

## **Hawkins Bolden**

Born Memphis, Tennessee, 1914

Died Memphis, Tennessee, 2005

## **Selected Exhibitions**

### **2025**

*Hunters in the Snow*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

### **2023**

*Souls Grown Deep like the Rivers - Black Artists from the American South*, Royal Academy, London

### **2022**

*Called to Create: Black Artists of the American South*, National Gallery of Art, Washington, D.C.

*Seated*, Institute 193, Kentucky

### **2021**

*Super-Rough*, Outsider Art Fair New York (off-site)

*Inaugural Exhibition*, March Gallery, New York

*Scarecrows*, Shrine, New York

### **2020**

Outsider Art Fair Paris (w/ Robert Heald Gallery)

*An Alternative Canon: Art Dealers Collecting Outsider Art*, Andrew Edlin Gallery, New York

*Tongues*, Robert Heald Gallery, Wellington

*We Will Walk - Art and Resistance in the American South*, Turner Contemporary, Margate

### **2019**

*A Different Mountain: Selected Works from The Arnett Collection*, Marlborough Gallery, New York

*Souls Grown Deep: Artists of the African American South*, Philadelphia Museum of Art

*In The Hot Seat*, KMAC, Louisville

*Souls Grown Deep: Artists of the African American South*, Philadelphia Museum of Art

### **2017**

*The Museum of Everything*, Museum of Old and New Art, Hobart

### **2016**

*A Cut Above: Wood Sculpture from the Gordon W. Bailey Collection*, High Museum of Art, Atlanta

*Hawkins Bolden: Scarecrows*, SHRINE, New York

## **2010**

*The Museum of Everything*, Pinacoteca Giovanni e Marella Agnelli, Turin

## **2009**

*MAKE: Hawkins Bolden, Ike Morgan, Judith Scott, Royal Robertson, Ricco/Maresca*, New York

## **1993**

*Passionate Visions of the American South*, New Orleans Museum of Art

## **1990**

*Next Generation: Southern Black Aesthetic*, Southeastern Center for Contemporary Art, Winston-Salem

## **Selected Collections**

American Visionary Art Museum, Baltimore

High Museum of Art, Atlanta

Kohler Foundation Inc., Kohler

Museum of Everything, London

National Gallery of Art, Washington D.C.

Ogden Museum of Southern Art, New Orleans

Philadelphia Museum of Art

Smithsonian American Art Museum, Washington D.C.

Souls Grown Deep Foundation, Atlanta

## **Selected Bibliography**

Arnett, William, "Hawkins Bolden: Insight," *Souls Grown Deep: African American Vernacular Art of the South*, eds. Paul Arnett & William Arnett, Tinwood Books, Atlanta, 2001.

Conwill, Kinshasha, *Testimony: Vernacular Art of the American South: The Ronald and Julie Shelp Collection*, Harry N. Abrams, New York, 2001.

Crown, Carol, and Charles Russell, *Sacred and Profane: Voice and Vision in Southern Self-Taught Art*, University Press of Mississippi, Jackson, 2007.

Doss, Erika Lee, *Coming Home!: Self Taught Artists, the Bible, and the American South*, Art Museum at the University of Memphis, TN, 2004.

Gómez, Edward, "Nothing to be Scared About," *Raw Vision* #91, Fall 2016

Gundakar, Grey, and Judith McWillie, *No Space Hidden: The Spirit of African American Yard Work*, University of Tennessee Press, Knoxville, 2005.

Gundakar, Grey, ed., *Keep Your Head to the Sky: Interpreting African American Home Ground*, University of Virginia Press, Charlottesville, 1998.

*Hawkins Bolden: Tongues*, exhibition catalogue, Robert Heald Gallery, Wellington, 2021

*Next Generation: Southern Black Aesthetic*, exhibition catalogue, Southeastern Center for Contemporary Art, Winston-Salen, NC, 1990.

Taylor, Kate, "Communicating Across Barriers Few Could Imagine," *New York Times*, April 16, 2009.

*The Museum of Everything*, exhibition catalogue, Pinacoteca Giovanni e Marella Agnelli & Electa, Turin/Milan, 2010.

Russell, Charles, "Hawkins Bolden," *Raw Vision* #44, Fall 2003.

Yelen, Alice Rae, *Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present*, New Orleans Museum of Art, New Orleans, 1993.

## **Oscar Enberg**

Born 1988, Ōtautahi Christchurch, New Zealand

BFA, Canterbury University Ilam School of Fine Arts, Ōtautahi Christchurch, 2010

### **Solo Exhibitions**

#### **2025**

May Art Fair (w/ Robert Heald Gallery), Tāmaki Makaurau Auckland

#### **2024**

Liste Art Fair Basel (w/ Brunette Coleman)

(w/ Daniel Sinsel), *whistling minor*, PELES, Berlin

*German Fingering*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2023**

*Schiller's Skull; Mysterious Vessel*, Brunette Coleman, London

*Schiller's Skull; Das Beinhaus*, The Shop, Sadie Coles HQ, London

#### **2022**

(w/ Nigin Beck), *Father Time In My Adam's Apple*, Mackintosh Lane, London

*Tut mir leid, Herr Vater*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2019**

*Goodwife Bishop*, Mossman, Te Whanganui-a-Tara Wellington

*Death of a Housewife*, Stadium, Berlin

*The first cuck, St. Joseph*, Kunstlerhaus Bethanien, Berlin

#### **2018**

*Taste & Power, a prologue*, Hopkinson Mossman, Tāmaki Makaurau Auckland

#### **2017**

*Der Amethyst, Die Opale, Die Agamemnon* (curated by Maurin Dietrich), Frankfurt am Main, Berlin

Art Basel Statements (w/ Hopkinson Mossman)

#### **2016**

*Troubles de la croissance (der ursprung des pendels)*, North Sculpture Terrace, Auckland Art Gallery Toi o Tāmaki

#### **2015**

*the prophet, the wise, the technician, and the Pharisee*, Artspace, Tāmaki Makaurau Auckland

*Jean, Jean et l'enfant sauvage*, Thomas Duncan Gallery, Los Angeles

*Jean, Jean et l'enfant sauvage: Genie's Room*, Paramount Ranch (w/ Thomas Duncan Gallery), Los Angeles

Art Basel Hong Kong (w/ Hopkinson Mossman)

## **2014**

*Sire So-and-So or Richard Pågen*, Johan Berggren, Malmö

*The Good Father and the Rich Uncle*, Liste Art Fair, Basel CH (w/ Hopkinson Mossman)

*The Pynchons S01E02: Slouching Towards Dignity*, Hopkinson Mossman, Tāmaki Makaurau Auckland

## **2013**

*The Pynchons S01E01*, Gloria Knight, Tāmaki Makaurau Auckland

## **Group Exhibitions**

## **2025**

*Hunters in the Snow*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Art Cologne (w/ Super Super Markt)

miart 2025 (w/ Brunette Coleman), Milan

## **2024**

*MILKSTARS: Sound constellations in the Chartwell Collection*, Te Uru Waitākere Contemporary Gallery

## **2023**

*Day by Day, Good Day*, Union Pacific, London

## **2022**

*Walls to Live Beside, Rooms to Own: The Chartwell Show*, Auckland Art Gallery Toi o Tāmaki

*Antidotes*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

## **2021**

*Domestic Drama*, HALLE FÜR KUNST Steiermark, Graz

*The historical gesture*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

## **2018**

*Jane Fonda*, Pina, Vienna

Liste Art Fair Basel (w/ Hopkinson Mossman)

ARS VIVA 2018, S.M.A.K, Gent

## **2017**

ARS VIVA 2018, Kunstverein München

Scamming, Palazzo Lancia, Turin

*Frottage Cottage*, Hopkinson Mossman, Tāmaki Makaurau Auckland

## **2016**

*By the laws of Chance*, Dunedin Public Art Gallery

*Light switch and conduit: The Jim and Mary Barr Collection*, Dunedin Public Art Gallery

## **2015**

*Extension du domaine du jeu*, Centre Pompidou, Paris

*Touch Your Brain*, Hopkinson Mossman, Tāmaki Makaurau Auckland

## **Screenings**

### **2020**

International Kurzfilmtage Oberhausen, Oberhausen, Germany

### **2017**

*Projection Series 7: First as fiction, then as myth*, Govett Brewster Art Gallery, Ngāmotu New Plymouth

Auckland Art Gallery, Toi o Tāmaki

## **Grants, Residencies & Awards**

### **2018**

Fogo Island, Research Residency, New Foundland

### **2017/18**

ars viva Prize for Visual Art, Kulturkreis der deutschen Wirtschaft, Germany

### **2016**

Creative New Zealand Visual Arts Residency at the Künstlerhaus Bethanien, Berlin

Artspace Sydney, Research Residency

## **Public Collections**

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

The Arts House Trust, Tāmaki Makaurau Auckland

## **Bibliography**

May, Gilbert & Enberg, Oscar, 'Reduced Options,' Artspace, 2012

Morton, Frances, 'Oscar Enberg,' *Art Collector*, Issue 67, Jan-Mar, 2014

Rohwetter, Sophia, 'Cult of Domesticity,' *Spike Art Magazine*, 15 February, 2022

Sharp, Chris, exhibition text for *The Pynchons S01E02: Slouching Towards Dignity*, Hopkinson Mossman, 2014

Win, Hamish, 'Rhianna Drawls,' exhibition text for *hey man, hey hows it going*,  
RM, Tāmaki Makaurau Auckland, 2012

Win, Hamish & Enberg, Oscar, 'Varm Korv Fuck Feast,' *The John Dory Report*, 2010

## **Saskia Leek**

Born Ōtautahi Christchurch, New Zealand, 1970  
BFA, Canterbury School of Fine Arts, Ōtautahi Christchurch, 1991  
PGDipFA, Elam School of Fine Arts, Tāmaki Makaurau Auckland, 2009

## **Solo Exhibitions**

### **2025**

*Now I'm a Wall, Now a Window*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

### **2024**

*Chant Charts*, Jonathan Smart Gallery, Ōtautahi Christchurch

*Actors*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

### **2023**

*Dear Repeats*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

### **2022**

*Living With Numbers*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

### **2020**

*112020*, Brett McDowell Gallery, Ōtepoti Dunedin

*Ups*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

### **2019**

*Early Telepaths Later*, Jonathan Smart Gallery, Ōtautahi Christchurch

*The Sun is a Circular Song*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Early Telepaths*, Dunedin Public Art Gallery

*Paintings from Thick Air Method*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

### **2018**

*Breakfast Guess*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

### **2017**

*Slopes*, Jonathan Smart Gallery, Ōtautahi Christchurch

*Roooms*, Darren Knight Gallery, Gadigal Country Sydney

### **2016**

*Couch News*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

### **2014**

*Casual Arrangements*, Ilam School of Fine Arts, University of Canterbury,  
Ōtautahi Christchurch

*Sailing Seasons*, Darren Knight Gallery, Gadigal Country Sydney



## **2013**

*Desk Collection*, Dunedin Public Art Gallery and Gus Fisher Gallery, Tāmaki Makaurau Auckland

*The Colour Course*, Jonathan Smart Gallery, Ōtautahi Christchurch

*Peace Leaves*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

## **2012**

*Fruit Subjects*, Jonathan Smart Gallery, Ōtautahi Christchurch

*The Berlin Years* (w/ Isobel Thom), Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

*Desk Collection*, The Dowse Art Museum, Te Whanganui-a-Tara Wellington

## **2011**

*A Modern Menu*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

## **2010**

*Yellow is the Putty of the World*, The Walters Prize, Auckland Art Gallery Toi o Tāmaki

## **2009**

*Various nights in heavy light*, Darren Knight Gallery, Gadigal Country Sydney

*Yellow is the Putty of the World*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

## **2008**

*Thick Air Method*, Jack Hanley Gallery, San Francisco

*Magic Hour*, Jonathan Smart Gallery, Ōtautahi Christchurch

## **2007**

*Tunnels, Nets and Holes*, Darren Knight Gallery, Gadigal Country Sydney

## **2006**

*Pictures of the Lumpen Sun*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Drifters*, Jonathon Smart Gallery, Ōtautahi Christchurch

## **2005**

*Drifters*, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

*Putting to Sleep Fierce Beasts*, Darren Knight Gallery, Gadigal Country Sydney

*Point of vanishing*, Jack Hanley Gallery, San Francisco and California

## **2004**

*Secrets and Invisibility*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

## **2003**

*Dare to lose to win*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

*This is not the end*, Jonathan Smart Gallery, Ōtautahi Christchurch

## **2002**

*Be My World*, Darren Knight Gallery, Gadigal Country Sydney

*Kindle Me Protect My Barren Matter*, Room 401, Tāmaki Makaurau Auckland

*Forget the dead you've left*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland;  
Govett-Brewster Art Gallery, Ngāmotu New Plymouth; City Gallery, Te Whanganui-a-Tara Wellington

## **2001**

*Underwood*, Jonathan Smart Gallery, Ōtautahi Christchurch

*Kindle Me Protect My Barren Matter*, Room 401, Tāmaki Makaurau Auckland

## **2000**

*Ghost Painting*, Dunedin Public Art Gallery

*Outcome of Probability*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

## **1999**

*Sleepy Hollow*, Manawatū Art Gallery, Te Papaioea Palmerston North

*New Painting*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

*New Painting*, Jonathan Smart Gallery, Ōtautahi Christchurch

## **1998**

*Wrestling Pictures*, Jonathan Smart Gallery, Ōtautahi Christchurch

*Birdlife*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

## **1997**

*Arkenstone of Thrain* (w/ Simon Cuming), Fiat Lux Gallery, Tāmaki Makaurau Auckland

*Pink Furniture*, Jonathan Smart Gallery, Ōtautahi Christchurch

*Litter Helper*, Tetstrip Gallery, Tāmaki Makaurau Auckland

## **1996**

*Slack Flags*, The Concrete Deal Project, St. James Carpark, Te Whanganui-a-Tara Wellington

*New Painting*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

## **1995**

*Get Your Filthy Claws Off My Silky Draws*, The High Street Project, Ōtautahi Christchurch

*Emergency Fu* (w/ Daniel Malone), The High Street Project, Ōtautahi Christchurch

*The Kid*, Teststrip Gallery, Tāmaki Makaurau Auckland

## **1994**

*Mist Sweetie*, The High Street Project, Ōtautahi Christchurch

## **Group Exhibitions**

### **2025**

*Hunters in the Snow*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Poking Sticks... A Different, Irreverent Reality*, Te Awahou Nieuwe Stroom, Te Awahou Foxton

### **2024**

*ABSTRAXT ABSTRAXT*, NORTHART, Tāmaki Makaurau Auckland

### **2023**

*The Abduction of Ganymede*, Conners Conners Gallery, Naarm Melbourne

*Spacingout*, Art Gallery of Western Australia, Boorloo Perth

*Unhinged: Opening the Door to the Dowse Collection*, The Dowse Art Museum, Te Whanganui-a-Tara Wellington

### **2022**

*Perilous: Unheard Stories from the Collection*, Christchurch Art Gallery Te Puna o Waiwhetū

*Feelings III*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*in, on, over*, Dunedin Public Art Gallery

### **2021**

*Romancing the Collection*, Auckland Art Gallery Toi o Tāmaki

*Help Yourself*, Enjoy Contemporary Art Space, Te Whanganui-a-Tara Wellington

### **2020**

*1997 - 2020*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

### **2019**

*Wheriko - Brilliant!*, Christchurch Art Gallery Te Puna o Waiwhetū

### **2018**

*Hard Feelings*, The Honeymoon Suite, Naarm Melbourne

*Multiples*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*White Rainbow*, Ramp Gallery, Kirikiriroa Hamilton

*Colour & Form*, Art Gallery at Home, Gadigal Country Sydney

### **2015**

*Necessary Distraction: A Painting Show*, Auckland Art Gallery Toi o Tāmaki

*One*, State of Princes, Ōtepoti Dunedin

*Collectors' Space*, Surry Hills, Gadigal Country Sydney

### **2008**

*Better Places*, Perth Institute of Contemporary Art

## **2007**

*Every colour by itself*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

## **2006**

*A spoonful weighs a ton*, The Ian Potter Museum of Art, The University of Melbourne

*A Winter Exhibition*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

*Tall Tales & History Lessons*, Dunedin Public Art Gallery

## **2005**

*Lapped*, Campbelltown Art Centre, Gadigal Country Sydney

*Small world big town - Contemporary art from Te Papa*, City Gallery, Te Whanganui-a-Tara Wellington

*World Famous in New Zealand*, Canberra Contemporary Art Space

*Dealing Kindly with Insects in the House*, Jack Hanley Gallery, San Francisco

*Main Trunk Lines*, the National Library of New Zealand, Te Whanganui-a-Tara Wellington

## **2004**

*MATRIX 213: Some Forgotten Place*, University of California, Berkeley Art Museum & Pacific Film Archive

*Ampersand*, The High St Project, Ōtautahi Christchurch

## **2003**

*Home Sweet Home: Works from the Peter Fay Collection*, National Gallery of Australia, Canberra

*Dare to lose to win* (w/ Michael Harrison), Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

*The Tomorrow People*, Lord Mori Gallery, Los Angeles

*Flora & Fauna*, Room 401, Tāmaki Makaurau Auckland

*Past & Present*, Te Papa, Te Whanganui-a-Tara Wellington

*Good Sport*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Put Out More Flags*, A Cuckoo Project, Arch Hill Gallery, Tāmaki Makaurau Auckland

## **2001**

*Bright Paradise*, Auckland City Art Gallery

## **2000**

*In Glorious Dreams*, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

*Text & Image*, Lopdell House, Tāmaki Makaurau Auckland

*Inheriting The Netherlands*, Lopdell House, Tāmaki Makaurau Auckland

*Rubik*, First Floor, Naarm Melbourne

*Multiples*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

## **1999**

*Gruesome*, The Robert McDougall Art Annex, Ōtautahi Christchurch

*2020 Revisioned*, COCA Gallery, Ōtautahi Christchurch

*Visa Wallace Art Awards*, The Wallace Trust Gallery, Tāmaki Makaurau Auckland

*Wonderlands*, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

*The Comic Show*, McDougall Art Annex, Ōtautahi Christchurch

## **1998**

*Peep*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

## **1997**

*Now Showing*, The Film Archive, Te Whanganui-a-Tara Wellington

*Gregor*, Jonathan Smart Gallery, Ōtautahi Christchurch

*Communion*, Dunedin Public Art Gallery

*Signs of the Times*, City Gallery, Te Whanganui-a-Tara Wellington

## **1996**

*Hangover*, Waikato Museum of Art and History Te Whare Taonga o Waikato, Kirikiriroa Hamilton; Govett-Brewster Art Gallery, Ngāmotu New Plymouth; Dunedin Public Art Gallery

*Pins and Needles*, Suter Art Gallery, Whakatū Nelson

*Group Show*, 23A Gallery, Tāmaki Makaurau Auckland

*Oestrogen Rising*, Artspace, Tāmaki Makaurau Auckland

## **1994**

*Screen*, The High St Project Gallery, Ōtautahi Christchurch

*Picture Book*, The High St Project Gallery, Ōtautahi Christchurch

*Striptease*, Teststrip Gallery, Tāmaki Makaurau Auckland

## **1993**

*From Liquid Darkness*, The Dunedin Public Art Gallery

*Stories of Elegance*, The High St Project Gallery, Ōtautahi Christchurch

*Teststrip on Tour* (w/ Daniel Malone), Cubewell House, Te Whanganui-a-Tara Wellington

## **1992**

*Home and Away*, Ritchies Contemporary Gallery, Ōtautahi Christchurch

*Sweetness and Light* (w/ Joyce Campbell, Temporary Gallery Achilles House, Tāmaki Makaurau Auckland

## **1991**

*On Building Bridges*, C.S.A Gallery, Ōtautahi Christchurch; A.S.A Gallery, Tāmaki Makaurau Auckland

## **Awards/Residencies**

### **2005**

Artist in Residence, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

### **2000**

Visiting Artist Programme, Dunedin Public Art Gallery

### **1997**

Olivia Spencer Bower Foundation Art Award, Ōtautahi Christchurch

## **Public Collections**

Art Gallery of Western Australia, Boorloo Perth

Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery Te Puna o Waiwhetū

Dunedin Public Art Gallery

Govett-Brewster Art Gallery, Ngāmotu New Plymouth

Te Manawa Museum, Te Papaioea Palmerston North

The Arts House Trust, Tāmaki Makaurau Auckland

Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

Robert McDougall Art Gallery, Ōtautahi Christchurch

## **Bibliography**

'Catch 'em while you can,' *Berkeleyan*, 9 December, 2004

Boyce, Roger, 'Saskia Leek at Jonathan Smart,' *Art in America*, January 2007, p.155

Bugden, Emma, *Saskia Leek: Desk Collection*, Wellington: The Dowse Art Museum, 2013

Bywater, Jonathan, 'Bringing It All Back Home,' Govett-Brewster Gallery Magazine, 2002

Bywater, Jonathan, 'Saskia Leek,' *Artforum International*, September 2006, pp.394-395

Conland, Natasha, 'Saskia Leek - Drifters in Residence,' *Broadsheet*, March-May 2006, vol.35, no.1

Conland, Natasha, 'Saskia Leek,' in Butler, Brian (ed.), *Speculation*, Auckland: Venice Project, 2007, pp.134-139; 215.

Conland, Nastasha, 'New work - Saskia Leek,' *Art World*, June-July 2008, pp.154-157

Fox, R., 'Aiming for a 'loud silent presence,' *Otago Daily Times*, 7 February 2019

Frizzell, Dick, *It's all about the image*, Auckland: Random House, 2011, pp.154-155

Gardiner, Sue, 'Saskia Leek,' *Art Collector*, July-September 2013

Grieves, Harold, 'Detached vulgarity,' *The Press*, 17 December 2018

Haarhaus, Isabel, 'Touching from a distance,' *The Listener*, 20 October 2007, pp.44-45

Hart, D., *Home Sweet Home: Works from the Peter Fay Collection*, exhibition catalogue, National Gallery of Australia, Canberra, 2003

Huddleston, Charlotte, 'Fading in and out: the pleasure of distance,' *Drifters* exhibition catalogue, Govett-Brewster Art Gallery, New Plymouth, 2006

Hurrell, John, 'After Winter Comes Autumn,' *eyecontactsite.com*, 26 November 2009

Hurrell, John, 'Van Hout and Leek,' *eyecontactsite.com*, 28 June 2011

Keys, M., *Better Places in Better Places*, exhibition catalogue, Perth Institute of Contemporary Art, 2008

Laird, Tessa, 'The Walters Prize,' *Art & Australia*, Vol.48 No.2, p.347

McDonald, J, 'Fey way,' *The Sydney Morning Herald*, 12-13 March 2005

Miles, Anna, 'The world of Leek,' *Visit #8*, Summer/Autumn 2006, p. 17

Paton, Justin, 'Eye Culture: Op shop Arcadia,' *The Listener*, January 1999

Paton, Justin, 'Charmed,' *Ghost Painting* exhibition catalogue, Dunedin Public Art Gallery, 2000

Pickens, R. M., 'Early Telepaths,' *Otago Daily Times Online News*, 8 March, 2019

Scott, Hanna, 'Everything matters,' *Eyeline*, Number 67, p.45

Smee, S, 'The Shapes of Private Memories,' *The Australian*, 25 March, 2005

Strongman, Lara, 'Saskia Leek - My Elusive Dreams,' *Hangover* catalogue essay, Dunedin Public Art Gallery, Govett-Brewster Art Gallery and Waikato Museum of Art and History, 1996

*Sunday Star Times*, 18 September, 2005

Tolson, D., 'Saskia Leek,' *Art New Zealand*, Spring 1997

Were, Virginia, 'Ghost World,' *Art News New Zealand*, Autumn 2003

Wood, Andrew Paul, 'Casual Arrangements,' *Point*, Issue 52, 5-18 March 2014

Wood, Andrew Paul, 'Leek's Fruit Paintings,' *eyecontactsite.com*, 28 May 2012

Zuckerman-Jacobson, H., 'MATRIX 213: Charged Landscapes,' *Art Contemporaries*, Vol.1, No.4, December 2004

Zuckerman-Jacobson, H., 'Some Forgotten Place,' *MATRIX 213: Re-imagining the Landscape in Painting* catalogue essay, UC Berkeley Art Museum + Pacific Film Archive, Berkeley, September 2004

## **Joshua Petherick**

Born 1979, Tarntanya Adelaide, Australia  
Lives and works in Naarm Melbourne, Australia

### **Solo Exhibitions**

#### **2025**

"WAR" (w/ Lewis Fidock), Conners Conners, Naarm Melbourne

#### **2024**

Conceptual Fine Arts Milan (w/ Lewis Fidock) (with Sydney Sydney)

*Exposable mines and the impious canto* (w/ Lewis Fidock), 1301SW, Naarm Melbourne

#### **2023**

*Make A Wish!* (w/ Lewis Fidock), Asbestos, Naarm Melbourne

#### **2020**

*rushes*, 117 Fitzroy St, Naarm Melbourne

*Weevils in the Flour* (w/ Lewis Fidock), Gertrude Contemporary, Naarm Melbourne

#### **2019**

*Pastorale* (w/ Piero Gilardi), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

'U' (w/ Lewis Fidock), Sydney, Gadigal Country Sydney

#### **2017**

*Condolences*, STATION, Naarm Melbourne

#### **2016**

*A Cut From Occam's Razor* (w/ Lewis Fidock), Punk Café, Naarm Melbourne

*Ditch Presences*, Minerva, Gadigal Country Sydney

#### **2015**

*Heel In The Hedge*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Curfew*, Flake, Naarm Melbourne

#### **2013**

*List* (w/ Matt Hinkley), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Cusp and Cornice*, Centre for Contemporary Photography, Naarm Melbourne

#### **2012**

*O.S.T.*, The Vanity, Los Angeles

*Glass Tables*, Gertrude Contemporary, Naarm Melbourne

*Toll* (w/ Alex Vivian), Conical, Naarm Melbourne



*Event Horizon (very preliminary stages)* (w/ Christopher L G Hill), Conical, Naarm Melbourne

## **2011**

*Saratogian Bedding*, Croy Nielsen, Berlin

*Simultaneous Solitudes*, Y3K Gallery, Naarm Melbourne

## **2010**

Australian Centre for Contemporary Art at Mirka Tolarno, Naarm Melbourne

*Nom Abbamon* (w/ Christopher L G Hill), Y3K Gallery, Naarm Melbourne

## **2009**

*Bootleg at The Manor*, Y3K Gallery, Naarm Melbourne

*Nick Austin & Joshua Petherick*, Neon Parc, Naarm Melbourne

## **Group Exhibitions**

## **2025**

*Hunters in the Snow*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Of Stadiums and Construction Sites (Ne change rien pour que tout soit différent)*, Gertrude Contemporary, Naarm Melbourne

*Image Economies*, Monash University Museum of Art, Naarm Melbourne

## **2023**

*NGV Triennial 2023* (w/ Lewis Fidock), National Gallery of Victoria, Naarm Melbourne

*SydneySydney* (w/ Lewis Fidock), Sarah Cottier Gallery, Gadigal Country Sydney

*Paralleler Garten*, Schlossgarten Petzow

*Threshold of things*, 1301SW, Naarm Melbourne

*Farr St* (w/ Lewis Fidock), Minerva, Gadigal Country Sydney

*I mean, why aren't you looking over here?*, Monash University Museum of Art, Naarm Melbourne

## **2022**

*EDDY*, Minerva, Gadigal Country Sydney

*Gelato Café* (w/ Christopher LG Hill), Minerva, Gadigal Country Sydney

*Motor Spirit* (w/ Hyacinth), LAILA, Gadigal Country Sydney

## **2021**

*Connecting the World through Sculpture: In the Air*, Monash University Museum of Art, Naarm Melbourne

*Encapsulated*, CAVES, Naarm Melbourne

*The historical gesture*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

## 2019

*Ding/Unding. The Artist's Book Unbound* (curated by Lena Schaller), Graphische Sammlung ETH, Zurich

*The Orchid and The Wasp* (w/ Christopher L G Hill), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

## 2018

*A smile forms into a grimace mid-slumber...* (w/ Christopher L G Hill), Bus Projects, Naarm Melbourne

*Auto Body Works* (w/ Lewis Fidock) (curated by Patrice Sharkey), Arts Project Australia, Naarm Melbourne

*Unreal City* (w/ Lewis Fidock), Firstdraft, Gadigal Country Sydney

## 2017

Lock Up International presents *Holiday*, Gadigal Country Sydney

VOODOO GODS, STATION, Naarm Melbourne

MOMENTA | *Biennale de l'image*, Montreal

*Future Eaters* (w/ Lewis Fidock), Monash University Museum of Art, Naarm Melbourne

*We Remember It For You Wholesale (Part Two)*, Minerva, Gadigal Country Sydney

## 2016

*Floating Ground*, The Honeymoon Suite, Naarm Melbourne

*TarraWarra Biennial 2016: Endless Circulation*, TarraWarra Museum of Art

9th Berlin Biennale for Contemporary Art (w/ Centre for Style), Akademie der Künste, Berlin

## 2015

*Lurid Beauty: Australian Surrealism and its Echoes*, NGV Australia, Naarm Melbourne

*Technologism*, Monash University Museum of Art, Naarm Melbourne

*Pestilent Unground; Epidemic Openness*, STATION, Naarm Melbourne

*Spring 1883* (w/ Minerva), The Establishment, Gadigal Country Sydney

NADA New York (w/ Minerva)

*Have It Your Way*, Minerva, Gadigal Country Sydney

*Boulevard* (curated by Centre for Style), Gertrude Contemporary, Naarm Melbourne

*Creative Suite*, Te Tuhi Centre for the Arts, Tāmaki Makaurau Auckland

*Fun House*, Minerva Offsite, Naarm Melbourne

*Do sumn'*, TCB art inc., Naarm Melbourne

*Creative Suite*, Horsham Regional Art Gallery, Victoria

## 2014

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald  
Gallery, Te Whanganui-a-Tara Wellington

*Fin*, Utopian Slumps, Naarm Melbourne

*Habitat (with World Food Books)* (curated by Joshua Petherick & Matt Hinkley),  
Minerva, Gadigal Country Sydney

*Spring 1883* (w/ Minerva; Robert Heald Gallery), The Hotel Windsor,  
Naarm Melbourne

*Carpet Burn* (w/ Christopher L G Hill), Papakura Art Gallery, Tāmaki Makaurau  
Auckland

*Creative Suite*, City Gallery, Te Whanganui-a-Tara Wellington

*Sunny and Hilly*, Minerva, Gadigal Country Sydney

## 2013

*Arcades*, Bus Projects, Naarm Melbourne

*Melbourne Now*, National Gallery of Victoria, Naarm Melbourne

*Reinventing the Wheel: The Readymade Century* (w/ Matt Hinkley), Monash  
University Museum of Art, Naarm Melbourne

*Studios 2013*, Gertrude Contemporary, Naarm Melbourne

*Between Being and Doing*, Utopian Slumps, Naarm Melbourne

*Monochrome Exhibition*, Sutton Projects, Naarm Melbourne

*Decline*, TSG, Naarm Melbourne

*Third/Fourth Melbourne Biennial*, Margaret Lawrence Galleries, Naarm Melbourne

*Group Exhibition: Artwork Documentation*, Gertrude Contemporary, Naarm  
Melbourne

*NEW13*, Australian Centre for Contemporary Art, Naarm Melbourne

*Regimes of Value*, The Substation and Margaret Lawrence Galleries,  
Naarm Melbourne

## 2012

*Studios 2012*, Gertrude Contemporary, Naarm Melbourne

*Dodecahedron*, Platform, Naarm Melbourne

*Exhibition: Micro-management*, Utopian Slumps, Naarm Melbourne

*Together Towards 2014*, The Common Guild, Glasgow International Festival of  
Visual Art

*Chinatown, The Sequel*, ltd. Los Angeles

*Big Refrigerator*, Hopkinson Cundy, Tāmaki Makaurau Auckland

## **2011**

*Studios 2011*, Gertrude Contemporary, Naarm Melbourne

*BYOB*, Naarm Melbourne

*ACCA ART#2*, Horsham Art Gallery, Victoria

*Social Sculpture*, Anna Schwartz Gallery, Gadigal Country Sydney

*New Psychedelia*, UQ Art Museum, University of Queensland, Meanjin Brisbane

*Eastern Seaboard/Foodcourt du Jour, du Jour*, Artspace, Gadigal Country Sydney

*Love In The Mourning*, Death Be Kind, Naarm Melbourne

*Another Yummy Fantasy II*, TCB Art Inc, Naarm Melbourne

## **2010**

*Three's Company*, Gambia Castle, Tāmaki Makaurau Auckland

*Hotel Theory*, Y3K Gallery, Naarm Melbourne

*No Soul For Sale*, Tate Modern, London

*Public Lounge*, Shepparton Art Museum, Victoria

*Yummy Fantasy*, Gertrude Contemporary Art Spaces, Naarm Melbourne

*Musique Povera*, Heide Museum of Modern Art, Victoria (VDO performance)

*Malibu Circa 1990*, Gallery Malibu Circa 1990, Los Angeles

*Original Title: The World is a Text with Several Meanings. Desired Title at Time of Publication: Don't Think, Drink*, Gertrude Contemporary Art Spaces, Naarm Melbourne

*Structural Integrity*, Y3K at Next Wave, Naarm Melbourne

*Stolen Library*, Y3K Gallery, Naarm Melbourne

## **2009**

*Cross Colouring*, Gambia Castle, Tāmaki Makaurau Auckland

*Y3K for Tomorrow The World*, Westspace, Naarm Melbourne

*New Artists Show 2009: Fresh Gallery Otara, Newcall, None*, Artspace, Tāmaki Makaurau Auckland

*Cross Colouring*, Hell Gallery, Naarm Melbourne

*Why Freak? Mmm'kay...*, Y3K Gallery, Naarm Melbourne

*A House Full Of A1 Black and White Posters Pt 2*, Joint Hassles Gallery, Naarm Melbourne

*General Jam*, ACMI, Naarm Melbourne (Pæces performance)

*Secret Life*, Curatorial Projects at Version Festival, Chicago

*A House Full Of A1 Black and White Posters Pt 1*, Joint Hassles Gallery, Naarm Melbourne

*Axis Bold As Love*, TCB Art Inc, Naarm Melbourne (organised by A Constructed World)

*West Brunswick Sculpture Triennial 09*, Anstey & Ashton, Naarm Melbourne (Pæces performance)

*21:21:21: "Twenty-One Sound Works by Twenty-One Australian Artists from the Twenty-First Century,"* Salamanca Arts Centre, Hobart, Tasmania (with Pæces)  
*The Art Of Music*, Colette, Paris

## **2008**

*The Second (Fourth) Melbourne Biennial of Art*, TCB Art Inc, Naarm Melbourne

*Axis Bold As Love*, CAPC Musée d'art Contemporain de Bordeaux (organised by A Constructed World)

*21:100:100: "One Hundred Sound Works by One Hundred Artists from the 21st Century,"* Gertrude Contemporary, Naarm Melbourne (with Pæces)

*You Can't Steal A Gift* (presented by Chris L.G. Hill), Gambia Castle, Tāmaki Makaurau Auckland

*Informal Rituals*, TCB Art Inc, Naarm Melbourne

NGV Theatre, The Ian Potter Centre, National Gallery of Victoria, Naarm Melbourne (Pæces performance)

*United Artists*, Linden Centre for Contemporary Arts, Palais Theatre, Naarm Melbourne (Pæces performance)

*Table of Elements*, World Food Studio, Naarm Melbourne

*Salon*, OogaBooga, Los Angeles

*Melbourne Art Fair*, Joint Hassles Stand, Naarm Melbourne

## **2007**

*Used Future & Nieves: Zine Store at Art Basel*, Art Basel, Switzerland

*Sub-Devide & Concrete*, Joint Hassles, Naarm Melbourne

*Octopus 7*, Gertrude Contemporary, Naarm Melbourne

*Omnipresents*, Gertrude Contemporary, Naarm Melbourne

*My 2007*, Colette, Paris

*You Don't Have To Call It Music*, Naarm Melbourne (Pæces performance)

## **2006**

*Inaugural Show*, Joint Hassles, Naarm Melbourne

*Escape Party* (presented by Clubs Project Inc.), Enjoy Gallery, Te Whanganui-a-Tara Wellington

*A Thousand Things*, Mu Foundation, Eindhoven, Netherlands

*Workshop Non-stop*, Loose Projects, Gadigal Country Sydney

*Classics-Customs*, NGV International, Naarm Melbourne

## **2005**

*HappyHardHauntedHaus!!!!*, Clubs Project Inc., Naarm Melbourne

*Corner*, Galerie Christophe Daviet-Thery, Paris

*Slave*, Margaret Lawrence Galleries, VCA, Naarm Melbourne

*Otherworld*, Gertrude Contemporary, Naarm Melbourne

Vitra Campus, Weil Am Rhein, Germany (commissioned interiors)

## **Awards/Residencies**

### **2013**

New Work Grant, Australia Council for the Arts

### **2011**

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Naarm Melbourne

Yaddo Residency Fellowship, Saratoga Springs, New York

International Grant, Arts Council Victoria

## **Public Collections**

Deakin University, Geelong

Monash University, Naarm Melbourne

National Gallery of Victoria, Naarm Melbourne

University of Quebec

## **Bibliography**

*21:100:100* exhibition catalogue, Gertrude Contemporary and MONA, 2008

Barrett, Liv, 'Joshua Petherick,' *ACCA at Mirka Tolarno* exhibition catalogue, Australian Centre for Contemporary Art, 2010

Bell, Andrea, 'Creative Suite', City Gallery Wellington & Te Tuhi Centre for the Arts, 2015 (catalogue)

Bell, Andrea, 'Foto-Ography,' *un Magazine* #2.2, November 2008

Bell, Andrea, 'Linking The Divergent,' *EyeContact*, 23 January 2012

'Berlin Biennale für Zeitgenössische Kunst 9', *Distanz Verlag* (catalogue)

Bryant, Jan, 'The Subterfuge of Joshua Petherick,' *Eyeline* No.77, 2013

'Club 2000 at Sydney,' *Sex Life, Sex Magazine*, 7 June, 2016 (profile)

Day, Charlotte, 'Field Notes,' *Future Eaters*, MUMA, 2017 (catalogue)

Day, Charlotte, 'Joshua Petherick,' *ACCA ART#2* exhibition catalogue, Horsham Art Gallery, 2011

Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice & Francis E. Parker, *Reinventing the Wheel: The Readymade Century* exhibition catalogue, Monash University Museum of Art, Melbourne, 2013

Day, Charlotte, *Social Sculpture* exhibition catalogue, Anna Schwartz Gallery, 2011

Day, Charlotte, Brophy, Philip, Dockray, Sean, Crone, Bridget 'Notes on Technologism,' *MUMA*, 2015 (catalogue)

Davis, Jared; 'Centre for Style at the 9<sup>th</sup> Berlin Biennale for Contemporary Art,' *Wonderland*, 14 June, 2016 (review)

'DE QUOI L'IMAGE EST-ELLE LE NOM ?', *Rats de ville*, 1 September, 2017 (review)

*Discipline #1*, 2011 (artist pages)

*Dodecahedron*, True Belief Press, 2012

Edmonson, Tess, 'The Present In Drag' 9<sup>th</sup> Berlin Biennale, *Art Agenda*, 4 June, 2016 (review)

*Endless Lonely Planet No. 1*, 2012 (cover, endpapers)

*Endless Lonely Planet No. 2*, 2013 (cover, endpapers)

Gardiner, Sue, 'Riding The Tidal Wave of Images,' *Art News*, Winter 2016 (article)

Jamieson, Shena, 'Cusp and Cornice,' *un Magazine* #7.1, 2013

Lurid Beauty: Australian Surrealism and Its Echoes, NGV, 2015 (catalogue)

Maunder, Tess, 'Joshua Petherick - Glass Tables,' Gertrude Contemporary, 2012

'MOMENTA : What Does The Image Stand For,' edited by Ami Barak, Kerber Verlag (catalogue)

Moody, Sebastian, 'Total Reality,' *New Psychodelia* exhibition catalogue, University of Queensland Art Museum, 2011

Nelson, Robert, 'Fragile Walls', *The Age*, 19 December, 2017 (review)

Quirion, Jean-Michel, 'MOMENTA : ENTRE VÉRACITÉ ET FAUSSETÉ DE L'IMAGE,' *Revue Ex Situ*, September 18, 2017 (review)

Rule, Dan, 'Around The Galleries,' *The Age*, 8 May, 2010

Rule, Dan, 'Pestilent Unground; Epidemic Openness,' *Sydney Morning Herald*, 9 October, 2015 (review)

Sam, Sherman; 'Joshua Petherick, Ditch Presences', *Art Review*, London, Vol. 68 No.5 (review)

Schneider, Anja Isabel, 'Social Sculpture at Anna Schwartz Gallery,' *Kaleidoscope*, 6 May, 2011

Sharkey, Patrice, 'Another Yummy Fantasy II,' *un Magazine* #5.1, 2011

*Slave* exhibition catalogue, Margaret Lawrence Galleries, VCA, 2005

Taylor, S.M.; Barrett, Liv; Spong, Sriwhana, *Nom Abbamon* exhibition catalogue, Y3K Gallery, 2012

Trojanska, Weronika, 'Stop looking at me like I'm the future: 9. Berlin Biennale,' *Metropolis M*, 6 June, 2016 (review)

*un Magazine* #6.1, June 2012 (artist pages)

von Schlegell, Mark, 'The Petherick Interregnum,' *NEW13* exhibition catalogue, Australian Centre for Contemporary Art, 2013

Wallis, Pip, *Gertrude Studios 2011* exhibition catalogue, Gertrude Contemporary, 2011

Wallis, Pip, *Gertrude Studios 2012* exhibition catalogue, Gertrude Contemporary, 2012

'What Does The Image Stand For?,' BOOOOOOOM, September 6, 2017 (review)



## **Susan Te Kahurangi King**

Born Te Aroha, New Zealand, 1951

### **Solo Exhibitions**

#### **2024**

*Drawings 2021 - 2024*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*The Gradual & Inevitable Dissolution of Mickey Mouse*, MARCH, New York

Independent New York (w/ MARCH)

#### **2023**

*Playdate* (w/ Philip Emde), Ruttkowski;68, New York

*Untitled*, Te Uru Waitākere Contemporary Gallery

*Automatic Drawing*, Ruttkowski;68, Paris

#### **2022**

*The Vagaries of Lingo* (w/ Bill Hammond), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Survey 1956 - 2022*, Ruttkowski;68, Düsseldorf

#### **2021**

*Nga Pikitia o Susan Te Kahurangi King*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2019**

*In Colour*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Little, Little, Big*, Wallace Gallery, Mōrena Morrinsville

*Susan Te Kahurangi King: 1958-2018*, Intuit: The Center for Intuitive and Outsider Art, Chicago

#### **2018**

*Little, Little, Big*, The Pah Homestead, TSB Wallace Arts Trust, Tāmaki Makaurau Auckland

*Drawings 2008 - 2018*, Marlborough Contemporary, London

*Paperdwellers*, Artspace, Tāmaki Makaurau Auckland

Auckland Art Fair (w/ Brent Harris) (w/ Robert Heald Gallery)

Outsider Art Fair New York (w/ Chris Byrne)

#### **2017**

*Drawings 1960 - 1970*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Susan Te Kahurangi King*, Marlborough Contemporary, London

## **2016**

*Drawings 1975 - 1989*, Andrew Edlin Gallery, New York

*Susan Te Kahurangi King*, ICA Miami

## **2015**

*From the One I Call My Own* (w/ Shannon Te Ao), City Gallery, Te Whanganui-a-Tara Wellington

*Susan Te Kahurangi King*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Outsider Art Fair New York (w/ Peter Saul) (w/ Chris Byrne)

## **2014**

*Susan Te Kahurangi King: Drawings From Many Worlds*, Andrew Edlin Gallery, New York

Outsider Art Fair New York (w/ Chris Byrne + Marquand Books)

## **2013**

Outsider Art Fair Paris (w/ Chris Byrne + Marquand Books)

## **2010**

*Introducing Susan Te Kahurangi King*, The High Seas, Tāmaki Makaurau Auckland

## **2009**

Callan Park Gallery, University of Sydney

## **Group Exhibitions**

## **2025**

*Hunters in the Snow*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Mahi Rārangī Line Work*, Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara

*Club Rhubarb & CANADA Presents: Hubba Hideout*, CANADA, New York

Aotearoa Art Fair (w/ Robert Heald Gallery), Tāmaki Makaurau Auckland

Outsider Art Fair New York (w/ Yukiko Koide Presents)

## **2024**

*The Way I See It: Selections from the KAWS Collection*, The Drawing Center, New York

*Gathering Leaves*, The Arts House Trust, Tāmaki Makaurau Auckland

*Bright colours falsely seen*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*HERALBONY Art Prize 2024 Exhibition*, SMBC Earth Garden Gallery Space, Tokyo

*Who Was Branislav Tesanovic?*, Heerz Tooya, Veliko Turnovo

## 2023

*Unison*, West Space, Naarm Melbourne

Tokyo Gendai (w/ Nanzuka Underground)

## 2022

Lofoten International Art Festival 2022: *Fantasmagoriana*, Kabelvåg

*Axolotl Tank*, Jack Hanley Gallery, New York

*MULTITUDES*, American Folk Art Museum, New York

## 2021

*Prismatic Minds*, Flowers Gallery, London

Frieze New York (w/ Andrew Edlin Gallery)

*Parallel Phenomena: Works on Paper by Carroll Dunham, Susan Te Kahurangi King, Gladys Nilsson and Peter Saul*, Andrew Edlin Gallery, New York

## 2020

Outsider Art Fair Paris (w/ Robert Heald Gallery)

*An Alternative Canon: Art Dealers Collecting Outsider Art*, Andrew Edlin Gallery, New York

*Brittle Star*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Duro Olowu: Seeing Chicago*, MCA Chicago

*Good Luck*, Shrine, New York

*Dream Baby Dream*, Haus Mödrath, Kerpen

*Collectouples*, New York Academy of Art

## 2019

*One hundred drawings*, Matthew Marks Gallery, New York

*Happy!*, NSU Art Museum Fort Lauderdale

*Under the Spell of the Image*, The approach, London

*Summer Exhibition: Recent Works*, Andrew Edlin Gallery, New York

*Malmö Sessions*, Carl Kostyál, Malmö

*The Doors of Perception*, Frieze New York

*Drawn Together Again*, The FLAG Art Foundation, New York

## 2018

*Vestiges & Verse: Notes from the Newfangled Epic*, The American Folk Art Museum, New York

## 2017

*Looking Back / The 11th White Columns Annual*, White Columns, New York

*All Lines Converge*, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

## **2016**

*Spring 1883* (w/ Robert Heald Gallery), The Hotel Windsor, Naarm Melbourne

## **2015**

*World Builders*, The Dowse, Te Whanganui-a-Tara Wellington

*We will begin by drawing, we shall continue to draw, and then we shall draw some more*, Tim Van Laere Gallery, Antwerp

*dRAW*, Intuit: The Center for Intuitive and Outsider Art, Chicago

*Moving Pictures: Early Animation and Its Influence*, Sun Valley Center for the Arts, Ketchum

*Out of Order*, Calder & Lawson Gallery, University of Waikato

*Interfaces: Outsider Art and the Mainstream*, Philadelphia Museum of Art

## **2014**

*The Outsider Art Fair*, Tāmaki Makaurau Auckland

*Shit Like Hair*, White Flag Projects, Missouri

*Promenades*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*PURPLE STATES*, Andrew Edlin Gallery, New York

## **2012**

*Secret Garden*, Hastings City Art Gallery, Heretaunga Hastings

*Local Knowledge*, MADmusée, Liège, Belgium

*Look, Know*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

## **Public Collections**

American Folk Art Museum, New York

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

ICA Miami

Museum of Modern Art, New York

Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

Philadelphia Museum of Art

The Arts House Trust, Tāmaki Makaurau Auckland

## **Fellowships**

American Folk Art Museum, New York

## **Bibliography**

- Amery, Mark, "Inside Out," *New Zealand Listener*, July 7, 2015
- Amery, Mark, "Outsider Artist Coming Inside," eyecontact website, 18 March, 2015
- Cocozza, Paula, "Silent witness: the outsider art of Susan Te Kahurangi King," *The Guardian*, 31 May 2017
- Doran, Anne, "Masterpieces from the Margins: The Outsider Art Fair Triumphs in New York," *ARTnews*, 19 January, 2018
- Dream Baby Dream*, Haus Mödrath, Kerpen (exhibition catalogue)
- Ebony, David, "David Ebony's Top 10 New York Gallery Shows for November," *artnet news*, 21 November, 2014
- Ebony, David, "In Step with the Outsiders: The Outsider Art Fair," *Art in America*, 9 May, 2014
- Emory, Sami, "The Beguiling Outsider Art of Susan Te Kahurangi King," *Creators Project*, 7 August, 2017
- Frank, Priscilla, "Here Are The 15 Best Art Exhibitions Of 2014," *The Huffington Post*, 16 December, 2014
- Frank, Priscilla, "This Outsider Artist Stopped Speaking As A Child, Communicates Solely Through Her Work," *The Huffington Post*, 7 November, 2014
- Gómez, Edward M., "Explosive Drawing: Susan King's Mash-ups, Strange Landscapes, and Other Worlds," *Hyperallergic*, 8 November, 2014
- Gómez, Edward M., "Outsider Art Preview: Blurred Categories and Fairs Big and Small," *Hyperallergic*, 3 May, 2014
- Gómez, Edward M., "Remarkable Draughtsmanship from Way Down Under," *Raw Vision* 83, 2014
- Gómez, Edward M., "The New Outsiders," *Arts and Antiques Magazine*, January 2010
- Hall, Emily, "Susan Te Kahurangi King: Andrew Edlin Gallery," *Artforum*, December 2016
- Herriman, Kat, "Outstanding Outsiders," *W Magazine*, 2 February, 2015
- Hirsch, Faye, "Susan Te Kahurangi King," *Art in America*, March 13, 2015
- Indrisek, Scott, "The Many Worlds of Susan Te Kahurangi King," *BLOUIN ARTINFO*, 5 November, 2014
- Koerner von Gustorf, Oliver, "Disney Girl," *BLAU*, Summer 2017, pp. 60-67
- Kukielski, Tina (ed.), *The Drawings of Susan Te Kahurangi King*, ICA Miami, 2016
- Laster, Paul, "Drawing from Many Worlds, Susan Te Kahurangi King," *ArtAsiaPacific Magazine*, May/June 2015
- Martinez, Alanna, "Art Scout: 11 Must-See Shows Before 2014 Ends, and a Few to Carry You Into 2015," *The New York Observer*, 16 December, 2014
- Mobilio, Albert, "The Drawings of Susan Te Kahurangi King," *Bookforum*, Apr/May 2017
- Nadel, Dan, "There is No Center," *Modern Painters*, June/July 2016
- Paraphilia Magazine*, Issue Eleven, 19 April, 2011 (page works)

*Paraphilia Magazine*, Issue Twelve, 25 April, 2011 (page works)

*Paraphilia Magazine*, Issue Thirteen, 4 December, 2011 (page works)

Roffino, Sara, "Tina Kukielski with Sara Roffino," *The Miami Rail*, 29 May, 2017

Rosenberg, Karen, "Art in Review, Susan Te Kahurangi King: 'Drawings From Many Worlds'," *The New York Times*, 20 November, 2014

Rosenberg, Karen, "Unorthodox, Maybe, but Scarcely on the Fringe," *The New York Times*, 8 May, 2014

Rudick, Nicole, "Staff Picks: Crayoned Cartoons and Computer Corruption," *The Paris Review*, 19 December, 2014

Saltz, Jerry, "All Hail Susan Te Kahurangi King," *Vulture*, 21 November, 2014

Saltz, Jerry, "Seeing Out Loud: The Best Things I Saw at Frieze New York and the Outsider Art Fair," *Vulture*, 13 May, 2014

Saltz, Jerry, "The 19 Best Art Shows of 2014," *Vulture*, 10 December, 2014

Schwartz, Sanford, "Daydream Kingdoms," *The New York Review of Books*, 22 July, 2021

Schwartz, Sanford, "In Their Own Worlds," *The New York Review of Books*, 7 June, 2018

Smith, Roberta, "The Outsider Fair Once More Confirms That Art Is Everywhere," *The New York Times*, 18 January, 2018

"Susan Te Kahurangi King," *The New Yorker*, 30 October, 2016

"Susan Te Kahurangi King at Andrew Edlin," *Art in America*, November 2014

*Vestiges & Verse: Notes from the Newfangled Epic*, The American Folk Art Museum, New York (exhibition catalogue)

Voon, Claire, "'The More You Look at Susan's Work, the More You Uncover:' Susan Te Kahurangi King's Inimitable Drawings Showcased in Chicago," *ARTnews*, 24 June 2019

## **Filmography**

Salmon, Dan (Dir.), *Pictures of Susan*, Octopus Pictures, 2012