

## **George Watson**

Ngāti Porou, Ngāti Mutunga, Moriori

Born Tūranganui-a-kiwa, Aotearoa New Zealand, 1986

BMA, Waikato Institute of Technology, 2008

BA (Hons), Waipapa Taumata Rau University of Auckland, 2012

MFA, Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland, 2015

Maumaus Independent Study Programme, Lisbon, 2019

## **Solo Exhibitions**

### **2025**

*Apologia*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*The Farm*, Coastal Signs, Tāmaki Makaurau Auckland

### **2023**

*Beauty Incarnate*, City Gallery Wellington Te Whare Toi

(w/ Peter Simpson), *He Rāwaho*, Coastal Signs, Tāmaki Makaurau Auckland

### **2022**

*Filial*, Envy, Te Whanganui-a-Tara Wellington

*Kōtiro Emepaea*, Te Uru Waitakere Contemporary Gallery

### **2017**

*anxious garden*, Enjoy Contemporary Art Space, Te Whanganui-a-Tara Wellington

## **Group Exhibitions**

### **2025**

*What thrives on these soils*, Te Whare Toi o Heretaunga Hastings Art Gallery

### **2024**

*Aotearoa Contemporary*, Auckland Art Gallery Toi o Tāmaki

*Like a broth, like a cure*, The Physics Room, Ōtautahi Christchurch

### **2023**

*Hau Whakatonu*, Govett Brewster Art Gallery, Ngāmotu New Plymouth

## **Awards/Residencies**

### **2024**

McCahon House Parehuia Artist Residency

## **Bibliography**

Brown, Connie, 'George Watson: Day Residues,' *Art News Aotearoa*, Issue °199, 2023

Campbell, Tyson, *He Rāwaho* (exhibition text), Coastal Signs, Tāmaki Makaurau Auckland, 2023

McElhone, Lily, 'George Watson, Filial,' *The Art Paper*, Issue 04, 2022

Revuelta, Manon, *The Farm* (exhibition text), Coastal Signs, Tāmaki Makaurau Auckland, 2025

Te Kani, Sam, 'George Watson's THE FARM: Animals, Girlhood, Vagina Dentura, and What Cannot Be Reversed,' McCahon House, 2025