**2020**

*The Visible Wave*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2019**

*The Circle and the Seal*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

**2018**

*Extract, Withdraw Earthwards* (w/ Philadelphia Wireman), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2017**

*Excerpts* (organised by Patrick Lundberg), State Gallery, Tāmaki Makaurau Auckland

(w/ Michael Harrison), CAVES, Naarm Melbourne

*The Wrenching Scale*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

**2016**

*Knuckle Tree*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2015**

*The Strata of Silence*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

**2014**

*Re-Echo*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2013**

*Threads cement*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*audible, adrift*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2012**

The New Fair (w/ Patrick Lundberg), KALIMANRAWLINS, Naarm Melbourne

*Conditions of Light*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2011**

*plume* (w/ Richard Frater), TCB Art Inc., Naarm Melbourne

Richard Bryant (w/ Matt Hinkley), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2010**

*Walking and turning at different lengths*, High Street Project, Ōtautahi Christchurch

Richard Bryant, Newcall Gallery, Tāmaki Makaurau Auckland

**2009**

Off-site project, Auckland apartment

**2008**

*Left Glass*, Room 103, Tāmaki Makaurau Auckland

**Group Exhibitions**

**2023**

*Barrio Gris Lynn*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

**2020**

*1997 - 2020*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

**2018**

*The Widening Gyre*, Sumer Gallery, Tauranga

**2016**

*Chain of Mountains*, TCB Art Inc., Naarm Melbourne

**2015**

*Cut + Paste: The Practice of Collage*, The Dowse Art Museum, Te Awakairangi Lower Hutt

**2012**

*Atoms*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Assume Nothing*, Gus Fisher Gallery, Tāmaki Makaurau Auckland

**2011**

*Cy (group show)*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Robert Heald Gallery, Auckland Art Fair

*In Any Case*, Ostrale`011, Dresden

*Paintings Paintings*, Window, University of Auckland Waipapa Taumata Rau, Tāmaki Makaurau Auckland

**2010**

*Swallows & Amazons*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Sue Crockford Gallery Project Space, Tāmaki Makaurau Auckland

**2008**

*Sleep by Windows*, Snowhite Gallery, Unitec Institute of Technology, Tāmaki Makaurau Auckland

*YY*, Dep_art_ment, Tāmaki Makaurau Auckland

*Two Works*, Happy, Tāmaki Makaurau Auckland

*Paintings*, Window, University of Auckland Waipapa Taumata Rau, Tāmaki Makaurau Auckland

**2007**

*Monuments Dreaming of Me*, Blue Oyster Art Project Space, Ōtepoti Dunedin

*PX - Snow Falls in the Mountains Without Wind*, St Paul Street Gallery, Auckland University of Technology, Tāmaki Makaurau Auckland

*Out of Order*, St Paul Street Gallery, Auckland University of Technology, Tāmaki Makaurau Auckland

**2006**

*Sleep, Eat Food, Have Visions*, Room 103, Tāmaki Makaurau Auckland

**2005**

*The Code of Interdependence*, Special Gallery, Tāmaki Makaurau Auckland

## Public Collections

The Arts House Trust, Tāmaki Makaurau Auckland

## Bibliography

Amery, Mark, 'Fresh New Blood,' *The Dominion Post*, 7 July, 2010

Brettkelly-Chalmers, Kate, 'Farewell Newcall,' eyecontactsite.com, 22 April, 2010

Bryant, Jan & Leonhard Emmerling, *PX: Thoughts on Painting*, Tāmaki Makaurau Auckland: Clouds, 2011

Clayton, Hamish, 'Te Whanganui-a-Tara Wellington,' *Art New Zealand* #135, 2010

Clayton, Hamish, ‘Te Whanganui-a-Tara Wellington,’ *Art New Zealand* #138, 2011

Corner, Katy, ‘Te Whanganui-a-Tara Wellington postcard,’ *Art News New Zealand*, Spring 2010

Gardiner, Sue, ‘Checking Painting’s Pulse,’ *Art News New Zealand*, Winter 2009

Gardiner, Sue, ‘Paper the world over,’ *Art News New Zealand*, Autumn 2013, pp.102–107

Hanfling, Ed, ‘More or Less? *Assume Nothing* at Gus Fisher Gallery,’ *Art New Zealand* #143, 2012, pp.51–53

Hurrell, John, ‘A Centre for Art and Friends,’ eyecontactsite.com, 28 May, 2012

Hurrell, John, ‘Paintings in Window,’ eyecontactsite.com, 5 February, 2011

Hurrell, John, ‘Richard Bryant Exhibition,’ eyecontactsite.com, 7 August, 2015

Shand, Peter, ‘Considering,’ Gus Fisher Gallery, University of Auckland Waipapa Taumata Rau, May 2012

Upton, Creon, ‘Richard Bryant at HSP,’ eyecontactsite.com, 13 January, 2011

Win, Hamish, ‘It may gild poverty, but it cannot transcend it,’ *un Magazine* #6.1, 2012, pp.26–30