

Dan Arps

Born Christchurch, New Zealand, 1976

MFA, Elam School of Fine Arts, University of Auckland, 2006

DocFA, Elam School of Fine Arts, University of Auckland, 2014

Solo Exhibitions

2020

White Paintings (online), Michael Lett, Auckland

The hermetic playa, Sydney, Sydney

2019

Overproof Recombinants, Robert Heald Gallery, Wellington

2017

Nested Cells, Michael Lett, Auckland

Tinnitus Miracle, Robert Heald Gallery, Wellington

2015

3 in the morning part 2, Minerva, Sydney

3AM ETERNAL, Robert Heald Gallery, Wellington

Appococycollapsed, Ilam Campus Gallery, University of Canterbury

Plastic Mouthfeel II, Michael Lett, Auckland

Plastic Mouth Feel, Neon Parc, Melbourne

2014

Primer Series, TG, Nottingham

Snake, tanks & drapes, Robert Heald Gallery, Wellington

2013

After Hobson Gardens, Michael Lett, Auckland

Relics, Robert Heald Gallery, Wellington

2012

Abstracts and Vision Statements, Neon Parc, Melbourne

2011

Frieze Art Fair, Michael Lett Stand, London

Hobson Gardens, Michael Lett, Auckland

Charlie Sheen, Y3K, Melbourne

2010

Modern Arrangements (with the Estate of L. Budd), Michael Lett, Auckland

2009

Toyota Corolla, Neon Parc, Melbourne

Shallow Relief, Gambia Castle, Auckland

2008

Explaining Things, Gambia Castle, Auckland

Affirmation Dungeon, Jack the Pelican Presents, Brooklyn, New York

Motivation Bunker, Neon Parc, Melbourne

Fractal Tears, Michael Lett, Auckland

2007

Gestapo Pussy Ranch, The Physics Room, Christchurch

Affirmation Dungeon, Gambia Castle, Auckland

Harsh Tudor-Bethan Reality, The Engine Room, Wellington

2006

Accumulations, Ramp Gallery, Hamilton

2005

Plastic Nudity and Projected Stories (with James Cousins), 64zero3, Christchurch

Projecting and Underground Scene, Window, University of Auckland Library

Houseplant, Ledge, Hamilton

2004

DH Lawrence's Apocalypse, rm 103, Auckland

2003

Third Kind, Dunedin Public Art Gallery

2002

Complex, Starkwhite, Auckland

Ascot Place (with Paul Johns), Dunedin Public Art Gallery

2001

Unfinished works, Black Cube, Christchurch

New Contemporaries: Abstract Art, Rm 401 Gallery, Auckland

Pharmacy, Temporary Site (facilitated by the Enjoy Project), Wellington

Office/Space (with Doug Kelaher), Blue Oyster Gallery, Dunedin

The Museum of X and Dolphins and some of Steve's stuff, Lift Space, High Street Project, Christchurch

Ready-mades and found objects of profound mythological importance (with Eddie Clemens), Moving Image Centre, Auckland

2000

A Winter Garden, The Physics Room, Christchurch

Observation Deck, Enjoy Project, Wellington

Nowhere, High Street Project, Christchurch

Group Exhibitions

2021

The historical gesture, Robert Heald Gallery, Wellington

2020

'House Arrest,' Neon Parc, Melbourne

2018

High Windows, Robert Heald Gallery, Wellington

Exodus, The Vivian, Matakana

2017

'I Love Pat Larter,' Neon Parc, Melbourne

Brick Bay Sculpture Trail, Warkworth

Of everything that disappears there remain traces, The Honeymoon Suite, Melbourne

2016

2024 part 2, Sydney, Sydney

Bilder Bilder, Neon Parc, Melbourne

Jim Allen, Dan Arps, Stella Corkery, Michael Lett, Auckland

Light switch and conduit: The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery

2006 / 2016, Neon Parc, Melbourne

Plastic Mouthfeel III, Te Uru Waitakere Contemporary Gallery

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki

2014

Probstian Aesthetic (curated by Dan Arps), Blue Oyster Art Project Space, Dunedin

Uneducated, Counihan Gallery, Melbourne

Spring 1883 (w/ Robert Heald Gallery), Melbourne

2013

Freedom Farmers: New Zealand Artists Growing Ideas, Auckland Art Gallery Toi o Tāmaki

SCAPE 7 Public Art Christchurch Biennial, Christchurch

White Paintings, Ferari, Auckland

Porous Moonlight, Papakura Art Gallery, Auckland

Vision Mixer, The Suter Art Gallery Te Aratoi o Whakatu, Nelson

2012

Letter from Alice May Williams, Michael Lett, Auckland

NADA Cologne, Michael Lett Stand

2011

Local Knowledge, The Dowse Art Museum, Lower Hutt

2010

Everything is near and inflorescent, forever and present, Michael Lett, Auckland

A Rock That Was Taught It Was A Bird, Artspace, Auckland

The Walters Prize, Auckland Art Gallery Toi o Tāmaki

Unpacking My Library, Te Tuhi, Auckland

2009

Chartwell Collection: Recent Acquisitions, Auckland Art Gallery Toi o Tāmaki

LISTE 09, Michael Lett Stand, Basel

Cross COlouring, Hell Gallery, Melbourne

Angels & Demons, Michael Lett, Auckland

2008

Gallery Artists and Special Guests, Kaliman Gallery, Sydney

Tokyo 101 Art Fair, Neon Parc Stand, Tokyo

Vincent Grocery, Enjoy, Wellington

2007

Arps, Teague, Georgetti, Michael Lett, Auckland

Existence, Waikato Museum, Hamilton

The Shining Path, Carlton Club and Studios, Melbourne

Slowing Down, Glen Eira City Council Gallery, Melbourne

I DIG YOUR VOODOO, Joint Hassles, Melbourne

Omnipresents, Gertrude Contemporary Art Spaces, Melbourne

2006

One for the Other, TCB inc. Melbourne

Local Transit, Artspace, Auckland

Silver Clouds, Next Wave Festival Container Village, Melbourne

Silver Clouds, CLUBSproject, Melbourne

Super Natural, The Physics Room, Christchurch

2005

Picking Favourites, Enjoy, Wellington

Bring Your Caddy, Elam Masters 05, Stanbeth House Gallery, Auckland

Waikato Contemporary Art Awards Finalists exhibition, Waikato Museum of Art and History, Hamilton

2004

Remember New Zealand, The 26th Sao Paulo Bienal, Sao Paulo, Brazil

Ampersand, Part of the 2004 Art and Industry Biennial, Temporary Site, Christchurch

Cuckooborough, West Space, Melbourne

Telecom Prospect 2004, Wellington City Art Gallery, Wellington

2003

Wonderland, Artspace, Auckland

Cuckoo Retrospective, New Rooseum Critical-Studies Test-Site, Malmö, Sweden

Arcadia, Govett-Brewster Art Gallery, New Plymouth

Put out more flags, Cuckoo at the Moving Image Centre, Auckland

Downtown Frown, Special, Auckland

2002

Break, Govett-Brewster Art Gallery, New Plymouth

*S*W*A*B presents: Flying High*, Temporary Site, Auckland

2001

Thrash, Experimental Art Foundation, Adelaide

Sex, Drugs and Rock and Roll, CoCA, Christchurch

The Argonaut, Linwood Community Art Center, Christchurch

Fuse, Dunedin Public Art Gallery, Dunedin

Awards/Residencies

2014

McCahon House Artists' Residency, Auckland

2010

The Walters Prize, Auckland Art Gallery Toi o Tāmaki

2009

PhD Scholarship, Elam School of Fine Arts, University of Auckland

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

James Wallace Arts Trust, Auckland

Queensland Art Gallery, Brisbane

The Suter Art Gallery Te Aratoi o Whakatu, Nelson

University of Auckland

University of Canterbury

Bibliography

Appleby, Matthew, 'No Jumble Sale,' *The Christchurch Press*, April 15, 2001

Arps, Dan, Bywater, Jon, Hyland, Matthew & Narelle Pathways, *Affirmation Dungeon*, Auckland: Clouds and Michael Lett, 2011

Arps, Dan & Gwynneth Porter, *Gestapo Pussy Ranch*, Christchurch: The Physics Room, 2008

Arps, Dan & Tahi Moore, *Dan Arps: The Downward Spiral*, Auckland: DMMYY, 2012

Backhouse, Megan, 'Around the galleries: Motivation Bunker,' *The Age*, A2 pull-out, 6 July, 2008

Bugden, Emma, 'The Museum X and Dolphins,' *Log Illustrated* #15, 2002, p.32

Bywater, Jon, 'Dan Arps: Explaining Things' (review), *Artforum*, March 2009, pp.262-263

Bywater, Jon, 'Break,' *Broadsheet*, Vol 32 no.1, 2003, p.32

Bywater, Jon, 'Neo in New Plymouth,' *The Listener*, June 14-20, 2003

Campbell, Joanne, 'Third Kind,' *The Otago Daily Times*, September 18, 2003

Chapman, Chris, 'Thrash Mix,' *Log Illustrated* #14, 2001, p.33

Devenish, Lee, 'Christchurch Roundup,' *Log Illustrated* #12, 2000, p.42

Devenish, Lee, 'Christchurch Roundup,' *Log Illustrated* #11, 2000, pp.38-39

Dingwall, Richard, 'Radical Transformations on Familiar Landscapes,' *The Otago Daily Times*, March 15, 2001

Grieves, Harold, 'Gestapo Pussy Ranch,' *White Fungus* #9, 2008

Havel, Michael, 'But it's for Art Mum,' *The Critic* #1, 2001, p.23

Hurrell, John, 'A Gathering into Language,' *Artbash.co.nz*, 19th May, 2006

Hurrell, John, 'Art as Therapy?,' *eyecontactsite.com*, 1 September, 2011

Interview with Sarah Hopkinson, *Artworld Magazine*, June/July 2008

Interview with Gwynneth Porter, 'Pain is the Ransom of Formalism,' *Like* #16, 2001, pp.24-27

Leveson, David, 'Watch the skies: Art, trash and alien debris,' *The Listener*, 15 September, 2007

Liminal, Harry, 'Auckland Roundup,' *Log Illustrated* #13, 2001, p.38

Modra, Penny, 'Preview: Motivation Bunker,' *The Age, M, Magazine*, 6 June, 2008

Moore, Marcus, 'Episode 2,' *Art New Zealand* #112, Spring 2004

Moore, Tahi, 'Affirmation Dungeon' (exhibition essay), Gambia Castle, Auckland, 2007

Porter, Gwynneth, 'Speed Kings,' *Probe* #5, 2003, pp.42-53

Rees, Simon, 'Point Break,' *Visit*, Summer 2002-2003, pp.5-8

Thompson, B.S., 'Wellington Roundup,' *Log Illustrated* #15, 2002, p.40

Scott, Hanna, 'Hot Prospect', *Pavement Magazine*, Issue 64, Winter 2004, p.32

Scott, Hanna, *Arcadia* (catalogue), Govett-Brewster Art Gallery, 2003, p.20

Wood, Andrew Paul, 'Christchurch Roundup,' *Log Illustrated* #14, 2001, p.46

Brent Harris

Born Palmerston North, New Zealand, 1956
BFA, Victorian College of the Arts, Melbourne, 1984

Solo Exhibitions

2019

Towards the Swamp, Christchurch Art Gallery Te Puna o Waiwhetū
peaks, Robert Heald Gallery, Wellington

2018

To the forest, Robert Heald Gallery, Wellington
(w/ John Meade), Neon Parc, Melbourne
(w/ Susan Te Kahurangi King), Auckland Art Fair (w/ Robert Heald Gallery,
Wellington)

2017

the small sword, Tolarno Galleries, Melbourne

2016

the other side, Martin Browne Contemporary, Sydney
Brent Harris: Works on Paper, Warrnambool Art Gallery, Victoria
Brent Harris: Back Room Project, Tolarno Galleries, Melbourne

2015

Dreamer, Tolarno Galleries, Melbourne
On Becoming: Brent Harris, Hamilton Gallery, Hamilton, Victoria

2013

embark, Lister Gallery, Subiaco, Perth

2012

the fall, Tolarno Galleries, Melbourne
Brent Harris, National Gallery of Victoria, Melbourne

2011

the reassembled self, Martin Browne Contemporary, Sydney

2010

Surrender and Catch, Tolarno Galleries, Melbourne

2008

Deluge, Tolarno Galleries, Melbourne

2007

Heads, Lister Gallery, Perth

Borrowed plumage, Kaliman Gallery, Sydney

2006

Deities, Tolarno Galleries, Melbourne

Just a feeling: Brent Harris, selected works 1987-2005, the Ian Potter Museum of Art, the University of Melbourne

Swamp op-Brent Harris, Art Gallery of Western Australia, Perth

2005

Singapore print and paper pulp works, Singapore Tyler Print Institute

Plato's cave, Tolarno Galleries, Melbourne

2004

The face, Art Gallery of New South Wales, Sydney

2003

Sleep: twenty small paintings, Kaliman Gallery, Sydney

2002

Grotesquerie, Kaliman Gallery, Sydney

Grotesquerie, Tolarno Galleries, Melbourne

2001

Prints 1988-2001, Ben Grady Gallery, Canberra

Swamp, Kaliman Gallery, Sydney

2000

Prints 1989-2000, Tolarno Galleries, Melbourne

1999

Swamp, Tolarno Galleries, Melbourne

The untimely, Martin Browne Fine Art, Sydney

1998

'To the forest' and 'Drift', a set of 10 intaglio prints, Martin Browne Fine Art, Sydney

1997

The untimely, Tolarno Galleries, Melbourne

1996

Martin Browne Fine Art, Sydney

That uncertain feeling, Contemporary Art Centre of South Australia, Adelaide

1995

Karyn Lovegrove Gallery, Melbourne

Martin Browne Fine Art, Sydney

1993

Karyn Lovegrove Gallery, Melbourne

1992

Karyn Lovegrove Gallery, Melbourne

1989

The Stations, 13 Verity Street, Melbourne

1988

13 Verity Street, Melbourne

Group Exhibitions**2021**

Auckland Art Fair (w/ Robert Heald Gallery, Wellington)

2020

Illuminations, Robert Heald Gallery, Wellington

2020 Adelaide Biennial of Australian Art: Monster Theatres, Art Gallery of South Australia

2019

A Place for Everything, Artbank Melbourne

On Vulnerability and Doubt, ACCA, Melbourne

2018

Material Feeling, Megalo Print Studio + Gallery, Canberra

High Windows, Robert Heald Gallery, Wellington

2017

Versus Rodin. Bodies across space and time: Art Gallery of South Australia, Adelaide

2016

Rose Coloured Glass, The Honeymoon Suite, Brunswick, Melbourne

The Hunch, Incinerator Gallery, City of Moonee Valley, Melbourne

2015

Dead Ringers, Perth Institute of Contemporary Arts

2014

The less there is to see the more important it is to look, The Ian Potter Museum of Art, University of Melbourne

Transmissions Archiving HIV AIDS, George Paton Gallery, University of Melbourne

Hong Kong Art Fair (w/ Tolarno Galleries)

2013

Vibrant Matter, Tarrawarra Museum of Art, Healesville, Victoria

National Artists' Self-Portrait Prize, The University of Queensland, Brisbane

Melbourne Now, NGV, Melbourne

Theatre of the World, La Maison Rouge, Paris, France

2012

Theatre of the World, MONA, Hobart, Tasmania

Louise Bourgeois and Australian Artists, Heide Museum of Modern Art, Melbourne

Lightness and Gravity; Contemporary works from the Collection, GOMA, Brisbane

2011

Out of Australia, British Museum, London

2010

Change, Monash University Museum of Art, Melbourne

2009

The things I have seen and the money I have spent, British School at Rome

2006

Before The Body - Matter, Monash University Museum of Art, Melbourne

Tarrawarra Biennial 2006; Parallel Lives: Australian Painting Today, Tarrawarra, Victoria

2005

Drawn from the collection, NGV International, Melbourne

Extra-aesthetic: 25 views of the Monash University Collection, Monash University Museum of Art, Melbourne

2004

HANGA: selected artists from the Nagasawa Art Park residency, Devonport Regional Gallery, Tasmania

Making portraits: five years of National Portrait Gallery commissions, National Portrait Gallery, Canberra

2003

Orifice, Australian Centre for Contemporary Art, Melbourne

2002

Archibald prize, Art Gallery of New South Wales, Sydney; tour of regional New South Wales; and George Adams Gallery, Victorian Arts Centre, Melbourne

Fieldwork: Australian art 1968-2002, the Ian Potter Centre: NGV Australia, Melbourne

It's a beautiful day: new painting in Australia: 2, the Ian Potter Museum of Art, the University of Melbourne, and Art Gallery of New South Wales, Sydney

2001

Art on paper, Kaliman Gallery, Sydney

Low-down: recent acquisitions, Monash University Collection, Monash University Gallery, Melbourne

Painting: an arcane technology, the Ian Potter Museum of Art, the University of Melbourne

A studio in Paris: Australian artists at the Cité Internationale des Arts, 1967-2000, SH Ervin Gallery, Sydney

2000

The Chartwell Collection: recent acquisitions, Auckland Art Gallery, New Zealand

Sensational painting, Holmes à Court Gallery, Perth

Spitting and biting: ten contemporary artists and the print, Monash University Gallery, Melbourne

Workings of the mind: Melbourne printing 1960-2000, Queensland University of Technology Art Museum, Brisbane, and tour

1999

Woodblock prints from Nagasawa AIR Program, Sanko Gallery, Kobe, Japan

1998

Private parts, Monash University Gallery, Melbourne

Sets and series, Tolarno Galleries, Melbourne

1997

Geometric painting in Australia 1941-1997, University Art Museum, University of Queensland, Brisbane

Queer crossing, Ivan Dougherty Gallery, College of Fine Arts, the University of New South Wales, Sydney

1996

Drawn from life, National Gallery of Australia, Canberra

Other islands, art of the Pacific Rim, National Gallery of Australia, Canberra

1993

The black show, Geelong Gallery, Victoria, and tour

Contemporary Australian painting: the Allen, Allen and Hemsley Collection, Westpac Gallery, Melbourne

1992

Australian pastels, National Gallery of Australia, Canberra

Recent acquisitions, Queensland Art Gallery, Brisbane

Rules for drawing, Mori Gallery, Sydney

Stations of the Cross, patronage and the visual arts: Rod Milgate and Brent Harris, Noosa Regional Gallery, Queensland

You are here, Institute of Modern Art, Brisbane, and tour

1991

Exposition, Art Dock Noumea, New Caledonia

John McCaughey memorial art prize, National Gallery of Victoria, Melbourne

Loaded, 13 Verity Street, Melbourne

Moët & Chandon Australian Art Foundation touring exhibition, National Gallery of Australia, Canberra, and tour

New art: contemporary Australian art acquisitions, National Gallery of Victoria, Melbourne

Painting + perception, Mori Gallery, Sydney

Recent acquisitions, National Gallery of Victoria, Melbourne

Room for abstraction, Heide Park and Art Gallery, Melbourne

The 2nd Tokyo art expo 1991, Tokyo International Trade Centre

The sublime imperative, Australian Centre for Contemporary Art, Melbourne

1989

Australian perspecta 1989, Art Gallery of New South Wales, Sydney

ICI Contemporary Art Collection exhibition, Ballarat Fine Art Gallery, Victoria, and Australian Centre for Contemporary Art, Melbourne

Moët & Chandon Australian Art Foundation touring exhibition, National Gallery of Victoria, Melbourne, and tour

Re: creation/re-creation: the art of copying 19th & 20th centuries, Monash University Gallery, Melbourne

1988

A new generation 1983-1988, the Philip Morris arts grant purchases, National Gallery of Australia, Canberra

Studio artists, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Melbourne

1987

Keith and Elisabeth Murdoch travelling fellowship exhibition, Victorian College of the Arts, Melbourne

1985

Three new painters, 70 Arden Street, Melbourne

Grants and Residencies

2016

Australia Council Grant, for the production of a new suite of five prints, working with Trent Walter at Negative Press, Melbourne

2008

Residency, Rome, Australia Council (Oct - 2009 through Jan 2010)

2004

Residency, Singapore Tyler Print Institute

1999

Residency, Nagasawa Art Park, Japan

1997

Grant, Visual Arts/Craft Board of the Australia Council

1993-94

Residency, Cité Internationale des Arts, Paris (Visual Arts/Craft Board of the Australia Council and Power Institute, the University of Sydney)

1988

Grant, Visual Arts/Craft Board of the Australia Council

1987-89

Residency, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Melbourne

Public Collections

Artbank Collection

Art Gallery of Ballarat, Victoria

Art Gallery of Hamilton, Victoria

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Bendigo Art Gallery, Victoria

British Museum, Department of prints and Drawings, London

Chartwell Collection, Auckland

Christchurch Art Gallery Te Puna o Waiwhetū

Edith Cowan University Art Collection, Perth

Monash University Collection, Melbourne

Murdoch University Art Collection, Perth

Museum of Contemporary Art, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Portrait Gallery, Canberra
Queensland Art Gallery, Brisbane
Queensland University of Technology Art Collection, Brisbane
Shepparton Art Museum, Victoria
Tasmanian Museum and Art Gallery, Hobart
Tarrawarra Museum of Art Collection, Yarra Glen, Victoria
Te Manawa (formerly Manawatu Art Gallery), Palmerston North, New Zealand
The John McBride Collection
The Ian Potter Museum of Art, The University of Melbourne, Melbourne
The University of Queensland, Brisbane
Tweed Regional Gallery, New South Wales
Wallace Arts Trust, Auckland, New Zealand
Warrnambool Art Gallery, Warrnambool, Victoria
Wollongong City Art Gallery, Wollongong NSW

Bibliography

Books

Colless, Edward, 'Blue funk: Brent Harris', *The error of my ways*, Institute of Modern Art, Brisbane, 1995

Drury, Neville (ed.), *New art three: profiles in contemporary Australian art*, Craftsman House, Roseville, NSW, 1989

Grant, Kirsty & Cathy Leahy, *On paper: Australian prints and drawings in the National Gallery of Victoria*, National Gallery of Victoria, Melbourne, 2003

Grishin, Sasha, *Australian Art: A History*, 2014

McCaughey, Patrick, *Strange Country: Why Australian Painting Matters*, 2014

Payes, Sonia, *Portraits of Australian Artists*, 2007

Stanhope, Zara, 'Brent Harris', in Jenepher Duncan & Linda Michael (eds), *Monash University Collection: four decades of collecting*, Monash University Museum of Art, Clayton, Vic., 2002

Exhibition catalogues

Clemens, Justin, *Soft Target*, Kaliman Gallery Sydney, 2007

Colless, Edward, *Brent Harris: That uncertain feeling*, Contemporary Art Centre of South Australia, Adelaide, 1996

Cook, Robert, *Swamp op—Brent Harris*, Art Gallery of Western Australia, Perth, 2006

Devery, Jane, Brent Harris, NGV International, 2012

Gates, Merryn, *Re: creation/re-creation: the art of copying 19th & 20th centuries*, Monash University Gallery, Clayton, Vic., 1989

Grant, Kirsty, 'Swamp (no. 2)', in Lisa Prager, Margaret Trudgeon & Dianne Waite (eds.), *Fieldwork, Australian art 1968-2002*, National Gallery of Victoria, Melbourne

Hansen, David, *Mnemosyne*, Theatre of the World, MONA, Hobart, Tasmania, 2013

Kadota, Keiko, Jane Stewart et al., *Hanga: selected artists from the Nagasawa Art Park residency*, Devonport Regional Gallery, Tas., 2004

Lindsay, Frances, *Möet & Chandon Australian Art Foundation touring exhibition*, Möet & Chandon Australian Art Foundation, Sydney, 1991

Melbourne Now, NGV, Melbourne, 2013

Miller, Steven, *Brent Harris: The face*, Art Gallery of New South Wales, Sydney, 2004

Mollison, James, *Brent Harris: Singapore print and paper pulp works*, eds Martin Tran & Laura A Taylor, Singapore Tyler Print Institute, 2005

Moore, Ross, *Brent Harris: The untimely*, Tolarno Galleries, Melbourne, 1997

Robb, Leigh (ed.), *2020 Adelaide Biennial of Australian Art: Monster Theatres*, Art Gallery of South Australia, 2020

Roberts, Luke & Scott Redford, *You are here*, Institute of Modern Art, Brisbane, & Martin Browne Fine Art, Sydney, 1992

Starr, Bala, *It's a beautiful day: new painting in Australia: 2*, Art Gallery of New South Wales, Sydney, 2002

Strongman, Lara, Leonard, Robert, & Justin Paton, *Towards The Swamp*, Christchurch Art Gallery Te Puna o Waiwhetū, 2019

Timms, Peter, *The black show*, Geelong Gallery, Vic., 1993

Trounson, Alan, in Max Delany & Kirrily Hammond (eds), *Extra-aesthetic: 25 views of the Monash University Collection*, Monash University Museum of Art, Clayton, Vic. 2005

Versus Rodin. Bodies across space and time, Art Gallery South Australia, 2017

Wardell, Michael, 'Brent Harris', *Australian perspecta 1989*, Art Gallery of New South Wales, Sydney, 1989

Yamamoto, Susumo, *The 2nd Tokyo art expo 1991*, Japan Art Publishing Co. Ltd, Tokyo, 1991

Zagala, Maria, *Drawn from the collection*, National Gallery of Victoria, Melbourne, 2005

Journal, magazine and newspaper articles and reviews

'Artist profile,' *Artbank*, no. 4, 2000

Colless, Edward, 'Australian perspecta 1989,' *Eyeline*, no. 10, 1989

Crawford, Ashley, 'Brent Harris: between quotation and homage,' *Tension*, no. 15, 1988

- Dodge, Alan R, 'Brent Harris: The Stations,' *Tension*, no. 18, 1989
- Dodge, Alan R, 'Brent Harris: consistency and contradiction,' *Art & Australia*, vol. 31, no. 4, 1994
- Hill, Peter, 'The wagers of sin,' *The Sydney Morning Herald*, 29 May 2004
- McAuliffe, Chris, 'The blank generation? Monochrome in the eighties and beyond,' *Art + Text*, no. 44, 1993.
- McDonald, Ewen, 'Sydney,' *Contemporanea*, New York, vol. II, no. 5, 1989
- Mollison, James, 'Brent Harris: "Bubbles," "Just a feeling," "Sleep,"' *Art & Australia*, vol. 42, no. 1, 2004
- Nicholson, Tom, 'On becoming figurative: the art of Brent Harris', *Broadsheet*, vol. 5, no. 2, 1996
- Nicholson, Tom, 'Brent Harris', *Artext*, no. 68, 2000\
- Rooney, Robert, 'Sold on an iconic tone of success,' *The Australian*, 16-17 September 1989
- Strongman, Lara, 'Appalling Moments and Abstract Elegies,' *Bulletin*, Issue no.198, Summer 2019-2020, Christchurch Art Gallery Te Puna o Waiwhetū, pp. 6-15
- Zagala, Maria, *imprint*, vol.51/no.4, *Shadow Worlds: The Monotypes of Brent Harris and Susan Wald*, 2016

Saskia Leek

Born Christchurch, New Zealand, 1970
BFA, Canterbury School of Fine Arts, Christchurch, 1991
PGDipFA, Elam School of Fine Arts, Auckland, 2009

Solo Exhibitions

2019

The Sun is a Circular Song, Robert Heald Gallery, Wellington

Early Telepaths, Dunedin Public Art Gallery

2018

Breakfast Guess, Ivan Anthony Gallery, Auckland

2017

Slopes, Jonathan Smart Gallery, Christchurch

Rooms, Darren Knight Gallery, Sydney

2016

Couch News, Ivan Anthony Gallery, Auckland

2014

Casual Arrangements, Ilam School of Fine Arts, University of Canterbury, Christchurch

Sailing Seasons, Darren Knight Gallery, Sydney

2013

Desk Collection, Dunedin Public Art Gallery and Gus Fisher Gallery, Auckland

The Colour Course, Jonathan Smart Gallery, Christchurch

Peace Leaves, Ivan Anthony Gallery, Auckland

2012

Fruit Subjects, Jonathan Smart Gallery, Christchurch

The Berlin Years (w/ Isobel Thom), Hamish McKay Gallery, Wellington

Desk Collection, The Dowse Art Museum, Wellington

2011

A Modern Menu, Ivan Anthony Gallery, Auckland

2010

Yellow is the Putty of the World, The Walters Prize, Auckland Art Gallery Toi o Tāmaki

2009

Various nights in heavy light, Darren Knight Gallery, Sydney

Yellow is the Putty of the World, Ivan Anthony Gallery, Auckland

2008

Thick Air Method, Jack Hanley Gallery, San Francisco

Magic Hour, Jonathan Smart Gallery, Christchurch

2007

Tunnels, Nets and Holes, Darren Knight Gallery, Sydney

2006

Pictures of the Lumpen Sun, Ivan Anthony Gallery, Auckland

Drifters, Jonathon Smart Gallery, Christchurch

2005

Drifters, Govett-Brewster Art Gallery, New Plymouth

Putting to Sleep Fierce Beasts, Darren Knight Gallery, Sydney

Point of vanishing, Jack Hanley Gallery, San Francisco and California

2004

Secrets and Invisibility, Ivan Anthony Gallery, Auckland

Hamish McKay Gallery, Wellington

2003

Dare to lose to win, Hamish McKay Gallery, Wellington

This is not the end, Jonathan Smart Gallery, Christchurch

2002

Be My World, Darren Knight Gallery, Sydney

Kindle Me Protect My Barren Matter, Room 401, Auckland

Forget the dead you've left, Ivan Anthony Gallery, Auckland; Govett-Brewster Art Gallery, New Plymouth; City Gallery, Wellington

2001

Underwood, Jonathan Smart Gallery, Christchurch

Kindle Me Protect My Barren Matter, Room 401, Auckland

2000

Ghost Painting, Dunedin Public Art Gallery

Outcome of Probability, Ivan Anthony Gallery, Auckland

1999

Sleepy Hollow, Manawatu Art Gallery, Pamerston North

New Painting, Hamish McKay Gallery, Wellington

New Painting, Jonathan Smart Gallery, Christchurch

1998

Wrestling Pictures, Jonathan Smart Gallery, Christchurch

Birdlife, Ivan Anthony Gallery, Auckland

1997

Arkenstone of Thrain (w/ Simon Cuming), Fiat Lux Gallery, Auckland

Pink Furniture, Jonathan Smart Gallery, Christchurch

Litter Helper, Tetstrip Gallery, Auckland

1996

Slack Flags, The Concrete Deal Project, St. James Carpark, Wellington

New Painting, Hamish McKay Gallery, Wellington

1995

Get Your Filthy Claws Off My Silky Draws, The High Street Project, Christchurch

Emergency Fu (w/ Daniel Malone), The High Street Project, Christchurch

The Kid, Teststrip Gallery, Auckland

1994

Mist Sweetie, The High Street Project, Christchurch

Group Exhibitions**2019**

Wheriko - Brilliant!, Christchurch Art Gallery Te Puna o Waiwhetū

2018

Hard Feelings, The Honeymoon Suite, Brunswick, Melbourne

White Rainbow, Ramp Gallery, Hamilton

Colour & Form, Art Gallery at Home, Sydney

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki

One, State of Princes, Dunedin

Collectors' Space, Surry Hills, Sydney

2008

Better Places, Perth Institute of Contemporary Art

2007

Every colour by itself, Ivan Anthony Gallery, Auckland

2006

A spoonful weighs a ton, The Ian Potter Museum of Art, The University of Melbourne

A Winter Exhibition, Hamish McKay Gallery, Wellington

Tall Tales & History Lessons, Dunedin Public Art Gallery

2005

Lapped, Campbelltown Art Centre, Sydney

Small world big town - Contemporary art from Te Papa, City Gallery, Wellington

World Famous in New Zealand, Canberra Contemporary Art Space

Dealing Kindly with Insects in the House, Jack Hanley Gallery, San Francisco

Main Trunk Lines, the National Library of New Zealand, Wellington

2004

Matrix 213: Some Forgotten Place, UC Berkeley Art Museum + Pacific Film Archive, Berkeley

Some Forgotten Place, University of California, Berkeley Art Museum, Berkeley

Ampersand, The High St Project, Christchurch

2003

Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia, Canberra

Dare to lose to win (w/ Michael Harrison), Hamish McKay Gallery, Wellington

The Tomorrow People, Lord Mori Gallery, Los Angeles

Flora & Fauna, Room 401, Auckland

Past & Present, Te Papa, Wellington

Good Sport, Ivan Anthony Gallery, Auckland

Put Out More Flags, A Cuckoo Project, Arch Hill Gallery, Auckland

2001

Bright Paradise, Auckland City Art Gallery

2000

In Glorious Dreams, Govett-Brewster Art Gallery, New Plymouth

Text & Image, Lopdell House, Auckland

Inheriting The Netherlands, Lopdell House, Auckland

Rubik, First Floor, Melbourne

Multiples, Ivan Anthony Gallery, Auckland

1999

Gruesome, The Robert McDougall Art Annex, Christchurch

2020 Revisioned, COCA Gallery, Christchurch

Visa Wallace Art Awards, The Wallace Trust Gallery, Auckland

Wonderlands, Govett-Brewster Art Gallery, New Plymouth

The Comic Show, McDougall Art Annex, Christchurch

1998

Peep, Ivan Anthony Gallery, Auckland

1997

Now Showing, The Film Archive, Wellington, New Zealand

Gregor, Jonathan Smart Gallery, Christchurch

Communion, Dunedin Public Art Gallery

Signs of the Times, City Gallery, Wellington

1996

Hangover, Waikato Museum of Art and History Te Whare Taonga o Waikato, Hamilton; Govett-Brewster Art Gallery, New Plymouth; Dunedin Public Art Gallery

Pins and Needles, Suter Art Gallery, Nelson

Group Show, 23A Gallery, Auckland

Oestrogen Rising, Artspace, Auckland

1994

Screen, The High St Project Gallery, Christchurch

Picture Book, The High St Project Gallery, Christchurch

Striptease, Teststrip Gallery, Auckland

1993

From Liquid Darkness, The Dunedin Public Art Gallery

Stories of Elegance, The High St Project Gallery, Christchurch

Teststrip on Tour (w/ Daniel Malone), Cubewell House, Wellington

1992

Home and Away, Ritchies Contemporary Gallery, Christchurch

Sweetness and Light (w/ Joyce Campbell, Temporary Gallery Achilles House, Auckland

1991

On Building Bridges, C.S.A Gallery, Christchurch; A.S.A Gallery, Auckland

Awards/Residencies

2005

Artist in Residence, Govett-Brewster Art Gallery

2000

Dunedin Public Art Gallery's Visiting Artist Programme

1997

Olivia Spencer Bower Foundation Art Award, New Zealand

Public Collections

Art Gallery of Western Australia

Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery Te Puna o Waiwhetu

Dunedin Public Art Gallery

Govett-Brewster Art Gallery, New Plymouth

Manawatu Art Gallery

Museum of New Zealand Te Papa Tongarewa

Robert McDougall Art Gallery

Bibliography

'Catch 'em while you can,' *Berkeleyan*, 9 December, 2004

Boyce, Roger, 'Saskia Leek at Jonathan Smart,' *Art in America*, January 2007, p. 155

Bugden, Emma, *Saskia Leek: Desk Collection*, Wellington: The Dowse Art Museum, 2013

Bywater, Jonathan, 'Bringing It All Back Home,' *Govett-Brewster Gallery Magazine*, 2002

Bywater, Jonathan, 'Saskia Leek,' *Artforum International*, September 2006, pp. 394-395

Conland, Natasha, 'Saskia Leek - Drifters in Residence,' *Broadsheet*, March-May 2006, vol.35, no.1

Conland, Natasha, 'Saskia Leek,' in Butler, Brian (ed.), *Speculation*, Auckland: Venice Project, 2007, pp.134-139; 215.

Conland, Nastasha, 'New work - Saskia Leek,' *Art World*, June-July 2008, pp.154-157

Fox, R., 'Aiming for a 'loud silent presence,'' *Otago Daily Times*, 7 February 2019

Frizzell, Dick, *It's all about the image*, Auckland: Random House, 2011, pp.154-155

Gardiner, Sue, 'Saskia Leek,' *Art Collector*, July-September 2013

Grieves, Harold, 'Detached vulgarity,' *The Press*, 17 December 2018

Haarhaus, Isabel, 'Touching from a distance,' *The Listener*, 20 October 2007, pp. 44-45

Hart, D., *Home Sweet Home: Works from the Peter Fay Collection*, exhibition catalogue, National Gallery of Australia, Canberra, 2003

Huddleston, Charlotte, 'Fading in and out: the pleasure of distance,' *Drifters* exhibition catalogue, Govett-Brewster Art Gallery, New Plymouth, 2006

Hurrell, John, 'After Winter Comes Autumn,' eyecontactsite.com, 26 November 2009

Hurrell, John, 'Van Hout and Leek,' eyecontactsite.com, 28 June 2011

Keys, M., *Better Places in Better Places*, exhibition catalogue, Perth Institute of Contemporary Art, 2008

Laird, Tessa, 'The Walters Prize,' *Art & Australia*, Vol.48 No.2, p.347

McDonald, J, 'Fey way,' *The Sydney Morning Herald*, 12-13 March 2005

Miles, Anna, 'The world of Leek,' *Visit* #8, Summer/Autumn 2006, p. 17

Paton, Justin, 'Eye Culture: Op shop Arcadia,' *The Listener*, January 1999

Paton, Justin, 'Charmed,' *Ghost Painting* exhibition catalogue, Dunedin Public Art Gallery, 2000

Pickens, R. M., 'Early Telepaths,' *Otago Daily Times Online News*, 8 March, 2019

Scott, Hanna, 'Everything matters,' *Eyeline*, Number 67, p.45

Smee, S, 'The Shapes of Private Memories,' *The Australian*, 25 March, 2005

Strongman, Lara, 'Saskia Leek - My Elusive Dreams,' *Hangover* catalogue essay, Dunedin Public Art Gallery, Govett-Brewster Art Gallery and Waikato Museum of Art and History, 1996

Sunday Star Times, 18 September, 2005

Tolson, D., 'Saskia Leek,' *Art New Zealand*, Spring 1997

Were, Virginia, 'Ghost World,' *Art News New Zealand*, Autumn 2003

Wood, Andrew Paul, 'Casual Arrangements,' *Point*, Issue 52, 5-18 March 2014

Wood, Andrew Paul, 'Leek's Fruit Paintings,' eyecontactsite.com, 28 May 2012

Zuckerman-Jacobson, H., 'Matrix 213: Charged Landscapes,' *Art Contemporaries*, Vol.1, No.4, December 2004

Zuckerman-Jacobson, H., 'Some Forgotten Place,' *Matrix 213: Re-imagining the Landscape in Painting* catalogue essay, UC Berkeley Art Museum + Pacific Film Archive, Berkeley, September 2004

Sam Rountree Williams

Born Hamilton, New Zealand, 1986
BFA, Elam School of Fine Arts, University of Auckland, 2007
Dusseldorf Art Academy (Herbert Brandl Class), 2009–2010
Turps Art School, London, 2012–2013

Solo Exhibitions

2021

Dreamers, Robert Heald Gallery, Wellington

2020

Sam Rountree Williams, Sumer, Tauranga

2019

Sam Rountree Williams (w/ Sabine Voltz), sonneundsolche, Düsseldorf

Cell, Robert Heald Gallery, Wellington

2018

Sam Rountree Williams (w/ L&Z Elements), May & Kuhn, Berlin

2017

Spring 1883 (w/ Robert Heald Gallery), The Establishment, Sydney

2011

Nature Culture, St David's Church Hall, Auckland

Hither Thither (presented by Victor & Hester, Glasgow), George Fraser Gallery, Auckland

2010

Sam Rountree Williams, RM, Auckland

Sam Rountree Williams (w/ Milli Jannides), Victor & Hestor, Glasgow

2008

Sam Rountree Williams, Newcall Gallery, Auckland

Red Thing, Blue Thing (w/ Selina Foote), Enjoy Public Art Gallery, Wellington

Group Exhibitions

2021

Auckland Art Fair (w/ Robert Heald Gallery)

2020

Illuminations, Robert Heald Gallery, Wellington

2014

Anchor Me, TSB Bank Wallace Arts Centre, Auckland

2013

A swarming, talkative presence, Kingsgate Gallery, London

Creekside Open selected by Paul Noble, APT Gallery, London

2012

Dugout, Hopkinson Cundy, Auckland

2011

Marwencol, Robert Heald Gallery, Wellington

Paintings Paintings, Window, University of Auckland

Wallace Art Awards, Pah Homestead, Auckland

National Contemporary Art Award, Waikato Museum, Hamilton

2009

Angels and Demons, Michael Lett, Auckland

More Jokes with Strangers, A Centre for Art, Auckland

Malerei Shlecht / Nicht so Schlimm, High Street Project, Christchurch

Various Artists, Window, Auckland

2008

Jokes with Strangers, A Centre for Art, Auckland

Public Collections

The Wallace Arts Trust, Auckland

The Fletcher Trust Collection

Bibliography

Hanfling, Ed, 'Auckland,' Art New Zealand #138, 2011

Hurrell, John, 'Painting as Evolving Sequence,' eyecontact website, 12 October, 2010

Hurrell, John, 'Paintings in Window,' eyecontact website, 5 February, 2011

Hurrell, John, 'Rountree Williams' Paintings,' eyecontact website, 21 September, 2011

Hurrell, John, 'Painting as Private Performance,' eyecontact website, 15 October, 2008

Jenny Watson

Born Melbourne, Australia, 1951

Diploma of Painting, National Gallery of Victoria Art School, Melbourne, 1972

Diploma of Education, State College of Victoria, Melbourne, 1973

Partner in Art Projects, Melbourne, 1978-84

Adjunct Professor, Painting Department, Queensland College of Art, Griffith University, 2002 -

Selected Solo Exhibitions

2020

Sies + Höke, Düsseldorf

Buttoned up, Robert Heald Gallery, Wellington

2019

Jenny Watson: A Horse's Tale, presented by Vigo Gallery at the Saatchi Gallery, London

2018

Peripheral Vision, Roslyn Oxley9 Gallery, Sydney

2017

Jenny Watson: The Fabric of Fantasy (touring), Museum of Contemporary Art Australia, Sydney; Heide Museum of Modern Art, Melbourne (through 2018)

Other Lives, Galerie Straihammer und Seidenschwann, Vienna

Buffaloes, Gangurinn/ The Corridor, Reykjavik

2016

Jenny Watson: Chronicles, Griffith University Art Gallery, Brisbane

Just a Girl, Roslyn Oxley9 Gallery, Sydney

Jenny Watson, Australian Fine Arts, Brisbane

2015

Fabrications, Anna Schwartz Gallery, Melbourne

2014

Birds, Roslyn Oxley9 Gallery, Sydney

Garden of Eden and Child's Play, Galerie Transit, Mechelen

I woke up in France, GAGPROJECTS | Greenaway Art Gallery, Adelaide

2012

Other Lives, Tomio Koyama Gallery, Tokyo

Layerings, Anna Schwartz Gallery, Melbourne

Jenny Watson: Here There and Everywhere, Ian Potter Museum of Art, University of Melbourne

2011

Striped Paintings and Undercover, Gimpel Fils, London

Five paintings about a Mobile Phone, Greenaway Art Gallery, Adelaide

2010

The Daisy Show, Roslyn Oxley9 Gallery, Sydney

Jenny Watson/Fia Cielen, CIAP, Hasselt

2009

American Idyll, Galerie Transit, Mechelen

Material Evidence: Jenny Watson, Works on Fabric 1981-2005, Kunstverein
Rosenheim; *The Factory*, Kunsthalle Krems; *Anna Schwartz Gallery*, Melbourne

2008

Galerie Axel Holm, Ulm

Walking the dog, Malkasten, Düsseldorf

Undercover, Greenaway Art Gallery, Adelaide

2007

Illusionations, Galerie Daniel Varenne, Geneva

Star Material, Roslyn Oxley9 Gallery, Sydney

2006

Vintage Paintings, Galerie Transit, Mechelen

Works Made in Sri Lanka, Anna Schwartz Gallery, Melbourne

Cool World, Greenaway Art Gallery, Adelaide

2005

Material Evidence: Jenny Watson, Works on Fabric 1981-2005, Dell Gallery,
Queensland College of Art, Griffith University, Brisbane

Child's Play, Galerie Gaby Kraushaar, Düsseldorf

Jenny Watson, Muka Gallery, Auckland

2004

Woman and Cat in an Upper West Side Apartment, Greenaway Art Gallery, Adelaide

Angels, Mrs Peel, Maybelline and a Long Night of the Soul, Roslyn Oxley9
Gallery, Sydney

Child's Play II, Annina Nosei Gallery, New York

2003

Child's Play, Yokohama Museum of Art

Made in Perth, Anna Schwartz Gallery, Melbourne

Doll House, IASKA, Kellerberrin

Jewels, Anna Schwartz Gallery, Melbourne

2002

Girls: Paintings 1984–2002, Gimpel Fils, London

New York Works, Greenaway Art Gallery, Adelaide

2001

Roslyn Oxley9 Gallery, Sydney

Annina Nosei Gallery, New York

Shrinksville, Galerie Transit, Mechelen

Australian Artist in a Bar in New York in the Year 2016, Ian Potter Museum of Art, University of Melbourne

2000

Shelf life, Anna Schwartz Gallery, Melbourne

Wild East, Galerie Gaby Kraushaar, Düsseldorf

1999

Japan, Roslyn Oxley9 Gallery, Sydney

1998

The Play Room & Buffaloes, Anna Schwartz Gallery, Melbourne; University of Hanoi and College of Fine Arts

Mothership, Annina Nosei Gallery, New York

Galleria Dina Carola, Naples

Dark Horse, Galerie Achim Kubinski, Berlin

The Seven Ages of a Playboy Bunny, Gimpel Fils, London

1997

The Bear Facts, Galerie Transit, Leuven

Mothership, Studio d'Arte Raffaelli, Trento

Rosenheim Farm, Marburger University Museum

1996

Gramercy Park Paintings, Galerie Manus Presse, Stuttgart

Made in Europe, Ulmer Museum

Rosenheim farm, Kunstverein Rosenheim

History/Hysterie, Roslyn Oxley9 Gallery, Sydney

Anna Schwartz Gallery, Melbourne

1995

Galerie Gaby Kraushaar, Düsseldorf

Roslyn Oxley9 Gallery, Sydney

Minimalism, Anna Schwartz Gallery, Melbourne

Galerie Janine Mautsch, Cologne

Galerie Ernst Hilger, Vienna

Paintings with Veils and False Tails, Geelong Art Gallery

Ludwig Forum für Internationale Kunst, Aachen

Fabian & Claude Walter Galerie, Basel

1994

Prints, Anna Schwartz Gallery, Melbourne

Annina Nosei Gallery, New York

Scrabble & Paintings on Hessian, Mannheimer Kunstverein

Keeping the Wheels On, Roslyn Oxley9 Gallery, Sydney

Galerie Transit, Leuven, Belgium

Paintings with Veils and False Tails, Museum of Contemporary Art Australia, Sydney, touring (national)

Galerie Gaby Kraushaar, Düsseldorf

1993

Anna Schwartz Gallery, Melbourne

Paintings with Veils and False Tails, Australian Pavilion, Venice Biennale

Galerie Janine Mautsch, Cologne

Galerie Ernst Hilger, Frankfurt

Galerie Von Witzleben, Karlsruhe

Yoshida Gallery, Nagoya

Sue Crockford Gallery, Auckland

1992

Annina Nosei Gallery, New York

Yoshida Gallery, Nagoya

Roberta Lietti Arte Contemporanea, Como

Roslyn Oxley9 Gallery, Sydney

1991

Black Wholes, City Gallery, Melbourne

Annina Nosei Gallery, New York

Galerie Ernst Hilger, Vienna

Jenny Watson: The Woman, The Bottle, The House, The Horse, Australian Centre for Contemporary Art, Melbourne

1990

Pleasures and Memories, Galerie Ernst Hilger, Frankfurt

1989

Fables, Pastoral and Present, City Gallery, Melbourne

Roslyn Oxley9 Gallery, Sydney

Roz MacAllan Gallery, Brisbane

1988

City Gallery, Melbourne

1987

The Mad Room, City Gallery, Melbourne

Some Paintings after 'Alice on a Bad Day,' Roslyn Oxley9 Gallery, Sydney

Roz MacAllan Gallery, Brisbane

1986

The Crimean Wars and Paintings from the Chook Shed at the End of the Trainline, Roslyn Oxley9 Gallery, Sydney

Christine Abrahams Gallery, Melbourne

1985

Jenny Watson: Paintings and Drawings 1972-1985, University Gallery, University of Melbourne

Alice and the Aristocrat, Roslyn Oxley9 Gallery, Sydney

1984

Art Projects, Melbourne

1983

Art Projects, Melbourne

New Work, Roslyn Oxley9 Gallery, Sydney

1982

Art Projects, Melbourne

1981

Q Space Annex, Brisbane

Art Projects, Melbourne

1980

Ray Hughes Gallery, Brisbane

Six Paintings, 1970-1980, Institute of Modern Art, Brisbane

Axiom Gallery, Melbourne

David Reid Gallery, Sydney

1978

Powell Street Gallery, Melbourne

1977

Powell Street Gallery, Melbourne

1975

Abraxas Gallery, Canberra

Powell Street Gallery, Melbourne

Ray Hughes Gallery, Brisbane

1974

Powell Street Gallery, Melbourne

1973

Chapman-Powell Gallery, Melbourne

Selected Group Exhibitions

2020

Illuminations, Robert Heald Gallery, Wellington

2019

Never the same river, Anna Schwartz Gallery, Melbourne

Art Basel Miami (w/ Sies + Höke)

Sydney Contemporary (w/ Roslyn Oxley9 Gallery)

Workshop, University of Queensland Art Museum, Brisbane

Fringe: William N. Copley, Saskia Pintelon & Jenny Watson, Museum Dhondt-Dhaenens, Deurle

2018

Sydney Contemporary (w/ Roslyn Oxley9 Gallery)

2016

Shut Up and Paint, National Gallery of Victoria, Melbourne (through 2017)

Painting, More Painting - Chapter 2, Australian Centre for Contemporary Art, Melbourne

Beyond the Tower: UQ Art Museum - 40 Years and Counting, University of Queensland Art Museum, Brisbane

Flashback & Guests, Stalke Galleri, Copenhagen

Love... More Than a Four Letter Word, Caboolture Regional Art Gallery, Queensland

2015

Radical Romanticism, CRANE International Project Space, Crane Arts, Philadelphia

GROUP SHOW: Tony Clark, Dale Frank, Kathy Temin & Jenny Watson, Roslyn Oxley9 Gallery, Sydney

Howard Arkley (and friends...), TarraWarra Museum of Art

Bologna Art Fair (w/ Studio d'Arte Raffaelli)

2014

Pop to popism, Art Gallery of New South Wales, Sydney (through 2015)

Spin Doctor (curated by Johan Creten), Brussels Art Fair

Solitaire, Tarrawarra Museum of Art

2013

Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne

Every Day I am a Day Older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane

New 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane

Heat in the Eyes: New Acquisitions 2010-2013, Ian Potter Museum of Art, University of Melbourne

Playtime, Institute of Modern Art, Brisbane

2012

Contemporary Australia: Women, Queensland Art Gallery and Gallery of Modern Art, Brisbane

Kindness/Udarta: Australia-India Cultural Exchange, RMIT Gallery, Melbourne

2011

Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne

PICA Salon 2011, Perth Institute of Contemporary Art

A Different Temporality, Melbourne International Arts Festival, Monash University Museum of Art, Melbourne

2010

Slow Burn: a century of Australian women artists from a private collection, S.H. Ervin Gallery, Sydney

We Call Them Pirates Out Here, Museum of Contemporary Art Australia, Sydney

Melbourne / Brisbane: Punk, Art and After, Ian Potter Museum of Art, University of Melbourne

2009

Avoiding Myth and Message: Australian Artists and the Literary World, Museum of Contemporary Art Australia, Sydney

Queensland Art 2009, Pestorius Sweeney House, Brisbane

2008

The Brisbane Sound, Institute of Modern Art, Brisbane

2007

Innocence and Experience, Gimpel Fils, London

Cut 'N' Paste, Peloton Galleries, Sydney

Let Them Roam, Harrison Galleries, Sydney

2006

The Idea of the Animal, RMIT Gallery, Melbourne

Heart and Mind, Tarrawarra Museum of Art

2005

Blur: Reality and Realism in Picture Making, Redland Art Gallery, Cleveland

So You Wanna Be A Rock 'n' Roll Star: Australian painting from the NGV Shell Collection, McClelland Gallery, Victoria, touring (national)

10/21 - VCA at the Venice Biennale, Victorian College of the Arts, Melbourne

Drawing Centre, Newcastle Art Gallery

Blur, Queensland College of Art, Griffith University, Brisbane

If the walls could talk: Tony Clark, Callum Morton, David Noonan, Kathy Temin and Jenny Watson, Roslyn Oxley9 Gallery, Sydney

Critical Mass, Galerie Transit, Mechelen

Gallery artists in new space, Studio d'Arte Raffaelli, Trento

Unscripted: Language in Contemporary Art, Art Gallery of New South Wales, Sydney

There are no coincidences, Pestorius Sweeney House, Brisbane

2004

La Flora, Savannah College of Art and Design, Savannah, Georgia; travelled to Atlanta

George Keyt Foundation International Artists' Camp 2004, Harold Peiris Gallery, Lionel Wendt Centre, Colombo, Sri Lanka, touring (national)

Ruby Ranch, Arizona

Portrait show, University of Queensland, Brisbane; National Portrait Gallery, Canberra

Heavenly Creatures, Heide Museum of Modern Art, Melbourne

Children (Four artists), Galerie Transit, Mechelen

Imaging the apple, Geelong Art Gallery

Contemporary Australian Prints from the Collection, Art Gallery of New South Wales, Sydney; National Gallery of Victoria Australia, Melbourne

2003

Muka Gallery, Auckland

Annina Nosei Gallery, New York

Summer Show, Galerie Gaby Kraushaar, Düsseldorf

StArt: arte e sport a Cavalese, Centro Arte Contemporanea di Cavalese, Trento

Speilhoven Project, Belgium

MCA Unpacked II, Museum of Contemporary Art Australia, Sydney, touring (national)

In Conversation, David Pestorius Projects at The University of Queensland Art Museum, Brisbane

Art, Design and the Written Word, Post Master Gallery, Melbourne

2002

Fieldwork: Australian Art 1968-2002, National Gallery of Victoria, Melbourne

Transit Narratives, Italy, touring (national)

Nick Cave: The Good Son, Mornington Peninsula Regional Gallery, Melbourne

Parallel Structures, David Pestorius Projects at Gertrude Contemporary Art Space, Melbourne

2001

Vessel...vehicle of promise, Lake Macquarie City Art Gallery, New South Wales

Desire, RMIT Gallery, Melbourne

Parallel Structures, David Pestorius Projects at the Southbank Corporation, Brisbane

2000

Summer Invitational, Annina Nosei Gallery, New York

Mommy Dearest, Gimpel Fils, London

Monochromes, University Art Museum, University of Queensland, Brisbane

Spin Me Round, David Pestorius Projects at Metro Arts, Brisbane

1999

Group Exhibition, Stalke Galleri, Copenhagen

1998

VOXXX, Chemnitz

Private Parts, Monash University Museum of Art, Monash University, Melbourne

1997

Gallery Artists, Annina Nosei Gallery, New York

Roslyn Oxley9 Gallery at Art Basel 28

Art Apero Bildzauber, Fabian & Claude Walter Galerie, Basel

Hotel on Fire: Brad Buckley, Genevieve Cadieux, Via Lewandowsky, Ken Lum, Jenny Watson, Kelowna Art Gallery, British Columbia

1996

Telstra Adelaide Festival, Adelaide

1995

Natural Dialogue, 200 Gertrude Street, Melbourne

Double Vision, Ivan Dougherty Gallery, Sydney; Canberra School of Art

One World: Many Visions, In Celebration of the 50th Anniversary of the United Nations, Silvermine Guild Arts Centre Gallery, New Canaan

1994

Annina Nosei Gallery, New York

The Body, The Human Measure, Galerie Gaby Kraushar, Düsseldorf

Confess and Conceal, National Art Gallery, Kuala Lumpur; Australian Centre, Manila; Australian Embassy, Jakarta

Fabian & Claude Walter Galerie, Basel

Power Works from the MCA Collection, Museum of New Zealand Te Papa Tongarewa, Wellington, touring (national)

1993

Yoshida Gallery, Nagoya

Sue Crockford Gallery, Auckland

Prospect 1993, Frankfurter Kunstverein; Schirn Kunsthalle Frankfurt

Confess and Conceal, Art Gallery of Western Australia, Perth; National Gallery of Art, Singapore; National Gallery of Art, Bangkok

Wit's End, Museum of Contemporary Art Australia, Sydney

1992

Sinnlich, Janine Mautsch Galerie, Cologne

1991

Early and Recent Work by 8 Contemporary Artists, City Gallery, Melbourne

Off the Wall/In the Air: a Seventies Selection, Monash University Museum of Art, Monash University; Australian Centre for Contemporary Art, Melbourne

Aufzeichnung, Janine Mautsch Galerie, Cologne

Personal Portraits, Annina Nosei Gallery, New York

1990

City Gallery at ARCO, Madrid

Defective Models - Australian Portraiture 19th & 20th Centuries, Monash University Museum of Art, Monash University, Melbourne

Art With Text, Monash University Museum of Art, Monash University, Melbourne
City Gallery at 2nd Australian Contemporary Art Fair, City Gallery, Melbourne
Alice 125, Gryphon Gallery, Melbourne State College
Portia Geach Art Prize, S.H. Ervin Gallery, Sydney

1988

Phase Zone Three, Victorian College of the Arts Gallery, Melbourne
Selected Work 1968-1988, Roslyn Oxley9 Gallery, Sydney
Australian Bicentennial Perspecta, Art Gallery of Western Australia, and
subsequent tour: Frankfurter Kunstverein, Germany & Stuttgart, Wurttembergische
Kunsterverein (1989), West Germany

1987

Chaos, Roslyn Oxley9 Gallery, Sydney
Paperworks by Seven, Roz MacAllan Gallery, Brisbane
Backlash, National Gallery of Victoria, Melbourne
Australian Art 1965-1985 (Field to Figuration), National Gallery of Victoria,
Melbourne
Images of Childhood, Heide Museum of Modern Art, Melbourne
Australian Bicentennial Perspecta, Art Gallery of New South Wales, Sydney

1986

Sixth Triennale of India, Dehli
Forbidden Objects, Roslyn Oxley9 Gallery, Sydney

1985

Visual Tension, Australian Centre for Contemporary Art, Melbourne
Queensland Works, Queensland University Art Museum, Brisbane
Isolaustralia, Fondazione Bevilacqua La Masa, Venice
Artists Books, Anzart in New Zealand, Auckland
Close Remarks, Artspace, Sydney
3rd Internationale Triennale der Zeichnung, Stadt Kunsthalle, Nurnberg
Peace Biennale, Kunstmuseum & Kunsthaus, Hamburg

1984

Form - Image - Sign, Art Gallery of Western Australia, Perth
Apocalypse + Utopia, University Gallery, University of Melbourne; Art Projects,
Melbourne
5th Biennale of Sydney, Art Gallery of New South Wales, Sydney
Dreams and Nightmares, Roslyn Oxley9 Gallery, Sydney

Symbols, Emblems, Signatures: Australian Drawings 1984, Govett-Brewster Gallery, New Plymouth

1983

Robert MacPherson, Jenny Watson, Mike Parr, John Nixon, Art Projects, Melbourne

A Melbourne Mood: Cool Contemporary Art, National Gallery of Australia, Canberra

Minimalism, Institute of Modern Art, Brisbane

A.U.S.T.R.A.L.I.A., Zona Firenze, Florence

Drawing from the Face and Figure, Heide Museum of Modern Art, Melbourne

From Another Continent, Australia, the Dream & the Real, Musee d'Art Moderne de la Ville de Paris

Australian Art in Amsterdam, Galerie Biederberg Muller, Amsterdam

Recent Australian Painting: A Survey of the 70s & 80s, Art Gallery of South Australia, Adelaide

Vox Pop, into the 80s, National Gallery of Victoria, Melbourne

Mattara Exhibition, Newcastle Regional Art Gallery, Newcastle

Acquisitions 1973-1983, Queensland University Art Museum, Brisbane

Drawings (Schematic, Expressionist & Psychological), Art Projects, Melbourne

Against the Wall (Selections from the Michell Endowment), University Gallery, Melbourne

New Art: Selections from the Michell Endowment, Banyule Gallery, Melbourne

1982

4th Biennale of Sydney, Art Gallery of New South Wales, Sydney

Painting/Painting, Art Projects, Melbourne

New Painting, Roslyn Oxley9, Sydney

Popism, National Gallery of Victoria, Melbourne

Art in the Age of Mechanical Reproduction, George Paton Gallery, Melbourne

The Temple of the Winds, N-Space, Melbourne

Australian Art of the Seventies - The Philip Morris Collection, National Gallery of Australia, Canberra

The Seventies, The National Bank Collection, National Gallery of Victoria, Melbourne

1981

Real Super Real, Albury Art Gallery, Victoria

New Realism, National Gallery of Victoria, Melbourne

The Beacon, N-Space, Sydney

Australian Perspecta, Art Gallery of New South Wales, Sydney

1980

On Paper, Survey 14, National Gallery of Victoria, Melbourne

1979

Still Life and Still Lives, Australia, touring (national)

Works on Paper, Watters Gallery, Sydney

1978

Still Life - Eight Women Realists, Victorian College of the Arts Gallery, Melbourne

Powell Street Gallery Artists, Cunningham Ward Gallery, New York

1977

Illusion & Reality, Australian state galleries, touring (national)

1974

The Supernatural Natural Image, Geelong Art Gallery; McClelland Gallery; Ballarat Regional Gallery, Victoria

Awards/Residencies

2018

Mordant Family/Australia Council Fellowship at the American Academy in Rome

2014

Marnay-sur-Seine, France

2005-06

Fellowship Grant, Visual Arts Board, Australia Council

2005

Arts Queensland Grant for *Material Evidence*

2003

New Work Grant for *Child's Play*

2000

Arts Victoria

National Works on Paper, Mornington Peninsula Regional Gallery

1997

Deakin Graham James Prize

1990

Portia Geach Art Prize

1987

Newcastle Art Prize (joint winner with Mike Parr)

1986

Gold Medal Indian Triennale, Delhi

1980

Grant to Individuals, Visual Artist Board, Australia Council

1979

Alliance Francaise Fellowship

1975

Georges' Prize (shared)

Travel Grant, Visual Artist Board, Australia Council

Public Collections

Armidale Art Gallery

Artbank, Sydney

Art Gallery of New South Wales, Sydney

Art Gallery of Western Australia, Perth

Australian Embassy, Washington

Australian Law Courts, Melbourne

Benalla Art Gallery, Benalla

Bendigo Art Gallery, Bendigo

BHP Billiton

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Dresdner Bank, Frankfurt

Edith Cowan University, Perth

Gold Coast City Council, Queensland

Mildura Arts Centre

Monash University, Melbourne

Museum of Contemporary Art, Sydney

Museum of Fine Arts Ghent

Nagoya City Art Museum

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Newcastle Regional Art Gallery

Private and corporate collections, Australia and international

Queensland Art Gallery and Gallery of Modern Art, Brisbane

Queensland University, Brisbane

RACV, Melbourne

Ulmer Museum

University of Melbourne

Vienna Academy of Arts and Craft

Visual Arts/Craft Board, Australia Council

Yokohama Museum of Art

Selected Bibliography

Angels, Mrs Peel, Maybelline & A Long Night of the Soul, exh. cat., Roslyn Oxley9 Gallery, Sydney, 2004

Annear, Judy, 'Jenny Watson: painter of the mirror,' *MCA Collection Volume One*, Museum of Contemporary Art, Sydney, 2012, pp.12-18

Armiger, Martin, 'Breakaway group makes its mark,' *The National Times*, 5-11 December, 1982

Art in the Age of Mechanical Reproduction, exh. cat., George Paton Gallery, University of Melbourne, 1982

'Aussie exhibit a hit in Venice,' *The Adelaide Advertiser*, 17 June, 1993, p.26

Australian Exhibitions Touring Agency, *Jenny Watson: Paintings with Veils and False Tails*, exh. cat., 45th Venice Biennale, 1993

Auty, Giles, 'Rules of engagement,' *Weekend Review*, 11-12 November, 1995, p.10

Backhouse, Megan, 'Material success from rosy palette,' *The Age*, 6 February, 2009

Bennie, Angela, 'Alice through the Venetian looking glass,' *The Sydney Morning Herald*, 14 June, 1993, p.20

Bentley, Serena, *Star Material*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 2007

Bezar, Kate, 'Jenny Watson,' *Dumbo Feather*, pass it on, pp.32-51, 2005

Bice, Kathryn, 'Perspecta goes walkabout,' *The Review*, October, 1987, pp.44-45

Bonyhady, Tim, 'Surface tensions,' *The Australian's Review of Books*, 11 June, 1997, pp.6-26

Bromfield, David, 'Exclusion, audience & identity: A review of Perspecta 1988 at the Art Gallery of Western Australia,' *Praxis*, vol.20, 1988, pp.36-41

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