

## **Ben Cauchi**

Born Auckland, New Zealand, 1974

Advanced Diploma in Photography, Massey University, Wellington, 2000

### **Solo Exhibitions**

#### **2023**

*Dark Mirror*, Robert Heald Gallery, Wellington

#### **2021**

*Metaphysica*, Robert Heald Gallery, Wellington

#### **2019**

*Eidolas*, Darren Knight Gallery, Sydney

#### **2018**

*Canto*, Robert Heald Gallery, Wellington

#### **2017**

*As Above, So Below*, Yossi Milo Gallery, New York

*Aether*, Peter McLeavey Gallery, Wellington

#### **2016**

*The Waters of Lethe*, Brett McDowell Gallery, Dunedin

*Sea of Vapours*, Darren Knight Gallery, Sydney

#### **2015**

*Echo Chamber*, Ingleby Gallery, Edinburgh

#### **2014**

*One's Own Grey*, Darren Knight Gallery, Sydney

#### **2013**

*Der Dünne Schleier*, Peter McLeavey Gallery, Wellington

*One's Own Grey*, Künstlerhaus Bethanien, Berlin

#### **2012**

*The Sophist's Mirror*, City Gallery, Wellington

*Hypnagogia*, McNamara Gallery: Photography, Whanganui

*Ilminster (a tale in ten parts)*, Darren Knight Gallery, Sydney

*The Lunar Apogee*, Lopdell House Gallery, Auckland

#### **2011**

*An Alternative History*, Brett McDowell Gallery, Dunedin

**2010**

*The Doppler Effect*, McNamara Gallery: Photography, Whanganui

*The Claim*, Darren Knight Gallery, Sydney

**2009**

*The Dark Chamber*, Brett McDowell Gallery, Dunedin

*Epilogue*, McNamara Gallery: Photography, Whanganui

**2008**

*Lull*, Sarjeant Gallery, Whanganui

*Borderland*, Brett McDowell Gallery, Dunedin

*Dead Time*, Hocken Gallery & Christchurch Art Gallery

**2007**

*The Day Before Yesterday*, Forrester Gallery, Oamaru

*Still*, Brett McDowell Gallery, Dunedin

**2006**

*The Hermetic Seal*, Ray Hughes Gallery, Sydney

*Last Days*, McNamara Gallery: Photography, Whanganui

*The Long Horror of that Piteous Night*, Marshall Seifert Gallery, Dunedin

**2005**

*Smoke and Mirrors*, Aratoi Art and History Museum, Masterton & Te Manawa, Palmerston North

*In a Smoke-filled Room*, McNamara Gallery: Photography, Whanganui

*The Sweet Smell of Ether*, Marshall Seifert Gallery, Dunedin

*Eight Lies*, Whakatane Memorial Hall, Whakatane

**2004**

*Ghosting*, Christopher Moore Gallery, Wellington

*The Book of Hours*, Christopher Moore Gallery, Wellington

**2003**

*And a Great Cloud Came Down*, Christopher Moore Gallery, Wellington

*Scenes from the Quiet Room*, Christopher Moore Gallery, Wellington

*New Ambrotypes & Building the Empire*, McNamara Gallery: Photography, Whanganui

**2002**

*Predictions, Premonitions and Other White Lies*, Christopher Moore Gallery, Wellington

*Building the Empire*, Photospace, Wellington

*Through a Glass Darkly*, Christopher Moore Gallery, Wellington

## **Group Exhibitions**

### **2023**

*Absence*, Christchurch Art Gallery Te Puna o Waiwhetū

Darren Knight Gallery, Sydney

### **2022**

*Walls to Live Beside, Rooms to Own: The Chartwell Show*, Auckland Art Gallery Toi o Tāmaki

### **2021**

*Reconfigured/Rediscovered*, Town Hall Gallery, Boroondara Arts, Melbourne

### **2020**

*Shadow catchers*, Art Gallery of New South Wales, Sydney

### **2019**

*Fundamentals*, Black Box Projects, London

*Now, Then, Next: Time and the Contemporary*, Christchurch Art Gallery Te Puna o Waiwhetū

*The Room*, Objectspace, Auckland

*Painting with Light*, Yossi Milo Gallery, New York

### **2018**

*Jacob's Ladder*, Ingleby Gallery, Edinburgh

*Strangers*, Dunedin Public Art Gallery

*Twenty*, Ingleby Gallery, Edinburgh

*Runes: Photography and Decipherment*, Centre for Contemporary Photography, Melbourne

### **2017**

*Dark Room*, Yossi Milo Gallery, New York

*Untitled*, Miami (w/ Yossi Milo Gallery)

*Paris Photo: Garry Fabian Millar & Ben Cauchi* (w/ Ingleby Gallery)

*Home Sweet Home*, Peter McLeavey Gallery, Wellington

*and per se and, part v & part vi*, Ingleby Gallery, Edinburgh

*The Armory Show*, New York (w/ Yossi Milo Gallery)

*The Frances Hodgkins Fellowship at the Forrester*, Forrester Gallery, Oamaru

### **2016**

*Paris Photo* (w/ Ingleby Gallery)

*Undreamed of... 50 Years of the Frances Hodgkins Fellowship*, Hocken Gallery and Dunedin Public Art Gallery

*Ruminations in the Cloisters: talking about photography*, Old Bank Space, New Plymouth

*Personal Messages*, Peter McLeavey Gallery, Wellington

*The Armory Show*, New York (w/ Ingleby Gallery)

## **2015**

*Nga Toi / Arts Te Papa*, Museum of New Zealand Te Papa Tongarewa, Wellington

*The Alchemists: rediscovering photography in the age of the jpeg*, Australian Centre for Photography, Sydney

*Sydney Contemporary*, Sydney (w/ Ingleby Gallery)

*Paris Photo* (w/ Ingleby Gallery)

*Showcase*, Maerzgalerie, Leipzig

*Carbon Content*, Kreuzberg Pavilion, Berlin

*Photo London* (w/ Ingleby Gallery)

*Paris Photo L.A.* (w/ Ingleby Gallery)

*Art Basel*, Hong Kong (w/ Ingleby Gallery)

## **2014**

*The Social Life of Things*, Auckland Art Gallery

*The Dreamer is Still Asleep*, Strange Neighbour, Melbourne

*Back to Black: the landscape of unease in Aotearoa*, Whangarei Art Museum, Whangarei

*Flora Photographica Aotearoa*, Bowen House, Wellington

## **2013**

*Presence and Absence*, Wollongong Art Gallery, Wollongong

*Seasoned: contemporary salt prints*, McNamara Gallery: Photography, Whanganui

*Joy Before the Object*, Art Gallery of New South Wales, Sydney

*Recent Photographic Acquisitions*, TSB Bank Wallace Arts Centre, Auckland

*Available Light: imagining more than we see*, McNamara Gallery: Photography, Whanganui

*Burqas, Veils and Hoodies: identity and representation*, Walker Street Gallery, Dandenong

*Ghosting Machine*, Delmar Gallery, Sydney

*Redemptive Glimpses from the Future World*, Musterzimmer, Berlin

## **2012**

*Natural World*, Mahara Gallery, Waikanae

*Contemporary New Zealand Photography*, Gow Langsford Gallery, Auckland

*Cruel & Tender*, Tim Melville Gallery, Auckland

*Now & Then: enduring and developing themes in contemporary New Zealand photography*, Te Manawa, Palmerston North

*It's All Make Believe*, Two Rooms, Auckland

## **2011**

*What's in a Face? Aspects of portrait photography*, Art Gallery of New South Wales, Sydney

*Collecting Contemporary*, Museum of New Zealand Te Papa Tongarewa, Wellington

*Old School New School: an art and design history of New Zealand*, Massey University, Wellington

*Bad Angle*, Stills Gallery, Sydney

*Ore Struck: the use of gold in contemporary art and photography*, Hocken Gallery, Dunedin

*Auckland Art Fair* (w/ Darren Knight Gallery)

*Major Photographs*, TSB Bank Wallace Arts Centre, Auckland

## **2010**

*Txt: the written word in New Zealand Art*, Te Manawa, Palmerston North

*Melbourne Art Fair*, Melbourne (w/ Darren Knight Gallery)

*Light-Sensitive: the use of alternative photographic technologies in contemporary New Zealand art*, Blue Oyster Gallery, Dunedin

## **2009**

*Light: black and silver*, Mahara Gallery, Waikanae

*Beloved: works from the Dunedin Public Art Gallery*, Dunedin Public Art Gallery

*Darren Knight Gallery in Melbourne*, Rickard St, Brunswick, Melbourne

*Kind of Blue: new acquisitions and loans*, Dunedin Public Art Gallery

*Surface Tension*, Sarjeant Gallery, Whanganui

*Fixated: photography through history*, Puke Ariki, New Plymouth

*Recent: work by 10 New Zealand photographers*, Tauranga Art Gallery

*Thrill Me Every Day: the Celia Dunlop collection*, The Dowse, Lower Hutt

*Auckland Art Fair* (w/ McNamara Gallery and Brett McDowell Gallery)

## **2008**

*Wunderbox*, Christchurch Art Gallery

*Intersection of Collections*, 21 Carrington Ave, Mosman, Sydney

*Real Art Roadshow*, Mahara Gallery, Waikanae

*New Victorians*, University Art Gallery, University of Sydney

*Think Again, Rachmaninoff's, London*

*Contemporary New Zealand Photography, John Leech Gallery, Auckland*

*Close-up: contemporary contact prints, Gus Fisher Gallery, Auckland & Ramp Gallery, Hamilton*

*Sitting Room: a portrait show, John Leech Gallery, Auckland*

## **2007**

*Tools of Survival: contemporary photographers using 19th century processes, McNamara Gallery: Photography, Whanganui*

*Likeness and Character: portraits from the Auckland Art Gallery, Auckland Art Gallery*

*Tylee Cottage: 21 years, Sarjeant Gallery, Whanganui*

*At Home: an exhibition of images of hands, 18 Morphett Street, Dickson, Canberra*

*Collecting Photographers, New Zealand Centre of Photography, Shed 11, Wellington*

*Pakeha Now!, The Suter, Nelson*

*Collect: new acquisitions, Christchurch Art Gallery*

*Moving Still, Gus Fisher Gallery, Auckland*

*Auckland Art Fair (w/ McNamara Gallery)*

*Four by Ten, Hocken Gallery, Dunedin*

## **2006**

*Break: Construct, Govett-Brewster Art Gallery, New Plymouth*

*Recent Acquisitions, Te Manawa, Palmerston North*

*Prologue: the Matthew Couper and Jo Russ collection, Sarjeant Gallery, Whanganui*

*Tall Tales and History Lessons: contemporary New Zealand art from the 19th century, Dunedin Public Art Gallery*

*Hei Tiki, Pataka, Porirua*

## **2005**

*Contemporary New Zealand Photographers, Starkwhite, Auckland; Pataka, Porirua & Sarjeant Gallery, Whanganui*

*Commodity & Delight: views of home, Sarjeant Gallery, Whanganui*

*Return of the Hand, Sarjeant Gallery, Whanganui*

*Wallace Art Awards, Wallace Arts Trust Gallery, Auckland and CoCA, Christchurch*

*Verbatim, Lopdell House, Titirangi & National Library Gallery, Wellington*

*Flag Works, Pataka, Porirua*

*Photo-London (w/ McNamara Gallery)*

## **2004**

*Fresh Brew, Mahara Gallery, Waikanae*

## **2003**

*Home Sweet Home: works from the Peter Fay collection*, National Gallery of Australia, Canberra (touring until 2005)

*Wallace Art Awards*, Wallace Arts Trust Gallery, Auckland

*Set Up*, City Gallery, Wellington

## **2002**

*Victory Over Death*, Peter McLeavey Gallery, Wellington

*The Scale of Things*, Mahara Gallery, Waikanae

## **2001**

*Old Gates New Journeys*, City Gallery, Wellington

## **Awards/Residencies**

### **2012-2013**

Creative New Zealand Visual Arts Residency at the Künstlerhaus Bethanien, Berlin

### **2011**

Arts Foundation of New Zealand New Generation Award

McCahon House Artists' Residency, French Bay, Auckland

Artist in Residence, Rita Angus Cottage, Wellington

### **2007**

Frances Hodgkins Fellowship, University of Otago, Dunedin

### **2005-2006**

Artist in Residence, Tylee Cottage, Whanganui

## **Public Collections**

Aratoi Art and History Museum, Masterton

Art Gallery of New South Wales, Sydney

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery Te Puna o Waiwhetu

Dunedin Public Art Gallery

Forrester Gallery, Oamaru

Govett-Brewster Art Gallery, New Plymouth

Hocken Collection, University of Otago

The Wallace Art Trust, Auckland

Massey University, Wellington

Ministry of Foreign Affairs and Trade, Wellington  
Musée de l'Elysée, Lausanne  
Museum of New Zealand Te Papa Tongarewa, Wellington  
National Gallery of Australia, Canberra  
Sarjeant Gallery, Whanganui  
Te Manawa, Palmerston North  
University of Wollongong  
Wellington Civic Art Collection  
Wollongong Art Gallery

### **Selected Publications**

#### **2014**

*Passage*, with essay by Matthias Harder (Künstlerhaus Bethanien)

#### **2013**

*The Evening Hours*, with essays by Glenn Barkley, Geoffrey Batchen and Aaron Lister (Wellington: Victoria University Press)

#### **2009**

*The Dark Chamber* (Dunedin: Brett McDowell Gallery)

#### **2008**

*Lull*, with essay by Greg Donson (Whanganui: Sarjeant Gallery)

*Dead Time*, with essay by Natalie Poland (Dunedin: Hocken Gallery)

#### **2006**

*Last Days* (Whanganui: McNamara Gallery)

#### **2005**

*Smoke & Mirrors*, with essay by Aaron Lister (Masterton: Aratoi) In A Smoke-Filled Room (Whanganui: McNamara Gallery)