

Brent Harris

Born Papa-i-Oea Palmerston North, Aotearoa New Zealand, 1956
BFA, Victorian College of the Arts, Naarm Melbourne, 1984

Solo Exhibitions

2024

Surrender & Catch, Art Gallery of South Australia, Tarndanya Adelaide

2023

Surrender & Catch, TarraWarra Museum of Art

The Stations, Tolarno Galleries, Naarm Melbourne

Transfiguration, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

The Other Side, Auckland Art Gallery Toi o Tāmaki

2022

Monkey Business, Tolarno Galleries, Naarm Melbourne

2021

The Stations, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2019

Towards the Swamp, Christchurch Art Gallery Te Puna o Waiwhetū, Ōtautahi Christchurch

peaks, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2018

To the forest, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

(w/ John Meade), Neon Parc, Naarm Melbourne

(w/ Susan Te Kahurangi King), Auckland Art Fair (w/ Robert Heald Gallery)

2017

the small sword, Tolarno Galleries, Naarm Melbourne

2016

the other side, Martin Browne Contemporary, Warrane Sydney

Brent Harris: Works on Paper, Warrnambool Art Gallery, Warrnambool, Victoria

Brent Harris: Back Room Project, Tolarno Galleries, Naarm Melbourne

2015

Dreamer, Tolarno Galleries, Naarm Melbourne

On Becoming: Brent Harris, Hamilton Gallery, Hamilton, Victoria

2013

embark, Lister Gallery, Subiaco, Boorloo Perth

2012

the fall, Tolarno Galleries, Naarm Melbourne

Brent Harris, National Gallery of Victoria, Naarm Melbourne

2011

the reassembled self, Martin Browne Contemporary, Warrane Sydney

2010

Surrender and Catch, Tolarno Galleries, Naarm Melbourne

2008

Deluge, Tolarno Galleries, Naarm Melbourne

2007

Heads, Lister Gallery, Boorloo Perth

Borrowed plumage, Kaliman Gallery, Warrane Sydney

2006

Deities, Tolarno Galleries, Naarm Melbourne

Just a feeling: Brent Harris, selected works 1987-2005, the Ian Potter Museum of Art, University of Melbourne, Naarm Melbourne

Swamp op-Brent Harris, Art Gallery of Western Australia, Boorloo Perth

2005

Singapore print and paper pulp works, Singapore Tyler Print Institute

Plato's cave, Tolarno Galleries, Naarm Melbourne

2004

The face, Art Gallery of New South Wales, Warrane Sydney

2003

Sleep: twenty small paintings, Kaliman Gallery, Warrane Sydney

2002

Grotesquerie, Kaliman Gallery, Warrane Sydney

Grotesquerie, Tolarno Galleries, Naarm Melbourne

2001

Prints 1988-2001, Ben Grady Gallery, Ngambri Canberra

Swamp, Kaliman Gallery, Warrane Sydney

2000

Prints 1989-2000, Tolarno Galleries, Naarm Melbourne

1999

Swamp, Tolarno Galleries, Naarm Melbourne

The untimely, Martin Browne Fine Art, Warrane Sydney

1998

'To the forest' and 'Drift', a set of 10 intaglio prints, Martin Browne Fine Art, Warrane Sydney

1997

The untimely, Tolarno Galleries, Naarm Melbourne

1996

Martin Browne Fine Art, Warrane Sydney

That uncertain feeling, Contemporary Art Centre of South Australia, Tarndanya Adelaide

1995

Karyn Lovegrove Gallery, Naarm Melbourne

Martin Browne Fine Art, Warrane Sydney

1993

Karyn Lovegrove Gallery, Naarm Melbourne

1992

Karyn Lovegrove Gallery, Naarm Melbourne

1989

The Stations, 13 Verity Street, Naarm Melbourne

1988

13 Verity Street, Naarm Melbourne

Group Exhibitions**2024**

Cloud study, horizon of trees, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Figure Holding Ground, Contemporary Art Tasmania, North Hobart

2023

Significant Others, Art Gallery of Ballarat

Sydney Contemporary, (w/ Robert Heald Gallery)

Thin Skin, Monash University Museum of Art, Naarm Melbourne

nightshifts, Buxton Contemporary, Naarm Melbourne

2022

Antidotes, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

QUEER: Stories from the NGV Collection, National Gallery of Victoria, Naarm Melbourne

2021

Mānawatia Takatāpui / Defending Plurality, Tauranga Art Gallery Toi Tauranga

Auckland Art Fair (w/ Robert Heald Gallery)

2020

Illuminations, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Te Wheke: Pathways Across Oceania, Christchurch Art Gallery Te Puna o Waiwhetū, Ōtautahi Christchurch

2020 Adelaide Biennial of Australian Art: Monster Theatres, Art Gallery of South Australia, Tarndanya Adelaide

2019

A Place for Everything, Artbank, Naarm Melbourne

On Vulnerability and Doubt, ACCA, Naarm Melbourne

2018

Material Feeling, Megalo Print Studio + Gallery, Ngambri Canberra

High Windows, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2017

Versus Rodin. Bodies across space and time: Art Gallery of South Australia, Tarndanya Adelaide

2016

Rose Coloured Glass, The Honeymoon Suite, Naarm Melbourne

The Hunch, Incinerator Gallery, City of Moonee Valley, Naarm Melbourne

2015

Dead Ringers, Perth Institute of Contemporary Arts, Boorloo Perth

2014

The less there is to see the more important it is to look, The Ian Potter Museum of Art, University of Melbourne, Naarm Melbourne

Transmissions Archiving HIV AIDS, George Paton Gallery, University of Melbourne, Naarm Melbourne

Hong Kong Art Fair (w/ Tolarno Galleries)

2013

Vibrant Matter, TarraWarra Museum of Art, TarraWarra, Victoria

National Artists' Self-Portrait Prize, The University of Queensland, Meanjin
Brisbane

Melbourne Now, National Gallery of Victoria, Naarm Melbourne

Theatre of the World, La Maison Rouge, Paris, France

2012

Theatre of the World, Museum of Old and New Art, nipaluna Hobart

Louise Bourgeois and Australian Artists, Heide Museum of Modern Art, Naarm
Melbourne

Lightness and Gravity; Contemporary works from the Collection, Gallery of Modern
Art, Meanjin Brisbane

2011

Out of Australia, British Museum, London

2010

Change, Monash University Museum of Art, Naarm Melbourne

2009

The things I have seen and the money I have spent, British School at Rome

2006

Before The Body - Matter, Monash University Museum of Art, Naarm Melbourne

TarraWarra Biennial 2006; Parallel Lives: Australian Painting Today, TarraWarra,
Victoria

2005

Drawn from the collection, NGV International, Naarm Melbourne

Extra-aesthetic: 25 views of the Monash University Collection, Monash University
Museum of Art, Naarm Melbourne

2004

HANGA: selected artists from the Nagasawa Art Park residency, lonport Regional
Gallery, limilinatURI Devonport

Making portraits: five years of National Portrait Gallery commissions, National
Portrait Gallery, Ngambri Canberra

2003

Orifice, Australian Centre for Contemporary Art, Naarm Melbourne

2002

Archibald prize, Art Gallery of New South Wales, Sydney; tour of regional New
South Wales; and George Adams Gallery, Victorian Arts Centre, Naarm Melbourne

Fieldwork: Australian art 1968-2002, Ian Potter Centre, National Gallery of
Victoria, Naarm Melbourne

It's a beautiful day: new painting in Australia: 2, Ian Potter Museum of Art,
University of Melbourne, and Art Gallery of New South Wales, Warrane Sydney

2001

Art on paper, Kaliman Gallery, Warrane Sydney

Low-down: recent acquisitions, Monash University Collection, Monash University Museum of Art, Naarm Melbourne

Painting: an arcane technology, Ian Potter Museum of Art, University of Melbourne, Naarm Melbourne

A studio in Paris: Australian artists at the Cité Internationale des Arts, 1967-2000, SH Ervin Gallery, Warrane Sydney

2000

The Chartwell Collection: Recent Acquisitions, Auckland Art Gallery Toi o Tāmaki, Tāmaki Makaurau Auckland

Sensational painting, Holmes à Court Gallery, Boorloo Perth

Spitting and biting: ten contemporary artists and the print, Monash University Museum of Art, Naarm Melbourne

Workings of the mind: Melbourne printing 1960-2000, Queensland University of Technology Art Museum, Meanjin Brisbane, and tour

1999

Woodblock prints from Nagasawa AIR Program, Sanko Gallery, Kobe, Japan

1998

Private parts, Monash University Museum of Art, Naarm Melbourne

Sets and series, Tolarno Galleries, Naarm Melbourne

1997

Geometric painting in Australia 1941-1997, University Art Museum, University of Queensland, Meanjin Brisbane

Queer crossing, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Warrane Sydney

1996

Drawn from life, National Gallery of Australia, Ngambri Canberra

Other islands, art of the Pacific Rim, National Gallery of Australia, Ngambri Canberra

1993

The black show, Geelong Gallery, Victoria, and tour

Contemporary Australian painting: the Allen, Allen and Hemsley Collection, Westpac Gallery, Naarm Melbourne

1992

Australian pastels, National Gallery of Australia, Ngambri Canberra

Recent acquisitions, Queensland Art Gallery, Meanjin Brisbane

Rules for drawing, Mori Gallery, Warrane Sydney

Stations of the Cross, patronage and the visual arts: Rod Milgate and Brent Harris, Noosa Regional Gallery, Noosa, Queensland

You are here, Institute of Modern Art, Meanjin Brisbane, and tour

1991

Exposition, Art Dock Noumea, Kanaky, New Caledonia

John McCaughey memorial art prize, National Gallery of Victoria, Naarm Melbourne

Loaded, 13 Verity Street, Naarm Melbourne

Moet & Chandon Australian Art Foundation touring exhibition, National Gallery of Australia, Ngambri Canberra, and tour

New art: contemporary Australian art acquisitions, National Gallery of Victoria, Naarm Melbourne

Painting + perception, Mori Gallery, Warrane Sydney

Recent acquisitions, National Gallery of Victoria, Naarm Melbourne

Room for abstraction, Heide Park and Art Gallery, Naarm Melbourne

The 2nd Tokyo art expo 1991, Tokyo International Trade Centre

The sublime imperative, Australian Centre for Contemporary Art, Naarm Melbourne

1989

Australian perspecta 1989, Art Gallery of New South Wales, Warrane Sydney

ICI Contemporary Art Collection exhibition, Ballarat Fine Art Gallery, Victoria, and Australian Centre for Contemporary Art, Naarm Melbourne

Moet & Chandon Australian Art Foundation touring exhibition, National Gallery of Victoria, Naarm Melbourne, and tour

Re: creation/re-creation: the art of copying 19th & 20th centuries, Monash University Museum of Art, Naarm Melbourne

1988

A new generation 1983-1988, the Philip Morris arts grant purchases, National Gallery of Australia, Ngambri Canberra

Studio artists, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Naarm Melbourne

1987

Keith and Elisabeth Murdoch travelling fellowship exhibition, Victorian College of the Arts, Naarm Melbourne

1985

Three new painters, 70 Arden Street, Naarm Melbourne

Grants and Residencies

2016

Australia Council Grant, for the production of a new suite of five prints, working with Trent Walter at Negative Press, Naarm Melbourne

2008

Residency, Rome, Australia Council (Oct - 2009 through Jan 2010)

2004

Residency, Singapore Tyler Print Institute

1999

Residency, Nagasawa Art Park, Japan

1997

Grant, Visual Arts/Craft Board of the Australia Council

1993-94

Residency, Cité Internationale des Arts, Paris (Visual Arts/Craft Board of the Australia Council and Power Institute, University of Sydney)

1988

Grant, Visual Arts/Craft Board of the Australia Council

1987-89

Residency, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Naarm Melbourne

Public Collections

Artbank Collection

Art Gallery of Ballarat, Victoria

Art Gallery of Hamilton, Victoria

Art Gallery of New South Wales, Warrane Sydney

Art Gallery of South Australia, Tarndanya Adelaide

Art Gallery of Western Australia, Boorloo Perth

Bendigo Art Gallery, Victoria

British Museum, Department of prints and Drawings, London

Chartwell Collection, Tāmaki Makaurau Auckland

Christchurch Art Gallery Te Puna o Waiwhetū, Ōtautahi Christchurch

Edith Cowan University Art Collection, Boorloo Perth

Monash University Collection, Naarm Melbourne

Murdoch University Art Collection, Boorloo Perth

Museum of Contemporary Art, Warrane Sydney

Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

National Gallery of Australia, Ngambri Canberra

National Gallery of Victoria, Naarm Melbourne
National Portrait Gallery, Ngambri Canberra
Queensland Art Gallery, Meanjin Brisbane
Queensland University of Technology Art Collection, Meanjin Brisbane
Shepparton Art Museum, Victoria
Tasmanian Museum and Art Gallery, nipaluna Hobart
TarraWarra Museum of Art Collection, TarraWarra Victoria
Te Manawa (formerly Manawatu Art Gallery), Papa-i-Oea Palmerston North
The Fletcher Trust Collection, Tāmaki Makaurau Auckland
The John McBride Collection
The Ian Potter Museum of Art, University of Melbourne, Naarm Melbourne
The University of Queensland, Meangin Brisbane
Tweed Regional Gallery, Murwillumbah New South Wales
The Arts House Arts Trust, Tāmaki Makaurau Auckland
Warrnambool Art Gallery, Warrnambool, Victoria
Wollongong City Art Gallery, Wollongong, New South Wales

Bibliography

Books

Colless, Edward, 'Blue funk: Brent Harris', *The error of my ways*, Institute of Modern Art, Meanjin Brisbane, 1995

Drury, Neville (ed.), *New art three: profiles in contemporary Australian art*, Craftsman House, Roseville, NSW, 1989

Grant, Kirsty & Cathy Leahy, *On paper: Australian prints and drawings in the National Gallery of Victoria*, National Gallery of Victoria, Naarm Melbourne, 2003

Grishin, Sasha, *Australian Art: A History*, 2014

McCaughey, Patrick, *Strange Country: Why Australian Painting Matters*, 2014

Payes, Sonia, *Portraits of Australian Artists*, 2007

Stanhope, Zara, 'Brent Harris', in Jenepher Duncan & Linda Michael (eds), *Monash University Collection: four decades of collecting*, Monash University Museum of Art, Clayton, Victoria, 2002

Exhibition catalogues

Clemens, Justin, *Soft Target*, Kaliman Gallery, Warrane Sydney, 2007

Colless, Edward, *Brent Harris: That uncertain feeling*, Contemporary Art Centre of South Australia, Tarndanya Adelaide, 1996

Cook, Robert, *Swamp op-Brent Harris*, Art Gallery of Western Australia, Boorloo Perth, 2006

Devery, Jane, Brent Harris, NGV International, 2012

Gates, Merryyn, *Re: creation/re-creation: the art of copying 19th & 20th centuries*, Monash University Gallery, Clayton, Victoria, 1989

Grant, Kirsty, 'Swamp (no. 2)', in Lisa Prager, Margaret Trudgeon & Dianne Waite (eds.), *Fieldwork, Australian art 1968-2002*, National Gallery of Victoria, Naarm Melbourne

Hansen, David, *Mnemosyne*, Theatre of the World, Museum of Old and New Art, nipaluna Hobart, 2013

Kadota, Keiko, Jane Stewart et al., *Hanga: selected artists from the Nagasawa Art Park residency*, Devonport Regional Gallery, limilinaturi Devenport, 2004

Lindsay, Frances, *Möet & Chandon Australian Art Foundation touring exhibition*, Möet & Chandon Australian Art Foundation, Warrane Sydney, 1991

Melbourne Now, National Gallery of Victoria, Naarm Melbourne, 2013

Miller, Steven, *Brent Harris: The face*, Art Gallery of New South Wales, Warrane Sydney, 2004

Mollison, James, *Brent Harris: Singapore print and paper pulp works* (eds. Matin Tran & Laura A Taylor), Singapore Tyler Print Institute, 2005

Moore, Ross, *Brent Harris: The untimely*, Tolarno Galleries, Naarm Melbourne, 1997

Robb, Leigh (ed.), *2020 Adelaide Biennial of Australian Art: Monster Theatres*, Art Gallery of South Australia, Tarndanya Adelaide, 2020

Roberts, Luke & Scott Redford, *You are here*, Institute of Modern Art, Brisbane, & Martin Browne Fine Art, Warrane Sydney, 1992

Simmons, Laurence, and Jane Devery, *Brent Harris: The Stations*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington, 2023

Starr, Bala, *It's a beautiful day: new painting in Australia: 2*, Art Gallery of New South Wales, Warrane Sydney, 2002

Strongman, Lara; Leonard, Robert, & Justin Paton, *Towards The Swamp*, Christchurch Art Gallery Te Puna o Waiwhetū, Ōtautahi Christchurch, 2019

Timms, Peter, *The black show*, Geelong Gallery, Victoria, 1993

Trounson, Alan, in Max Delany & Kirrily Hammond (eds), *Extra-aesthetic: 25 views of the Monash University Collection*, Monash University Museum of Art, Clayton, Victoria, 2005

Versus Rodin. Bodies across space and time, Art Gallery of South Australia, Tarndanya Adelaide, 2017

Wardell, Michael, 'Brent Harris', *Australian perspecta 1989*, Art Gallery of New South Wales, Warrane Sydney, 1989

Yamamoto, Susumo, *The 2nd Tokyo art expo 1991*, Japan Art Publishing, Co. Ltd, Tokyo, 1991

Zagala, Maria; Fitzpatrick, Anthony; Hughes, Helen; Leahy, Cathy; Mollison, James; Simmons, Laurence, and Tim Riley Walsh, *Brent Harris: Surrender & Catch*, Art Gallery of South Australia, Tarndanya Adelaide, 2024

Zagala, Maria, *Drawn from the collection*, National Gallery of Victoria, Naarm Melbourne, 2005

Journal, magazine and newspaper articles and reviews

'Artist profile,' *Artbank*, no. 4, 2000

Colless, Edward, 'Australian perspecta 1989,' *Eyeline*, no. 10, 1989

Coney, Hamish, 'Dream Weaver,' *newsroom.co.nz*, 25 May 2023

Crawford, Ashley, 'Brent Harris: between quotation and homage,' *Tension*, no. 15, 1988

Devery, Jane, 'Brent Harris on The Other Side,' *Art Toi*, no.9, April 2023

Dodge, Alan R, 'Brent Harris: The Stations,' *Tension*, no. 18, 1989

Dodge, Alan R, 'Brent Harris: consistency and contradiction,' *Art & Australia*, vol. 31, no. 4, 1994

Fairley, Gina, 'Exhibition review: Brent Harris: The Other Side, Auckland Art Gallery,' *artshub.com.au*, August 2023

Hill, Peter, 'The wagers of sin,' *The Sydney Morning Herald*, 29 May 2004

Leonard, Robert, 'Hidden Figures,' *Here*, Issue 20, Spring 2023, pp. 42-47.

McAuliffe, Chris, 'The blank generation? Monochrome in the eighties and beyond,' *Art + Text*, no. 44, 1993.

McDonald, Ewen, 'Sydney,' *Contemporanea*, New York, vol. II, no. 5, 1989

Mollison, James, 'Brent Harris: "Bubbles," "Just a feeling," "Sleep,"' *Art & Australia*, vol. 42, no. 1, 2004

Nicholson, Tom, 'On becoming figurative: the art of Brent Harris', *Broadsheet*, vol. 5, no. 2, 1996

Nicholson, Tom, 'Brent Harris', *Artext*, no. 68, 2000\

Rooney, Robert, 'Sold on an iconic tone of success,' *The Australian*, 16-17 September 1989

Strongman, Lara, 'Appalling Moments and Abstract Elegies,' *Bulletin*, Issue no.198, Summer 2019-2020, Christchurch Art Gallery Te Puna o Waiwhetū, pp. 6-15

Zagala, Maria, *imprint*, vol.51/no.4, *Shadow Worlds: The Monotypes of Brent Harris and Susan Wald*, 2016

Patrick Lundberg

Born Stockholm, Sweden, 1984

BFA, Elam School of Fine Arts, University of Auckland, 2005

Guest Student Programme, Kungl. Konsthögskolan, Stockholm, 2011-12

Solo Exhibitions

2024

eybodey, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2023

Trilogy, Paludal, Ōtautahi Christchurch

No title, No body, No thing, Whangārei Art Museum

Confidences, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2022

•• ••, Goya Curtain, Tokyo

Three Big Works, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2021

Silence in a Hundred Forms, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2020

the edge of the sky or whatever, STATION, Gadigal Country Sydney

2019

In the Vastness of Sorrowful Thoughts, Ivan Anthony, Tāmaki Makaurau Auckland

On Emptiness (w/ Oliver Perkins), FOLD, London

The science of light, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2017

Petrified at the instant of a change of wind, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

No title, 32 parts, 2014 (40 parts revised, 2017), Goya Curtain, Tokyo

New Seams, STATION, Naarm Melbourne

The Basil Plant and other works, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2016

Figures, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Forget me, forget me (w/ Richard Frater), North Projects, Ōtautahi Christchurch

Zero to Hero (w/ Nick Austin), TCB art inc., Naarm Melbourne

2015

Patrick Lundberg (w/ Ben Pyne), GLOVEBOX, Tāmaki Makaurau Auckland

An index of longings, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Draft Copy, Hocken Gallery, University of Otago

GAMES III, STATION, Naarm Melbourne

2014

No Future Probable, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2013

Games II, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Games, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Patrick Lundberg (w/ Martyn Reynolds), Hallway Gallery, Vienna

2012

The New Fair (w/ Richard Bryant), Robert Heald Gallery at KALIMANRAWLINS, Naarm Melbourne

Points, planes, eddies, regresses, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2011

Quotes, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Some Broken Lines, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2010

No Longer Exactly the Same (as Before), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2009

The Substance of Some Dream of Things to Come, TCB Art Inc, Naarm Melbourne

Custom Street East, Tāmaki Makaurau Auckland (offsite project)

The painter seemed to have wished to assert his intention of remaining within the bounds of time, The Kiosk, Ōtautahi Christchurch

2008

Sue Crockford Gallery Projects, Tāmaki Makaurau Auckland

On the Wall, CirkulationsCentralen, Malmö, Sweden

Wastin' Time, High Street Projects, Ōtautahi Christchurch

2007

Ah, Um, Enjoy Public Art Gallery, Te Whanganui-a-Tara Wellington

6 week project, Room 103, Tāmaki Makaurau Auckland

dep_art_ment, Miss Crab window, 41 Ponsonby Road, Tāmaki Makaurau Auckland

Untitled (w/ Richard Frater), Window, University of Auckland

2006

A Cloud to the Back, Room 103, Tāmaki Makaurau Auckland

Group Exhibitions

2024

Cloud study, horizon of trees, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Spatial Play, STATION, Naarm Melbourne

2020

Deep Breakfast, Haydens, Naarm Melbourne

2019

Immurement, STATION, Naarm Melbourne

HĀTEPE (organised by Roman Mitch), Mokopōpaki, Tāmaki Makaurau Auckland

2018

5th/6th final Melbourne Artist Facilitated Biennale, Private apartment of Virginia Overell & Christopher L G Hill, Naarm Melbourne

Painting Amongst Other Things, ANCA Gallery, Canberra

Stop the world from spinning (curated by Sean Kerr & Roman Mitch), KNULP, Gadigal Country Sydney

Robert Hunter with Patrick Lundberg and Jonny Niesche, STATION, Naarm Melbourne

2016

Undreamed of... 50 Years of the Frances Hodgkins Fellowship, Dunedin Public Art Gallery and The Hocken Library, University of Otago

Table Manners, play_station, Te Whanganui-a-Tara Wellington

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Naarm Melbourne

Painting: a transitive space, ST PAUL St Gallery Three, Tāmaki Makaurau Auckland

Economy, West Space, Naarm Melbourne

It's only castles burning, STATION, Naarm Melbourne

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki

Multiples, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Field Recordings, The Physics Room, Ōtautahi Christchurch

2014

SPACES, The Dowse, Te Whanganui-a-Tara Wellington

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery,
Te Whanganui-a-Tara Wellington

A world undone: Works from the Chartwell Collection, Auckland Art Gallery Toi o
Tāmaki

Spring 1883 (w/ Robert Heald Gallery), Naarm Melbourne

2013

The Parkin Drawing Prize, New Zealand Academy of Fine Arts, Te Whanganui-a-Tara
Wellington

Third/Fourth (y2/3/4k) Melbourne Biennale, Margaret Lawrence Gallery, VCA,
University of Melbourne

2012

Atoms, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Alright, Art Concept Store, Stockholm, Sweden

Assume Nothing, Gus Fisher Gallery, Tāmaki Makaurau Auckland

2011

Prospect: New Zealand Art Now, City Gallery, Te Whanganui-a-Tara Wellington

Cy (group show), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Robert Heald Gallery, Auckland Art Fair

Behind Closed Doors, Adam Art Gallery Te Pataka Toi, Te Whanganui-a-Tara
Wellington

Caraway Downs, Artspace, Tāmaki Makaurau Auckland

Feelings II: A Group Show, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Paintings Paintings, Window, University of Auckland

2010

Roman Mitch, Obstructions / Patrick Lundberg & Richard Frater, Untitled, 2007,
Window, University of Auckland

Indefinite Leave to Remain, ST PAUL St Gallery, AUT School of Art and Design,
Tāmaki Makaurau Auckland

Staging Space, The Physics Room, Ōtautahi Christchurch

2009

Chasers, Marsupial Gallery / Jonathan Smart Gallery, Ōtautahi Christchurch

Wall Works, Adam Art Gallery Te Pataka Toi, Te Whanganui-a-Tara Wellington

New Artists Show 2009: Fresh Gallery Otara, Newcall, None, Artspace, Tāmaki
Makaurau Auckland

Select > Effect > Export, Te Tuhi Centre for the Arts, Tāmaki Makaurau Auckland

Interior What? (outdoor project), 21 Mercury Lane, Tāmaki Makaurau Auckland

0 K, Michael Lett, Tāmaki Makaurau Auckland

A Swarming Talkative Presence, Kingsgate Gallery, London

2008

Sleep by Windows, Snowwhite, Unitec, Tāmaki Makaurau Auckland

Blue as Silver as Gold, Newcall Gallery, Tāmaki Makaurau Auckland

Stuttering (or work performed by Roman Mitch) (outdoor project), Malmö, Sweden

Happy Ending, Happy, Tāmaki Makaurau Auckland

Artist's Projects, Te Tuhi Centre for the Arts, Tāmaki Makaurau Auckland

2007

Sonya Lacey, Patrick Lundberg, Sarah Rose, John Ward Knox at Achilles House, Room 402, Achilles House, Tāmaki Makaurau Auckland

Monuments Dreaming of Me, Blue Oyster Art Project Space, Ōtepoti Dunedin

PX: Snow Falls in the Mountains Without Wind, ST PAUL Street Gallery, AUT School of Art and Design, Tāmaki Makaurau Auckland

How W. H. Auden Spends The Night In a Friends House, Gambia Castle, Tāmaki Makaurau Auckland

Monuments, Dreaming Of Me, Cross Street Studios, Tāmaki Makaurau Auckland

2006

Sleep, Eat Food, Have Visions, Room 103, Tāmaki Makaurau Auckland

2005

The Code of Interdependence, Special Gallery, Tāmaki Makaurau Auckland

Awards/Residencies

2014

The Frances Hodgkins Fellowship, University of Otago

2013

The Parkin Drawing Prize Finalist, New Zealand Academy of Fine Arts, Te Whanganui-a-Tara Wellington

2008

Trust Waikato National Contemporary Art Award, Waikato Museum, Kirikiriroa Hamilton

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Hocken Collections, University of Otago

The Arts House Trust, Tāmaki Makaurau Auckland

Bibliography

- Akel, Anoushka, Lundberg, Patrick, Cousins, James and Suzanne Hudson, 'Quatrain, or The Ethics of Relating,' in *The Dialogics of Contemporary Art: Painting Politics*, Bielefeld: Kerber, 2022, pp. 168 - 177
- Amery, Mark, 'Lundberg's Suspended Pictographs,' eyecontact website, 3 March, 2011
- Barton, Christina; Pardington, Neil; Strongman, Lara, *Behind Closed Doors*, Wellington: Adam Art Gallery Te Pataka Toi, 2011
- Bryant, Jan, *PX: Thoughts on Painting*, Auckland: Clouds, 2011
- Byrt, Anthony, 'Reviews: Auckland,' *Artforum International*, December, 2019
- Clayton, Hamish, 'Wellington,' *Art New Zealand* #143, Spring 2012, p.23
- Cross, David, 'Lundberg's Minimalism,' eyecontact website, 1 August, 2012
- Dunn, Megan, 'Prospect Goes Cerebral,' eyecontact website, 16 December, 2011
- Gardiner, Sue, 'Aspiring to the Condition of Architecture,' *Art News New Zealand*, Spring 2011
- Gardiner, Sue, 'Checking Painting's Pulse,' *Art News New Zealand*, Winter 2009
- Gardiner, Sue, 'Painting lives!...once again,' *Art News New Zealand*, Spring 2007
- Grieves, Harold; Lundberg, Patrick; Perkins, Oliver, 'Accordion Folds,' *John Dory Report* #34, 2011
- Hanfling, Ed, 'More or Less? Assume Nothing at Gus Fisher Gallery,' *Art New Zealand* #143, Spring 2012, pp.51-53
- Hanfling, Ed; Docking, Gil; Dunn, Michael, *240 Years of New Zealand Painting*, Auckland: David Bateman, 2012
- Hopkinson, Sarah, 'Patrick Lundberg: Select > Effect > Export,' *Eyeline* #70, 2009
- Hopkinson, Sarah, 'PX - A Purposeless Production/A Necessary Practice; PX - Snow Falls in the Mountains Without Wind,' *Eyeline* #66, 2008
- Hudson, Suzanne, *Contemporary Painting (World of Art)*, Thames & Hudson, 2021
Hue & Cry, Issue Three, 2009 (page work)
- Hurrell, John, 'A Centre for Art and Friends,' eyecontact website, 28 May, 2012
- Hurrell, John, 'Compositionally Provisional Lundberg,' eyecontact website, 19 October, 2014
- Hurrell, John, 'Lundberg Paintings,' eyecontact website, 10 July, 2016
- Hurrell, John, 'Lundberg Paintings at Ivan Anthony,' eyecontact website, 3 August, 2013
- Hurrell, John, 'What Can Painting Be?,' eyecontact website, 13 December, 2011
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