

Bill Hammond

Arguably one of New Zealand's most respected contemporary painters, William (Bill) Hammond was born in Ōtautahi / Christchurch in 1947. He grew up in the suburb of Bryndwr and attended the University of Canterbury School of Fine Arts from 1966 until 1968. At this time, Bill also became involved in the Christchurch folk music scene and played percussion in one of Aotearoa New Zealand's most celebrated jug bands, The Band of Hope Jug Band. By the early 1970s, he was living and working in Akaroa on Horomaka / Banks Peninsula as a toymaker, before relocating to Ōhinehou / Lyttelton where he continued to design and make toys as well as working in a sign factory and making jewellery.

Bill began to focus on his career as a painter in the early 1980s, and had his first solo exhibition in 1976 at the Brooke Gifford Gallery in Christchurch. In 1989, he joined a number of other New Zealand artists on an expedition to the subantarctic Auckland Islands, a trip that was to have profound effect on his painting. In 1990, he travelled to Tokyo, Japan on a Queen Elizabeth II Arts Council of New Zealand grant. Bill was included in *Distance Looks Our Way: Ten Artists from New Zealand* (1991/92), a group exhibition at the International Expo in Seville, Spain; *Headlands: Thinking Through New Zealand Art* (1992) at the Museum of Contemporary Art, Sydney; the *Biennale of Sydney 2000*; and *Paradise Now? Contemporary Art from the Pacific* at the Asia Society Museum in New York (2004). In 1999, Bill's first survey exhibition, *23 Big Pictures*, was curated and toured by Dunedin Public Art Gallery, followed in 2007 by the major survey exhibition *Jingle Jangle Morning*, curated by Christchurch Art Gallery Te Puna o Waiwhetū.

Bill lost his beloved studio on Canterbury Street, Lyttelton in the earthquakes of 2010/11. Originally the Masonic Kilwinning Lodge, it was here that he completed many of his major paintings. Bill's last public gallery exhibition was *Playing the Drums* at Christchurch Art Gallery Te Puna O Waiwhetū in 2019.

Bill lived and worked for most of his career in Ōhinehou / Lyttelton. He died in January 2021.

Susan Te Kahurangi King

Born Te Aroha, New Zealand, 1951

Solo Exhibitions

2022

The Vagaries of Lingo (w/ Bill Hammond), Robert Heald Gallery, Wellington

Survey 1956 - 2022, Ruttkowski;68, Düsseldorf

2021

Nga Pikitia o Susan Te Kahurangi King, Robert Heald Gallery, Wellington

2019

In Colour, Robert Heald Gallery, Wellington

Little, Little, Big, Wallace Gallery Morrinsville

Susan Te Kahurangi King: 1958-2018, Intuit: The Center for Intuitive and Outsider Art, Chicago

2018

Little, Little, Big, The Pah Homestead, TSB Wallace Arts Trust, Auckland

Drawings 2008-2018, Marlborough Contemporary, London

Paperdwellers, Artspace, Auckland

Auckland Art Fair (w/ Brent Harris) (w/ Robert Heald Gallery)

Outsider Art Fair New York (w/ Chris Byrne)

2017

Drawings 1960-1970, Robert Heald Gallery, Wellington

Susan Te Kahurangi King, Marlborough Contemporary, London

2016

Drawings 1975-1989, Andrew Edlin Gallery, New York

Susan Te Kahurangi King, ICA Miami

2015

From the One I Call My Own (w/ Shannon Te Ao), City Gallery, Wellington

Susan Te Kahurangi King, Robert Heald Gallery, Wellington

Outsider Art Fair New York (w/ Peter Saul) (w/ Chris Byrne)

2014

Susan Te Kahurangi King: Drawings From Many Worlds, Andrew Edlin Gallery, New York

Outsider Art Fair New York (w/ Chris Byrne + Marquand Books)

2013

Outsider Art Fair Paris (w/ Chris Byrne + Marquand Books)

2010

Introducing Susan Te Kahurangi King, The High Seas, Auckland

2009

Callan Park Gallery, University of Sydney

Group Exhibitions

2022

Lofoten International Art Festival 2022: *Fantasmagoriana*, Kabelvåg

Axolotl Tank, Jack Hanley Gallery, New York

MULTITUDES, American Folk Art Museum, New York

2021

Prismatic Minds, Flowers Gallery, London

Frieze New York (w/ Andrew Edlin Gallery)

Parallel Phenomena: Works on Paper by Carroll Dunham, Susan Te Kahurangi King, Gladys Nilsson and Peter Saul, Andrew Edlin Gallery, New York

2020

Outsider Art Fair Paris (w/ Robert Heald Gallery)

An Alternative Canon: Art Dealers Collecting Outsider Art, Andrew Edlin Gallery, New York

Brittle Star, Robert Heald Gallery, Wellington

Duro Olowu: Seeing Chicago, MCA Chicago

Good Luck, Shrine, New York

Dream Baby Dream, Haus Mödrath, Kerpen

Collectouples, New York Academy of Art

2019

One hundred drawings, Matthew Marks Gallery, New York

Happy!, NSU Art Museum Fort Lauderdale

Under the Spell of the Image, The approach, London

Summer Exhibition: Recent Works, Andrew Edlin Gallery, New York

Malmö Sessions, Carl Kostyál, Malmö

The Doors of Perception, Frieze New York

Drawn Together Again, The FLAG Art Foundation, New York

2018

Vestiges & Verse: Notes from the Newfangled Epic, The American Folk Art Museum, New York

2017

Looking Back / The 11th White Columns Annual, White Columns, New York

All Lines Converge, Govett-Brewster Art Gallery, New Plymouth

2016

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

2015

World Builders, The Dowse, Lower Hutt

We will begin by drawing, we shall continue to draw, and then we shall draw some more, Tim Van Laere Gallery, Antwerp

dRAW, Intuit: The Center for Intuitive and Outsider Art, Chicago

Moving Pictures: Early Animation and Its Influence, Sun Valley Center for the Arts, Ketchum

Out of Order, Calder & Lawson Gallery, University of Waikato

Interfaces: Outsider Art and the Mainstream, Philadelphia Museum of Art

2014

The Outsider Art Fair, Auckland

Shit Like Hair, White Flag Projects, Missouri

Promenades, Robert Heald Gallery, Wellington

PURPLE STATES, Andrew Edlin Gallery, New York

2012

Secret Garden, Hastings City Art Gallery, Hastings

Local Knowledge, MADmusée, Liège, Belgium

Look, Know, Robert Heald Gallery, Wellington

Public Collections

American Folk Art Museum, New York

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

ICA Miami

Museum of Modern Art, New York

Philadelphia Museum of Art

The Wallace Arts Trust, Auckland

Fellowships

American Folk Art Museum, New York

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Herriman, Kat, "Outstanding Outsiders," *W Magazine*, 2 February, 2015

Hirsch, Faye, "Susan Te Kahurangi King," *Art in America*, March 13, 2015

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Koerner von Gustorf, Oliver, "Disney Girl," *BLAU*, Summer 2017, pp. 60-67

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Nadel, Dan, "There is No Center," *Modern Painters*, June/July 2016

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