

## **Hawkins Bolden**

Born Memphis, Tennessee, 1914  
Died Memphis, Tennessee, 2005

### **Selected Exhibitions**

#### **2020**

*Tongues*, Robert Heald Gallery, Wellington

*We Will Walk - Art and Resistance in the American South*, Turner Contemporary, Margate

#### **2019**

*A Different Mountain: Selected Works from The Arnett Collection*, Marlborough Gallery, New York

*Souls Grown Deep: Artists of the African American South*, Philadelphia Museum of Art

*In The Hot Seat*, KMAC, Louisville

*Souls Grown Deep: Artists of the African American South*, Philadelphia Museum of Art

#### **2017**

*The Museum of Everything*, Museum of Old and New Art, Hobart

#### **2016**

*A Cut Above: Wood Sculpture from the Gordon W. Bailey Collection*, High Museum of Art, Atlanta

*Hawkins Bolden: Scarecrows*, SHRINE, New York

#### **2010**

*The Museum of Everything*, Pinacoteca Giovanni e Marella Agnelli, Turin

#### **2009**

*MAKE: Hawkins Bolden, Ike Morgan, Judith Scott, Royal Robertson, Ricco/Maresca*, New York

#### **1993**

*Passionate Visions of the American South*, New Orleans Museum of Art

#### **1990**

*Next Generation: Southern Black Aesthetic*, Southeastern Center for Contemporary Art, Winston-Salem

### **Selected Collections**

American Visionary Art Museum, Baltimore  
High Museum of Art, Atlanta  
Kohler Foundation Inc., Kohler  
Museum of Everything, London  
Ogden Museum of Southern Art, New Orleans  
Philadelphia Museum of Art  
Smithsonian American Art Museum, Washington D.C.  
Souls Grown Deep Foundation, Atlanta

### **Selected Bibliography**

Arnett, William, "Hawkins Bolden: Insight," *Souls Grown Deep: African American Vernacular Art of the South*, eds. Paul Arnett & William Arnett, Tinwood Books, Atlanta, 2001.

Conwill, Kinshasha, *Testimony: Vernacular Art of the American South: The Ronald and Julie Shelp Collection*, Harry N. Abrams, New York, 2001.

Crown, Carol, and Charles Russell, *Sacred and Profane: Voice and Vision in Southern Self-Taught Art*, University Press of Mississippi, Jackson, 2007.

Doss, Erika Lee, *Coming Home!: Self Taught Artists, the Bible, and the American South*, Art Museum at the University of Memphis, TN, 2004.

Gómez, Edward, "Nothing to be Scared About," *Raw Vision #91*, Fall 2016

Gundakar, Grey, and Judith McWillie, *No Space Hidden: The Spirit of African American Yard Work*, University of Tennessee Press, Knoxville, 2005.

Gundakar, Grey, ed., *Keep Your Head to the Sky: Interpreting African American Home Ground*, University of Virginia Press, Charlottesville, 1998.

*Next Generation: Southern Black Aesthetic*, exhibition catalogue, Southeastern Center for Contemporary Art, Winston-Salem, NC, 1990.

Taylor, Kate, "Communicating Across Barriers Few Could Imagine," *New York Times*, April 16, 2009.

*The Museum of Everything*, exhibition catalogue, Pinacoteca Giovanni e Marella Agnelli & Electa, Turin/Milan, 2010.

Russell, Charles, "Hawkins Bolden," *Raw Vision #44*, Fall 2003.

Yelen, Alice Rae, *Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present*, New Orleans Museum of Art, New Orleans, 1993.