

Jenny Watson

Born Melbourne, Australia, 1951

Diploma of Painting, National Gallery of Victoria Art School, Melbourne, 1972

Diploma of Education, State College of Victoria, Melbourne, 1973

Partner in Art Projects, Melbourne, 1978-84

Adjunct Professor, Painting Department, Queensland College of Art, Griffith University, 2002 -

Selected Solo Exhibitions

2022

Horses, Hollywood Love and Sleep, Anna Schwartz Gallery, Melbourne

2020

Buttoned up, Robert Heald Gallery, Wellington

2019

Jenny Watson: A Horse's Tale, presented by Vigo Gallery at the Saatchi Gallery, London

2018

Peripheral Vision, Roslyn Oxley9 Gallery, Sydney

Definitions: Velvet + Text, Anna Schwartz Gallery, Melbourne

2017

Jenny Watson: The Fabric of Fantasy (touring), Museum of Contemporary Art Australia, Sydney; Heide Museum of Modern Art, Melbourne (through 2018)

Other Lives, Galerie Straihammer und Seidenschwann, Vienna

Buffaloes, Gangurinn/ The Corridor, Reykjavik

2016

Jenny Watson: Chronicles, Griffith University Art Gallery, Brisbane

Just a Girl, Roslyn Oxley9 Gallery, Sydney

Jenny Watson, Australian Fine Arts, Brisbane

2015

Fabrications, Anna Schwartz Gallery, Melbourne

2014

Birds, Roslyn Oxley9 Gallery, Sydney

Garden of Eden and Child's Play, Galerie Transit, Mechelen

I woke up in France, GAGPROJECTS | Greenaway Art Gallery, Adelaide

2012

Other Lives, Tomio Koyama Gallery, Tokyo

Layerings, Anna Schwartz Gallery, Melbourne

Jenny Watson: Here There and Everywhere, Ian Potter Museum of Art, University of Melbourne

2011

Striped Paintings and Undercover, Gimpel Fils, London

Five paintings about a Mobile Phone, Greenaway Art Gallery, Adelaide

2010

The Daisy Show, Roslyn Oxley9 Gallery, Sydney

Jenny Watson/Fia Cielen, CIAP, Hasselt

2009

American Idyll, Galerie Transit, Mechelen

Material Evidence: Jenny Watson, Works on Fabric 1981-2005, Kunstverein Rosenheim; The Factory, Kunsthalle Krems; Anna Schwartz Gallery, Melbourne

2008

Galerie Axel Holm, Ulm

Walking the dog, Malkasten, Düsseldorf

Undercover, Greenaway Art Gallery, Adelaide

2007

Illusionations, Galerie Daniel Varenne, Geneva

Star Material, Roslyn Oxley9 Gallery, Sydney

2006

Vintage Paintings, Galerie Transit, Mechelen

Works Made in Sri Lanka, Anna Schwartz Gallery, Melbourne

Cool World, Greenaway Art Gallery, Adelaide

2005

Material Evidence: Jenny Watson, Works on Fabric 1981-2005, Dell Gallery, Queensland College of Art, Griffith University, Brisbane

Child's Play, Galerie Gaby Kraushaar, Düsseldorf

Jenny Watson, Muka Gallery, Auckland

2004

Woman and Cat in an Upper West Side Apartment, Greenaway Art Gallery, Adelaide

Angels, Mrs Peel, Maybelline and a Long Night of the Soul, Roslyn Oxley9 Gallery, Sydney

Child's Play II, Annina Nosei Gallery, New York

2003

Child's Play, Yokohama Museum of Art

Made in Perth, Anna Schwartz Gallery, Melbourne

Doll House, IASKA, Kellerberrin

Jewels, Anna Schwartz Gallery, Melbourne

2002

Girls: Paintings 1984-2002, Gimpel Fils, London

New York Works, Greenaway Art Gallery, Adelaide

2001

Roslyn Oxley9 Gallery, Sydney

Annina Nosei Gallery, New York

Shrinksville, Galerie Transit, Mechelen

Australian Artist in a Bar in New York in the Year 2016, Ian Potter Museum of Art, University of Melbourne

2000

Shelf life, Anna Schwartz Gallery, Melbourne

Wild East, Galerie Gaby Kraushaar, Düsseldorf

1999

Japan, Roslyn Oxley9 Gallery, Sydney

1998

The Play Room & Buffaloes, Anna Schwartz Gallery, Melbourne; University of Hanoi and College of Fine Arts

Mothership, Annina Nosei Gallery, New York

Galleria Dina Carola, Naples

Dark Horse, Galerie Achim Kubinski, Berlin

The Seven Ages of a Playboy Bunny, Gimpel Fils, London

1997

The Bear Facts, Galerie Transit, Leuven

Mothership, Studio d'Arte Raffaelli, Trento

Rosenheim Farm, Marburger University Museum

1996

Gramercy Park Paintings, Galerie Manus Presse, Stuttgart

Made in Europe, Ulmer Museum

Rosenheim farm, Kunstverein Rosenheim

History/Hysterie, Roslyn Oxley9 Gallery, Sydney

Anna Schwartz Gallery, Melbourne

1995

Galerie Gaby Kraushaar, Düsseldorf

Roslyn Oxley9 Gallery, Sydney

Minimalism, Anna Schwartz Gallery, Melbourne

Galerie Janine Mautsch, Cologne

Galerie Ernst Hilger, Vienna

Paintings with Veils and False Tails, Geelong Art Gallery

Ludwig Forum für Internationale Kunst, Aachen

Fabian & Claude Walter Galerie, Basel

1994

Prints, Anna Schwartz Gallery, Melbourne

Annina Nosei Gallery, New York

Scrabble & Paintings on Hessian, Mannheimer Kunstverein

Keeping the Wheels On, Roslyn Oxley9 Gallery, Sydney

Galerie Transit, Leuven, Belgium

Paintings with Veils and False Tails, Museum of Contemporary Art Australia, Sydney, touring (national)

Galerie Gaby Kraushaar, Düsseldorf

1993

Anna Schwartz Gallery, Melbourne

Paintings with Veils and False Tails, Australian Pavilion, Venice Biennale

Galerie Janine Mautsch, Cologne

Galerie Ernst Hilger, Frankfurt

Galerie Von Witzleben, Karlsruhe

Yoshida Gallery, Nagoya

Sue Crockford Gallery, Auckland

1992

Annina Nosei Gallery, New York

Yoshida Gallery, Nagoya

Roberta Lietti Arte Contemporanea, Como

Roslyn Oxley9 Gallery, Sydney

1991

Black Wholes, City Gallery, Melbourne

Annina Nosei Gallery, New York

Galerie Ernst Hilger, Vienna

Jenny Watson: The Woman, The Bottle, The House, The Horse, Australian Centre for Contemporary Art, Melbourne

1990

Pleasures and Memories, Galerie Ernst Hilger, Frankfurt

1989

Fables, Pastoral and Present, City Gallery, Melbourne

Roslyn Oxley9 Gallery, Sydney

Roz MacAllan Gallery, Brisbane

1988

City Gallery, Melbourne

1987

The Mad Room, City Gallery, Melbourne

Some Paintings after 'Alice on a Bad Day,' Roslyn Oxley9 Gallery, Sydney

Roz MacAllan Gallery, Brisbane

1986

The Crimean Wars and Paintings from the Chook Shed at the End of the Trainline, Roslyn Oxley9 Gallery, Sydney

Christine Abrahams Gallery, Melbourne

1985

Jenny Watson: Paintings and Drawings 1972-1985, University Gallery, University of Melbourne

Alice and the Aristocrat, Roslyn Oxley9 Gallery, Sydney

1984

Art Projects, Melbourne

1983

Art Projects, Melbourne

New Work, Roslyn Oxley9 Gallery, Sydney

1982

Art Projects, Melbourne

1981

Q Space Annex, Brisbane

Art Projects, Melbourne

1980

Ray Hughes Gallery, Brisbane

Six Paintings, 1970–1980, Institute of Modern Art, Brisbane

Axiom Gallery, Melbourne

David Reid Gallery, Sydney

1978

Powell Street Gallery, Melbourne

1977

Powell Street Gallery, Melbourne

1975

Abraxas Gallery, Canberra

Powell Street Gallery, Melbourne

Ray Hughes Gallery, Brisbane

1974

Powell Street Gallery, Melbourne

1973

Chapman-Powell Gallery, Melbourne

Selected Group Exhibitions

2022

Embodied Knowledge, Queensland Art Gallery of Modern Art

2021

Works from Stalke collection + Guest, Stalke Galleri, Denmark

2020

A Painting Show, Roslyn Oxley9 Gallery, Sydney

Illuminations, Robert Heald Gallery, Wellington

2019

Never the same river, Anna Schwartz Gallery, Melbourne

Art Basel Miami (w/ Sies + Höke)

Sydney Contemporary (w/ Roslyn Oxley9 Gallery)

Workshop, University of Queensland Art Museum, Brisbane

Fringe: William N. Copley, Saskia Pintelon & Jenny Watson, Museum Dhondt-Dhaenens, Deurle

2018

Sydney Contemporary (w/ Roslyn Oxley9 Gallery)

Hard Feelings, The Honeymoon Suite, Melbourne

2016

Shut Up and Paint, National Gallery of Victoria, Melbourne (through 2017)

Painting, More Painting - Chapter 2, Australian Centre for Contemporary Art, Melbourne

Beyond the Tower: UQ Art Museum - 40 Years and Counting, University of Queensland Art Museum, Brisbane

Flashback & Guests, Stalke Galleri, Copenhagen

Love... More Than a Four Letter Word, Caboolture Regional Art Gallery, Queensland

2015

Radical Romanticism, CRANE International Project Space, Crane Arts, Philadelphia

GROUP SHOW: Tony Clark, Dale Frank, Kathy Temin & Jenny Watson, Roslyn Oxley9 Gallery, Sydney

Howard Arkley (and friends...), TarraWarra Museum of Art

Bologna Art Fair (w/ Studio d'Arte Raffaelli)

2014

Pop to popism, Art Gallery of New South Wales, Sydney (through 2015)

Spin Doctor (curated by Johan Creten), Brussels Art Fair

Solitaire, Tarrawarra Museum of Art

2013

Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne

Every Day I am a Day Older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane

New 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane

Heat in the Eyes: New Acquisitions 2010-2013, Ian Potter Museum of Art, University of Melbourne

Playtime, Institute of Modern Art, Brisbane

2012

Contemporary Australia: Women, Queensland Art Gallery and Gallery of Modern Art, Brisbane

Kindness/Udarta: Australia-India Cultural Exchange, RMIT Gallery, Melbourne

2011

Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne

PICA Salon 2011, Perth Institute of Contemporary Art

A Different Temporality, Melbourne International Arts Festival, Monash University Museum of Art, Melbourne

2010

Slow Burn: a century of Australian women artists from a private collection, S.H. Ervin Gallery, Sydney

We Call Them Pirates Out Here, Museum of Contemporary Art Australia, Sydney

Melbourne / Brisbane: Punk, Art and After, Ian Potter Museum of Art, University of Melbourne

2009

Avoiding Myth and Message: Australian Artists and the Literary World, Museum of Contemporary Art Australia, Sydney

Queensland Art 2009, Pestorius Sweeney House, Brisbane

2008

The Brisbane Sound, Institute of Modern Art, Brisbane

2007

Innocence and Experience, Gimpel Fils, London

Cut 'N' Paste, Peloton Galleries, Sydney

Let Them Roam, Harrison Galleries, Sydney

2006

The Idea of the Animal, RMIT Gallery, Melbourne

Heart and Mind, Tarrawarra Museum of Art

2005

Blur: Reality and Realism in Picture Making, Redland Art Gallery, Cleveland

So You Wanna Be A Rock 'n' Roll Star: Australian painting from the NGV Shell Collection, McClelland Gallery, Victoria, touring (national)

10/21 - VCA at the Venice Biennale, Victorian College of the Arts, Melbourne

Drawing Centre, Newcastle Art Gallery

Blur, Queensland College of Art, Griffith University, Brisbane

If the walls could talk: Tony Clark, Callum Morton, David Noonan, Kathy Temin and Jenny Watson, Roslyn Oxley9 Gallery, Sydney

Critical Mass, Galerie Transit, Mechelen

Gallery artists in new space, Studio d'Arte Raffaelli, Trento

Unscripted: Language in Contemporary Art, Art Gallery of New South Wales, Sydney

There are no coincidences, Pestorius Sweeney House, Brisbane

2004

La Flora, Savannah College of Art and Design, Savannah, Georgia; travelled to Atlanta

George Keyt Foundation International Artists' Camp 2004, Harold Peiris Gallery, Lionel Wendt Centre, Colombo, Sri Lanka, touring (national)

Ruby Ranch, Arizona

Portrait show, University of Queensland, Brisbane; National Portrait Gallery, Canberra

Heavenly Creatures, Heide Museum of Modern Art, Melbourne
Children (Four artists), Galerie Transit, Mechelen

Imaging the apple, Geelong Art Gallery

Contemporary Australian Prints from the Collection, Art Gallery of New South Wales, Sydney; National Gallery of Victoria Australia, Melbourne

2003

Muka Gallery, Auckland

Annina Nosei Gallery, New York

Summer Show, Galerie Gaby Kraushaar, Düsseldorf

StArt: arte e sport a Cavalese, Centro Arte Contemporanea di Cavalese, Trento

Speilhoven Project, Belgium

MCA Unpacked II, Museum of Contemporary Art Australia, Sydney, touring (national)

In Conversation, David Pestorius Projects at The University of Queensland Art Museum, Brisbane

Art, Design and the Written Word, Post Master Gallery, Melbourne

2002

Fieldwork: Australian Art 1968-2002, National Gallery of Victoria, Melbourne

Transit Narratives, Italy, touring (national)

Nick Cave: The Good Son, Mornington Peninsula Regional Gallery, Melbourne

Parallel Structures, David Pestorius Projects at Gertrude Contemporary Art Space, Melbourne

2001

Vessel...vehicle of promise, Lake Macquarie City Art Gallery, New South Wales

Desire, RMIT Gallery, Melbourne

Parallel Structures, David Pestorius Projects at the Southbank Corporation, Brisbane

2000

Summer Invitational, Annina Nosei Gallery, New York

Mommy Dearest, Gimpel Fils, London

Monochromes, University Art Museum, University of Queensland, Brisbane

Spin Me Round, David Pestorius Projects at Metro Arts, Brisbane

1999

Group Exhibition, Stalke Galleri, Copenhagen

1998

VOXXX, Chemnitz

Private Parts, Monash University Museum of Art, Monash University, Melbourne

1997

Gallery Artists, Annina Nosei Gallery, New York

Roslyn Oxley9 Gallery at Art Basel 28

Art Apero Bildzauber, Fabian & Claude Walter Galerie, Basel

Hotel on Fire: Brad Buckley, Genevieve Cadieux, Via Lewandowsky, Ken Lum, Jenny Watson, Kelowna Art Gallery, British Columbia

1996

Telstra Adelaide Festival, Adelaide

1995

Natural Dialogue, 200 Gertrude Street, Melbourne

Double Vision, Ivan Dougherty Gallery, Sydney; Canberra School of Art

One World: Many Visions, In Celebration of the 50th Anniversary of the United Nations, Silvermine Guild Arts Centre Gallery, New Canaan

1994

Annina Nosei Gallery, New York

The Body, The Human Measure, Galerie Gaby Kraushar, Düsseldorf

Confess and Conceal, National Art Gallery, Kuala Lumpur; Australian Centre, Manila; Australian Embassy, Jakarta

Fabian & Claude Walter Galerie, Basel

Power Works from the MCA Collection, Museum of New Zealand Te Papa Tongarewa, Wellington, touring (national)

1993

Yoshida Gallery, Nagoya

Sue Crockford Gallery, Auckland

Prospect 1993, Frankfurter Kunstverein; Schirn Kunsthalle Frankfurt

Confess and Conceal, Art Gallery of Western Australia, Perth; National Gallery of Art, Singapore; National Gallery of Art, Bangkok

Wit's End, Museum of Contemporary Art Australia, Sydney

1992

Sinnlich, Janine Mautsch Galerie, Cologne

1991

Early and Recent Work by 8 Contemporary Artists, City Gallery, Melbourne

Off the Wall/In the Air: a Seventies Selection, Monash University Museum of Art, Monash University; Australian Centre for Contemporary Art, Melbourne

Aufzeichnung, Janine Mautsch Galerie, Cologne

Personal Portraits, Annina Nosei Gallery, New York

1990

City Gallery at ARCO, Madrid

Defective Models - Australian Portraiture 19th & 20th Centuries, Monash University Museum of Art, Monash University, Melbourne

Art With Text, Monash University Museum of Art, Monash University, Melbourne

City Gallery at 2nd Australian Contemporary Art Fair, City Gallery, Melbourne

Alice 125, Gryphon Gallery, Melbourne State College

Portia Geach Art Prize, S.H. Ervin Gallery, Sydney

1988

Phase Zone Three, Victorian College of the Arts Gallery, Melbourne

Selected Work 1968-1988, Roslyn Oxley9 Gallery, Sydney

Australian Bicentennial Perspecta, Art Gallery of Western Australia, and subsequent tour: Frankfurter Kunstverein, Germany & Stuttgart, Wurttembergische Kunsterverein (1989), West Germany

1987

Chaos, Roslyn Oxley9 Gallery, Sydney

Paperworks by Seven, Roz MacAllan Gallery, Brisbane

Backlash, National Gallery of Victoria, Melbourne

Australian Art 1965-1985 (Field to Figuration), National Gallery of Victoria, Melbourne

Images of Childhood, Heide Museum of Modern Art, Melbourne

Australian Bicentennial Perspecta, Art Gallery of New South Wales, Sydney

1986

Sixth Triennale of India, Dehli

Forbidden Objects, Roslyn Oxley9 Gallery, Sydney

1985

Visual Tension, Australian Centre for Contemporary Art, Melbourne

Queensland Works, Queensland University Art Museum, Brisbane

Isolaustralia, Fondazione Bevilacqua La Masa, Venice

Artists Books, Anzart in New Zealand, Auckland

Close Remarks, Artspace, Sydney

3rd Internationale Triennale der Zeichnung, Stadt Kunsthalle, Nurnberg

Peace Biennale, Kunstmuseum & Kunsthaus, Hamburg

1984

Form - Image - Sign, Art Gallery of Western Australia, Perth

Apocalypse + Utopia, University Gallery, University of Melbourne; Art Projects, Melbourne

5th Biennale of Sydney, Art Gallery of New South Wales, Sydney

Dreams and Nightmares, Roslyn Oxley9 Gallery, Sydney

Symbols, Emblems, Signatures: Australian Drawings 1984, Govett-Brewster Gallery, New Plymouth

1983

Robert MacPherson, Jenny Watson, Mike Parr, John Nixon, Art Projects, Melbourne

A Melbourne Mood: Cool Contemporary Art, National Gallery of Australia, Canberra

Minimalism, Institute of Modern Art, Brisbane

A.U.S.T.R.A.L.I.A., Zona Firenze, Florence

Drawing from the Face and Figure, Heide Museum of Modern Art, Melbourne

From Another Continent, Australia, the Dream & the Real, Musee d'Art Moderne de la Ville de Paris

Australian Art in Amsterdam, Galerie Biederberg Muller, Amsterdam

Recent Australian Painting: A Survey of the 70s & 80s, Art Gallery of South Australia, Adelaide

Vox Pop, into the 80s, National Gallery of Victoria, Melbourne

Mattara Exhibition, Newcastle Regional Art Gallery, Newcastle

Acquisitions 1973-1983, Queensland University Art Museum, Brisbane

Drawings (Schematic, Expressionist & Psychological), Art Projects, Melbourne

Against the Wall (Selections from the Michell Endowment), University Gallery, Melbourne

New Art: Selections from the Michell Endowment, Banyule Gallery, Melbourne

1982

4th Biennale of Sydney, Art Gallery of New South Wales, Sydney

Painting/Painting, Art Projects, Melbourne

New Painting, Roslyn Oxley9, Sydney

Popism, National Gallery of Victoria, Melbourne

Art in the Age of Mechanical Reproduction, George Paton Gallery, Melbourne

The Temple of the Winds, N-Space, Melbourne

Australian Art of the Seventies - The Philip Morris Collection, National Gallery of Australia, Canberra

The Seventies, The National Bank Collection, National Gallery of Victoria, Melbourne

1981

Real Super Real, Albury Art Gallery, Victoria

New Realism, National Gallery of Victoria, Melbourne

The Beacon, N-Space, Sydney

Australian Perspecta, Art Gallery of New South Wales, Sydney

1980

On Paper, Survey 14, National Gallery of Victoria, Melbourne

1979

Still Life and Still Lives, Australia, touring (national)

Works on Paper, Watters Gallery, Sydney

1978

Still Life - Eight Women Realists, Victorian College of the Arts Gallery, Melbourne

Powell Street Gallery Artists, Cunningham Ward Gallery, New York

1977

Illusion & Reality, Australian state galleries, touring (national)

1974

The Supernatural Natural Image, Geelong Art Gallery; McClelland Gallery; Ballarat Regional Gallery, Victoria

Awards/Residencies

2018

Mordant Family/Australia Council Fellowship at the American Academy in Rome

2014

Marnay-sur-Seine, France

2005-06

Fellowship Grant, Visual Arts Board, Australia Council

2005

Arts Queensland Grant for *Material Evidence*

2003

New Work Grant for *Child's Play*

2000

Arts Victoria

National Works on Paper, Mornington Peninsula Regional Gallery

1997

Deakin Graham James Prize

1990

Portia Geach Art Prize

1987

Newcastle Art Prize (joint winner with Mike Parr)

1986

Gold Medal Indian Triennale, Delhi

1980

Grant to Individuals, Visual Artist Board, Australia Council

1979

Alliance Francaise Fellowship

1975

Georges' Prize (shared)

Travel Grant, Visual Artist Board, Australia Council

Public Collections

Armidale Art Gallery

Artbank, Sydney

Art Gallery of New South Wales, Sydney

Art Gallery of Western Australia, Perth

Australian Embassy, Washington

Australian Law Courts, Melbourne

Benalla Art Gallery, Benalla

Bendigo Art Gallery, Bendigo

BHP Billiton

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Dresdner Bank, Frankfurt

Edith Cowan University, Perth
Gold Coast City Council, Queensland
Mildura Arts Centre
Monash University, Melbourne
Museum of Contemporary Art, Sydney
Museum of Fine Arts Ghent
Nagoya City Art Museum
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle Regional Art Gallery
Private and corporate collections, Australia and international
Queensland Art Gallery and Gallery of Modern Art, Brisbane
Queensland University, Brisbane
RACV, Melbourne
Ulmer Museum
University of Melbourne
Vienna Academy of Arts and Craft
Visual Arts/Craft Board, Australia Council
Yokohama Museum of Art

Selected Bibliography

- Angels, Mrs Peel, Maybelline & A Long Night of the Soul*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 2004
- Annear, Judy, 'Jenny Watson: painter of the mirror,' *MCA Collection Volume One*, Museum of Contemporary Art, Sydney, 2012, pp.12-18
- Armiger, Martin, 'Breakaway group makes its mark,' *The National Times*, 5-11 December, 1982
- Art in the Age of Mechanical Reproduction*, exh. cat., George Paton Gallery, University of Melbourne, 1982
- 'Aussie exhibit a hit in Venice,' *The Adelaide Advertiser*, 17 June, 1993, p.26
- Australian Exhibitions Touring Agency, *Jenny Watson: Paintings with Veils and False Tails*, exh. cat., 45th Venice Biennale, 1993
- Auty, Giles, 'Rules of engagement,' *Weekend Review*, 11-12 November, 1995, p.10
- Backhouse, Megan, 'Material success from rosy palette,' *The Age*, 6 February, 2009
- Bennie, Angela, 'Alice through the Venetian looking glass,' *The Sydney Morning Herald*, 14 June, 1993, p.20

Bentley, Serena, *Star Material*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 2007

Bezar, Kate, 'Jenny Watson,' *Dumbo Feather, pass it on*, pp.32-51, 2005

Bice, Kathryn, 'Perspecta goes walkabout,' *The Review*, October, 1987, pp.44-45

Bonyhady, Tim, 'Surface tensions,' *The Australian's Review of Books*, 11 June, 1997, pp.6-26

Bromfield, David, 'Exclusion, audience & identity: A review of Perspecta 1988 at the Art Gallery of Western Australia,' *Praxis*, vol.20, 1988, pp.36-41

Burchall, Greg, 'Dealer's choice gives local artist a winning hand; visual art: Deacons Graham and James-Arts 21 Awards,' *The Age*, 12 June, 1997

Burke, Janine, *Still Life: eight woman realists*, exh. cat., Victorian Collage of the Arts Gallery, Melbourne, 1978

Carmichael, Rod, 'March and judge the avant-garde yourself,' *Sun News Pictorial*, 3 July, 1986

Carruthers, Fiona, 'Victoria's National Gallery goes horse mad for spring carnival,' *Australian Financial Review*, 7 August, 2015

Cassim, Julia, 'Probing taboo areas of women's lives,' *Japan Times*, 21 November, 1993, p.93

Catalano, Gary, 'About the house: the domestic item in Australian art,' *Art & Australia*, vol.19.4, 1982, pp.86-95

Churcher, Betty, 'Visual Arts Board foreword,' *Sixth Triennale - India 1986*, Visual Arts Board, Australia Council, 1986, p.6

'City-wise Alice and a touch of glass,' *The Sydney Morning Herald*, 3 May, 1985

Colless, Ted, *Dreams and Nightmares*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1984

Cotter, Holland, 'Jenny Watson: Annina Nosei Gallery 100 Prince Street SoHo through Oct. 8,' *The New York Times*, 30 September, 1994, p.C31

Cotterell, Scot, 'Fusion and appropriation: dynamism and flux,' *Fusion Journal*, no.2, 2013

Cramer, Sue, 'Vox Pop (review),' *Art & Text*, vol.12/13, 1984, pp.136-42

Crawford, Ashley, 'Get into the groove: pop goes the '80s,' *The Australian Financial Review*, 4 April, 2013

Crawford, Ashley, 'Interview,' *The Virgin Press*, November, 1982

Crawford, Ashley, 'Jenny Watson,' *Art & Australia*, vol.28.3, 1991, pp.344-51

Crawford, Ashley, '"Mix Tape 1980s" National Gallery of Victoria,' *The Monthly*, June, 2013

Crawford, Ashley, 'The artist and the aristocrat,' *Follow Me*, August/September, 1985, p.20

Crawford, Ashley & Buckley, John, *Visual Tension*, exh. cat., Art Gallery of South Australia, 1985

Davila, Juan, 'Jenny Watson,' *Express Australia*, New York, 1984

Davila, Juan, *Jenny Watson: new work*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1983

Davis, Anna, (ed.), *Jenny Watson: the fabric of fantasy*, exh. cat., Museum of Contemporary Art Australia, Sydney, 2017

de Groen, Geoffrey, 'Jenny Watson interview: in the "real" art world,' *Conversations with Australian Artists*, Quartet Books, South Yarra, 1978, p.21

Dolan, Kate, 'Culture club emerges from chaos,' *The Sydney Morning Herald*, 20 April, 2013

Dwyer, Carmel, 'Creator of her own world,' *The Sydney Morning Herald*, 29 June, 1994, p.23

Enright, Malcolm J., *Minimalism x Six*, exh. cat., Institute of Modern Art, Brisbane, 1983

Ewington, Julie, 'Jenny Watson: telescopic vision,' *Contemporary Australia: women*, exh. cat, Queensland Art Gallery & Gallery of Modern Art, 2012, p.150

Ewington, Julie, 'Think big, and be loud - three generations of Australian female Artists,' *Art & Australia*, vol.49.3, 2012, pp.448-455

Fenner, Felicity, 'Fransella stretches boundaries but not integrity,' *The Sydney Morning Herald*, 30 June, 1995, p.16

Fenner, Felicity, 'Jenny Watson,' *Art & Text*, vol.46, 1993, p.93

Fenner, Felicity, 'Much ado about criticism,' *The Sydney Morning Herald*, 10 June, 1994

Form - Image - Sign, exh. cat., Art Gallery of Western Australia, Perth, 1983

Fraser, Virginia, 'Opinion Contest,' *Art Monthly Australia*, vol.117, March, 1999, pp.21-23

Gentle, Christopher, 'Ivan Dougherty foreword,' *Sixth Triennale - India 1986*, Ivan Dougherty Gallery, Sydney, 1986, p.7

Girls, exh. cat., Gimpel Fils, London, 2002

Goddard, Angela & Stegmayer, Benedikt, *Jenny Watson: chronicles*, exh. cat, Griffith University Art Gallery, 2016

Heathcote, Christopher, 'An artist's work can vary with time,' *The Age*, 12 June, 1991, p.14

Herring, Freya, Jenny Watson, *Art Guide Australia*, 2014

Hill, Peter, 'The Frozen cow show,' *The Bulletin*, 13 July, 1993, p.82

History/Hysterie, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1996

'Hit city's hippest gallery,' *Sunday Telegraph*, 7 August, 1994, p.150

Hoet, Jan, *Destination Belgium*, Galerie Transit, Mechelen, 2007

Holloway, Memory, *New Painting*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1982

'Honour for painter,' *The West Australian*, 23 April, 1993, p.92

Hotel on Fire, exh. cat., Kelowna Art Gallery, 1997

Ingram, Terry, 'Tails of struggle,' *Australian Financial Review*, 1 July, 1993, p.36

Jamieson, Anne, '"Lonely" self-portrait wins painter \$12,000,' *The Australian*, 7 August, 1990, p.5

Japan, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1999

Jenny Watson - Alice and the aristocrat, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1985

Jenny Watson: Alter Egos (sketches for paintings) 1982 - 1985, exh. cat., Experimental Art Foundation, Adelaide, 1986

'Jenny Watson,' artist statement, *LIP: A Journal of Woman in the Visual Arts*, 1981, p.6

'Jenny Watson,' *Australian Art Collector*, no.11, January-March, 2000, p.92

Jenny Watson, Birds, exh. cat., Roslyn Oxley9 Gallery, Sydney, 2014

Jenny, exh. cat., Anna Schwartz Gallery, Sydney, 2001

Jenny Watson, exh. cat., Annina Nosei Gallery, New York, 1992

Jenny Watson, exh. cat., Roslyn Oxley9 Gallery, Sydney, 2005

Jenny Watson, exh. cat., Roslyn Oxley9 Gallery, Sydney, 2001

Jenny Watson, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1992

Jenny Watson, exh. cat., Ulmer Museum, 1996

Jenny Watson: Illusionations, exh. cat., Galerie Daniel Varenne, Geneva, 2007

'Jenny Watson,' *Monash University Arts Web Projects*, Monash University, 2001

Jenny Watson: Mothership, exh. cat., Studio d'Arte Raffaelli, Trento, 1997

Jenny Watson: Paintings with Veils and False Tails, exh. cat., Museum of Contemporary Art Australia, 1994

'Jenny Watson,' *Sixth Triennale - India 1986*, 1986, pp.31-57

Jenny Watson - some paintings after 'Alice on a bad day', Roslyn Oxley9 Gallery, Sydney, 1987

Jenny Watson - The Crimean Wars and Paintings from the Chook Shed at the End of the Trainline, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1986

Johnson, Anna, 'The art of Jenny Watson: self-portraiture is for the birds,' *The Sydney Morning Herald*, 26 February, 2014

Kidd, Courtney, 'Savvy artist spaces celebrate survival in a harsh, commercial climate,' *The Sydney Morning Herald*, 14 March, 2001, p.20

Lancashire, Rebecca, 'Tails of fantasy,' *Australian Way*, July, 1993, pp.57-58

Leonard, Robert & Pitts, Priscilla, 'Power works from the MCA Collection,' Govett-Brewster Art Gallery, New Plymouth, 1994

Lindsay, Robert, *Survey 12: on paper*, exh. cat., National Gallery of Victoria, Melbourne, 1980

Lynn, Elwyn, 'Abstract form shows its hand,' *The Australian*, 11-12 June, 1994, p.13

Lynn, Elwyn, 'Echoes of Celtic culture in a celebration of life,' *The Australian*, 13 May, 1987

Lynn, Elwyn, 'The fruits of female flair,' *Magazine 10*, 1988

Lynn, Victoria, 'Marion Borgelt & Jenny Watson: polarities?,' *Sixth Triennale - India 1986*, 1986, pp.9-13

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