

Andrea Büttner

Born Stuttgart, Germany, 1972

Lives and works in Berlin, Germany

Andrea Büttner is Professor of Painting and Drawing at the Academy of Fine Arts Munich. She received a PhD from the Royal College of Art, London, and prior to that studied at the Humboldt University of Berlin and Berlin University of the Arts. Recent exhibitions include *Andrea Büttner Works*, Bechtler Stiftung, Uster, 2025; *Time for Women! Empowering Visions in 20 Years of the Max Mara Art Prize for Women*, Palazzo Strozzi, Florence, 2025; *What Is So Terrible About Craft?*, Hollybush Gardens, London, 2024; *No Fear, No Shame, No Confusion*, Kunstsammlung Nordrhein-Westfalen (K21), Düsseldorf, 2023, and *The Heart of Relations*, Kunstmuseum Basel, 2023.

Richard Frater

Born Wellington, Aotearoa New Zealand, 1984

Lives and works in Berlin

Richard Frater received an MFA from Glasgow School of Art in 2012. In 2016 he participated in the Berlin Program for Artists and has continued as a guest mentor. In 2020-21 Frater was awarded the Parehuia McCahon House Residency. Recent exhibitions include: *Fallen from the Sky*, Overbeck-Gesellschaft, Lübeck, 2025; *蘇Wake*, Boxes Art Museum, Foshan, 2025; *Nicky's Conversion*, Michael Lett Gallery, Auckland, 2025; *What remains of a Naturalist*, Klosterruine Berlin, 2024, and *Off season*, Kunstverein München, 2023.

Michèle Graf & Selina Grüter

Born Wetzikon, Switzerland, 1987 & Zurich, Switzerland, 1991

Live and work in New York, USA

Michèle Graf and Selina Grüter are an artist duo living in New York. They studied media arts at Zurich University of the Arts and participated in the Whitney Independent Study Program. Recent exhibitions include *Four Dilations*, MoMA PS1, New York, 2025; *The 15th Baltic Triennial: Same Day*, Contemporary Art Centre, Vilnius, 2024; *More Clock Work*, Fanta-MLN, Milan, 2023; *Kartonagen*, Lovay Fine Arts, Geneva, 2024, and *Clock Work*, Kunstverein Kevin Space, Vienna, 2022.

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Joseph Grigely

Born East Longmeadow, USA, 1956

Lives and works in Chicago, USA

Deafened by a childhood accident, Joseph Grigely addresses questions about the materialisation of language, communication, and disability, and how conversations can be represented in the absence of discourse. As a collector of words, documents and artefacts, he is also interested in archives and archiving practices, and how they can be activated with formal and narrative meaning. Recent exhibitions include Le SHED, Notre-Dame de Bondeville, 2025; Mass MoCA, North Adams, 2023-2024; Air de Paris, Paris, 2017-2018; Kunstverein Graz, Graz, 2015; Whitney Biennial, Whitney Museum, New York, 2014; Palais de Tokyo, Paris, 2013, and Centre Pompidou, Metz, 2011.

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