

Judy Millar

Born Auckland, New Zealand, 1957

BFA, Elam School of Fine Arts, University of Auckland, 1980

MFA, Elam School of Fine Arts, University of Auckland, 1983

Post Graduate Studies, undertaken at Academia Albertina, Turin, 1991

Solo Exhibitions

2020

Paintovers, Robert Heald Gallery, Wellington

2019

Untitled, 2005, Robert Heald Gallery, Wellington

A World Not Of Things, Gow Langsford Gallery, Auckland

The Future and the Past Perfect, Kunstmuseum St.Gallen

2018

The View From Nowhere, FOLD Gallery, London

Studies In Place, Gow Langsford Gallery, Auckland

Welcome To The Fluorescence, Nadene Milne Gallery, Christchurch

My Body Pressed, Sullivan + Strumpf, Sydney

Leave The Doors And Windows Open, Robert Heald Gallery, Wellington

2017

Swallowed in Space, Galerie Mark Mueller, Zurich

Rock Drop, Auckland Art Gallery Toi o Tāmaki

2016

Turning the World Inside Out: 30 Years a Painter, Gow Langsford Gallery, Auckland

The Bridegroom's Voice, Bartley and Company Art, Wellington

2015

Proof of Heaven, Gow Langsford Gallery, Auckland

Reverse Cinema, Sullivan + Strumpf, Sydney

The Model World, Te Uru, Waitakere Contemporary Gallery

2014

Red Red Orange, Bartley and Company Art, Wellington

Paintings, Mark Mueller Galerie, Zurich

2013

Be Do Be Do Be Do, IMA, Brisbane

I give you the end of a golden thread, Sullivan + Strumpf, Sydney

Do Be Do, Hamish Morrison Galerie, Berlin

Comic Drop, Gow Langsford Gallery, Auckland

2012

The Rainbow Loop, MgK, Otterndorf

The Split Ferryman, Sullivan + Strumpf, Sydney

2011

Push, Pop, Stack!, Mark Mueller Galerie, Zurich

Lucifer: Bring the Light!, Gow Langsford Gallery, Auckland

Into the Belly of the Whale, Bartley and Company Art, Wellington

2010

A Better Life, Hamish Morrison Gallery, Berlin

Giraffe-Bottle-Gun, Museum of New Zealand Te Papa Tongarewa, Wellington

2009

Giraffe-Bottle-Gun, New Zealand Pavilion, 53rd Venice Biennale

New Work 2008-2009, Gow Langsford Gallery, Auckland

2008

Matte Black, Galerie Mark Mueller, Zurich

The Broken Head Drawings, 64zero3, Christchurch

2007

Keeping You, You, Keeping Me, Me, Lopdell House, Auckland

Butter For the Fish, Gow Langsford Gallery, Auckland

2006

Something, Nothing, 64zero3, Christchurch

2005

"I ~~Will~~, ~~Should~~, ~~Can~~, ~~Must~~, ~~May~~, Would Like to Express," Auckland Art Gallery Toi o Tāmaki

Her Eyes Are Hell, Galerie Mark Mueller, Zurich

Flammpunkt (with Sophia Schama), Spielhaus-Morrison Galerie, Berlin

Viels, Trails and Horses Tails, Bartley Nees Gallery, Wellington

2004

Open Hand, 64zero3, Christchurch

To the Is-ness, Galerie Mark Mueller, Zurich

The Shooting Gallery, Ramp Gallery, Hamilton

I'd Like Painting, Gow Langsford Gallery, Auckland

2003

I is She as You to Me, Dunedin Public Art Gallery, Dunedin

The Brush Moves This Way, the Brush Moves That, Bartley Nees Gallery, Wellington

2002

Don't Call me Baby, Baby, Gow Langsford Gallery, Auckland

The Shape of a Curve, Gow Langsford Gallery, Sydney

The Year I Was Born and the Year I Was Born Again, Blocklands Projects, Auckland

2001

New Paintings, Bartley Nees Gallery, Wellington

2000

Stable Violet, Permanent Sunset, Bartley Nees Gallery, Wellington

1999

Scary Sunsets and other Views, Gow Langsford Gallery, Auckland

1998

Seam, Campbell Grant Galleries, Christchurch

1997

Solid Body, Auckland Art Gallery Toi o Tāmaki, Auckland

1996

Strip, Gow Langsford Gallery, Auckland

1995

Window, Window, Collaboration with Vicki Kerr, New Work Studio, Wellington

Beast, Collaboration with Vicki Kerr, Testrip, Auckland

1994

The Past and Future Perfect, Gow Langsford Gallery, Auckland

Group Exhibitions

2019

Enveloping Scales, Gow Langsford Gallery, Auckland

Frozen Gesture, Kunst Museum Winterthur

McCahon: In Conversation (w/ Gow Langsford Gallery), Art Basel Hong Kong

2018

High Windows, Robert Heald Gallery, Wellington

2017

Unpainting, Art Gallery of New South Wales, Sydney

2016

Tango Them Basel, Galerie Mark Mueller, Zurich

2015

Scape 8 Public Art Biennial, New Intimacies, Christchurch

Movement Towards Formation, Kunstquartier Bethanien, Berlin

2014

Cinema and Painting, Adam Art Gallery, Wellington

2013

Farbiges Grau, Mies van der Rohe Haus, Berlin

Wiedershen, Museum gegenstandsfreierkunst, Otterndorf

Tichy for Artists - Artists for Tichy, GASK, Gallery of Central Bohemia

2012

Partner Dance: Gifts from the Patrons of the Gallery, Auckland Art Gallery Toi o Tāmaki

Contact; Artists from Aotearoa/New Zealand, Frankfurter Kunstverien, Frankfurt

Like, Casula Powerhouse Arts Centre, Sydney

For example: Painting, Galerie Mark Mueller, Zurich

2011

Abstract Overture, Bochenska Gallery, Warsaw

Personal Structures, Time-Space-Existence, La Biennale di Venezia, Palazzo Bembo, Venice

Rohkunstbau XVIII, Schloss Marquardt, Potsdam, Berlin

Treffpunkt, Hamish Morrison Galerie, Berlin

Pushers, Waikato University, Hamilton

Paintings Paintings, Window, The University of Auckland

Accrochage, Galerie Mark Mueller, Zurich

2010

ISCP, Brooklyn, New York

2008

Accrochage, Galerie Mark Mueller, Zurich

Edges of Darkness, Hamish Morrison Galerie, Berlin

Abstrakt, Krammig and Pepper Contemporary, Berlin

Under the Sky: International Positions in Contemporary Art, White Space Beijing

2006

Accrochage, Galerie Mark Mueller, Zurich

Telecom Prospect 2007, New Art > New Zealand, City Gallery, Wellington

The Secret Life of Paint. Dunedin Public Art Gallery, Dunedin

PX: A Purposeless Production A Necessary Praxis, St Paul St Gallery, Auckland

2005

Exhibition with Sophia Schama and Uwe Wittwer, Spielhaus-Morrison Galerie, Berlin

2004

Devil's Puchbowl, Christopher Grimes Gallery, Los Angeles

2003

IS/NZ, Kunstverien Kreis Ludwigsburg, Ludwigsburg

Sticky, Randolph Street Gallery, Auckland

2002

Fragmente des Paradieses, Kunsthalle Palazzo, Liestal

2001

Resisting Colour, Gow Langsford Gallery, Sydney

Past Presents, Te Papa Tongarewa Museum of New Zealand, Wellington

Memos for the Next Millenium, Gus Fisher Gallery, Auckland

Spieglein, Spieglein an der Wand...., Mark Mueller Galerie, Zurich

Three Auckland Painters, Campbell Grant Galleries, Christchurch

2000

The Contingency of Vision. Goodman-Suter Contemporary Art project, The Suter, Nelson

1999

Leap of Faith, Govett-Brewster Art Gallery, New Plymouth

1998

Achromatic, Gow Langsford Gallery, Auckland

1997

Skirting Abstraction, Govett-Brewster Art Gallery, New Plymouth

1996

The Second Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia

1995

A Very Peculiar Practice, Aspects of Recent New Zealand Painting, City Gallery, Wellington

Review '94, Fisher Gallery, Auckland

Taking Stock of the 90's, Sarjeant Gallery, Wanganui

1994

Parallel Lines - Gordon Walters in Context, Auckland Art Gallery Toi o Tāmaki

1992

Surface Tension, Ten Artists in the 90s, Auckland Art Gallery Toi o Tāmaki

1990

100m2: A Ten Year Survey, Artspace, Auckland

Public Collections

Art Gallery of New South Wales

Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery Te Puna o Waiwhetū

Dunedin Public Gallery

Kunstmuseum St Gallen

Museum Gegenstandsfreier Kunst, Otterndorf

Museum of New Zealand Te Papa Tongarewa

Sammlung Helvetia

The Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

The University of Auckland

Tichý Foundation

Victoria University of Wellington

Waikato University

Wallace Arts Trust, Auckland

Awards/Residencies

2010

ISCP Residency, New York

2006

McCahon House Residency, Titirangi, Auckland

2001

Artist in Residence Dunedin Public Art Gallery

2000

Wallace Art Award Paramount Winner

1992

Moet and Chandon Fellowship, Avize

1990

Italian Government Post-Graduate Scholarship

Bibliography

Barton, Christina, 'Framing the Real - Post modern discourses in New Zealand art,' *Headlands* catalogue (ed.) Mary Barr, 1992

Boellert, Avrid, *Macht*, 2011, Schiller Verlag, Germany

Bryant, Jan & Emmerling Leonhard, *PX / Thoughts On Painting*, 2011, Clouds, New Zealand

Butler, Brian (ed.) *Speculation*, Venice Project, Artspace, 2007

Byrt, Anthony, *How to Paint Backwards*, Gow Langsford Gallery, 2003

Byrt, Anthony, *Sticky*, Ramp Press / Whitecliffe, 2004

Dale, Richard, 'Abstraction Resited,' *Art New Zealand* #66, 1992

De Jongh, Karlyn & Gold, Sarah, *Personal Structures*, 2011, Global Art Affairs, Germany

Emmerling, Leonhard, *Keeping You You, Keeping Me Me; Judy Millar's Gesture*, Lopdell House Gallery, 2007

Emmerling, Leonhard (ed.), *You You, Me Me* 2009, Kerber Verlag, Germany

French, Blair, 'Gordon Walters - Parallel Lines: Gordon Walters in context,' *World Art*, January 1995

Galbraith, Heather (ed.), *Telecom prospect 2007 New Art > New Zealand*, City Gallery, Wellington, 2007

Greenstein, M. A., 'Second Asia Pacific Triennial of Contemporary Art,' *World Art*, No. 12, 1997

Gribben, Trish, *Swell*, 2014, Te Uru, Waitakere Contemporary Art Gallery, New Zealand

Gross, Jennifer, *Giraffe - Bottle - Gun*, 2009, Kerber Verlag, Germany

Hawker, Rosemary. *Painting off the Page: Judy Millar's Mise-en-Abyme*, 2013, IMA, Brisbane, Australia

Kaeppele, Susan, *IS/NZ*, Kehrer Heidelberg, 2005

Leonard, Robert, *Judy Millar: I Will, Should, Can, Must, May, Would like to Express*, Auckland Art Gallery, 2005

Lonie, Bridie, 'Child's Play: Judy Millar's I is She, As You to Me,' *Art New Zealand*, August, 2004

McAloon, William, 'Veering Distinctly Towards the Lime,' *New Zealand Listener*, May 3, 2003

Paton, Justin, *I is She as You to Me*, Dunedin Public Art Gallery, 2003

Schick, Ulrike, *Judy Millar, The Rainbow Loop*, 2012, Museum gegenstandsfreier Kunst, Otterndorf, Germany

Shand, Peter, 'Accumulating Subtractions,' *Art New Zealand* #171, Spring, 2019

Shand, Peter, 'If I Were Penelope,' *Art New Zealand* #82, Autumn, 1997

Shand, Peter, *The Contingency of Vision*, The Goodman-Suter Contemporary Art project, 2001

Shand, Peter, *Untitled*, 2005, Robert Heald Gallery, 2019

Smith, Allan and Davis, Leigh, *A Very Peculiar Practice - aspects of recent New Zealand painting*, City Gallery, Wellington, 1995

Smith, Allan, *Judy Millar: as light as in between*, Gow Langsford Gallery, 1998

Smith, Allan, 'Skirting Abstraction - skepticism and sensibility,' *Art New Zealand* #82, Autumn, 1997

Smith, Allan 'The Past and Future Perfect,' *Art and Text* #50, 1995

Thomas, Morgan, *Folding, Unfolding: Judy Millar's Something Nothing*, 64zero3, 2006

Turner, Caroline and Rhana Devenport (ed.), *The Second Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, 1996