

Ben Cauchi

Born 1974 in Auckland, New Zealand

Advanced Diploma in Photography, Massey University, Wellington, 2000

Solo Exhibitions

2018

Canto, Robert Heald Gallery, Wellington

2017

As Above, So Below, Yossi Milo Gallery, New York

Aether, Peter McLeavey Gallery, Wellington

2016

The Waters of Lethe, Brett McDowell Gallery, Dunedin

Sea of Vapours, Darren Knight Gallery, Sydney

2015

Echo Chamber, Ingleby Gallery, Edinburgh

2014

One's Own Grey, Darren Knight Gallery, Sydney

2013

Der Dünne Schleier, Peter McLeavey Gallery, Wellington

One's Own Grey, Künstlerhaus Bethanien, Berlin

2012

The Sophist's Mirror, City Gallery, Wellington

Hypnagogia, McNamara Gallery: Photography, Whanganui

Ilminster (a tale in ten parts), Darren Knight Gallery, Sydney

The Lunar Apogee, Lopdell House Gallery, Auckland

2011

An Alternative History, Brett McDowell Gallery, Dunedin

2010

The Doppler Effect, McNamara Gallery: Photography, Whanganui

The Claim, Darren Knight Gallery, Sydney

2009

The Dark Chamber, Brett McDowell Gallery, Dunedin

Epilogue, McNamara Gallery: Photography, Whanganui

2008

Lull, Sarjeant Gallery, Whanganui

Borderland, Brett McDowell Gallery, Dunedin

Dead Time, Hocken Gallery & Christchurch Art Gallery

2007

The Day Before Yesterday, Forrester Gallery, Oamaru

Still, Brett McDowell Gallery, Dunedin

2006

The Hermetic Seal, Ray Hughes Gallery, Sydney

Last Days, McNamara Gallery: Photography, Whanganui

The Long Horror of that Piteous Night, Marshall Seifert Gallery, Dunedin

2005

Smoke and Mirrors, Aratoi Art and History Museum, Masterton & Te Manawa, Palmerston North

In a Smoke-filled Room, McNamara Gallery: Photography, Whanganui

The Sweet Smell of Ether, Marshall Seifert Gallery, Dunedin

Eight Lies, Whakatane Memorial Hall, Whakatane

2004

Ghosting, Christopher Moore Gallery, Wellington

The Book of Hours, Christopher Moore Gallery, Wellington

2003

And a Great Cloud Came Down, Christopher Moore Gallery, Wellington

Scenes from the Quiet Room, Christopher Moore Gallery, Wellington

New Ambrotypes & Building the Empire, McNamara Gallery: Photography, Whanganui

2002

Predictions, Premonitions and Other White Lies, Christopher Moore Gallery, Wellington

Building the Empire, Photospace, Wellington

Through a Glass Darkly, Christopher Moore Gallery, Wellington

Group Exhibitions**2018**

Jacob's Ladder, Ingleby Gallery, Edinburgh

Strangers, Dunedin Public Art Gallery

Twenty, Ingleby Gallery, Edinburgh

Runes: photography and decipherment, Centre for Contemporary Photography, Melbourne

2017

Dark Room, Yossi Milo Gallery, New York

Untitled, Miami (w/ Yossi Milo Gallery)

Paris Photo: Garry Fabian Millar & Ben Cauchi (w/ Ingleby Gallery)

Home Sweet Home, Peter McLeavey Gallery, Wellington

and per se and, part v & part vi, Ingleby Gallery, Edinburgh

The Armory Show, New York (w/ Yossi Milo Gallery)

The Frances Hodgkins Fellowship at the Forrester, Forrester Gallery, Oamaru

2016

Paris Photo (w/ Ingleby Gallery)

Undreamed of... 50 Years of the Frances Hodgkins Fellowship, Hocken Gallery and Dunedin Public Art Gallery

Ruminations in the Cloisters: talking about photography, Old Bank Space, New Plymouth

Personal Messages, Peter McLeavey Gallery, Wellington

The Armory Show, New York (w/ Ingleby Gallery)

2015

Nga Toi / Arts Te Papa, Museum of New Zealand Te Papa Tongarewa, Wellington

The Alchemists: rediscovering photography in the age of the jpeg, Australian Centre for Photography, Sydney

Sydney Contemporary, Sydney (w/ Ingleby Gallery)

Paris Photo (w/ Ingleby Gallery)

Showcase, Maerzgalerie, Leipzig

Carbon Content, Kreuzberg Pavilion, Berlin

Photo London (w/ Ingleby Gallery)

Paris Photo L.A. (w/ Ingleby Gallery)

Art Basel, Hong Kong (w/ Ingleby Gallery)

2014

The Social Life of Things, Auckland Art Gallery

The Dreamer is Still Asleep, Strange Neighbour, Melbourne

Back to Black: the landscape of unease in Aotearoa, Whangarei Art Museum, Whangarei

Flora Photographica Aotearoa, Bowen House, Wellington

2013

Presence and Absence, Wollongong Art Gallery, Wollongong

Seasoned: contemporary salt prints, McNamara Gallery: Photography, Whanganui

Joy Before the Object, Art Gallery of New South Wales, Sydney

Recent Photographic Acquisitions, TSB Bank Wallace Arts Centre, Auckland

Available Light: imagining more than we see, McNamara Gallery: Photography, Whanganui

Burgas, Veils and Hoodies: identity and representation, Walker Street Gallery, Dandenong

Ghosting Machine, Delmar Gallery, Sydney

Redemptive Glimpses from the Future World, Musterzimmer, Berlin

2012

Natural World, Mahara Gallery, Waikanae

Contemporary New Zealand Photography, Gow Langsford Gallery, Auckland

Cruel & Tender, Tim Melville Gallery, Auckland

Now & Then: enduring and developing themes in contemporary New Zealand photography, Te Manawa, Palmerston North

It's All Make Believe, Two Rooms, Auckland

2011

What's in a Face? Aspects of portrait photography, Art Gallery of New South Wales, Sydney

Collecting Contemporary, Museum of New Zealand Te Papa Tongarewa, Wellington

Old School New School: an art and design history of New Zealand, Massey University, Wellington

Bad Angle, Stills Gallery, Sydney

Ore Struck: the use of gold in contemporary art and photography, Hocken Gallery, Dunedin

Auckland Art Fair (w/ Darren Knight Gallery)

Major Photographs, TSB Bank Wallace Arts Centre, Auckland

2010

Txt: the written word in New Zealand Art, Te Manawa, Palmerston North

Melbourne Art Fair, Melbourne (w/ Darren Knight Gallery)

Light-Sensitive: the use of alternative photographic technologies in contemporary New Zealand art, Blue Oyster Gallery, Dunedin

2009

Light: black and silver, Mahara Gallery, Waikanae

Beloved: works from the Dunedin Public Art Gallery, Dunedin Public Art Gallery

Darren Knight Gallery in Melbourne, Rickard St, Brunswick, Melbourne
Kind of Blue: new acquisitions and loans, Dunedin Public Art Gallery
Surface Tension, Sarjeant Gallery, Whanganui
Fixated: photography through history, Puke Ariki, New Plymouth
Recent: work by 10 New Zealand photographers, Tauranga Art Gallery
Thrill Me Every Day: the Celia Dunlop collection, The Dowse, Lower Hutt
Auckland Art Fair (w/ McNamara Gallery and Brett McDowell Gallery)

2008

Wunderbox, Christchurch Art Gallery
Intersection of Collections, 21 Carrington Ave, Mosman, Sydney
Real Art Roadshow, Mahara Gallery, Waikanae
New Victorians, University Art Gallery, University of Sydney
Think Again, Rachmaninoff's, London
Contemporary New Zealand Photography, John Leech Gallery, Auckland
Close-up: contemporary contact prints, Gus Fisher Gallery, Auckland & Ramp Gallery, Hamilton
Sitting Room: a portrait show, John Leech Gallery, Auckland

2007

Tools of Survival: contemporary photographers using 19th century processes, McNamara Gallery: Photography, Whanganui
Likeness and Character: portraits from the Auckland Art Gallery, Auckland Art Gallery
Tylee Cottage: 21 years, Sarjeant Gallery, Whanganui
At Home: an exhibition of images of hands, 18 Morphett Street, Dickson, Canberra
Collecting Photographers, New Zealand Centre of Photography, Shed 11, Wellington
Pakeha Now!, The Suter, Nelson
Collect: new acquisitions, Christchurch Art Gallery
Moving Still, Gus Fisher Gallery, Auckland
Auckland Art Fair (w/ McNamara Gallery)
Four by Ten, Hocken Gallery, Dunedin

2006

Break: Construct, Govett-Brewster Art Gallery, New Plymouth
Recent Acquisitions, Te Manawa, Palmerston North
Prologue: the Matthew Couper and Jo Russ collection, Sarjeant Gallery, Whanganui

Tall Tales and History Lessons: contemporary New Zealand art from the 19th century, Dunedin Public Art Gallery

Hei Tiki, Pataka, Porirua

2005

Contemporary New Zealand Photographers, Starkwhite, Auckland; Pataka, Porirua & Sarjeant Gallery, Whanganui

Commodity & Delight: views of home, Sarjeant Gallery, Whanganui

Return of the Hand, Sarjeant Gallery, Whanganui

Wallace Art Awards, Wallace Arts Trust Gallery, Auckland and CoCA, Christchurch

Verbatim, Lopdell House, Titirangi & National Library Gallery, Wellington

Flag Works, Pataka, Porirua

Photo-London (w/ McNamara Gallery)

2004

Fresh Brew, Mahara Gallery, Waikanae

2003

Home Sweet Home: works from the Peter Fay collection, National Gallery of Australia, Canberra (touring until 2005)

Wallace Art Awards, Wallace Arts Trust Gallery, Auckland

Set Up, City Gallery, Wellington

2002

Victory Over Death, Peter McLeavey Gallery, Wellington

The Scale of Things, Mahara Gallery, Waikanae

2001

Old Gates New Journeys, City Gallery, Wellington

Awards/Residencies

2012-2013

Creative New Zealand Visual Arts Residency at the Künstlerhaus Bethanien, Berlin

2011

Arts Foundation of New Zealand New Generation Award

McCahon House Artists' Residency, French Bay, Auckland

Artist in Residence, Rita Angus Cottage, Wellington

2007

Frances Hodgkins Fellowship, University of Otago, Dunedin

2005-2006

Artist in Residence, Tylee Cottage, Whanganui

Public Collections

Aratoi Art and History Museum

Art Gallery of New South Wales

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery Te Puna o Waiwhetu

Dunedin Public Art Gallery

Forrester Gallery

Govett-Brewster Art Gallery

Hocken Collection

James Wallace Art Trust

Massey University

Ministry of Foreign Affairs and Trade

Musée de l'Elysée

Museum of New Zealand, Te Papa Tongarewa

National Gallery of Australia

Sarjeant Gallery

Te Manawa

University of Wollongong

Wellington Civic Art Collection

Wollongong Art Gallery