

Andrew McLeod

Born Rotorua, Aotearoa New Zealand, 1976

BFA, Elam School of Fine Arts, University of Auckland Waipapa Taumata Rau, 1998

Solo Exhibitions

2024

New paintings, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2023

New Paintings, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2022

New paintings, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2021

New Portraits, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Auckland Art Fair (w/ Ivan Anthony)

2019

New Paintings, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Late Colour Prints, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

New Paintings and Drawings, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2018

New Paintings, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Graphite Drawings (w/ Liz Maw), Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2017

Whakatāne Museum and Arts

New Paintings, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Tuvan Prints, The Audio Foundation, Tāmaki Makaurau Auckland

2016

Oil Portraits, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

New Oil Paintings, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2015

New oil paintings, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2014

New Oils, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

New works, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2013

New Paintings, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2012

The neo-aesthetics - recent works, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

Antithesis, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2010

Auckland, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Le Symbolisme, Brooke Gifford Gallery, Ōtautahi Christchurch

Recent works, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2009

Ocean, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

New work, Brooke Gifford Gallery, Ōtautahi Christchurch

New works, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2008

New Works, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

A Southern Romance, Brooke Gifford Gallery, Ōtautahi Christchurch

New works, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

Prints 2001 - 2008, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2007

Interior Life, Adam Art Gallery Te Pataka Toi, Te Whanganui-a-Tara Wellington

10 years - a survey, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

The Lay of the Land, Brooke Gifford Gallery, Ōtautahi Christchurch

Recent work, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2006

New works, Brooke Gifford Gallery, Ōtautahi Christchurch

Good Works, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Artistic conscience, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2005

The Palace of Access, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Then and Now (w/ Richard Killeen), Brooke Gifford Gallery, Ōtautahi Christchurch

Recent works, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2004

Parabiosis (w/ Liz Maw), Ivan Anthony Gallery, Tāmaki Makaurau Auckland

New work, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2003

Theatre of the Indigent, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

New work, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2002

Largesse, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Interior Monologues, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2001

Interiors Monologue, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2000

Tama-Kainga, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Recent paintings, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

1999

Nudey Self-Portraits, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Cleaning Up (w/ Brendon Wilkinson), Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

1998

Naivete and Treason (w/ Brendon Wilkinson), Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*International Art *****s* (w/ Brendon Wilkinson), Fiat Lux Gallery, Tāmaki Makaurau Auckland

Group Exhibitions

2025

Aotearoa Art Fair (w/ Robert Heald Gallery), Tāmaki Makaurau Auckland

2023

Strange Friends, The Dowse Art Museum, Te Whanganui-a-Tara Wellington

Barrio Gris Lynn, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2022

Feelings III, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2020

1997 - 2020, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2019

Provenance II, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Auckland Art Fair (w/ Ivan Anthony)

2018

Children of Mallarmé – Fashion, Art & Collaboration, Tauranga Art Gallery

MULTIPLES, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2016

The Intellectual Fashion Show 2016, Gus Fisher Gallery, University of Auckland Waipapa Taumata Rau

Antipodean Gothic: Art from a private collection, Gus Fisher Gallery, University of Auckland Waipapa Taumata Rau

Freux Follets, BBB, centre d'art contemporain, Toulouse

Provenance, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2015

camouflage, Gus Fisher Gallery, University of Auckland Waipapa Taumata Rau

The Archivists, Sarjeant Gallery Te Whare o Rehua, Whanganui

First Show, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2014

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Naarm Melbourne

2013

Henry Fuseli: Dark Chambers of the Mind, Auckland Art Gallery Toi o Tāmaki

Ngā Toi | Arts Te Papa, Museum of New Zealand Te Papa Tongarewa

Toi Aotearoa, Auckland Art Gallery Toi o Tāmaki

2012

Agamemnon, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2011

Feelings II, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

For Oscar, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

What I Did Last Summer, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

Auckland Art Fair (w/ Ivan Anthony Gallery)

36 years in The Zone, Brooke Gifford Gallery, Ōtautahi Christchurch

2010

The Beyond, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

If: A group show, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

Stock Show, Brooke Gifford Gallery, Ōtautahi Christchurch

2009

Making a Mark: Prints and Drawings Gifted by Ian Brown, National Gallery of Victoria, Naarm Melbourne

The Real Art Roadshow, nationwide touring exhibition

2007

Telecom Prospect 2007: New Art New Zealand, City Gallery, Te Whanganui-a-Tara Wellington

Zonal Marx, VCA Gallery, Naarm Melbourne

New Painting: Digital Age, Pataka Museum, Porirua and Te Tuhi Centre for the Arts, Tāmaki Makaurau Auckland

Auckland Art Fair (w/ Ivan Anthony Gallery)

2006

27th São Paulo Biennial: How to Live Together, São Paulo, Brazil

Free New Zealand Art, Para/Site Art Space, Hong Kong

54321: Auckland Artist Projects, Auckland Art Gallery Toi o Tāmaki

Accommodate, ST PAUL St Gallery, Tāmaki Makaurau Auckland

2005

Otherworld, Gertrude Contemporary Art Spaces, Naarm Melbourne

I like this: 10 artworks from stock, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2004

The 2nd Auckland Triennial: PUBLIC/PRIVATE, Auckland Art Gallery Toi o Tāmaki

National Drawing Award, Artspace, Tāmaki Makaurau Auckland & The Physics Room, Ōtautahi Christchurch

2003

The Sky's The Limit, Kunstverein Langenhagen, Berlin

Money for Nothing, Artspace, Tāmaki Makaurau Auckland & City Gallery, Te Whanganui-a-Tara Wellington

Recent Acquisitions, Museum of New Zealand Te Papa Tongarewa

Several exceptionally good paintings, photographs and watercolours, part V, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

What we do here II, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2002

Possible Worlds, Artspace, Tāmaki Makaurau Auckland

Break, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

Melbourne Art Fair, Peter McLeavey Gallery Stand

Parabasis, Snowwhite Gallery, Tāmaki Makaurau Auckland

2001

After Killeen, Artspace, Tāmaki Makaurau Auckland

151 Cuba St: Exhibition no.1, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

Several exceptionally good paintings and works on paper, part III, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

It will be OK, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2000

A group show, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

The really really good exhibition, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

1999

Only the Lonely, Artspace, Tāmaki Makaurau Auckland

Blood brothers, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

Awards/Residencies

2010

Arts Foundation Award for Patronage Donation from Gus & Irene Fisher

2007

McCahon House Artists' Residency, Tāmaki Makaurau Auckland

2006

Runner Up, 15th Annual Wallace Art Awards

2004

National Drawing Award

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Govett-Brewster Art Gallery, Ngāmotu New Plymouth

The Arts House Trust, Tāmaki Makaurau Auckland

Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

National Gallery of Victoria, Naarm Melbourne

University of Auckland Waipapa Taumata Rau

Artist Publications/Catalogues

Andrew McLeod, self-published, 2012

Abstraction for Children, self-published, 2007

Art Morality for Children, self-published, 2006

B.M.C.T. (Volumes I – VIII), self-published, 2010–2013

Largess, self-published, 2005

Mt Eden (with Liz Maw), self-published, 2006

Parabiosis, self-published, 2004

Shangri-La, self-published, 2005

Silver Arrow, self-published, 2003

Summer Drawings, self-published, 2007

Bibliography

The 2nd Auckland Triennial: PUBLIC/PRIVATE, Tāmaki Makaurau Auckland: Auckland Art Gallery Toi o Tāmaki, 2004

The 27th Bienal de Sao Paulo – How to Live Together, Sao Paulo: Fundação Bienal de São Paulo, 2006

Butler, Brian (ed.), *Speculation*, Tāmaki Makaurau Auckland: Artspace, 2007

Dunn, Megan, 'Standing on the shoulders of giants – Megan Dunn interviews Andrew McLeod,' *Off the Wall*, Issue #1, March 2013

Farrar, Sarah, 'Andrew McLeod: Sending Smoke Signals,' in *Telecom Prospect 2007: New Art New Zealand*, Te Whanganui-a-Tara Wellington: City Gallery, 2007

Hurrell, John, 'Last Curtain Call: 54321 at the Auckland Art Gallery,' *Artbash.co.nz*, 3 August, 2006

Hurrell, John, 'Vehicular Abstraction,' *eyecontactsite.com*, 23 November, 2010

Laird, Tessa, 'Art's Young Dream,' *NZ Listener*, 4 December, 2004

McAloon, William (ed.), *Art at Te Papa*, Te Whanganui-a-Tara Wellington: Te Papa Press, 2009

Miles, Anna, *After Killeen: Social Observation In Recent Art*, Tāmaki Makaurau Auckland: Artspace, 2002

Miles, Anna, *An Eye for the Cowboy*, Tāmaki Makaurau Auckland: George Fraser Gallery, 1997

Miles, Anna, 'Stranded in Paradise,' *Pavement*, April/May 2000

Paton, Justin, 'Revenge of the Nerd,' *NZ Listener*, 31 July, 1999

Peers, Robyn, 'McLeod and Greig at the Brooke Gifford,' *The Press*, 8 August, 2007

Wood, Andrew Paul, 'New Zealand's most exciting and original painter: Andrew McLeod at Brooke Gifford,' *Artbash.co.nz*, 7 March, 2006

Wood, Andrew Paul, 'Painters and Decorators,' *NZ Listener*, 26 March, 2005

Sione Tuivailala Monū

Born 1993, Tāmaki Makaurau Auckland, Aotearoa New Zealand
Diploma of Visual Arts, TAFE NSW Campbelltown, Gadigal Country Sydney, 2013

Solo Exhibitions

2025

Toloa Tales (w/ Edith Amituanai), Pātaka Art + Museum, Te Whanganui-a-Tara Wellington

2024

A Lei in Upolu - Earth 997, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Where the Wild Roses Grow, Bergman Gallery, Tāmaki Makaurau Auckland

Toloa Tales (w/ Edith Amituanai), Te Wai Ngutu Kākā Gallery, Tāmaki Makaurau Auckland

Toloa Tales (w/ Edith Amituanai), Christchurch Art Gallery Te Puna o Waiwhetū

2023

the way we were, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Stories, City Gallery Wellington Te Whare Toi

2022

Volver, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Kindred: A Leiti Chronicle (w/ Manu Vaeatangitau), Auckland Art Gallery Toi o Tāmaki

2021

'Ao Kakala Ōtautahi, SCAPE Public Art Season 2021, Ōtautahi Christchurch

Leiti, Perth Institute of Contemporary Arts

Broken Embraces, The Lightship, Tāmaki Makaurau Auckland

2020

Single bed/studio, play_station, Te Whanganui-a-Tara Wellington

2018

Kahoa Kakala, Objectspace, Tāmaki Makaurau Auckland

2017

Kahoa Kakala, Fresh Gallery Ōtara, Tāmaki Makaurau Auckland

Group Exhibitions

2025

Aotearoa Art Fair (w/ Robert Heald Gallery), Tāmaki Makaurau Auckland

He Momo, nā te whānau - The 2nd Aotearoa Jewellery Triennial, The Suter Art Gallery Te Aratoi o Whakatū, Whakatū Nelson

Image Economies, Monash University Museum of Art, Naarm Melbourne

2023

Tukufakaholo, Bergman Gallery, Tāmaki Makaurau Auckland

Pride and Prejudice, Part 1, Bergman Gallery, Tāmaki Makaurau Auckland

Queer Encounters, Art Gallery of New South Wales, Gadigal Country Sydney

2022

The long waves of our ocean: New responses to Pacific poems, National Library of New Zealand, Te Whanganui-a-Tara Wellington

Declaration: A Pacific Feminist Agenda, Auckland Art Gallery Toi o Tāmaki

A park is not a forest, SCA Gallery, University of Sydney

2021

The Inner Lives of Islands, Te Tuhi, Tāmaki Makaurau Auckland

Sovereign Pacific / Pacific Sovereigns, Artspace Aotearoa, Tāmaki Makaurau Auckland

2020

Te Wheke: Pathways Across Oceania 2020, Christchurch Art Gallery Te Puna o Waiwhetū

Spheres: An Online Video Project, Christchurch Art Gallery Te Puna o Waiwhetū

Speaking Surfaces, ST PAUL St Gallery, Tāmaki Makaurau Auckland

2019

The Marketplace of Feelings, Corban Estate Arts Centre, Tāmaki Makaurau Auckland

Here Is Your Horizon, Cement Fondu, Gadigal Country Sydney

More than all the ocean between us, Artspace Sydney

2018

Into My Arms, ACE Open, Tarntanya Adelaide

2017

The Cold Islanders, Waikato Museum Te Whare Taonga o Waikato

lei-pā, ST PAUL St Gallery, Tāmaki Makaurau Auckland

I like reality, it doesn't terrify me, Espace Solidor, Cagnes-sur-Mer, France

MAKING SPACE (w/ FAFSWAG), CoCA Centre of Contemporary Art Toi Moroki, Ōtautahi Christchurch

Of All Others, Firstdraft, Gadigal Country Sydney

Pōuliuli, West Space, Naarm Melbourne

Statuesque Anarchy (w/ WITCH BITCH), Enjoy Public Art Gallery, Te Whanganui-a-Tara Wellington

2016

Social Matter, Blue Oyster Gallery, Ōtepoti Dunedin

Beauty is in the Street, Objectspace, Tāmaki Makaurau Auckland

G.G. Talk that talk, Fresh Gallery Ōtara, Tāmaki Makaurau Auckland

Feathers of the Sun, Studio One Toi Tū, Tāmaki Makaurau Auckland

2015

PIMPI Winter Series, Big Willie Legacy Barber & Tattoo Studio, Tāmaki Makaurau Auckland

To the lovers of the true and the beautiful, TWENTY THIRTY SEVEN, Gadigal Country Sydney

Workshops

2022

Kahoa Tongan Garland Workshop, Fierce Festival 2022, Birmingham

Kahoa Tongan Garland Workshop, Aotearoa Art Fair, Tāmaki Makaurau Auckland

Public Collections

Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery Te Puna o Waiwhetū

Ngā Puhipuhi o Te Herenga Waka—Victoria University of Wellington Art Collection

Bibliography

'Island Queerness in the Diaspora: Sione Monū and Christopher Ulutupu in Conversation with Robbie Handcock,' *The Art Paper*, 17 August, 2021

'Joy Making,' *Landfall*, Issue 243, Autumn 2022

Lawson, Moya, 'Finding an Anchor in Digital Space: Sione Tuivailala Monū, Ming Ranginui + Connor Fitzgerald,' *Aotearoa Digital Arts Network*, 2 December, 2021

Lawson, Moya, exhibition text for *Volver*, 7 April 2022

Lekamge, Dilohana, 'Eyes closed, eyelids painted black,' *Enjoy Public Art Gallery*, March 2017

Mishan, Ligaya, 'The Queer Indigenous Artists Reclaiming a Fluid Sense of Gender,' *T: The New York Times Style Magazine*, 17 February, 2022

ranapiri, essa may, 'May Fair: Texts by Cameron Ah Loo-Matamua and essa may ranapiri,' *The Pantograph Punch*, 15 September, 2020

Rose, Hanahiva, 'All these worlds and more' *Art News New Zealand*, #198, Winter 2023, pp. 72 - 79

Samy, Fairouz, 'Portrait of an artist on fire,' *ArtZone*, Issue 95, Winter 2023, pp. 40 - 52

Te Kani, Samuel, 'Against Malaise - Pacific Artists Respond to Poetry,' *Art New Zealand*, Autumn Issue, 2023

Tonga, Ane (ed.), *Declaration: A Pacific Feminist Agenda*, exhibition catalogue, Auckland Art Gallery Toi o Tāmaki, March 2022

Wynne-Jones, Victoria, 'Attuning to People, Places and Things: Neck Adornment and Contemporary Art,' *The Pantograph Punch*, 1 June, 2018

Susan Te Kahurangi King

Born Te Aroha, New Zealand, 1951

Solo Exhibitions

2024

Drawings 2021 - 2024, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

The Gradual & Inevitable Dissolution of Mickey Mouse, MARCH, New York

Independent New York (w/ MARCH)

2023

Playdate (w/ Philip Emde), Ruttkowski;68, New York

Untitled, Te Uru Waitākere Contemporary Gallery

Automatic Drawing, Ruttkowski;68, Paris

2022

The Vagaries of Lingo (w/ Bill Hammond), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Survey 1956 - 2022, Ruttkowski;68, Düsseldorf

2021

Nga Pikitia o Susan Te Kahurangi King, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2019

In Colour, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Little, Little, Big, Wallace Gallery, Mōrena Morrinsville

Susan Te Kahurangi King: 1958-2018, Intuit: The Center for Intuitive and Outsider Art, Chicago

2018

Little, Little, Big, The Pah Homestead, TSB Wallace Arts Trust, Tāmaki Makaurau Auckland

Drawings 2008 - 2018, Marlborough Contemporary, London

Paperdwellers, Artspace, Tāmaki Makaurau Auckland

Auckland Art Fair (w/ Brent Harris) (w/ Robert Heald Gallery)

Outsider Art Fair New York (w/ Chris Byrne)

2017

Drawings 1960 - 1970, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Susan Te Kahurangi King, Marlborough Contemporary, London

2016

Drawings 1975 - 1989, Andrew Edlin Gallery, New York

Susan Te Kahurangi King, ICA Miami

2015

From the One I Call My Own (w/ Shannon Te Ao), City Gallery, Te Whanganui-a-Tara Wellington

Susan Te Kahurangi King, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Outsider Art Fair New York (w/ Peter Saul) (w/ Chris Byrne)

2014

Susan Te Kahurangi King: Drawings From Many Worlds, Andrew Edlin Gallery, New York

Outsider Art Fair New York (w/ Chris Byrne + Marquand Books)

2013

Outsider Art Fair Paris (w/ Chris Byrne + Marquand Books)

2010

Introducing Susan Te Kahurangi King, The High Seas, Tāmaki Makaurau Auckland

2009

Callan Park Gallery, University of Sydney

Group Exhibitions

2025

Aotearoa Art Fair (w/ Robert Heald Gallery), Tāmaki Makaurau Auckland

Outsider Art Fair New York (w/ Yukiko Koide Presents)

2024

The Way I See It: Selections from the KAWS Collection, The Drawing Center, New York

Gathering Leaves, The Arts House Trust, Tāmaki Makaurau Auckland

Bright colours falsely seen, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

HERALBONY Art Prize 2024 Exhibition, SMBC Earth Garden Gallery Space, Tokyo

Who Was Branislav Tesanovic?, Heerz Tooya, Veliko Turnovo

2023

Unison, West Space, Naarm Melbourne

Tokyo Gendai (w/ Nanzuka Underground)

2022

Lofoten International Art Festival 2022: *Fantasmagoriana*, Kabelvåg

Axolotl Tank, Jack Hanley Gallery, New York

MULTITUDES, American Folk Art Museum, New York

2021

Prismatic Minds, Flowers Gallery, London

Frieze New York (w/ Andrew Edlin Gallery)

Parallel Phenomena: Works on Paper by Carroll Dunham, Susan Te Kahurangi King, Gladys Nilsson and Peter Saul, Andrew Edlin Gallery, New York

2020

Outsider Art Fair Paris (w/ Robert Heald Gallery)

An Alternative Canon: Art Dealers Collecting Outsider Art, Andrew Edlin Gallery, New York

Brittle Star, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Duro Olowu: Seeing Chicago, MCA Chicago

Good Luck, Shrine, New York

Dream Baby Dream, Haus Mödrath, Kerpen

Collectouples, New York Academy of Art

2019

One hundred drawings, Matthew Marks Gallery, New York

Happy!, NSU Art Museum Fort Lauderdale

Under the Spell of the Image, The approach, London

Summer Exhibition: Recent Works, Andrew Edlin Gallery, New York

Malmö Sessions, Carl Kostyál, Malmö

The Doors of Perception, Frieze New York

Drawn Together Again, The FLAG Art Foundation, New York

2018

Vestiges & Verse: Notes from the Newfangled Epic, The American Folk Art Museum, New York

2017

Looking Back / The 11th White Columns Annual, White Columns, New York

All Lines Converge, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

2016

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Naarm Melbourne

2015

World Builders, The Dowse, Te Whanganui-a-Tara Wellington

We will begin by drawing, we shall continue to draw, and then we shall draw some more, Tim Van Laere Gallery, Antwerp

dRAW, Intuit: The Center for Intuitive and Outsider Art, Chicago

Moving Pictures: Early Animation and Its Influence, Sun Valley Center for the Arts, Ketchum

Out of Order, Calder & Lawson Gallery, University of Waikato

Interfaces: Outsider Art and the Mainstream, Philadelphia Museum of Art

2014

The Outsider Art Fair, Tāmaki Makaurau Auckland

Shit Like Hair, White Flag Projects, Missouri

Promenades, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

PURPLE STATES, Andrew Edlin Gallery, New York

2012

Secret Garden, Hastings City Art Gallery, Heretaunga Hastings

Local Knowledge, MADmusée, Liège, Belgium

Look, Know, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Public Collections

American Folk Art Museum, New York

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

ICA Miami

Museum of Modern Art, New York

Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

Philadelphia Museum of Art

The Arts House Trust, Tāmaki Makaurau Auckland

Fellowships

American Folk Art Museum, New York

Bibliography

Amery, Mark, "Inside Out," *New Zealand Listener*, July 7, 2015

Amery, Mark, "Outsider Artist Coming Inside," eyecontact website, 18 March, 2015

Cocozza, Paula, "Silent witness: the outsider art of Susan Te Kahurangi King," *The Guardian*, 31 May 2017

Doran, Anne, "Masterpieces from the Margins: The Outsider Art Fair Triumphs in New York," *ARTnews*, 19 January, 2018

Dream Baby Dream, Haus Mödrath, Kerpen (exhibition catalogue)

Ebony, David, "David Ebony's Top 10 New York Gallery Shows for November," *artnet news*, 21 November, 2014

Ebony, David, "In Step with the Outsiders: The Outsider Art Fair," *Art in America*, 9 May, 2014

Emory, Sami, "The Beguiling Outsider Art of Susan Te Kahurangi King," *Creators Project*, 7 August, 2017

Frank, Priscilla, "Here Are The 15 Best Art Exhibitions Of 2014," *The Huffington Post*, 16 December, 2014

Frank, Priscilla, "This Outsider Artist Stopped Speaking As A Child, Communicates Solely Through Her Work," *The Huffington Post*, 7 November, 2014

Gómez, Edward M., "Explosive Drawing: Susan King's Mash-ups, Strange Landscapes, and Other Worlds," *Hyperallergic*, 8 November, 2014

Gómez, Edward M., "Outsider Art Preview: Blurred Categories and Fairs Big and Small," *Hyperallergic*, 3 May, 2014

Gómez, Edward M., "Remarkable Draughtsmanship from Way Down Under," *Raw Vision* 83, 2014

Gómez, Edward M., "The New Outsiders," *Arts and Antiques Magazine*, January 2010

Hall, Emily, "Susan Te Kahurangi King: Andrew Edlin Gallery," *Artforum*, December 2016

Herriman, Kat, "Outstanding Outsiders," *W Magazine*, 2 February, 2015

Hirsch, Faye, "Susan Te Kahurangi King," *Art in America*, March 13, 2015

Indrisek, Scott, "The Many Worlds of Susan Te Kahurangi King," *BLOUIN ARTINFO*, 5 November, 2014

Koerner von Gustorf, Oliver, "Disney Girl," *BLAU*, Summer 2017, pp. 60-67

Kukielski, Tina (ed.), *The Drawings of Susan Te Kahurangi King*, ICA Miami, 2016

Laster, Paul, "Drawing from Many Worlds, Susan Te Kahurangi King," *ArtAsiaPacific Magazine*, May/June 2015

Martinez, Alanna, "Art Scout: 11 Must-See Shows Before 2014 Ends, and a Few to Carry You Into 2015," *The New York Observer*, 16 December, 2014

Mobilio, Albert, "The Drawings of Susan Te Kahurangi King," *Bookforum*, Apr/May 2017

Nadel, Dan, "There is No Center," *Modern Painters*, June/July 2016

Paraphilia Magazine, Issue Eleven, 19 April, 2011 (page works)

Paraphilia Magazine, Issue Twelve, 25 April, 2011 (page works)

Paraphilia Magazine, Issue Thirteen, 4 December, 2011 (page works)

Roffino, Sara, "Tina Kukielski with Sara Roffino," *The Miami Rail*, 29 May, 2017

Rosenberg, Karen, "Art in Review, Susan Te Kahurangi King: 'Drawings From Many Worlds'," *The New York Times*, 20 November, 2014

Rosenberg, Karen, "Unorthodox, Maybe, but Scarcely on the Fringe," *The New York Times*, 8 May, 2014

Rudick, Nicole, "Staff Picks: Crayoned Cartoons and Computer Corruption," *The Paris Review*, 19 December, 2014

Saltz, Jerry, "All Hail Susan Te Kahurangi King," *Vulture*, 21 November, 2014

Saltz, Jerry, "Seeing Out Loud: The Best Things I Saw at Frieze New York and the Outsider Art Fair," *Vulture*, 13 May, 2014

Saltz, Jerry, "The 19 Best Art Shows of 2014," *Vulture*, 10 December, 2014

Schwartz, Sanford, "Daydream Kingdoms," *The New York Review of Books*, 22 July, 2021

Schwartz, Sanford, "In Their Own Worlds," *The New York Review of Books*, 7 June, 2018

Smith, Roberta, "The Outsider Fair Once More Confirms That Art Is Everywhere," *The New York Times*, 18 January, 2018

"Susan Te Kahurangi King," *The New Yorker*, 30 October, 2016

"Susan Te Kahurangi King at Andrew Edlin," *Art in America*, November 2014

Vestiges & Verse: Notes from the Newfangled Epic, The American Folk Art Museum, New York (exhibition catalogue)

Voon, Claire, "'The More You Look at Susan's Work, the More You Uncover:' Susan Te Kahurangi King's Inimitable Drawings Showcased in Chicago," *ARTnews*, 24 June 2019

Filmography

Salmon, Dan (Dir.), *Pictures of Susan*, Octopus Pictures, 2012