

Dan Arps

Born Christchurch, New Zealand, 1976

MFA, Elam School of Fine Arts, University of Auckland, 2006

DocFA, Elam School of Fine Arts, University of Auckland, 2014

Solo Exhibitions

2020

White Paintings (online), Michael Lett, Auckland

The hermetic playa, Sydney, Sydney

2019

Overproof Recombinants, Robert Heald Gallery, Wellington

2017

Nested Cells, Michael Lett, Auckland

Tinnitus Miracle, Robert Heald Gallery, Wellington

2015

3 in the morning part 2, Minerva, Sydney

3AM ETERNAL, Robert Heald Gallery, Wellington

Appococycollapsed, Ilam Campus Gallery, University of Canterbury

Plastic Mouthfeel II, Michael Lett, Auckland

Plastic Mouth Feel, Neon Parc, Melbourne

2014

Primer Series, TG, Nottingham

Snake, tanks & drapes, Robert Heald Gallery, Wellington

2013

After Hobson Gardens, Michael Lett, Auckland

Relics, Robert Heald Gallery, Wellington

2012

Abstracts and Vision Statements, Neon Parc, Melbourne

2011

Frieze Art Fair, Michael Lett Stand, London

Hobson Gardens, Michael Lett, Auckland

Charlie Sheen, Y3K, Melbourne

2010

Modern Arrangements (with the Estate of L. Budd), Michael Lett, Auckland

2009

Toyota Corolla, Neon Parc, Melbourne

Shallow Relief, Gambia Castle, Auckland

2008

Explaining Things, Gambia Castle, Auckland

Affirmation Dungeon, Jack the Pelican Presents, Brooklyn, New York

Motivation Bunker, Neon Parc, Melbourne

Fractal Tears, Michael Lett, Auckland

2007

Gestapo Pussy Ranch, The Physics Room, Christchurch

Affirmation Dungeon, Gambia Castle, Auckland

Harsh Tudor-Bethan Reality, The Engine Room, Wellington

2006

Accumulations, Ramp Gallery, Hamilton

2005

Plastic Nudity and Projected Stories (with James Cousins), 64zero3, Christchurch

Projecting and Underground Scene, Window, University of Auckland Library

Houseplant, Ledge, Hamilton

2004

DH Lawrence's Apocalypse, rm 103, Auckland

2003

Third Kind, Dunedin Public Art Gallery

2002

Complex, Starkwhite, Auckland

Ascot Place (with Paul Johns), Dunedin Public Art Gallery

2001

Unfinished works, Black Cube, Christchurch

New Contemporaries: Abstract Art, Rm 401 Gallery, Auckland

Pharmacy, Temporary Site (facilitated by the Enjoy Project), Wellington

Office/Space (with Doug Kelaher), Blue Oyster Gallery, Dunedin

The Museum of X and Dolphins and some of Steve's stuff, Lift Space, High Street Project, Christchurch

Ready-mades and found objects of profound mythological importance (with Eddie Clemens), Moving Image Centre, Auckland

2000

A Winter Garden, The Physics Room, Christchurch

Observation Deck, Enjoy Project, Wellington

Nowhere, High Street Project, Christchurch

Group Exhibitions

2021

The historical gesture, Robert Heald Gallery, Wellington

2020

'House Arrest,' Neon Parc, Melbourne

2018

High Windows, Robert Heald Gallery, Wellington

Exodus, The Vivian, Matakana

2017

'I Love Pat Larter,' Neon Parc, Melbourne

Brick Bay Sculpture Trail, Warkworth

Of everything that disappears there remain traces, The Honeymoon Suite, Melbourne

2016

2024 part 2, Sydney, Sydney

Bilder Bilder, Neon Parc, Melbourne

Jim Allen, Dan Arps, Stella Corkery, Michael Lett, Auckland

Light switch and conduit: The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery

2006 / 2016, Neon Parc, Melbourne

Plastic Mouthfeel III, Te Uru Waitakere Contemporary Gallery

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki

2014

Probstian Aesthetic (curated by Dan Arps), Blue Oyster Art Project Space, Dunedin

Uneducated, Counihan Gallery, Melbourne

Spring 1883 (w/ Robert Heald Gallery), Melbourne

2013

Freedom Farmers: New Zealand Artists Growing Ideas, Auckland Art Gallery Toi o Tāmaki

SCAPE 7 Public Art Christchurch Biennial, Christchurch

White Paintings, Ferari, Auckland

Porous Moonlight, Papakura Art Gallery, Auckland

Vision Mixer, The Suter Art Gallery Te Aratoi o Whakatu, Nelson

2012

Letter from Alice May Williams, Michael Lett, Auckland

NADA Cologne, Michael Lett Stand

2011

Local Knowledge, The Dowse Art Museum, Lower Hutt

2010

Everything is near and inflorescent, forever and present, Michael Lett, Auckland

A Rock That Was Taught It Was A Bird, Artspace, Auckland

The Walters Prize, Auckland Art Gallery Toi o Tāmaki

Unpacking My Library, Te Tuhi, Auckland

2009

Chartwell Collection: Recent Acquisitions, Auckland Art Gallery Toi o Tāmaki

LISTE 09, Michael Lett Stand, Basel

Cross COlouring, Hell Gallery, Melbourne

Angels & Demons, Michael Lett, Auckland

2008

Gallery Artists and Special Guests, Kaliman Gallery, Sydney

Tokyo 101 Art Fair, Neon Parc Stand, Tokyo

Vincent Grocery, Enjoy, Wellington

2007

Arps, Teague, Georgetti, Michael Lett, Auckland

Existence, Waikato Museum, Hamilton

The Shining Path, Carlton Club and Studios, Melbourne

Slowing Down, Glen Eira City Council Gallery, Melbourne

I DIG YOUR VOODOO, Joint Hassles, Melbourne

Omnipresents, Gertrude Contemporary Art Spaces, Melbourne

2006

One for the Other, TCB inc. Melbourne

Local Transit, Artspace, Auckland

Silver Clouds, Next Wave Festival Container Village, Melbourne

Silver Clouds, CLUBSproject, Melbourne

Super Natural, The Physics Room, Christchurch

2005

Picking Favourites, Enjoy, Wellington

Bring Your Caddy, Elam Masters 05, Stanbeth House Gallery, Auckland

Waikato Contemporary Art Awards Finalists exhibition, Waikato Museum of Art and History, Hamilton

2004

Remember New Zealand, The 26th Sao Paulo Bienal, Sao Paulo, Brazil

Ampersand, Part of the 2004 Art and Industry Biennial, Temporary Site, Christchurch

Cuckooborough, West Space, Melbourne

Telecom Prospect 2004, Wellington City Art Gallery, Wellington

2003

Wonderland, Artspace, Auckland

Cuckoo Retrospective, New Rooseum Critical-Studies Test-Site, Malmö, Sweden

Arcadia, Govett-Brewster Art Gallery, New Plymouth

Put out more flags, Cuckoo at the Moving Image Centre, Auckland

Downtown Frown, Special, Auckland

2002

Break, Govett-Brewster Art Gallery, New Plymouth

*S*W*A*B presents: Flying High*, Temporary Site, Auckland

2001

Thrash, Experimental Art Foundation, Adelaide

Sex, Drugs and Rock and Roll, CoCA, Christchurch

The Argonaut, Linwood Community Art Center, Christchurch

Fuse, Dunedin Public Art Gallery, Dunedin

Awards/Residencies

2014

McCahon House Artists' Residency, Auckland

2010

The Walters Prize, Auckland Art Gallery Toi o Tāmaki

2009

PhD Scholarship, Elam School of Fine Arts, University of Auckland

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

James Wallace Arts Trust, Auckland

Queensland Art Gallery, Brisbane

The Suter Art Gallery Te Aratoi o Whakatu, Nelson

University of Auckland

University of Canterbury

Bibliography

Appleby, Matthew, 'No Jumble Sale,' *The Christchurch Press*, April 15, 2001

Arps, Dan, Bywater, Jon, Hyland, Matthew & Narelle Pathways, *Affirmation Dungeon*, Auckland: Clouds and Michael Lett, 2011

Arps, Dan & Gwynneth Porter, *Gestapo Pussy Ranch*, Christchurch: The Physics Room, 2008

Arps, Dan & Tahi Moore, *Dan Arps: The Downward Spiral*, Auckland: DMMYY, 2012

Backhouse, Megan, 'Around the galleries: Motivation Bunker,' *The Age*, A2 pull-out, 6 July, 2008

Bugden, Emma, 'The Museum X and Dolphins,' *Log Illustrated* #15, 2002, p.32

Bywater, Jon, 'Dan Arps: Explaining Things' (review), *Artforum*, March 2009, pp.262-263

Bywater, Jon, 'Break,' *Broadsheet*, Vol 32 no.1, 2003, p.32

Bywater, Jon, 'Neo in New Plymouth,' *The Listener*, June 14-20, 2003

Campbell, Joanne, 'Third Kind,' *The Otago Daily Times*, September 18, 2003

Chapman, Chris, 'Thrash Mix,' *Log Illustrated* #14, 2001, p.33

Devenish, Lee, 'Christchurch Roundup,' *Log Illustrated* #12, 2000, p.42

Devenish, Lee, 'Christchurch Roundup,' *Log Illustrated* #11, 2000, pp.38-39

Dingwall, Richard, 'Radical Transformations on Familiar Landscapes,' *The Otago Daily Times*, March 15, 2001

Grieves, Harold, 'Gestapo Pussy Ranch,' *White Fungus* #9, 2008

Havel, Michael, 'But it's for Art Mum,' *The Critic* #1, 2001, p.23

Hurrell, John, 'A Gathering into Language,' *Artbash.co.nz*, 19th May, 2006

Hurrell, John, 'Art as Therapy?,' *eyecontactsite.com*, 1 September, 2011

Interview with Sarah Hopkinson, *Artworld Magazine*, June/July 2008

Interview with Gwynneth Porter, 'Pain is the Ransom of Formalism,' *Like* #16, 2001, pp.24-27

Leveson, David, 'Watch the skies: Art, trash and alien debris,' *The Listener*, 15 September, 2007

Liminal, Harry, 'Auckland Roundup,' *Log Illustrated* #13, 2001, p.38

Modra, Penny, 'Preview: Motivation Bunker,' *The Age, M, Magazine*, 6 June, 2008

Moore, Marcus, 'Episode 2,' *Art New Zealand* #112, Spring 2004

Moore, Tahi, 'Affirmation Dungeon' (exhibition essay), Gambia Castle, Auckland, 2007

Porter, Gwynneth, 'Speed Kings,' *Probe* #5, 2003, pp.42-53

Rees, Simon, 'Point Break,' *Visit*, Summer 2002-2003, pp.5-8

Thompson, B.S., 'Wellington Roundup,' *Log Illustrated* #15, 2002, p.40

Scott, Hanna, 'Hot Prospect', *Pavement Magazine*, Issue 64, Winter 2004, p.32

Scott, Hanna, *Arcadia* (catalogue), Govett-Brewster Art Gallery, 2003, p.20

Wood, Andrew Paul, 'Christchurch Roundup,' *Log Illustrated* #14, 2001, p.46

Oscar Enberg

Born 1988, Christchurch, New Zealand

BFA, Canterbury University Ilam School of Fine Arts, Christchurch, 2010

Solo Exhibitions

2019

Goodwife Bishop, Mossman, Wellington

Death of a Housewife, Stadium, Berlin

The first cuck, St. Joseph, Kunstlerhaus Bethanien, Berlin

2018

Taste & Power, a prologue, Hopkinson Mossman

2017

Der Amethyst, Die Opale, Die Agamemnon (curated by Maurin Dietrich), Frankfurt am Main, Berlin

Art Basel Statements (w/ Hopkinson Mossman)

2016

troubles de la croissance (der ursprung des pendels), Sculpture Terrace, Auckland Art Gallery Toi o Tāmaki

2015

the prophet, the wise, the technician, and the Pharisee, Artspace, Auckland

Jean, Jean et l'enfant sauvage, Thomas Duncan Gallery, Los Angeles

Jean, Jean et l'enfant sauvage: Genie's Room, Paramount Ranch (w/ Thomas Duncan Gallery)

Art Basel Hong Kong (w/ Hopkinson Mossman)

2014

Sire So-and-So or Richard Pågen, Johan Berggren, Malmö

The Good Father and the Rich Uncle, Liste Art Fair, Basel CH (w/ Hopkinson Mossman)

The Pynchons S01E02: Slouching Towards Dignity, Hopkinson Mossman, Auckland

2013

The Pynchons S01E01, Gloria Knight, Auckland

Group Exhibitions

2021

The historical gesture, Robert Heald Gallery, Wellington

2018

Jane Fonda, Pina, Vienna

Liste Art Fair Basel (w/ Hopkinson Mossman)

ARS VIVA 2018, S.M.A.K, Gent

2017

ARS VIVA 2018, Kunstverein München

Scamming, Palazzo Lancia, Turin

Frottage Cottage, Hopkinson Mossman, Auckland

2016

By the laws of Chance, Dunedin Public Art Gallery

Light switch and conduit: The Jim and Mary Barr Collection, Dunedin Public Art Gallery

2015

Extension du domaine du jeu, Centre Pompidou, Paris

Touch Your Brain, Hopkinson Mossman, Auckland

Screenings

2020

International Kurzfilmtage Oberhausen, Oberhausen, Germany

2017

Projection Series 7: First as fiction, then as myth, Govett Brewster Art Gallery, New Plymouth

Auckland Art Gallery, Toi o Tāmaki, Auckland

Grants, Residencies & Awards

2018

Fogo Island, Research Residency, New Foundland

2017/18

ars viva Prize for Visual Art, Kulturkreis der deutschen Wirtschaft, Germany

2016

Creative New Zealand Visual Arts Residency at the Künstlerhaus Bethanien, Berlin

Artspace Sydney, Research Residency

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

The Wallace Arts Trust, Auckland

Bibliography

May, Gilbert & Enberg, Oscar, 'Reduced Options,' Artspace, 2012

Morton, Frances, 'Oscar Enberg,' *Art Collector*, Issue 67, Jan-Mar, 2014

Sharp, Chris, exhibition text for *The Pynchons S01E02: Slouching Towards Dignity*, Hopkinson Mossman, 2014

Win, Hamish, 'Rhianna Drawls,' exhibition text for *hey man, hey hows it going*, RM, Auckland, 2012

Win, Hamish & Enberg, Oscar, 'Varm Korv Fuck Feast,' *The John Dory Report*, 2010

Joshua Petherick

Born 1979, Adelaide, Australia
Lives and works in Melbourne, Australia

Solo Exhibitions

2020

rushes, 117 Fitzroy St, Melbourne

Weevils in the Flour (w/ Lewis Fidock), Gertrude Contemporary, Melbourne

2019

Pastorale (w/ Piero Gilardi), Robert Heald Gallery, Wellington

'U' (w/ Lewis Fidock), *Sydney*, Sydney

2017

Condolences, STATION, Melbourne

2016

A Cut From Occam's Razor (w/ Lewis Fidock), Punk Café, Melbourne

Ditch Presences, Minerva, Sydney

2015

Heel In The Hedge, Robert Heald Gallery, Wellington

Curfew, Flake, Melbourne

2013

List (w/ Matt Hinkley), Robert Heald Gallery, Wellington

Cusp and Cornice, Centre for Contemporary Photography, Melbourne

2012

O.S.T., The Vanity, Los Angeles

Glass Tables, Gertrude Contemporary, Melbourne

Toll (w/ Alex Vivian), Conical, Melbourne

Event Horizon (very preliminary stages) (w/ Christopher L G Hill), Conical, Melbourne

2011

Saratogian Bedding, Croy Nielsen, Berlin

Simultaneous Solitudes, Y3K Gallery, Melbourne

2010

Australian Centre for Contemporary Art at Mirka Tolarno, Melbourne

Nom Abbamon (w/ Christopher L G Hill), Y3K Gallery, Melbourne

2009

Bootleg at The Manor, Y3K Gallery, Melbourne

Nick Austin & Joshua Petherick, Neon Parc, Melbourne

Group Exhibitions

2021

The historical gesture, Robert Heald Gallery, Wellington

2019

Ding/Unding. The Artist's Book Unbound (curated by Lena Schaller), Graphische Sammlung ETH, Zurich

The Orchid and The Wasp (w/ Christopher L G Hill), Robert Heald Gallery, Wellington

2018

A smile forms into a grimace mid-slumber... (w/ Christopher L G Hill), Bus Projects, Melbourne

Auto Body Works (w/ Lewis Fidock) (curated by Patrice Sharkey), Arts Project Australia, Melbourne

Unreal City (w/ Lewis Fidock), Firstdraft, Sydney

2017

Lock Up International presents *Holiday*, Sydney

VOODOO GODS, STATION, Melbourne

MOMENTA | Biennale de l'image, Montreal

Future Eaters (w/ Lewis Fidock), Monash University Museum of Art, Melbourne

We Remember It For You Wholesale (Part Two), Minerva, Sydney

2016

Floating Ground, The Honeymoon Suite, Melbourne

TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art

9th Berlin Biennale for Contemporary Art (w/ Centre for Style), Akademie der Künste, Berlin

2015

Lurid Beauty: Australian Surrealism and its Echoes, NGV Australia, Melbourne

Technologism, Monash University Museum of Art, Melbourne

Pestilent Underground; Epidemic Openness, STATION, Melbourne

Spring 1883 (w/ Minerva), The Establishment, Sydney

NADA New York (w/ Minerva)

Have It Your Way, Minerva, Sydney

Boulevard (curated by Centre for Style), Gertrude Contemporary, Melbourne

Creative Suite, Te Tuhi Centre for the Arts, Auckland

Fun House, Minerva Offsite, Melbourne

Do sumn', TCB art inc., Melbourne

Creative Suite, Horsham Regional Art Gallery, Victoria

2014

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald
Gallery, Wellington

Fin, Utopian Slumps, Melbourne

Habitat (with World Food Books) (curated by Joshua Petherick & Matt Hinkley),
Minerva, Sydney

Spring 1883 (w/ Minerva; Robert Heald Gallery), The Hotel Windsor,
Melbourne

Carpet Burn (w/ Christopher L G Hill), Papakura Art Gallery, Auckland
Creative Suite, City Gallery, Wellington

Sunny and Hilly, Minerva, Sydney

2013

Arcades, Bus Projects, Melbourne

Melbourne Now, National Gallery of Victoria, Melbourne

Reinventing the Wheel: The Readymade Century (w/ Matt Hinkley), Monash
University Museum of Art, Melbourne

Studios 2013, Gertrude Contemporary, Melbourne

Between Being and Doing, Utopian Slumps, Melbourne

Monochrome Exhibition, Sutton Projects, Melbourne

Decline, TSG, Melbourne

Third/Fourth Melbourne Biennial, Margaret Lawrence Galleries, Melbourne

Group Exhibition: Artwork Documentation, Gertrude Contemporary,
Melbourne

NEW13, Australian Centre for Contemporary Art, Melbourne

Regimes of Value, The Substation and Margaret Lawrence Galleries,
Melbourne

2012

Studios 2012, Gertrude Contemporary, Melbourne

Dodecahedron, Platform, Melbourne

Exhibition: Micro-management, Utopian Slumps, Melbourne

Together Towards 2014, The Common Guild, Glasgow International Festival of Visual Art

Chinatown, The Sequel, ltd. Los Angeles

Big Refrigerator, Hopkinson Cundy, Auckland

2011

Studios 2011, Gertrude Contemporary, Melbourne
BYOB, Melbourne

ACCA ART#2, Horsham Art Gallery, Victoria

Social Sculpture, Anna Schwartz Gallery, Sydney

New Psychedelia, UQ Art Museum, University of Queensland, Brisbane

Eastern Seaboard/Foodcourt du Jour, du Jour, Artspace, Sydney

Love In The Mourning, Death Be Kind, Melbourne

Another Yummy Fantasy II, TCB Art Inc, Melbourne

2010

Three's Company, Gambia Castle, Auckland

Hotel Theory, Y3K Gallery, Melbourne

No Soul For Sale, Tate Modern, London

Public Lounge, Shepparton Art Museum, Victoria

Yummy Fantasy, Gertrude Contemporary Art Spaces, Melbourne

Musique Povera, Heide Museum of Modern Art, Victoria (VDO performance)

Malibu Circa 1990, Gallery Malibu Circa 1990, Los Angeles

Original Title: The World is a Text with Several Meanings. Desired Title at Time of Publication: Don't Think, Drink, Gertrude Contemporary Art Spaces, Melbourne

Structural Integrity, Y3K at Next Wave, Melbourne

Stolen Library, Y3K Gallery, Melbourne

2009

Cross Colouring, Gambia Castle, Auckland

Y3K for Tomorrow The World, Westspace, Melbourne

New Artists Show 2009: Fresh Gallery Otara, Newcall, None, Artspace, Auckland

Cross Colouring, Hell Gallery, Melbourne

Why Freak? Mmm'kay..., Y3K Gallery, Melbourne

A House Full Of All Black and White Posters Pt 2, Joint Hassles Gallery, Melbourne

General Jam, ACMI, Melbourne (Pæces performance)

Secret Life, Curatorial Projects at Version Festival, Chicago

A House Full Of All Black and White Posters Pt 1, Joint Hassles Gallery, Melbourne

Axis Bold As Love, TCB Art Inc, Melbourne (organised by A Constructed World)

West Brunswick Sculpture Triennial 09, Anstey & Ashton, Melbourne
(Pæces performance)

21:21:21: "Twenty-One Sound Works by Twenty-One Australian Artists from the Twenty-First Century," Salamanca Arts Centre, Hobart, Tasmania (with Pæces)
The Art Of Music, Colette, Paris

2008

The Second (Fourth) Melbourne Biennial of Art, TCB Art Inc, Melbourne

Axis Bold As Love, CAPC Musée d'art Contemporain de Bordeaux, France
(organised by A Constructed World)

21:100:100: "One Hundred Sound Works by One Hundred Artists from the 21st Century," Gertrude Contemporary, Melbourne (with Pæces)

You Can't Steal A Gift (presented by Chris L.G. Hill), Gambia Castle, Auckland

Informal Rituals, TCB Art Inc, Melbourne

NGV Theatre, The Ian Potter Centre, National Gallery of Victoria, Melbourne
(Pæces performance)

United Artists, Linden Centre for Contemporary Arts, Palais Theatre, Melbourne
(Pæces performance)

Table of Elements, World Food Studio, Melbourne

Salon, OogaBooga, Los Angeles

Melbourne Art Fair, Joint Hassles Stand, Melbourne

2007

Used Future & Nieves: Zine Store at Art Basel, Art Basel, Switzerland

Sub-Devide & Concrete, Joint Hassles, Melbourne

Octopus 7, Gertrude Contemporary, Melbourne, Australia

Omnipresents, Gertrude Contemporary, Melbourne

My 2007, Colette, Paris

You Don't Have To Call It Music, Melbourne (Pæces performance)

2006

Inaugural Show, Joint Hassles, Melbourne

Escape Party (presented by Clubs Project Inc.), Enjoy Gallery, Wellington

A Thousand Things, Mu Foundation, Eindhoven, Netherlands

Workshop Non-stop, Loose Projects, Sydney

Classics-Customs, NGV International, Melbourne

2005

HappyHardHauntedHaus!!!!, Clubs Project Inc., Melbourne

Corner, Galerie Christophe Daviet-Thery, Paris

Slave, Margaret Lawrence Galleries, VCA, Melbourne

Otherworld, Gertrude Contemporary, Melbourne

Vitra Campus, Weil Am Rhein, Germany (commissioned interiors)

Awards/Residencies

2013

New Work Grant, Australia Council for the Arts

2011

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Melbourne

Yaddo Residency Fellowship, Saratoga Springs, New York

International Grant, Arts Council Victoria

Public Collections

Deakin University

Monash University

National Gallery of Victoria

University of Quebec

Bibliography

21:100:100 exhibition catalogue, Gertrude Contemporary and MONA, 2008

Barrett, Liv, 'Joshua Petherick,' *ACCA at Mirka Tolarno* exhibition catalogue, Australian Centre for Contemporary Art, 2010

Bell, Andrea, 'Creative Suite', City Gallery Wellington & Te Tuhi Centre for the Arts, 2015 (catalogue)

Bell, Andrea, 'Foto-Ography,' *un Magazine* #2.2, November 2008

Bell, Andrea, 'Linking The Divergent,' *EyeContact*, 23 January 2012

'Berlin Biennale für Zeitgenössische Kunst 9', *Distanz Verlag* (catalogue)

Bryant, Jan, 'The Subterfuge of Joshua Petherick,' *Eyeline* No.77, 2013

'Club 2000 at Sydney,' *Sex Life, Sex Magazine*, 7 June, 2016 (profile)

Day, Charlotte, 'Field Notes,' *Future Eaters*, MUMA, 2017 (catalogue)

Day, Charlotte, 'Joshua Petherick,' *ACCA ART#2* exhibition catalogue, Horsham Art Gallery, 2011

Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice & Francis E. Parker, *Reinventing the Wheel: The Readymade Century* exhibition catalogue, Monash University Museum of Art, Melbourne, 2013

Day, Charlotte, *Social Sculpture* exhibition catalogue, Anna Schwartz Gallery, 2011

Day, Charlotte, Brophy, Philip, Dockray, Sean, Crone, Bridget 'Notes on Technologism,' *MUMA*, 2015 (catalogue)

Davis, Jared; 'Centre for Style at the 9th Berlin Biennale for Contemporary Art,' *Wonderland*, 14 June, 2016 (review)

'DE QUOI L'IMAGE EST-ELLE LE NOM ?', *Rats de ville*, 1 September, 2017 (review)

Discipline #1, 2011 (artist pages)

Dodecahedron, True Belief Press, 2012

Edmonson, Tess, 'The Present In Drag' 9th Berlin Biennale, *Art Agenda*, 4 June, 2016 (review)

Endless Lonely Planet No. 1, 2012 (cover, endpapers)

Endless Lonely Planet No. 2, 2013 (cover, endpapers)

Gardiner, Sue, 'Riding The Tidal Wave of Images,' *Art News*, Winter 2016 (article)

Jamieson, Shena, 'Cusp and Cornice,' *un Magazine #7.1*, 2013

Lurid Beauty: Australian Surrealism and Its Echoes, NGV, 2015 (catalogue)

Maunder, Tess, 'Joshua Petherick - Glass Tables,' Gertrude Contemporary, 2012

'MOMENTA : What Does The Image Stand For,' edited by Ami Barak, Kerber Verlag (catalogue)

Moody, Sebastian, 'Total Reality,' *New Psychedelia* exhibition catalogue, University of Queensland Art Museum, 2011

Nelson, Robert, 'Fragile Walls', *The Age*, 19 December, 2017 (review)

Quirion, Jean-Michel, 'MOMENTA : ENTRE VÉRACITÉ ET FAUSSETÉ DE L'IMAGE,' *Revue Ex Situ*, September 18, 2017 (review)

Rule, Dan, 'Around The Galleries,' *The Age*, 8 May, 2010

Rule, Dan, 'Pestilent Unground; Epidemic Openness,' *Sydney Morning Herald*, 9 October, 2015 (review)

Sam, Sherman; 'Joshua Petherick, Ditch Presences', *Art Review*, London, Vol. 68 No.5 (review)

Schneider, Anja Isabel, 'Social Sculpture at Anna Schwartz Gallery,' *Kaleidoscope*, 6 May, 2011

Sharkey, Patrice, 'Another Yummy Fantasy II,' *un Magazine #5.1*, 2011

Slave exhibition catalogue, Margaret Lawrence Galleries, VCA, 2005

Taylor, S.M.; Barrett, Liv; Spong, Sriwhana, *Nom Abbamon* exhibition catalogue, Y3K Gallery, 2012

Trojanska, Weronika, 'Stop looking at me like I'm the future: 9. Berlin

Biennale,' *Metropolis M*, 6 June, 2016 (review)

un Magazine #6.1, June 2012 (artist pages)

von Schlegell, Mark, 'The Petherick Interregnum,' *NEW13* exhibition catalogue, Australian Centre for Contemporary Art, 2013

Wallis, Pip, *Gertrude Studios 2011* exhibition catalogue, Gertrude Contemporary, 2011

Wallis, Pip, *Gertrude Studios 2012* exhibition catalogue, Gertrude Contemporary, 2012

'What Does The Image Stand For?,' *BOOOOOOOM*, September 6, 2017 (review)