

David Cauchi

Born 1970, Auckland, New Zealand
MFA, Massey University, Wellington, 2012

Solo Exhibitions

2017

Spring 1883 (w/ Robert Heald Gallery), The Establishment, Sydney

I am alive and you are dead, Ivan Anthony Gallery, Auckland

2016

It's all the same to me, Robert Heald Gallery, Wellington

2015

The age of reason, Robert Heald Gallery, Wellington

Whom the Gods would Destroy, Ivan Anthony Gallery, Auckland

2014

Memories of the Future, Aratoi – Wairarapa Museum of Art and History, Masterton

Paranoid Style, Ivan Anthony Gallery, Auckland

2013

Manifestations, Robert Heald Gallery, Wellington

2012

Abstractions, Ivan Anthony Gallery, Auckland

2011

Landscape Paintings, Robert Heald Gallery, Wellington

This has to do with me, Ivan Anthony Gallery, Auckland

2010

The social stance of the artist, Robert Heald Gallery, Wellington

Group Exhibitions

2014

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

2011

Cy (group show), Robert Heald Gallery, Wellington

2010

Graham (a group show), Ivan Anthony Gallery, Auckland

2009

Wall Works (curated by Tina Barton), Adam Art Gallery, Wellington

Public Collections

The Wallace Arts Trust, Auckland

Wellington City Council

Bibliography

Amery, Mark, 'David Cauchi at Heald,' *eyecontactsite.com*, 23 August, 2010

Cauchi, David, *A strange book of incomprehensible nonsense: Or how I became an intertemporal avant-garde artist and went completely batshit insane*, MFA Thesis, Wellington: Massey University, 2012.

Cauchi, David, *Common-Sense Nihilist Manifesto*, Wellington: Maverick Press, 2008

Hurrell, John, 'Anthony Shows Graham,' *eyecontactsite.com*, 8 February, 2010

Hurrell, John, 'On Adam's Walls,' *eyecontactsite.com*, 23 September, 2009

Rouse, Jenny, 'Spatial Planes: Wall Works Marks a Decade of Adam Art Gallery,' *Art New Zealand #132*, 2009