

**Brendon Wilkinson**

Born Masterton, New Zealand, 1974  
BFA, Elam School of Fine Arts, University of Auckland, 1998

**Solo Exhibitions**

**2017**

*a loose maths*, Robert Heald Gallery, Wellington

**2016**

*Still Left on the Handle*, Ivan Anthony Gallery, Auckland

**2015**

*Heavy Liquid*, Robert Heald Gallery, Wellington

**2014**

*Open Mouth*, Robert Heald Gallery, Wellington

**2013**

*Blue Flame*, Robert Heald Gallery, Wellington

**2012**

*Affliction*, Ivan Anthony Gallery, Auckland

**2011**

*Hexagony*, Peter Mcleavey Gallery, Wellington

**2010**

*Hexon Cusp. Decade*, Aratoi: Wairarapa Museum of Art and History, Masterton; Te Tuhi Centre for the Arts, Pakuranga, Auckland

*Silverfish*, Ivan Anthony Gallery, Auckland

**2009**

*Double-Kick*, Peter McLeavey Gallery, Wellington

**2008**

*Mercury Bubble*, Ivan Anthony Gallery, Auckland

**2007**

Peter McLeavey Gallery, Wellington

*Unlimited Ltd.*, Ivan Anthony Gallery, Auckland

**2005**

*Internal Surface*, Peter McLeavey Gallery, Wellington

*Lost in Always*, Ivan Anthony Gallery, Auckland

**2004**

*New Eyes* (w/ Michael Harrison), Brooke Gifford Gallery, Christchurch  
*Trip over my lips*, Peter McLeavey Gallery, Wellington

**2003**

*Pieces*, Ivan Anthony Gallery, Auckland

**2002**

*Somnambulant Perimeter*, Peter McLeavey Gallery, Wellington  
*The Cleaning Agent*, Govett-Brewster Gallery, New Plymouth

**2001**

*Naked Adolescence*, Ivan Anthony Gallery, Auckland

**2000**

*Cabin Fever*, Peter McLeavey Gallery, Wellington  
*Nooks and Crannies*, Ivan Anthony Gallery, Auckland

**1999**

*Arts and Crafts*, Ivan Anthony Gallery, Auckland  
*Cleaning Up* (w/ Andrew McLeod), Peter McLeavey Gallery, Wellington

**1998**

*Malcontents and Memory*, Ivan Anthony Gallery, Auckland  
*Naivete and Treason* (w/ Andrew McLeod), Ivan Anthony Gallery, Auckland  
*International Art \*\*\*\*\*s* (w/ Andrew McLeod), Fiat Lux Gallery, Auckland

**Group Exhibitions**

**2017**

*Occulture: The Dark Arts*, City Gallery, Wellington

**2016**

*Antipodean Gothic: Art from a private collection*, Gus Fisher Gallery, University of Auckland

**2015**

*Our Hearts of Darkness*, Govett-Brewster Art Gallery / Len Lye Centre, New Plymouth  
*First Show*, Ivan Anthony Gallery, Auckland

**2014**

*Spring 1883* (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

**2013**

Bill Hammond, Jae Hoon Lee, Peter Madden & Brendon Wilkinson, Aratoi:  
Wairarapa Museum of Art and History, Masterton

**2011**

*Feelings II*, Ivan Anthony Gallery, Auckland

*Tender is the Night*, City Gallery, Wellington

*What I Did Last Summer*, Peter McLeavey Gallery, Wellington

**2010**

*Liquid Dreams*, The Dowse Art Museum, Lower Hutt

**2009**

*Feelings*, Ivan Anthony Gallery, Auckland

**2007**

*Toi Te Papa Art of the Nation*, Museum of New Zealand Te Papa  
Tongarewa, Wellington

**2006**

*4*, Ivan Anthony Gallery, Auckland

*27th São Paulo Biennial: How to Live Together*, São Paulo, Brazil

**2005**

*Small World, Big Town: Contemporary Art from Te Papa*, City Gallery,  
Wellington

**2004**

*Gridlock: Cities, Spaces, Structures*, Govett-Brewster Gallery, New  
Plymouth

**2003**

*Wonderland*, Artspace, Auckland

**2001**

*After Killeen*, Artspace, Auckland

*Alive!: Still Life Into the Twenty-first Century*, Adam Art Gallery,  
Wellington

*Bright Paradise: The 1st Auckland Triennial*, Auckland Art Gallery

*Leaping Boundaries: A Century of New Zealand artists in Australia*,  
Mosman Art Gallery, Sydney, Australia

*Te Maunga Taranaki: Views of a Mountain*, Govett-Brewster Art Gallery, New Plymouth

**2000**

*Uneasy Spaces*, Robert McDougall Art Gallery, Christchurch

*Multiples*, Ivan Anthony Gallery, Auckland

*3 New Zealand Artists*, Ray Hughes Gallery, Sydney, Australia

**1999**

*Only the Lonely*, Artspace, Auckland

**1998**

*Leap of Faith*, Govett-Brewster Art Gallery, New Plymouth

*Art players*, Fiat Lux Gallery, Auckland

**Public Collections**

Auckland Art Gallery Toi o Tāmaki

Govett-Brewster Art Gallery

James Wallace Arts Trust, Auckland

Museum of New Zealand Te Papa Tongarewa

Waikato Museum of Art and History

Wellington City Council

**Bibliography**

*The 27th Bienal de Sao Paulo - How to Live Together*, Sao Paulo: Fundação Bienal de São Paulo, 2006

Burke, Gregory, '1st Auckland Triennial,' *artext* #74, August/October 2001, pp.83-84

Chappell, Dan, 'Brendon Wilkinson,' *Art News New Zealand*, Summer 2010

Hurrell, John, 'The Beauty of Exposed Viscera, X-Rayed Bones and Split-Open Living Bodies,' *eyecontactsite.com*, 31 July, 2010

Hurrell, John, 'Wilkinson's Delicate Renderings of Approaching Death,' *eyecontactsite.com*, 14 December, 2010

Miles, Anna, 'Model Behaviour,' *Pavement Magazine*, October/November 2001, p.44

*Silver Fish: Brendon Wilkinson*, self-published, 2012

Smith, Allan (ed.), *Bright Paradise -The 1st Auckland Triennial*, Auckland Art Gallery, 2001

*Te Maunga Taranaki: Views of a mountain*, New Plymouth: Govett-Brewster Gallery, 2001

*The Cleaning Agent: Brendon Wilkinson*, New Plymouth: Govett-Brewster Gallery, 2003