

## **Jenny Watson**

Born Melbourne, Australia, 1951  
Diploma of Painting, National Gallery of Victoria Art School, Melbourne, 1972  
Diploma of Education, State College of Victoria, Melbourne, 1973  
Partner in Art Projects, Melbourne, 1978-84  
Adjunct Professor, Painting Department, Queensland College of Art, Griffith University, 2002 -

## **Selected Solo Exhibitions**

### **2020**

Sies + Höke, Düsseldorf

*Buttoned up*, Robert Heald Gallery, Wellington

### **2019**

*Jenny Watson: A Horse's Tale*, presented by Vigo Gallery at the Saatchi Gallery, London

### **2018**

*Peripheral Vision*, Roslyn Oxley9 Gallery, Sydney

### **2017**

*Jenny Watson: The Fabric of Fantasy* (touring), Museum of Contemporary Art Australia, Sydney; Heide Museum of Modern Art, Melbourne (through 2018)

*Other Lives*, Galerie Straihammer und Seidenschwann, Vienna

*Buffaloes*, Gangurinn/ The Corridor, Reykjavik

### **2016**

*Jenny Watson: Chronicles*, Griffith University Art Gallery, Brisbane

*Just a Girl*, Roslyn Oxley9 Gallery, Sydney

*Jenny Watson*, Australian Fine Arts, Brisbane

### **2015**

*Fabrications*, Anna Schwartz Gallery, Melbourne

### **2014**

*Birds*, Roslyn Oxley9 Gallery, Sydney

*Garden of Eden and Child's Play*, Galerie Transit, Mechelen

*I woke up in France*, GAGPROJECTS | Greenaway Art Gallery, Adelaide

### **2012**

*Other Lives*, Tomio Koyama Gallery, Tokyo

*Layerings*, Anna Schwartz Gallery, Melbourne

*Jenny Watson: Here There and Everywhere*, Ian Potter Museum of Art, University of Melbourne

**2011**

*Striped Paintings and Undercover*, Gimpel Fils, London

*Five paintings about a Mobile Phone*, Greenaway Art Gallery, Adelaide

**2010**

*The Daisy Show*, Roslyn Oxley9 Gallery, Sydney

*Jenny Watson/Fia Cielen*, CIAP, Hasselt

**2009**

*American Idyll*, Galerie Transit, Mechelen

*Material Evidence: Jenny Watson, Works on Fabric 1981-2005*, Kunstverein Rosenheim; *The Factory*, Kunsthalle Krems; *Anna Schwartz Gallery*, Melbourne

**2008**

Galerie Axel Holm, Ulm

*Walking the dog*, Malkasten, Düsseldorf

*Undercover*, Greenaway Art Gallery, Adelaide

**2007**

*Illusionations*, Galerie Daniel Varenne, Geneva

*Star Material*, Roslyn Oxley9 Gallery, Sydney

**2006**

*Vintage Paintings*, Galerie Transit, Mechelen

*Works Made in Sri Lanka*, Anna Schwartz Gallery, Melbourne

*Cool World*, Greenaway Art Gallery, Adelaide

**2005**

*Material Evidence: Jenny Watson, Works on Fabric 1981-2005*, Dell Gallery, Queensland College of Art, Griffith University, Brisbane

*Child's Play*, Galerie Gaby Kraushaar, Düsseldorf

*Jenny Watson*, Muka Gallery, Auckland

**2004**

*Woman and Cat in an Upper West Side Apartment*, Greenaway Art Gallery, Adelaide

*Angels, Mrs Peel, Maybelline and a Long Night of the Soul*, Roslyn Oxley9 Gallery, Sydney

*Child's Play II*, Annina Nosei Gallery, New York

**2003**

*Child's Play*, Yokohama Museum of Art

*Made in Perth*, Anna Schwartz Gallery, Melbourne

*Doll House*, IASKA, Kellerberrin

*Jewels*, Anna Schwartz Gallery, Melbourne

**2002**

*Girls: Paintings 1984-2002*, Gimpel Fils, London

*New York Works*, Greenaway Art Gallery, Adelaide

**2001**

Roslyn Oxley9 Gallery, Sydney

Annina Nosei Gallery, New York

*Shrinksville*, Galerie Transit, Mechelen

*Australian Artist in a Bar in New York in the Year 2016*, Ian Potter Museum of Art, University of Melbourne

**2000**

*Shelf life*, Anna Schwartz Gallery, Melbourne

*Wild East*, Galerie Gaby Kraushaar, Düsseldorf

**1999**

*Japan*, Roslyn Oxley9 Gallery, Sydney

**1998**

*The Play Room & Buffaloes*, Anna Schwartz Gallery, Melbourne; University of Hanoi and College of Fine Arts

*Mothership*, Annina Nosei Gallery, New York

Galleria Dina Carola, Naples

*Dark Horse*, Galerie Achim Kubinski, Berlin

*The Seven Ages of a Playboy Bunny*, Gimpel Fils, London

**1997**

*The Bear Facts*, Galerie Transit, Leuven

*Mothership*, Studio d'Arte Raffaelli, Trento

*Rosenheim Farm*, Marburger University Museum

**1996**

*Gramercy Park Paintings*, Galerie Manus Presse, Stuttgart

*Made in Europe*, Ulmer Museum

*Rosenheim farm*, Kunstverein Rosenheim

*History/Hysterie*, Roslyn Oxley9 Gallery, Sydney

Anna Schwartz Gallery, Melbourne

**1995**

Galerie Gaby Kraushaar, Düsseldorf

Roslyn Oxley9 Gallery, Sydney

*Minimalism*, Anna Schwartz Gallery, Melbourne

Galerie Janine Mautsch, Cologne

Galerie Ernst Hilger, Vienna

*Paintings with Veils and False Tails*, Geelong Art Gallery

*Ludwig Forum für Internationale Kunst*, Aachen

Fabian & Claude Walter Galerie, Basel

**1994**

*Prints*, Anna Schwartz Gallery, Melbourne

Annina Nosei Gallery, New York

*Scrabble & Paintings on Hessian*, Mannheimer Kunstverein

*Keeping the Wheels On*, Roslyn Oxley9 Gallery, Sydney

Galerie Transit, Leuven, Belgium

*Paintings with Veils and False Tails*, Museum of Contemporary Art Australia, Sydney, touring (national)

Galerie Gaby Kraushaar, Düsseldorf

**1993**

Anna Schwartz Gallery, Melbourne

*Paintings with Veils and False Tails*, Australian Pavilion, Venice Biennale

Galerie Janine Mautsch, Cologne

Galerie Ernst Hilger, Frankfurt

Galerie Von Witzleben, Karlsruhe

Yoshida Gallery, Nagoya

Sue Crockford Gallery, Auckland

**1992**

Annina Nosei Gallery, New York

Yoshida Gallery, Nagoya

Roberta Lietti Arte Contemporanea, Como

Roslyn Oxley9 Gallery, Sydney

**1991**

*Black Wholes*, City Gallery, Melbourne

Annina Nosei Gallery, New York

Galerie Ernst Hilger, Vienna

*Jenny Watson: The Woman, The Bottle, The House, The Horse*, Australian Centre for Contemporary Art, Melbourne

**1990**

*Pleasures and Memories*, Galerie Ernst Hilger, Frankfurt

**1989**

*Fables, Pastoral and Present*, City Gallery, Melbourne

Roslyn Oxley9 Gallery, Sydney

Roz MacAllan Gallery, Brisbane

**1988**

City Gallery, Melbourne

**1987**

*The Mad Room*, City Gallery, Melbourne

*Some Paintings after 'Alice on a Bad Day,'* Roslyn Oxley9 Gallery, Sydney

Roz MacAllan Gallery, Brisbane

**1986**

*The Crimean Wars and Paintings from the Chook Shed at the End of the Trainline*, Roslyn Oxley9 Gallery, Sydney

Christine Abrahams Gallery, Melbourne

**1985**

*Jenny Watson: Paintings and Drawings 1972-1985*, University Gallery, University of Melbourne

*Alice and the Aristocrat*, Roslyn Oxley9 Gallery, Sydney

**1984**

Art Projects, Melbourne

**1983**

Art Projects, Melbourne

*New Work*, Roslyn Oxley9 Gallery, Sydney

**1982**

Art Projects, Melbourne

**1981**

Q Space Annex, Brisbane

Art Projects, Melbourne

**1980**

Ray Hughes Gallery, Brisbane

*Six Paintings, 1970-1980*, Institute of Modern Art, Brisbane

Axiom Gallery, Melbourne

David Reid Gallery, Sydney

**1978**

Powell Street Gallery, Melbourne

**1977**

Powell Street Gallery, Melbourne

**1975**

Abraxas Gallery, Canberra

Powell Street Gallery, Melbourne

Ray Hughes Gallery, Brisbane

**1974**

Powell Street Gallery, Melbourne

**1973**

Chapman-Powell Gallery, Melbourne

**Selected Group Exhibitions****2019**

Art Basel Miami (w/ Sies + Höke)

Sydney Contemporary (w/ Roslyn Oxley9 Gallery)

*Workshop*, University of Queensland Art Museum, Brisbane

*Fringe: William N. Copley, Saskia Pintelon & Jenny Watson*, Museum Dhondt-Dhaenens, Deurle

## **2018**

Sydney Contemporary (w/ Roslyn Oxley9 Gallery)

## **2016**

*Shut Up and Paint*, National Gallery of Victoria, Melbourne (through 2017)

*Painting, More Painting - Chapter 2*, Australian Centre for Contemporary Art, Melbourne

*Beyond the Tower: UQ Art Museum - 40 Years and Counting*, University of Queensland Art Museum, Brisbane

*Flashback & Guests*, Stalke Galleri, Copenhagen

*Love... More Than a Four Letter Word*, Caboolture Regional Art Gallery, Queensland

## **2015**

*Radical Romanticism*, CRANE International Project Space, Crane Arts, Philadelphia

*GROUP SHOW: Tony Clark, Dale Frank, Kathy Temin & Jenny Watson*, Roslyn Oxley9 Gallery, Sydney

*Howard Arkley (and friends...)*, TarraWarra Museum of Art

Bologna Art Fair (w/ Studio d'Arte Raffaelli)

## **2014**

*Pop to popism*, Art Gallery of New South Wales, Sydney (through 2015)

*Spin Doctor* (curated by Johan Creten), Brussels Art Fair

*Solitaire*, Tarrawarra Museum of Art

## **2013**

*Mix Tape 1980s: Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne

*Every Day I am a Day Older: Portraiture from the Griffith University Art Collection*, Griffith University Art Gallery, Brisbane

New 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane

*Heat in the Eyes: New Acquisitions 2010-2013*, Ian Potter Museum of Art, University of Melbourne

*Playtime*, Institute of Modern Art, Brisbane

## **2012**

*Contemporary Australia: Women*, Queensland Art Gallery and Gallery of Modern Art, Brisbane

*Kindness/Udarta: Australia-India Cultural Exchange*, RMIT Gallery, Melbourne

## **2011**

*Forever Young: 30 Years of the Heide Collection*, Heide Museum of Modern Art, Melbourne

*PICA Salon 2011*, Perth Institute of Contemporary Art

*A Different Temporality*, Melbourne International Arts Festival, Monash University Museum of Art, Melbourne

## **2010**

*Slow Burn: a century of Australian women artists from a private collection*, S.H. Ervin Gallery, Sydney

*We Call Them Pirates Out Here*, Museum of Contemporary Art Australia, Sydney

*Melbourne / Brisbane: Punk, Art and After*, Ian Potter Museum of Art, University of Melbourne

## **2009**

*Avoiding Myth and Message: Australian Artists and the Literary World*, Museum of Contemporary Art Australia, Sydney

*Queensland Art 2009*, Pestorius Sweeney House, Brisbane

## **2008**

*The Brisbane Sound*, Institute of Modern Art, Brisbane

## **2007**

*Innocence and Experience*, Gimpel Fils, London

*Cut 'N' Paste*, Peloton Galleries, Sydney

*Let Them Roam*, Harrison Galleries, Sydney

## **2006**

*The Idea of the Animal*, RMIT Gallery, Melbourne

*Heart and Mind*, Tarrawarra Museum of Art

## **2005**

*Blur: Reality and Realism in Picture Making*, Redland Art Gallery, Cleveland

*So You Wanna Be A Rock 'n' Roll Star: Australian painting from the NGV Shell Collection*, McClelland Gallery, Victoria, touring (national)

*10/21 - VCA at the Venice Biennale*, Victorian College of the Arts, Melbourne



*Drawing Centre, Newcastle Art Gallery*

*Blur, Queensland College of Art, Griffith University, Brisbane*

*If the walls could talk: Tony Clark, Callum Morton, David Noonan, Kathy Temin and Jenny Watson, Roslyn Oxley9 Gallery, Sydney*

*Critical Mass, Galerie Transit, Mechelen*

*Gallery artists in new space, Studio d'Arte Raffaelli, Trento*

*Unscripted: Language in Contemporary Art, Art Gallery of New South Wales, Sydney*

*There are no coincidences, Pestorius Sweeney House, Brisbane*

## **2004**

*La Flora, Savannah College of Art and Design, Savannah, Georgia; travelled to Atlanta*

*George Keyt Foundation International Artists' Camp 2004, Harold Peiris Gallery, Lionel Wendt Centre, Colombo, Sri Lanka, touring (national)*

*Ruby Ranch, Arizona*

*Portrait show, University of Queensland, Brisbane; National Portrait Gallery, Canberra*

*Heavenly Creatures, Heide Museum of Modern Art, Melbourne*

*Children (Four artists), Galerie Transit, Mechelen*

*Imaging the apple, Geelong Art Gallery*

*Contemporary Australian Prints from the Collection, Art Gallery of New South Wales, Sydney; National Gallery of Victoria Australia, Melbourne*

## **2003**

*Muka Gallery, Auckland*

*Annina Nosei Gallery, New York*

*Summer Show, Galerie Gaby Kraushaar, Düsseldorf*

*StArt: arte e sport a Cavalese, Centro Arte Contemporanea di Cavalese, Trento*

*Speilhoven Project, Belgium*

*MCA Unpacked II, Museum of Contemporary Art Australia, Sydney, touring (national)*

*In Conversation, David Pestorius Projects at The University of Queensland Art Museum, Brisbane*

*Art, Design and the Written Word, Post Master Gallery, Melbourne*

## **2002**

*Fieldwork: Australian Art 1968-2002, National Gallery of Victoria, Melbourne*

*Transit Narratives, Italy, touring (national)*

*Nick Cave: The Good Son*, Mornington Peninsula Regional Gallery, Melbourne

*Parallel Structures*, David Pestorius Projects at Gertrude Contemporary Art Space, Melbourne

## **2001**

*Vessel...vehicle of promise*, Lake Macquarie City Art Gallery, New South Wales

*Desire*, RMIT Gallery, Melbourne

*Parallel Structures*, David Pestorius Projects at the Southbank Corporation, Brisbane

## **2000**

*Summer Invitational*, Annina Nosei Gallery, New York

*Mommy Dearest*, Gimpel Fils, London

*Monochromes*, University Art Museum, University of Queensland, Brisbane

*Spin Me Round*, David Pestorius Projects at Metro Arts, Brisbane

## **1999**

*Group Exhibition*, Stalke Galleri, Copenhagen

## **1998**

VOXXX, Chemnitz

*Private Parts*, Monash University Museum of Art, Monash University, Melbourne

## **1997**

*Gallery Artists*, Annina Nosei Gallery, New York

Roslyn Oxley9 Gallery at Art Basel 28

Art Apero Bildzauber, Fabian & Claude Walter Galerie, Basel

*Hotel on Fire: Brad Buckley, Genevieve Cadieux, Via Lewandowsky, Ken Lum, Jenny Watson*, Kelowna Art Gallery, British Columbia

## **1996**

Telstra Adelaide Festival, Adelaide

## **1995**

*Natural Dialogue*, 200 Gertrude Street, Melbourne

*Double Vision*, Ivan Dougherty Gallery, Sydney; Canberra School of Art

*One World: Many Visions, In Celebration of the 50th Anniversary of the United Nations*, Silvermine Guild Arts Centre Gallery, New Canaan

## **1994**

Annina Nosei Gallery, New York

*The Body, The Human Measure*, Galerie Gaby Kraushar, Düsseldorf

*Confess and Conceal*, National Art Gallery, Kuala Lumpur; Australian Centre, Manila; Australian Embassy, Jakarta

Fabian & Claude Walter Galerie, Basel

*Power Works from the MCA Collection*, Museum of New Zealand Te Papa Tongarewa, Wellington, touring (national)

### **1993**

Yoshida Gallery, Nagoya

Sue Crockford Gallery, Auckland

*Prospect 1993*, Frankfurter Kunstverein; Schirn Kunsthalle Frankfurt

*Confess and Conceal*, Art Gallery of Western Australia, Perth; National Gallery of Art, Singapore; National Gallery of Art, Bangkok

*Wit's End*, Museum of Contemporary Art Australia, Sydney

### **1992**

Sinnlich, Janine Mautsch Galerie, Cologne

### **1991**

*Early and Recent Work by 8 Contemporary Artists*, City Gallery, Melbourne

*Off the Wall/In the Air: a Seventies Selection*, Monash University Museum of Art, Monash University; Australian Centre for Contemporary Art, Melbourne

*Aufzeichnung*, Janine Mautsch Galerie, Cologne

*Personal Portraits*, Annina Nosei Gallery, New York

### **1990**

City Gallery at ARCO, Madrid

*Defective Models - Australian Portraiture 19th & 20th Centuries*, Monash University Museum of Art, Monash University, Melbourne

*Art With Text*, Monash University Museum of Art, Monash University, Melbourne

City Gallery at 2nd Australian Contemporary Art Fair, City Gallery, Melbourne

*Alice 125*, Gryphon Gallery, Melbourne State College

Portia Geach Art Prize, S.H. Ervin Gallery, Sydney

### **1988**

*Phase Zone Three*, Victorian College of the Arts Gallery, Melbourne

*Selected Work 1968-1988*, Roslyn Oxley9 Gallery, Sydney

*Australian Bicentennial Perspecta*, Art Gallery of Western Australia, and subsequent tour: Frankfurter Kunstverein, Germany & Stuttgart, Wurttembergische Kunsterverein (1989), West Germany

**1987**

*Chaos*, Roslyn Oxley9 Gallery, Sydney

*Paperworks by Seven*, Roz MacAllan Gallery, Brisbane

*Backlash*, National Gallery of Victoria, Melbourne

*Australian Art 1965-1985 (Field to Figuration)*, National Gallery of Victoria, Melbourne

*Images of Childhood*, Heide Museum of Modern Art, Melbourne

*Australian Bicentennial Perspecta*, Art Gallery of New South Wales, Sydney

**1986**

Sixth Triennale of India, Dehli

*Forbidden Objects*, Roslyn Oxley9 Gallery, Sydney

**1985**

*Visual Tension*, Australian Centre for Contemporary Art, Melbourne

*Queensland Works*, Queensland University Art Museum, Brisbane

*Isolaustralia*, Fondazione Bevilacqua La Masa, Venice

*Artists Books*, Anzart in New Zealand, Auckland

*Close Remarks*, Artspace, Sydney

3rd Internationale Triennale der Zeichnung, Stadt Kunsthalle, Nurnberg

Peace Biennale, Kunstmuseum & Kunsthaus, Hamburg

**1984**

*Form - Image - Sign*, Art Gallery of Western Australia, Perth

*Apocalypse + Utopia*, University Gallery, University of Melbourne; Art Projects, Melbourne

5th Biennale of Sydney, Art Gallery of New South Wales, Sydney

*Dreams and Nightmares*, Roslyn Oxley9 Gallery, Sydney

*Symbols, Emblems, Signatures: Australian Drawings 1984*, Govett-Brewster Gallery, New Plymouth

**1983**

*Robert MacPherson, Jenny Watson, Mike Parr, John Nixon*, Art Projects, Melbourne

*A Melbourne Mood: Cool Contemporary Art*, National Gallery of Australia, Canberra

*Minimalism*, Institute of Modern Art, Brisbane

*A.U.S.T.R.A.L.I.A.*, Zona Firenze, Florence

*Drawing from the Face and Figure*, Heide Museum of Modern Art, Melbourne

*From Another Continent, Australia, the Dream & the Real*, Musee d'Art Moderne de la Ville de Paris

*Australian Art in Amsterdam*, Galerie Biederberg Muller, Amsterdam

*Recent Australian Painting: A Survey of the 70s & 80s*, Art Gallery of South Australia, Adelaide

*Vox Pop, into the 80s*, National Gallery of Victoria, Melbourne

Mattara Exhibition, Newcastle Regional Art Gallery, Newcastle

*Acquisitions 1973-1983*, Queensland University Art Museum, Brisbane

*Drawings (Schematic, Expressionist & Psychological)*, Art Projects, Melbourne

*Against the Wall (Selections from the Michell Endowment)*, University Gallery, Melbourne

*New Art: Selections from the Michell Endowment*, Banyule Gallery, Melbourne

## **1982**

*4th Biennale of Sydney*, Art Gallery of New South Wales, Sydney

*Painting/Painting*, Art Projects, Melbourne

*New Painting*, Roslyn Oxley9, Sydney

*Popism*, National Gallery of Victoria, Melbourne

*Art in the Age of Mechanical Reproduction*, George Paton Gallery, Melbourne

*The Temple of the Winds*, N-Space, Melbourne

*Australian Art of the Seventies - The Philip Morris Collection*, National Gallery of Australia, Canberra

*The Seventies*, The National Bank Collection, National Gallery of Victoria, Melbourne

## **1981**

*Real Super Real*, Albury Art Gallery, Victoria

*New Realism*, National Gallery of Victoria, Melbourne

*The Beacon*, N-Space, Sydney

*Australian Perspecta*, Art Gallery of New South Wales, Sydney

## **1980**

*On Paper, Survey 14*, National Gallery of Victoria, Melbourne

**1979**

*Still Life and Still Lives*, Australia, touring (national)

*Works on Paper*, Watters Gallery, Sydney

**1978**

*Still Life - Eight Women Realists*, Victorian College of the Arts Gallery, Melbourne

*Powell Street Gallery Artists*, Cunningham Ward Gallery, New York

**1977**

*Illusion & Reality*, Australian state galleries, touring (national)

**1974**

*The Supernatural Natural Image*, Geelong Art Gallery; McClelland Gallery; Ballarat Regional Gallery, Victoria

**Awards/Residencies****2018**

Mordant Family/Australia Council Fellowship at the American Academy in Rome

**2014**

Marnay-sur-Seine, France

**2005-06**

Fellowship Grant, Visual Arts Board, Australia Council

**2005**

Arts Queensland Grant for *Material Evidence*

**2003**

New Work Grant for *Child's Play*

**2000**

Arts Victoria

National Works on Paper, Mornington Peninsula Regional Gallery

**1997**

Deakin Graham James Prize

**1990**

Portia Geach Art Prize

**1987**

Newcastle Art Prize (joint winner with Mike Parr)

**1986**

Gold Medal Indian Triennale, Delhi

**1980**

Grant to Individuals, Visual Artist Board, Australia Council

**1979**

Alliance Francaise Fellowship

**1975**

Georges' Prize (shared)

Travel Grant, Visual Artist Board, Australia Council

**Public Collections**

Armidale Art Gallery

Artbank, Sydney

Art Gallery of New South Wales, Sydney

Art Gallery of Western Australia, Perth

Australian Embassy, Washington

Australian Law Courts, Melbourne

Benalla Art Gallery, Benalla

Bendigo Art Gallery, Bendigo

BHP Billiton

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Dresdner Bank, Frankfurt

Edith Cowan University, Perth

Gold Coast City Council, Queensland

Mildura Arts Centre

Monash University, Melbourne

Museum of Contemporary Art, Sydney

Museum of Fine Arts Ghent

Nagoya City Art Museum

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Newcastle Regional Art Gallery

Private and corporate collections, Australia and international

Queensland Art Gallery and Gallery of Modern Art, Brisbane

Queensland University, Brisbane

RACV, Melbourne

Ulmer Museum

University of Melbourne

Vienna Academy of Arts and Craft

Visual Arts/Craft Board, Australia Council

Yokohama Museum of Art

### **Selected Bibliography**

*Angels, Mrs Peel, Maybelline & A Long Night of the Soul*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 2004

Annear, Judy, 'Jenny Watson: painter of the mirror,' *MCA Collection Volume One*, Museum of Contemporary Art, Sydney, 2012, pp.12-18

Armiger, Martin, 'Breakaway group makes its mark,' *The National Times*, 5-11 December, 1982

*Art in the Age of Mechanical Reproduction*, exh. cat., George Paton Gallery, University of Melbourne, 1982

'Aussie exhibit a hit in Venice,' *The Adelaide Advertiser*, 17 June, 1993, p.26

Australian Exhibitions Touring Agency, *Jenny Watson: Paintings with Veils and False Tails*, exh. cat., 45th Venice Biennale, 1993

Auty, Giles, 'Rules of engagement,' *Weekend Review*, 11-12 November, 1995, p.10

Backhouse, Megan, 'Material success from rosy palette,' *The Age*, 6 February, 2009

Bennie, Angela, 'Alice through the Venetian looking glass,' *The Sydney Morning Herald*, 14 June, 1993, p.20

Bentley, Serena, *Star Material*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 2007

Bezar, Kate, 'Jenny Watson,' *Dumbo Feather, pass it on*, pp.32-51, 2005

Bice, Kathryn, 'Perspecta goes walkabout,' *The Review*, October, 1987, pp.44-45

Bonyhady, Tim, 'Surface tensions,' *The Australian's Review of Books*, 11 June, 1997, pp.6-26

Bromfield, David, 'Exclusion, audience & identity: A review of Perspecta 1988 at the Art Gallery of Western Australia,' *Praxis*, vol.20, 1988, pp.36-41



Burchall, Greg, 'Dealer's choice gives local artist a winning hand; visual art: Deacons Graham and James-Arts 21 Awards,' *The Age*, 12 June, 1997

Burke, Janine, *Still Life: eight woman realists*, exh. cat., Victorian Collage of the Arts Gallery, Melbourne, 1978

Carmichael, Rod, 'March and judge the avant-garde yourself,' *Sun News Pictorial*, 3 July, 1986

Carruthers, Fiona, 'Victoria's National Gallery goes horse mad for spring carnival,' *Australian Financial Review*, 7 August, 2015

Cassim, Julia, 'Probing taboo areas of women's lives,' *Japan Times*, 21 November, 1993, p.93

Catalano, Gary, 'About the house: the domestic item in Australian art,' *Art & Australia*, vol.19.4, 1982, pp.86-95

Churcher, Betty, 'Visual Arts Board foreword,' *Sixth Triennale - India 1986*, Visual Arts Board, Australia Council, 1986, p.6

'City-wise Alice and a touch of glass,' *The Sydney Morning Herald*, 3 May, 1985

Colless, Ted, *Dreams and Nightmares*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1984

Cotter, Holland, 'Jenny Watson: Annina Nosei Gallery 100 Prince Street SoHo through Oct. 8,' *The New York Times*, 30 September, 1994, p.C31

Cotterell, Scot, 'Fusion and appropriation: dynamism and flux,' *Fusion Journal*, no. 2, 2013

Cramer, Sue, 'Vox Pop (review),' *Art & Text*, vol.12/13, 1984, pp.136-42

Crawford, Ashley, 'Get into the groove: pop goes the '80s,' *The Australian Financial Review*, 4 April, 2013

Crawford, Ashley, 'Interview,' *The Virgin Press*, November, 1982

Crawford, Ashley, 'Jenny Watson,' *Art & Australia*, vol.28.3, 1991, pp.344-51

Crawford, Ashley, '"Mix Tape 1980s" National Gallery of Victoria,' *The Monthly*, June, 2013

Crawford, Ashley, 'The artist and the aristocrat,' *Follow Me*, August/September, 1985, p.20

Crawford, Ashley & Buckley, John, *Visual Tension*, exh. cat., Art Gallery of South Australia, 1985

Davila, Juan, 'Jenny Watson,' *Express Australia*, New York, 1984

Davila, Juan, *Jenny Watson: new work*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1983

Davis, Anna, (ed.), *Jenny Watson: the fabric of fantasy*, exh. cat., Museum of Contemporary Art Australia, Sydney, 2017

de Groen, Geoffrey, 'Jenny Watson interview: in the "real" art world,' *Conversations with Australian Artists*, Quartet Books, South Yarra, 1978, p.21

Dolan, Kate, 'Culture club emerges from chaos,' *The Sydney Morning Herald*, 20 April, 2013

Dwyer, Carmel, 'Creator of her own world,' *The Sydney Morning Herald*, 29 June, 1994, p.23

Enright, Malcolm J., *Minimalism x Six*, exh. cat., Institute of Modern Art, Brisbane, 1983

Ewington, Julie, 'Jenny Watson: telescopic vision,' *Contemporary Australia: women*, exh. cat, Queensland Art Gallery & Gallery of Modern Art, 2012, p.150

Ewington, Julie, 'Think big, and be loud - three generations of Australian female Artists,' *Art & Australia*, vol.49.3, 2012, pp.448-455

Fenner, Felicity, 'Fransella stretches boundaries but not integrity,' *The Sydney Morning Herald*, 30 June, 1995, p.16

Fenner, Felicity, 'Jenny Watson,' *Art & Text*, vol.46, 1993, p.93

Fenner, Felicity, 'Much ado about criticism,' *The Sydney Morning Herald*, 10 June, 1994

*Form - Image - Sign*, exh. cat., Art Gallery of Western Australia, Perth, 1983

Fraser, Virginia, 'Opinion Contest,' *Art Monthly Australia*, vol.117, March, 1999, pp.21-23

Gentle, Christopher, 'Ivan Dougherty foreword,' *Sixth Triennale - India 1986*, Ivan Dougherty Gallery, Sydney, 1986, p.7

*Girls*, exh. cat., Gimpel Fils, London, 2002

Goddard, Angela & Stegmayer, Benedikt, *Jenny Watson: chronicles*, exh. cat, Griffith University Art Gallery, 2016

Heathcote, Christopher, 'An artist's work can vary with time,' *The Age*, 12 June, 1991, p.14

Herring, Freya, *Jenny Watson*, *Art Guide Australia*, 2014

Hill, Peter, 'The Frozen cow show,' *The Bulletin*, 13 July, 1993, p.82

*History/Hysterie*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1996

'Hit city's hippest gallery,' *Sunday Telegraph*, 7 August, 1994, p.150

Hoet, Jan, *Destination Belgium*, Galerie Transit, Mechelen, 2007

Holloway, Memory, *New Painting*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1982

'Honour for painter,' *The West Australian*, 23 April, 1993, p.92

*Hotel on Fire*, exh. cat., Kelowna Art Gallery, 1997

Ingram, Terry, 'Tails of struggle,' *Australian Financial Review*, 1 July, 1993, p.36

Jamieson, Anne, '"Lonely" self-portrait wins painter \$12,000,' *The Australian*, 7 August, 1990, p.5

*Japan*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1999

*Jenny Watson - Alice and the aristocrat*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1985

*Jenny Watson: Alter Egos (sketches for paintings) 1982 - 1985*, exh. cat., Experimental Art Foundation, Adelaide, 1986

'Jenny Watson,' artist statement, *LIP: A Journal of Woman in the Visual Arts*, 1981, p.6

'Jenny Watson,' *Australian Art Collector*, no.11, January-March, 2000, p.92

*Jenny Watson, Birds*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 2014

*Jenny*, exh. cat., Anna Schwartz Gallery, Sydney, 2001

*Jenny Watson*, exh. cat., Annina Nosei Gallery, New York, 1992

*Jenny Watson*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 2005

*Jenny Watson*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 2001

*Jenny Watson*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1992

*Jenny Watson*, exh. cat., Ulmer Museum, 1996

*Jenny Watson: Illusionations*, exh. cat., Galerie Daniel Varenne, Geneva, 2007

'Jenny Watson,' *Monash University Arts Web Projects*, Monash University, 2001

*Jenny Watson: Mothership*, exh. cat., Studio d'Arte Raffaelli, Trento, 1997

*Jenny Watson: Paintings with Veils and False Tails*, exh. cat., Museum of Contemporary Art Australia, 1994

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