

Jenny Watson

Born Naarm Melbourne, Australia, 1951

Diploma of Painting, National Gallery of Victoria Art School, Naarm Melbourne, 1972

Diploma of Education, State College of Victoria, Naarm Melbourne, 1973

Partner in Art Projects, Naarm Melbourne, 1978-84

Adjunct Professor, Painting Department, Queensland College of Art, Griffith University, 2002 -

Selected Solo Exhibitions

2024

Mum, Dad, a Rock Star and a Horse, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Take Five, Anna Schwartz Gallery, Naarm Melbourne

2023

Aperçu, Galerie Transit, Mechelen

Six new works and the Patricia paintings, Roslyn Oxley9 Gallery, Gadigal Country Sydney

2022

A Flower Show, Aotearoa Art Fair (w/ Robert Heald Gallery), Tāmaki Makaurau Auckland

Horses, Hollywood Love and Sleep, Anna Schwartz Gallery, Naarm Melbourne

2020

Buttoned up, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2019

Jenny Watson: A Horse's Tale, presented by Vigo Gallery at the Saatchi Gallery, London

2018

Peripheral Vision, Roslyn Oxley9 Gallery, Gadigal Country Sydney

Definitions: Velvet + Text, Anna Schwartz Gallery, Naarm Melbourne

2017

Jenny Watson: The Fabric of Fantasy (touring), Museum of Contemporary Art Australia, Gadigal Country Sydney; Heide Museum of Modern Art, Naarm Melbourne (through 2018)

Other Lives, Galerie Straihammer und Seidenschwann, Vienna

Buffaloes, Gangurinn/ The Corridor, Reykjavik

2016

Jenny Watson: Chronicles, Griffith University Art Gallery, Meanjin Brisbane

Just a Girl, Roslyn Oxley9 Gallery, Gadigal Country Sydney

Jenny Watson, Australian Fine Arts, Meanjin Brisbane

2015

Fabrications, Anna Schwartz Gallery, Naarm Melbourne

2014

Birds, Roslyn Oxley9 Gallery, Gadigal Country Sydney

Garden of Eden and Child's Play, Galerie Transit, Mechelen

I woke up in France, GAGPROJECTS | Greenaway Art Gallery, Tarntanya Adelaide

2012

Other Lives, Tomio Koyama Gallery, Tokyo

Layerings, Anna Schwartz Gallery, Naarm Melbourne

Jenny Watson: Here There and Everywhere, Ian Potter Museum of Art, University of Melbourne

2011

Striped Paintings and Undercover, Gimpel Fils, London

Five paintings about a Mobile Phone, Greenaway Art Gallery, Tarntanya Adelaide

2010

The Daisy Show, Roslyn Oxley9 Gallery, Gadigal Country Sydney

Jenny Watson/Fia Cielen, CIAP, Hasselt

2009

American Idyll, Galerie Transit, Mechelen

Material Evidence: Jenny Watson, Works on Fabric 1981-2005, Kunstverein Rosenheim; *The Factory*, Kunsthalle Krems; Anna Schwartz Gallery, Naarm Melbourne

2008

Galerie Axel Holm, Ulm

Walking the dog, Malkasten, Düsseldorf

Undercover, Greenaway Art Gallery, Tarntanya Adelaide

2007

Illusionations, Galerie Daniel Varenne, Geneva

Star Material, Roslyn Oxley9 Gallery, Gadigal Country Sydney

2006

Vintage Paintings, Galerie Transit, Mechelen

Works Made in Sri Lanka, Anna Schwartz Gallery, Naarm Melbourne

Cool World, Greenaway Art Gallery, Tarntanya Adelaide

2005

Material Evidence: Jenny Watson, Works on Fabric 1981-2005, Dell Gallery, Queensland College of Art, Griffith University, Meanjin Brisbane

Child's Play, Galerie Gaby Kraushaar, Düsseldorf

Jenny Watson, Muka Gallery, Tāmaki Makaurau Auckland

2004

Woman and Cat in an Upper West Side Apartment, Greenaway Art Gallery, Tarntanya Adelaide

Angels, Mrs Peel, Maybelline and a Long Night of the Soul, Roslyn Oxley9 Gallery, Gadigal Country Sydney

Child's Play II, Annina Nosei Gallery, New York

2003

Child's Play, Yokohama Museum of Art

Made in Perth, Anna Schwartz Gallery, Naarm Melbourne

Doll House, IASKA, Kellerberrin

Jewels, Anna Schwartz Gallery, Naarm Melbourne

2002

Girls: Paintings 1984-2002, Gimpel Fils, London

New York Works, Greenaway Art Gallery, Tarntanya Adelaide

2001

Roslyn Oxley9 Gallery, Gadigal Country Sydney

Annina Nosei Gallery, New York

Shrinksville, Galerie Transit, Mechelen

Australian Artist in a Bar in New York in the Year 2016, Ian Potter Museum of Art, University of Melbourne

2000

Shelf life, Anna Schwartz Gallery, Naarm Melbourne

Wild East, Galerie Gaby Kraushaar, Düsseldorf

1999

Japan, Roslyn Oxley9 Gallery, Gadigal Country Sydney

1998

The Play Room & Buffaloes, Anna Schwartz Gallery, Naarm Melbourne; University of Hanoi and College of Fine Arts

Mothership, Annina Nosei Gallery, New York

Galleria Dina Carola, Naples

Dark Horse, Galerie Achim Kubinski, Berlin

The Seven Ages of a Playboy Bunny, Gimpel Fils, London

1997

The Bear Facts, Galerie Transit, Leuven

Mothership, Studio d'Arte Raffaelli, Trento

Rosenheim Farm, Marburger University Museum

1996

Gramercy Park Paintings, Galerie Manus Presse, Stuttgart

Made in Europe, Ulmer Museum

Rosenheim farm, Kunstverein Rosenheim

History/Hysterie, Roslyn Oxley9 Gallery, Gadigal Country Sydney

Anna Schwartz Gallery, Naarm Melbourne

1995

Galerie Gaby Kraushaar, Düsseldorf

Roslyn Oxley9 Gallery, Gadigal Country Sydney

Minimalism, Anna Schwartz Gallery, Naarm Melbourne

Galerie Janine Mautsch, Cologne

Galerie Ernst Hilger, Vienna

Paintings with Veils and False Tails, Geelong Art Gallery

Ludwig Forum für Internationale Kunst, Aachen

Fabian & Claude Walter Galerie, Basel

1994

Prints, Anna Schwartz Gallery, Naarm Melbourne

Annina Nosei Gallery, New York

Scrabble & Paintings on Hessian, Mannheimer Kunstverein

Keeping the Wheels On, Roslyn Oxley9 Gallery, Gadigal Country Sydney

Galerie Transit, Leuven, Belgium

Paintings with Veils and False Tails, Museum of Contemporary Art Australia, Gadigal Country Sydney, touring (national)

Galerie Gaby Kraushaar, Düsseldorf

1993

Anna Schwartz Gallery, Naarm Melbourne

Paintings with Veils and False Tails, Australian Pavilion, Venice Biennale

Galerie Janine Mautsch, Cologne

Galerie Ernst Hilger, Frankfurt

Galerie Von Witzleben, Karlsruhe

Yoshida Gallery, Nagoya

Sue Crockford Gallery, Tāmaki Makaurau Auckland

1992

Annina Nosei Gallery, New York

Yoshida Gallery, Nagoya

Roberta Lietti Arte Contemporanea, Como

Roslyn Oxley9 Gallery, Gadigal Country Sydney

1991

Black Wholes, City Gallery, Naarm Melbourne

Annina Nosei Gallery, New York

Galerie Ernst Hilger, Vienna

Jenny Watson: The Woman, The Bottle, The House, The Horse, Australian Centre for Contemporary Art, Naarm Melbourne

1990

Pleasures and Memories, Galerie Ernst Hilger, Frankfurt

1989

Fables, Pastoral and Present, City Gallery, Naarm Melbourne

Roslyn Oxley9 Gallery, Gadigal Country Sydney

Roz MacAllan Gallery, Meanjin Brisbane

1988

City Gallery, Naarm Melbourne

1987

The Mad Room, City Gallery, Naarm Melbourne

Some Paintings after 'Alice on a Bad Day,' Roslyn Oxley9 Gallery, Gadigal Country Sydney

Roz MacAllan Gallery, Meanjin Brisbane

1986

The Crimean Wars and Paintings from the Chook Shed at the End of the Trainline, Roslyn Oxley9 Gallery, Gadigal Country Sydney

Christine Abrahams Gallery, Naarm Melbourne

1985

Jenny Watson: Paintings and Drawings 1972-1985, University Gallery, University of Melbourne

Alice and the Aristocrat, Roslyn Oxley9 Gallery, Gadigal Country Sydney

1984

Art Projects, Naarm Melbourne

1983

Art Projects, Naarm Melbourne

New Work, Roslyn Oxley9 Gallery, Gadigal Country Sydney

1982

Art Projects, Naarm Melbourne

1981

Q Space Annex, Meanjin Brisbane

Art Projects, Naarm Melbourne

1980

Ray Hughes Gallery, Meanjin Brisbane

Six Paintings, 1970-1980, Institute of Modern Art, Meanjin Brisbane

Axiom Gallery, Naarm Melbourne

David Reid Gallery, Gadigal Country Sydney

1978

Powell Street Gallery, Naarm Melbourne

1977

Powell Street Gallery, Naarm Melbourne

1975

Abraxas Gallery, Canberra

Powell Street Gallery, Naarm Melbourne

Ray Hughes Gallery, Meanjin Brisbane

1974

Powell Street Gallery, Naarm Melbourne

1973

Chapman-Powell Gallery, Naarm Melbourne

Selected Group Exhibitions

2024

A Dream About a Horse, Vigo Gallery, London

2023

Fairy Tales, Queensland Art Gallery & Gallery of Modern Art, Meanjin Brisbane

Sydney Contemporary (w/ Robert Heald Gallery)

Thin Skin, Monash University Museum of Art, Naarm Melbourne

The Abduction of Ganymede, Connors Connors Gallery, Naarm Melbourne

Spacingout, Art Gallery of Western Australia, Boorloo Perth

Paper Whispers, Schönfeld Gallery, Brussels

Looking Out, Looking In, Queensland Art Gallery & Gallery of Modern Art, Meanjin Brisbane

2022

Embodied Knowledge, Queensland Art Gallery & Gallery of Modern Art, Meanjin Brisbane

2021

Works from Stalke collection + Guest, Stalke Galleri, Denmark

2020

A Painting Show, Roslyn Oxley9 Gallery, Gadigal Country Sydney

Illuminations, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2019

Never the same river, Anna Schwartz Gallery, Naarm Melbourne

Art Basel Miami (w/ Sies + Höke)

Sydney Contemporary (w/ Roslyn Oxley9 Gallery)

Workshop, University of Queensland Art Museum, Meanjin Brisbane

Fringe: William N. Copley, Saskia Pintelon & Jenny Watson, Museum Dhondt-Dhaenens, Deurle

2018

Sydney Contemporary (w/ Roslyn Oxley9 Gallery)

Hard Feelings, The Honeymoon Suite, Naarm Melbourne

2016

Shut Up and Paint, National Gallery of Victoria, Naarm Melbourne (through 2017)

Painting, More Painting - Chapter 2, Australian Centre for Contemporary Art, Naarm Melbourne

Beyond the Tower: UQ Art Museum - 40 Years and Counting, University of Queensland Art Museum, Meanjin Brisbane

Flashback & Guests, Stalke Galleri, Copenhagen

Love... More Than a Four Letter Word, Caboolture Regional Art Gallery, Queensland

2015

Radical Romanticism, CRANE International Project Space, Crane Arts, Philadelphia

GROUP SHOW: Tony Clark, Dale Frank, Kathy Temin & Jenny Watson, Roslyn Oxley9 Gallery, Gadigal Country Sydney

Howard Arkley (and friends...), TarraWarra Museum of Art

Bologna Art Fair (w/ Studio d'Arte Raffaelli)

2014

Pop to popism, Art Gallery of New South Wales, Gadigal Country Sydney (through 2015)

Spin Doctor (curated by Johan Creten), Brussels Art Fair

Solitaire, Tarrawarra Museum of Art

2013

Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Naarm Melbourne

Every Day I am a Day Older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Meanjin Brisbane

New 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Meanjin Brisbane

Heat in the Eyes: New Acquisitions 2010-2013, Ian Potter Museum of Art, University of Melbourne

Playtime, Institute of Modern Art, Meanjin Brisbane

2012

Contemporary Australia: Women, Queensland Art Gallery and Gallery of Modern Art, Meanjin Brisbane

Kindness/Udarta: Australia-India Cultural Exchange, RMIT Gallery, Naarm Melbourne

2011

Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Naarm Melbourne

PICA Salon 2011, Perth Institute of Contemporary Art

A Different Temporality, Melbourne International Arts Festival, Monash University Museum of Art, Naarm Melbourne

2010

Slow Burn: a century of Australian women artists from a private collection, S.H. Ervin Gallery, Gadigal Country Sydney

We Call Them Pirates Out Here, Museum of Contemporary Art Australia, Gadigal Country Sydney

Melbourne / Brisbane: Punk, Art and After, Ian Potter Museum of Art, University of Melbourne

2009

Avoiding Myth and Message: Australian Artists and the Literary World, Museum of Contemporary Art Australia, Gadigal Country Sydney

Queensland Art 2009, Pestorius Sweeney House, Meanjin Brisbane

2008

The Brisbane Sound, Institute of Modern Art, Meanjin Brisbane

2007

Innocence and Experience, Gimpel Fils, London

Cut 'N' Paste, Peloton Galleries, Gadigal Country Sydney

Let Them Roam, Harrison Galleries, Gadigal Country Sydney

2006

The Idea of the Animal, RMIT Gallery, Naarm Melbourne

Heart and Mind, Tarrawarra Museum of Art

2005

Blur: Reality and Realism in Picture Making, Redland Art Gallery, Cleveland

So You Wanna Be A Rock 'n' Roll Star: Australian painting from the NGV Shell Collection, McClelland Gallery, Victoria, touring (national)

10/21 - VCA at the Venice Biennale, Victorian College of the Arts, Naarm Melbourne

Drawing Centre, Newcastle Art Gallery

Blur, Queensland College of Art, Griffith University, Meanjin Brisbane

If the walls could talk: Tony Clark, Callum Morton, David Noonan, Kathy Temin and Jenny Watson, Roslyn Oxley9 Gallery, Gadigal Country Sydney

Critical Mass, Galerie Transit, Mechelen

Gallery artists in new space, Studio d'Arte Raffaelli, Trento

Unscripted: Language in Contemporary Art, Art Gallery of New South Wales, Gadigal Country Sydney

There are no coincidences, Pestorius Sweeney House, Meanjin Brisbane

2004

La Flora, Savannah College of Art and Design, Savannah, Georgia; travelled to Atlanta

George Keyt Foundation International Artists' Camp 2004, Harold Peiris Gallery, Lionel Wendt Centre, Colombo, Sri Lanka, touring (national)

Ruby Ranch, Arizona

Portrait show, University of Queensland, Meanjin Brisbane; National Portrait Gallery, Canberra

Heavenly Creatures, Heide Museum of Modern Art, Naarm Melbourne

Children (Four artists), Galerie Transit, Mechelen

Imaging the apple, Geelong Art Gallery

Contemporary Australian Prints from the Collection, Art Gallery of New South Wales, Gadigal Country Sydney; National Gallery of Victoria Australia, Naarm Melbourne

2003

Muka Gallery, Tāmaki Makaurau Auckland

Annina Nosei Gallery, New York

Summer Show, Galerie Gaby Kraushaar, Düsseldorf

StArt: arte e sport a Cavalese, Centro Arte Contemporanea di Cavalese, Trento

Speilhoven Project, Belgium

MCA Unpacked II, Museum of Contemporary Art Australia, Gadigal Country Sydney, touring (national)

In Conversation, David Pestorius Projects at The University of Queensland Art Museum, Meanjin Brisbane

Art, Design and the Written Word, Post Master Gallery, Naarm Melbourne

2002

Fieldwork: Australian Art 1968-2002, National Gallery of Victoria, Naarm Melbourne

Transit Narratives, Italy, touring (national)

Nick Cave: The Good Son, Mornington Peninsula Regional Gallery, Naarm Melbourne

Parallel Structures, David Pestorius Projects at Gertrude Contemporary Art Space, Naarm Melbourne

2001

Vessel...vehicle of promise, Lake Macquarie City Art Gallery, New South Wales

Desire, RMIT Gallery, Naarm Melbourne

Parallel Structures, David Pestorius Projects at the Southbank Corporation, Meanjin Brisbane

2000

Summer Invitational, Annina Nosei Gallery, New York

Mommy Dearest, Gimpel Fils, London

Monochromes, University Art Museum, University of Queensland, Meanjin Brisbane

Spin Me Round, David Pestorius Projects at Metro Arts, Meanjin Brisbane

1999

Group Exhibition, Stalke Galleri, Copenhagen

1998

VOXXX, Chemnitz

Private Parts, Monash University Museum of Art, Monash University, Naarm Melbourne

1997

Gallery Artists, Annina Nosei Gallery, New York

Roslyn Oxley9 Gallery at Art Basel 28

Art Apero Bildzauber, Fabian & Claude Walter Galerie, Basel

Hotel on Fire: Brad Buckley, Genevieve Cadieux, Via Lewandowsky, Ken Lum, Jenny Watson, Kelowna Art Gallery, British Columbia

1996

Telstra Adelaide Festival, Tarntanya Adelaide

1995

Natural Dialogue, 200 Gertrude Street, Naarm Melbourne

Double Vision, Ivan Dougherty Gallery, Gadigal Country Sydney; Canberra School of Art

One World: Many Visions, In Celebration of the 50th Anniversary of the United Nations, Silvermine Guild Arts Centre Gallery, New Canaan

1994

Annina Nosei Gallery, New York

The Body, The Human Measure, Galerie Gaby Kraushar, Düsseldorf

Confess and Conceal, National Art Gallery, Kuala Lumpur; Australian Centre, Manila; Australian Embassy, Jakarta

Fabian & Claude Walter Galerie, Basel

Power Works from the MCA Collection, Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington, touring (national)

1993

Yoshida Gallery, Nagoya

Sue Crockford Gallery, Tāmaki Makaurau Auckland

Prospect 1993, Frankfurter Kunstverein; Schirn Kunsthalle Frankfurt

Confess and Conceal, Art Gallery of Western Australia, Boorloo Perth; National Gallery of Art, Singapore; National Gallery of Art, Bangkok

Wit's End, Museum of Contemporary Art Australia, Gadigal Country Sydney

1992

Sinnlich, Janine Mautsch Galerie, Cologne

1991

Early and Recent Work by 8 Contemporary Artists, City Gallery, Naarm Melbourne

Off the Wall/In the Air: a Seventies Selection, Monash University Museum of Art, Monash University; Australian Centre for Contemporary Art, Naarm Melbourne

Aufzeichnung, Janine Mautsch Galerie, Cologne

Personal Portraits, Annina Nosei Gallery, New York

1990

City Gallery at ARCO, Madrid

Defective Models - Australian Portraiture 19th & 20th Centuries, Monash University Museum of Art, Monash University, Naarm Melbourne

Art With Text, Monash University Museum of Art, Monash University, Naarm Melbourne

City Gallery at 2nd Australian Contemporary Art Fair, City Gallery, Naarm Melbourne

Alice 125, Gryphon Gallery, Melbourne State College

Portia Geach Art Prize, S.H. Ervin Gallery, Gadigal Country Sydney

1988

Phase Zone Three, Victorian College of the Arts Gallery, Naarm Melbourne

Selected Work 1968-1988, Roslyn Oxley9 Gallery, Gadigal Country Sydney

Australian Bicentennial Perspecta, Art Gallery of Western Australia, and subsequent tour: Frankfurter Kunstverein, Germany & Stuttgart, Wurttembergische Kunsterverein (1989), West Germany

1987

Chaos, Roslyn Oxley9 Gallery, Gadigal Country Sydney

Paperworks by Seven, Roz MacAllan Gallery, Meanjin Brisbane

Backlash, National Gallery of Victoria, Naarm Melbourne

Australian Art 1965-1985 (Field to Figuration), National Gallery of Victoria, Naarm Melbourne

Images of Childhood, Heide Museum of Modern Art, Naarm Melbourne

Australian Bicentennial Perspecta, Art Gallery of New South Wales, Gadigal Country Sydney

1986

Sixth Triennale of India, Dehli

Forbidden Objects, Roslyn Oxley9 Gallery, Gadigal Country Sydney

1985

Visual Tension, Australian Centre for Contemporary Art, Naarm Melbourne

Queensland Works, Queensland University Art Museum, Meanjin Brisbane

Isolaustralia, Fondazione Bevilacqua La Masa, Venice

Artists Books, Anzart in New Zealand, Tāmaki Makaurau Auckland

Close Remarks, Artspace, Gadigal Country Sydney

3rd Internationale Triennale der Zeichnung, Stadt Kunsthalle, Nurnberg

Peace Biennale, Kunstmuseum & Kunsthaus, Hamburg

1984

Form - Image - Sign, Art Gallery of Western Australia, Boorloo Perth

Apocalypse + Utopia, University Gallery, University of Melbourne; Art Projects, Naarm Melbourne

5th Biennale of Sydney, Art Gallery of New South Wales, Gadigal Country Sydney

Dreams and Nightmares, Roslyn Oxley9 Gallery, Gadigal Country Sydney

Symbols, Emblems, Signatures: Australian Drawings 1984, Govett-Brewster Gallery, Ngāmotu New Plymouth

1983

Robert MacPherson, Jenny Watson, Mike Parr, John Nixon, Art Projects, Naarm Melbourne

A Melbourne Mood: Cool Contemporary Art, National Gallery of Australia, Canberra

Minimalism, Institute of Modern Art, Meanjin Brisbane

A.U.S.T.R.A.L.I.A., Zona Firenze, Florence

Drawing from the Face and Figure, Heide Museum of Modern Art, Naarm Melbourne

From Another Continent, Australia, the Dream & the Real, Musee d'Art Moderne de la Ville de Paris

Australian Art in Amsterdam, Galerie Biederberg Muller, Amsterdam

Recent Australian Painting: A Survey of the 70s & 80s, Art Gallery of South Australia, Tarntanya Adelaide

Vox Pop, into the 80s, National Gallery of Victoria, Naarm Melbourne

Mattara Exhibition, Newcastle Regional Art Gallery, Newcastle

Acquisitions 1973-1983, Queensland University Art Museum, Meanjin Brisbane

Drawings (Schematic, Expressionist & Psychological), Art Projects, Naarm Melbourne

Against the Wall (Selections from the Michell Endowment), University Gallery, Naarm Melbourne

New Art: Selections from the Michell Endowment, Banyule Gallery, Naarm Melbourne

1982

4th Biennale of Sydney, Art Gallery of New South Wales, Gadigal Country Sydney

Painting/Painting, Art Projects, Naarm Melbourne

New Painting, Roslyn Oxley9, Gadigal Country Sydney

Popism, National Gallery of Victoria, Naarm Melbourne

Art in the Age of Mechanical Reproduction, George Paton Gallery, Naarm Melbourne

The Temple of the Winds, N-Space, Naarm Melbourne

Australian Art of the Seventies - The Philip Morris Collection, National Gallery of Australia, Canberra

The Seventies, The National Bank Collection, National Gallery of Victoria, Naarm Melbourne

1981

Real Super Real, Albury Art Gallery, Victoria

New Realism, National Gallery of Victoria, Naarm Melbourne

The Beacon, N-Space, Gadigal Country Sydney

Australian Perspecta, Art Gallery of New South Wales, Gadigal Country Sydney

1980

On Paper, Survey 14, National Gallery of Victoria, Naarm Melbourne

1979

Still Life and Still Lives, Australia, touring (national)

Works on Paper, Watters Gallery, Gadigal Country Sydney

1978

Still Life - Eight Women Realists, Victorian College of the Arts Gallery, Naarm Melbourne

Powell Street Gallery Artists, Cunningham Ward Gallery, New York

1977

Illusion & Reality, Australian state galleries, touring (national)

1974

The Supernatural Natural Image, Geelong Art Gallery; McClelland Gallery; Ballarat Regional Gallery, Victoria

Awards/Residencies

2018

Mordant Family/Australia Council Fellowship at the American Academy in Rome

2014

Marnay-sur-Seine, France

2005-06

Fellowship Grant, Visual Arts Board, Australia Council

2005

Arts Queensland Grant for *Material Evidence*

2003

New Work Grant for *Child's Play*

2000

Arts Victoria

National Works on Paper, Mornington Peninsula Regional Gallery

1997

Deakin Graham James Prize

1990

Portia Geach Art Prize

1987

Newcastle Art Prize (joint winner with Mike Parr)

1986

Gold Medal Indian Triennale, Delhi

1980

Grant to Individuals, Visual Artist Board, Australia Council

1979

Alliance Francaise Fellowship

1975

Georges' Prize (shared)

Travel Grant, Visual Artist Board, Australia Council

Public Collections

Armidale Art Gallery

Artbank, Gadigal Country Sydney

Art Gallery of New South Wales, Gadigal Country Sydney

Art Gallery of Western Australia, Boorloo Perth

Australian Embassy, Washington

Australian Law Courts, Naarm Melbourne

Benalla Art Gallery, Benalla

Bendigo Art Gallery, Bendigo

BHP Billiton

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Dresdner Bank, Frankfurt

Edith Cowan University, Boorloo Perth

Gold Coast City Council, Queensland

Mildura Arts Centre

Monash University, Naarm Melbourne

Museum of Contemporary Art, Gadigal Country Sydney
Museum of Fine Arts Ghent
Nagoya City Art Museum
National Gallery of Australia, Canberra
National Gallery of Victoria, Naarm Melbourne
Newcastle Regional Art Gallery
Private and corporate collections, Australia and international
Queensland Art Gallery and Gallery of Modern Art, Meanjin Brisbane
Queensland University, Meanjin Brisbane
RACV, Naarm Melbourne
Ulmer Museum
University of Melbourne
Vienna Academy of Arts and Craft
Visual Arts/Craft Board, Australia Council
Yokohama Museum of Art

Selected Bibliography

- Angels, Mrs Peel, Maybelline & A Long Night of the Soul*, exh. cat., Rosyln Oxley9 Gallery, Sydney, 2004
- Annear, Judy, 'Jenny Watson: painter of the mirror,' *MCA Collection Volume One*, Museum of Contemporary Art, Sydney, 2012, pp.12-18
- Armiger, Martin, 'Breakaway group makes its mark,' *The National Times*, 5-11 December, 1982
- Art in the Age of Mechanical Reproduction*, exh. cat., George Paton Gallery, University of Melbourne, 1982
- 'Aussie exhibit a hit in Venice,' *The Adelaide Advertiser*, 17 June, 1993, p.26
- Australian Exhibitions Touring Agency, *Jenny Watson: Paintings with Veils and False Tails*, exh. cat., 45th Venice Biennale, 1993
- Auty, Giles, 'Rules of engagement,' *Weekend Review*, 11-12 November, 1995, p.10
- Backhouse, Megan, 'Material success from rosy palette,' *The Age*, 6 February, 2009
- Bennie, Angela, 'Alice through the Venetian looking glass,' *The Sydney Morning Herald*, 14 June, 1993, p.20
- Bentley, Serena, *Star Material*, exh. cat., Rosyln Oxley9 Gallery, Sydney, 2007
- Bezar, Kate, 'Jenny Watson,' *Dumbo Feather, pass it on*, pp.32-51, 2005
- Bice, Kathryn, 'Perspecta goes walkabout,' *The Review*, October, 1987, pp.44-45

Bonyhady, Tim, 'Surface tensions,' *The Australian's Review of Books*, 11 June, 1997, pp.6-26

Bromfield, David, 'Exclusion, audience & identity: A review of *Perspecta* 1988 at the Art Gallery of Western Australia,' *Praxis*, vol.20, 1988, pp.36-41

Burchall, Greg, 'Dealer's choice gives local artist a winning hand; visual art: Deacons Graham and James-Arts 21 Awards,' *The Age*, 12 June, 1997

Burke, Janine, *Still Life: eight woman realists*, exh. cat., Victorian Collage of the Arts Gallery, Naarm Melbourne, 1978

Carmichael, Rod, 'March and judge the avant-garde yourself,' *Sun News Pictorial*, 3 July, 1986

Carruthers, Fiona, 'Victoria's National Gallery goes horse mad for spring carnival,' *Australian Financial Review*, 7 August, 2015

Cassim, Julia, 'Probing taboo areas of women's lives,' *Japan Times*, 21 November, 1993, p.93

Catalano, Gary, 'About the house: the domestic item in Australian art,' *Art & Australia*, vol.19.4, 1982, pp.86-95

Churcher, Betty, 'Visual Arts Board foreword,' *Sixth Triennale - India 1986*, Visual Arts Board, Australia Council, 1986, p.6

'City-wise Alice and a touch of glass,' *The Sydney Morning Herald*, 3 May, 1985

Colless, Ted, *Dreams and Nightmares*, exh. cat., Rosyln Oxley9 Gallery, Sydney, 1984

Cotter, Holland, 'Jenny Watson: Annina Nosei Gallery 100 Prince Street SoHo through Oct. 8,' *The New York Times*, 30 September, 1994, p.C31

Cotterell, Scot, 'Fusion and appropriation: dynamism and flux,' *Fusion Journal*, no.2, 2013

Cramer, Sue, 'Vox Pop (review),' *Art & Text*, vol.12/13, 1984, pp.136-42

Crawford, Ashley, 'Get into the groove: pop goes the '80s,' *The Australian Financial Review*, 4 April, 2013

Crawford, Ashley, 'Interview,' *The Virgin Press*, November, 1982

Crawford, Ashley, 'Jenny Watson,' *Art & Australia*, vol.28.3, 1991, pp.344-51

Crawford, Ashley, '"Mix Tape 1980s" National Gallery of Victoria,' *The Monthly*, June, 2013

Crawford, Ashley, 'The artist and the aristocrat,' *Follow Me*, August/September, 1985, p.20

Crawford, Ashley & Buckley, John, *Visual Tension*, exh. cat., Art Gallery of South Australia, 1985

Davila, Juan, 'Jenny Watson,' *Express Australia*, New York, 1984

Davila, Juan, *Jenny Watson: new work*, exh. cat., Rosyln Oxley9 Gallery, Sydney, 1983

Davis, Anna, (ed.), *Jenny Watson: the fabric of fantasy*, exh. cat., Museum of Contemporary Art Australia, Sydney, 2017

de Groen, Geoffrey, 'Jenny Watson interview: in the "real" art world,' *Conversations with Australian Artists*, Quartet Books, South Yarra, 1978, p.21

Dolan, Kate, 'Culture club emerges from chaos,' *The Sydney Morning Herald*, 20 April, 2013

Dwyer, Carmel, 'Creator of her own world,' *The Sydney Morning Herald*, 29 June, 1994, p.23

Enright, Malcolm J., *Minimalism x Six*, exh. cat., Institute of Modern Art, Brisbane, 1983

Ewington, Julie, 'Jenny Watson: telescopic vision,' *Contemporary Australia: women*, exh. cat, Queensland Art Gallery & Gallery of Modern Art, 2012, p.150

Ewington, Julie, 'Think big, and be loud - three generations of Australian female Artists,' *Art & Australia*, vol.49.3, 2012, pp.448-455

Fenner, Felicity, 'Fransella stretches boundaries but not integrity,' *The Sydney Morning Herald*, 30 June, 1995, p.16

Fenner, Felicity, 'Jenny Watson,' *Art & Text*, vol.46, 1993, p.93

Fenner, Felicity, 'Much ado about criticism,' *The Sydney Morning Herald*, 10 June, 1994

Form - Image - Sign, exh. cat., Art Gallery of Western Australia, Perth, 1983

Fraser, Virginia, 'Opinion Contest,' *Art Monthly Australia*, vol.117, March, 1999, pp.21-23

Gentle, Christopher, 'Ivan Dougherty foreword,' *Sixth Triennale - India 1986*, Ivan Dougherty Gallery, Sydney, 1986, p.7

Girls, exh. cat., Gimpel Fils, London, 2002

Goddard, Angela & Stegmayer, Benedikt, *Jenny Watson: chronicles*, exh. cat, Griffith University Art Gallery, 2016

Heathcote, Christopher, 'An artist's work can vary with time,' *The Age*, 12 June, 1991, p.14

Herring, Freya, *Jenny Watson*, *Art Guide Australia*, 2014

Hill, Peter, 'The Frozen cow show,' *The Bulletin*, 13 July, 1993, p.82

History/Hysterie, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1996

'Hit city's hippest gallery,' *Sunday Telegraph*, 7 August, 1994, p.150

Hoet, Jan, *Destination Belgium*, Galerie Transit, Mechelen, 2007

Holloway, Memory, *New Painting*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1982

'Honour for painter,' *The West Australian*, 23 April, 1993, p.92

Hotel on Fire, exh. cat., Kelowna Art Gallery, 1997

Ingram, Terry, 'Tails of struggle,' *Australian Financial Review*, 1 July, 1993, p.36

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