

Jae Hoon Lee

Born Seoul, Korea, 1973

BFA, San Francisco Art Institute, 1998

DocFA, Elam School of Fine Arts, University of Auckland, 2012

Solo Exhibitions

2018

Wanderer, Robert Heald Gallery, Wellington

In the mood for elsewhere, Ivan Anthony, Auckland

2017

Internal Landscape, Robert Heald Gallery, Wellington

Liquidoscope, Ivan Anthony Gallery, Auckland

2016

Blue Screen, Robert Heald Gallery, Wellington

2015

Spring 1883 (w/ Robert Heald Gallery), The Establishment, Sydney

Stranger in strange land, Dunedin Public Art Gallery

Omnipresent, Trish Clark Gallery, Auckland

2014

mountainseacloud, Robert Heald Gallery, Wellington

2013

Untouched as Unknown, Corban Estate Arts Centre, Auckland

2012

Day and night and day, Robert Heald Gallery, Wellington

Antarctic Fever, Starkwhite, Auckland

2011

Code Unknown, Robert Heald Gallery, Wellington

Wanderer (online work), SCREENS

2010

Ground Zero, Starkwhite, Auckland

Nomad, 4A Centre for Contemporary Asian Art, Sydney

Annapurna, Christchurch Art Gallery (Worcester Boulevard billboard)

2008

Tomb, Te Tuhi Centre for the Arts, Auckland

Holy Mother Nature!, Starkwhite, Auckland

2005

Alchemy of the Land, Starkwhite, Auckland

2004

Translucent, Window, University of Auckland

2003

Skin Projection, Ramp Gallery, Hamilton

Asian Beauty Online, Starkwhite, Auckland

2000

Transform, George Fraser Gallery, Auckland

Group Exhibitions**2018**

You can not delete it at the end of the day (w/ morts_reports), State Gallery, Auckland

2016

Visiting Asia, Hastings City Art Gallery

2015

Visiting Asia, Te Tuhi Centre for the Arts, Auckland

Elusive Earth: Refined Images of Antarctica, The Pah Homestead, TSB Wallace Arts Centre, Auckland

camouflage, Gus Fisher Gallery, University of Auckland

reGeneration3, Musée de l'Elysée, Lausanne

Cut + Paste: The Practice of Collage, The Dowse, Lower Hutt

IMAGINE ASIA: New Zealand artists respond to contemporary Asia, Pataka Art + Museum, Porirua, Wellington

2014

Jae Hoon Lee, Paul Hendrikse & Yaya Sung, Cemeti Art House, Yogyakarta, Indonesia

2013

Sydney Contemporary 13 (w/ Starkwhite)

Among The Machines, Dunedin Public Art Gallery

Auckland Art Fair (w/ Starkwhite)

Bill Hammond, Jae Hoon Lee, Peter Madden & Brendon Wilkinson, Aratoi, Masterton

21st Century Collecting: Recent Acquisitions from the VUW Art Collection, Adam Art Gallery, Wellington

2012

In Spite of Ourselves: Approaching Documentary, ST PAUL St, Auckland; The Dowse Art Museum, Wellington

El Retorno del Barroco, Embassy of Mexico, Wellington

Imaginary Geographies, A Courtenay Place Light Box Project, Wellington

Polygon Window, Robert Heald Gallery, Wellington

Starkwhite Group Show, Starkwhite, Auckland

Running on pebbles, Snakepit, Auckland

Critical Mass, The Dowse Art Museum, Wellington

2011

El Barroco de Aotearoa, MUCA Roma, Mexico City

Cy (group show), Robert Heald Gallery, Wellington

Unguided tours: Anne Landa Award for video and new media arts, Art Gallery of New South Wales

2010

Present Tense: An Imagined Grammar of Portraiture in the Digital Age, National Portrait Gallery, Canberra

Hit the Wall, The Dowse Art Museum, Wellington

2009

Taste: Food and Feasting in Art, Auckland Art Gallery

2008

Jae Hoon Lee and Daniel Crooks, IMA, Brisbane

Shanghai Contemporary Art Fair (w/ Starkwhite)

Twinset, Christchurch Art Gallery

The Stations of the Cross, Gus Fisher Gallery, Auckland

Water, Rotorua Museum of Art and History

The Maui Dynasty, The Suter Art Gallery, Nelson

Atmos, Media and Interdisciplinary Arts Centre, Auckland

2007

PENG! video program, *PENG!* Raum für Kunst, Mannheim

Reboot, The Jim and Mary Barr Collection, Dunedin Public Art Gallery

2006

Asia Pacific Documentary and Video Festival, Performance Space & 4A Centre for Contemporary Asian Art, Sydney

Open Late, IMA, Brisbane

Asian Traffic Hong Kong, Hong Kong Arts and Cultural Centre

2005

Brisbane Art Fair, BCEC/IMA, Brisbane

Square2, City Gallery, Wellington

Hotbed, Dunedin Public Art Gallery

Asian Traffic Singapore, Esplanade Theatres on the Bay, Singapore

Asian Traffic Beijing, Today Art Museum, Beijing

Asian Traffic Shanghai, Zendai Museum of Modern Art, Shanghai

2004

Break/Shift, Govett Brewster Art Gallery, New Plymouth

Greenhouse, Frankfurter Welle, Frankfurt

Code NZ, Canvas International, Amsterdam

Asian Traffic, Gallery 4A, Sydney

Black Box, Australian Centre for Photography, Sydney

Bin-Bang-it-o-yo?, Chang-Dong Gallery, Seoul

2003

Pressing Flesh, New Gallery, Auckland

Electric Power, Han-Jeon Plaza Gallery, Seoul

UpFront, The Foyer Art Project, AK03, Auckland

Spring, Anna Miles Gallery, Auckland

2002

A Tossing of Experimental Shorts, Cinema Cube, Seoul

The Future of Auckland, Artspace, Auckland

2001

Alive!, Adam Art Gallery, Wellington

Flesh and Fruity: New Artists 2001, Artspace, Auckland

Kiosk, The Physics room, Christchurch

Awards/Residencies

2018

Recipient of the Tylee Cottage artist residency, Sarjeant Gallery Te Whare o Rehua Whanganui

2014

International Studio & Curatorial Program, New York

Cemeti Art House, Yogyakarta, Indonesia

2013

Paramount Award Winner, 22nd Annual Wallace Art Awards

2011

Anne Landa Award Finalist, Art Gallery of New South Wales

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

The Dowse Art Museum, Wellington

James Wallace Arts Trust, Auckland

The Art Gallery of New South Wales

University of Auckland

Victoria University of Wellington

Bibliography

Byrt, Anthony, 'The Evolution of Jae Hoon Lee,' Ramp Gallery, Hamilton, 2003

Paton, Justin, 'Jae Hoon Lee,' *Unguided tours: Anne Landa Award for video and new media arts*, Art Gallery of New South Wales, 2011

Scott, Hanna, 'Isomers & Compounds: The Physical Chemistry of Jae Hoon Lee,' *Eyeline* #66, 2008

Seeto, Aaron, 'Jae Hoon Lee: Intimate Camera,' in Hipworth, Summar and Aaron Seeto (eds.), *Last Words*, Sydney: 4A Centre for Contemporary Asian Art, 2010

Were, Virginia, 'The Perpetual Tourist,' *Art News New Zealand*, Spring 2007