### Brendon Wilkinson

Born Masterton, New Zealand, 1974
BFA, Elam School of Fine Arts, University of Auckland, 1998

## Solo Exhibitions

### 2022

Tabernacle, Robert Heald Gallery, Wellington

#### 2021

Sprite Loves Zephyr, Ivan Anthony Gallery, Auckland

### 2019

The spring whence the current flows, Robert Heald Gallery, Wellington

### 2018

spinel twin and texture of nothing, Ivan Anthony Gallery, Auckland

### 2017

a loose maths, Robert Heald Gallery, Wellington

### 2016

Still Left on the Handle, Ivan Anthony Gallery, Auckland

### 2015

Heavy Liquid, Robert Heald Gallery, Wellington

### 2014

Open Mouth, Robert Heald Gallery, Wellington

### 2013

Blue Flame, Robert Heald Gallery, Wellington

## 2012

Affliction, Ivan Anthony Gallery, Auckland

### 2011

Hexagony, Peter Mcleavey Gallery, Wellington

# 2010

Hexon Cusp. Decade, Aratoi: Wairarapa Museum of Art and History, Masterton; Te Tuhi, Auckland

Silverfish, Ivan Anthony Gallery, Auckland

### 2009

Double-Kick, Peter McLeavey Gallery, Wellington

### 2008

Mercury Bubble, Ivan Anthony Gallery, Auckland

### 2007

Peter McLeavey Gallery, Wellington

Unlimited Ltd., Ivan Anthony Gallery, Auckland

### 2005

Internal Surface, Peter McLeavey Gallery, Wellington

Lost in Always, Ivan Anthony Gallery, Auckland

### 2004

New Eyes (w/ Michael Harrison), Brooke Gifford Gallery, Christchurch

Trip over my lips, Peter McLeavey Gallery, Wellington

### 2003

Pieces, Ivan Anthony Gallery, Auckland

### 2002

Somnambulant Perimeter, Peter McLeavey Gallery, Wellington

The Cleaning Agent, Govett-Brewster Gallery, New Plymouth

### 2001

Naked Adolescence, Ivan Anthony Gallery, Auckland

### 2000

Cabin Fever, Peter McLeavey Gallery, Wellington

Nooks and Crannies, Ivan Anthony Gallery, Auckland

## 1999

Arts and Crafts, Ivan Anthony Gallery, Auckland

Cleaning Up (w/ Andrew McLeod), Peter McLeavey Gallery, Wellington

## 1998

Malcontents and Memory, Ivan Anthony Gallery, Auckland

Naivete and Treason (w/ Andrew McLeod), Ivan Anthony Gallery, Auckland

International Art \*\*\*\*\*\* (w/ Andrew McLeod), Fiat Lux Gallery, Auckland

### Group Exhibitions

### 2022

Feelings III, Ivan Anthony Gallery, Auckland

### 2020

1997 - 2020, Ivan Anthony Gallery, Auckland

### 2018

MULTIPLES, Ivan Anthony Gallery, Auckland

### 2017

Occulture: The Dark Arts, City Gallery Wellington Te Whare Toi

A series of bad decisions - 20 year anniversary exhibition, Ivan Anthony Gallery, Auckland

### 2016

Antipodean Gothic: Art from a private collection, Gus Fisher Gallery, University of Auckland

#### 2015

 ${\it Our Hearts \ of \ Darkness}$ , Govett-Brewster Art Gallery / Len Lye Centre, New Plymouth

First Show, Ivan Anthony Gallery, Auckland

#### 2014

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

### 2013

Bill Hammond, Jae Hoon Lee, Peter Madden & Brendon Wilkinson, Aratoi: Wairarapa Museum of Art and History, Masterton

### 2011

Feelings II, Ivan Anthony Gallery, Auckland

Tender is the Night, City Gallery Wellington Te Whare Toi

What I Did Last Summer, Peter McLeavey Gallery, Wellington

### 2010

Liquid Dreams, The Dowse Art Museum, Wellington

### 2009

Feelings, Ivan Anthony Gallery, Auckland

## 2007

 ${\it Toi~Te~Papa~Art~of~the~Nation}, \; {\it Museum~of~New~Zealand~Te~Papa~Tongarewa}, \; {\it Wellington}$ 

## 2006

4, Ivan Anthony Gallery, Auckland

27th São Paulo Biennial: How to Live Together, São Paulo, Brazil

# 2005

Small World, Big Town: Contemporary Art from Te Papa, City Gallery Wellington Te Whare Toi

### 2004

Gridlock: Cities, Spaces, Structures, Govett-Brewster Gallery, New Plymouth

### 2003

Wonderland, Artspace, Auckland

### 2001

After Killeen, Artspace, Auckland

Alive!: Still Life Into the Twenty-first Century, Adam Art Gallery Te Pataka Toi, Wellington

Bright Paradise: The 1st Auckland Triennial, Auckland Art Gallery

Leaping Boundaries: A Century of New Zealand artists in Australia, Mosman Art Gallery, Sydney, Australia

Te Maunga Taranaki: Views of a Mountain, Govett-Brewster Art Gallery, New Plymouth

#### 2000

Uneasy Spaces, Robert McDougall Art Gallery, Christchurch

Multiples, Ivan Anthony Gallery, Auckland

3 New Zealand Artists, Ray Hughes Gallery, Sydney, Australia

### 1999

Only the Lonely, Artspace, Auckland

#### 1998

Leap of Faith, Govett-Brewster Art Gallery, New Plymouth

Art players, Fiat Lux Gallery, Auckland

## Public Collections

Auckland Art Gallery Toi o Tāmaki

Govett-Brewster Art Gallery, New Plymouth

The Wallace Arts Trust, Auckland

Museum of New Zealand Te Papa Tongarewa, Wellington

Waikato Museum of Art and History

Wellington City Council

## **Bibliography**

The 27th Bienal de Sao Paulo - How to Live Together, Sao Paulo: Fundação Bienal de São Paulo, 2006

Burke, Gregory, '1st Auckland Triennial,' artext #74, August/October 2001, pp.83-84

Chappell, Dan, 'Brendon Wilkinson,' Art News New Zealand, Summer 2010

Hurrell, John, 'The Beauty of Exposed Viscera, X-Rayed Bones and Split-Open Living Bodies,' eyecontactsite.com, 31 July, 2010

Hurrell, John, 'Wilkinson's Delicate Renderings of Approaching Death,' eyecontactsite.com, 14 December, 2010

Miles, Anna, 'Model Behaviour,' Pavement Magazine, October/November 2001, p.44 Silver Fish: Brendon Wilkinson, self-published, 2012

Smith, Allan (ed.), Bright Paradise -The 1st Auckland Triennial, Auckland Art Gallery, 2001

Te Maunga Taranaki: Views of a mountain, New Plymouth: Govett-Brewster Gallery, 2001

The Cleaning Agent: Brendon Wilkinson, New Plymouth: Govett-Brewster Gallery, 2003