

Dan Arps

Born 1976, Christchurch, New Zealand
MFA, Elam School of Fine Arts, University of Auckland, 2006
DocFA, Elam School of Fine Arts, University of Auckland, 2014

Solo Exhibitions

2017

Nested Cells, Michael Lett, Auckland

Tinnitus Miracle, Robert Heald Gallery, Wellington

2015

3 in the morning part 2, Minerva, Sydney

3AM ETERNAL, Robert Heald Gallery, Wellington

Appococycollapsed, Ilam Campus Gallery, University of Canterbury

Plastic Mouthfeel II, Michael Lett, Auckland

Plastic Mouth Feel, Neon Parc, Melbourne

2014

Primer Series, TG, Nottingham

Snake, tanks & drapes, Robert Heald Gallery, Wellington

2013

After Hobson Gardens, Michael Lett, Auckland

Relics, Robert Heald Gallery, Wellington

2012

Abstracts and Vision Statements, Neon Parc, Melbourne

2011

Frieze Art Fair, Michael Lett Stand, London

Hobson Gardens, Michael Lett, Auckland

Charlie Sheen, Y3K, Melbourne

2010

Modern Arrangements (with the Estate of L. Budd), Michael Lett, Auckland

2009

Toyota Corolla, Neon Parc, Melbourne

Shallow Relief, Gambia Castle, Auckland

2008

Explaining Things, Gambia Castle, Auckland

Affirmation Dungeon, Jack the Pelican Presents, Brooklyn, New York

Motivation Bunker, Neon Parc, Melbourne

Fractal Tears, Michael Lett, Auckland

2007

Gestapo Pussy Ranch, The Physics Room, Christchurch

Affirmation Dungeon, Gambia Castle, Auckland

Harsh Tudor-Bethan Reality, The Engine Room, Wellington

2006

Accumulations, Ramp Gallery, Hamilton

2005

Plastic Nudity and Projected Stories (with James Cousins), 64zero3, Christchurch

Projecting and Underground Scene, Window, University of Auckland Library

Houseplant, Ledge, Hamilton

2004

DH Lawrence's Apocalypse, rm 103, Auckland

2003

Third Kind, Dunedin Public Art Gallery

2002

Complex, Starkwhite, Auckland

Ascot Place (with Paul Johns), Dunedin Public Art Gallery

2001

Unfinished works, Black Cube, Christchurch

New Contemporaries: Abstract Art, Rm 401 Gallery, Auckland

Pharmacy, Temporary Site (facilitated by the Enjoy Project), Wellington

Office/Space (with Doug Kelaher), Blue Oyster Gallery, Dunedin

The Museum of X and Dolphins and some of Steve's stuff, Lift Space, High Street Project, Christchurch

Ready-mades and found objects of profound mythological importance (with Eddie Clemens), Moving Image Centre, Auckland

2000

A Winter Garden, The Physics Room, Christchurch

Observation Deck, Enjoy Project, Wellington

Nowhere, High Street Project, Christchurch

Group Exhibitions

2018

High Windows, Robert Heald Gallery, Wellington

Exodus, The Vivian, Matakana

2017

'I Love Pat Larter,' Neon Parc, Melbourne

Brick Bay Sculpture Trail, Warkworth

Of everything that disappears there remain traces, The Honeymoon Suite, Melbourne

2016

2024 part 2, Sydney, Sydney

Bilder Bilder, Neon Parc, Melbourne

Jim Allen, Dan Arps, Stella Corkery, Michael Lett, Auckland

Light switch and conduit: The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery

2006 / 2016, Neon Parc, Melbourne

Plastic Mouthfeel III, Te Uru Waitakere Contemporary Gallery

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki

2014

Probstian Aesthetic (curated by Dan Arps), Blue Oyster Art Project Space, Dunedin

Uneducated, Counihan Gallery, Melbourne

Spring 1883 (w/ Robert Heald Gallery), Melbourne

2013

Freedom Farmers: New Zealand Artists Growing Ideas, Auckland Art Gallery Toi o Tāmaki

SCAPE 7 Public Art Christchurch Biennial, Christchurch

White Paintings, Ferari, Auckland

Porous Moonlight, Papakura Art Gallery, Auckland

Vision Mixer, The Suter Art Gallery Te Aratoi o Whakatu, Nelson

2012

Letter from Alice May Williams, Michael Lett, Auckland

NADA Cologne, Michael Lett Stand

2011

Local Knowledge, The Dowse Art Museum, Lower Hutt

2010

Everything is near and inflorescent, forever and present, Michael Lett, Auckland

A Rock That Was Taught It Was A Bird, Artspace, Auckland

The Walters Prize, Auckland Art Gallery Toi o Tāmaki

Unpacking My Library, Te Tuhi, Auckland

2009

Chartwell Collection: Recent Acquisitions, Auckland Art Gallery Toi o Tāmaki

LISTE 09, Michael Lett Stand, Basel

Cross Colouring, Hell Gallery, Melbourne

Angels & Demons, Michael Lett, Auckland

2008

Gallery Artists and Special Guests, Kaliman Gallery, Sydney

Tokyo 101 Art Fair, Neon Parc Stand, Tokyo

Vincent Grocery, Enjoy, Wellington

2007

Arps, Teague, Georgetti, Michael Lett, Auckland

Existence, Waikato Museum, Hamilton

The Shining Path, Carlton Club and Studios, Melbourne

Slowing Down, Glen Eira City Council Gallery, Melbourne

I DIG YOUR VODOO, Joint Hassles, Melbourne

Omnipresents, Gertrude Contemporary Art Spaces, Melbourne

2006

One for the Other, TCB inc. Melbourne

Local Transit, Artspace, Auckland

Silver Clouds, Next Wave Festival Container Village, Melbourne

Silver Clouds, CLUBSproject, Melbourne

Super Natural, The Physics Room, Christchurch

2005

Picking Favourites, Enjoy, Wellington

Bring Your Caddy, Elam Masters 05, Stanbeth House Gallery, Auckland

Waikato Contemporary Art Awards Finalists exhibition, Waikato Museum of Art and History, Hamilton

2004

Remember New Zealand, The 26th Sao Paulo Bienal, Sao Paulo, Brazil

Ampersand, Part of the 2004 Art and Industry Biennial, Temporary Site, Christchurch

Cuckooborough, West Space, Melbourne

Telecom Prospect 2004, Wellington City Art Gallery, Wellington

2003

Wonderland, Artspace, Auckland

Cuckoo Retrospective, New Rooseum Critical-Studies Test-Site, Malmö, Sweden

Arcadia, Govett-Brewster Art Gallery, New Plymouth

Put out more flags, Cuckoo at the Moving Image Centre, Auckland

Downtown Frown, Special, Auckland

2002

Break, Govett-Brewster Art Gallery, New Plymouth

*S*W*A*B presents: Flying High*, Temporary Site, Auckland

2001

Thrash, Experimental Art Foundation, Adelaide

Sex, Drugs and Rock and Roll, CoCA, Christchurch

The Argonaut, Linwood Community Art Center, Christchurch

Fuse, Dunedin Public Art Gallery, Dunedin

Awards/Residencies

2014

McCahon House Artists' Residency, Auckland

2010

The Walters Prize, Auckland Art Gallery Toi o Tāmaki

2009

PhD Scholarship, Elam School of Fine Arts, University of Auckland

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

James Wallace Arts Trust, Auckland

Queensland Art Gallery, Brisbane

The Suter Art Gallery Te Aratoi o Whakatu, Nelson

University of Auckland

Bibliography

Appleby, Matthew, 'No Jumble Sale,' *The Christchurch Press*, April 15, 2001

Arps, Dan, Bywater, Jon, Hyland, Matthew & Narelle Pathways, *Affirmation Dungeon*, Auckland: Clouds and Michael Lett, 2011

Arps, Dan & Gwynneth Porter, *Gestapo Pussy Ranch*, Christchurch: The Physics Room, 2008

Arps, Dan & Tahi Moore, *Dan Arps: The Downward Spiral*, Auckland: DDMMYY, 2012

Backhouse, Megan, 'Around the galleries: Motivation Bunker,' *The Age*, A2 pull-out, 6 July, 2008

Bugden, Emma, 'The Museum X and Dolphins,' *Log Illustrated* #15, 2002, p.32

Bywater, Jon, 'Dan Arps: Explaining Things' (review), *Artforum*, March 2009, pp.262-263

Bywater, Jon, 'Break,' *Broadsheet*, Vol 32 no.1, 2003, p.32

Bywater, Jon, 'Neo in New Plymouth,' *The Listener*, June 14-20, 2003

Campbell, Joanne, 'Third Kind,' *The Otago Daily Times*, September 18, 2003

Chapman, Chris, 'Thrash Mix,' *Log Illustrated* #14, 2001, p.33

Devenish, Lee, 'Christchurch Roundup,' *Log Illustrated* #12, 2000, p.42

Devenish, Lee, 'Christchurch Roundup,' *Log Illustrated* #11, 2000, pp.38-39

Dingwall, Richard, 'Radical Transformations on Familiar Landscapes,' *The Otago Daily Times*, March 15, 2001

Grieves, Harold, 'Gestapo Pussy Ranch,' *White Fungus* #9, 2008

Havel, Michael, 'But it's for Art Mum,' *The Critic* #1, 2001, p.23

Hurrell, John, 'A Gathering into Language,' *Artbash.co.nz*, 19th May, 2006

Hurrell, John, 'Art as Therapy?,' *eyecontactsite.com*, 1 September, 2011

Interview with Sarah Hopkinson, *Artworld Magazine*, June/July 2008

Interview with Gwynneth Porter, 'Pain is the Ransom of Formalism,' *Like* #16, 2001, pp.24-27

Leveson, David, 'Watch the skies: Art, trash and alien debris,' *The Listener*, 15 September, 2007

Liminal, Harry, 'Auckland Roundup,' *Log Illustrated* #13, 2001, p.38

Modra, Penny, 'Preview: Motivation Bunker,' *The Age, M, Magazine*, 6 June, 2008

Moore, Marcus, 'Episode 2,' *Art New Zealand* #112, Spring 2004

Moore, Tahi, 'Affirmation Dungeon' (exhibition essay), *Gambia Castle, Auckland*, 2007

Porter, Gwynneth, 'Speed Kings,' *Probe* #5, 2003, pp.42-53

Rees, Simon, 'Point Break,' *Visit*, Summer 2002-2003, pp.5-8

Thompson, B.S., 'Wellington Roundup,' *Log Illustrated* #15, 2002, p.40

Scott, Hanna, 'Hot Prospect', *Pavement Magazine*, Issue 64, Winter 2004, p.32

Scott, Hanna, *Arcadia* (catalogue), *Govett-Brewster Art Gallery*, 2003, p.20

Wood, Andrew Paul, 'Christchurch Roundup,' *Log Illustrated* #14, 2001, p.46