

## **Judy Millar**

Born Auckland, New Zealand, 1957

Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland, 1980

Master of Fine Arts, Elam School of Fine Arts, University of Auckland, 1983

Post Graduate Studies, undertaken at Academia Albertina, Turin, 1991

## **Solo Exhibitions**

### **2018**

*Leave The Doors And Windows Open*, Robert Heald Gallery, Wellington

### **2017**

*Swallowed in Space*, Galerie Mark Mueller, Zurich

*Rock Drop*, Auckland Art Gallery Toi o Tāmaki

### **2016**

*Turning the World Inside Out: 30 Years a Painter*, Gow Langsford Gallery, Auckland

*The Bridegroom's Voice*, Bartley and Company Art, Wellington

### **2015**

*Proof of Heaven*, Gow Langsford Gallery, Auckland

*Reverse Cinema*, Sullivan + Strumpf, Sydney

*The Model World*, Te Uru, Waitakere Contemporary Gallery

### **2014**

*Red Red Orange*, Bartley and Company Art, Wellington

*Paintings*, Mark Mueller Galerie, Zurich

### **2013**

*Be Do Be Do Be Do*, IMA, Brisbane

*I give you the end of a golden thread*, Sullivan + Strumpf, Sydney

*Do Be Do*, Hamish Morrison Galerie, Berlin

*Comic Drop*, Gow Langsford Gallery, Auckland

### **2012**

*The Rainbow Loop*, MgK, Otterndorf

*The Split Ferrymen*, Sullivan + Strumpf, Sydney

### **2011**

*Push, Pop, Stack!*, Mark Mueller Galerie, Zurich

*Lucifer: Bring the Light!*, Gow Langsford Gallery, Auckland

*Into the Belly of the Whale*, Bartley and Company Art, Wellington

**2010**

*A Better Life*, Hamish Morrison Gallery, Berlin

*Giraffe-Bottle-Gun*, Museum of New Zealand Te Papa Tongarewa, Wellington

**2009**

*Giraffe-Bottle-Gun*, New Zealand Pavilion, 53rd Venice Biennale

*New Work 2008-2009*, Gow Langsford Gallery, Auckland

**2008**

*Matte Black*, Galerie Mark Mueller, Zurich

*The Broken Head Drawings*, 64zero3, Christchurch

**2007**

*Keeping You, You, Keeping Me, Me*, Lopdell House, Auckland

*Butter For the Fish*, Gow Langsford Gallery, Auckland

**2006**

*Something, Nothing*, 64zero3, Christchurch

**2005**

*I Will, Should, Can, Must, May, Would Like to Express*, Auckland Art Gallery Toi o Tāmaki

*Her Eyes Are Hell*, Galerie Mark Mueller, Zurich

*Flammpunkt* (with Sophia Schama), Spielhaus-Morrison Galerie, Berlin

*Viels, Trails and Horses Tails*, Bartley Nees Gallery, Wellington

**2004**

*Open Hand*, 64zero3, Christchurch

*To the Is-ness*, Galerie Mark Mueller, Zurich

*The Shooting Gallery*, Ramp Gallery, Hamilton

*I'd Like Painting*, Gow Langsford Gallery, Auckland

**2003**

*I is She as You to Me*, Dunedin Public Art Gallery, Dunedin

*The Brush Moves This Way, the Brush Moves That*, Bartley Nees Gallery, Wellington

**2002**

*Don't Call me Baby, Baby*, Gow Langsford Gallery, Auckland

*The Shape of a Curve*, Gow Langsford Gallery, Sydney

*The Year I Was Born and the Year I Was Born Again*, Blocklands Projects, Auckland

**2001**

*New Paintings*, Bartley Nees Gallery, Wellington

**2000**

*Stable Violet, Permanent Sunset*, Bartley Nees Gallery, Wellington

**1999**

*Scary Sunsets and other Views*, Gow Langsford Gallery, Auckland

**1998**

*Seam*, Campbell Grant Galleries, Christchurch

**1997**

*Solid Body*, Auckland Art Gallery Toi o Tāmaki, Auckland

**1996**

*Strip*, Gow Langsford Gallery, Auckland

**1995**

*Window, Window*, Collaboration with Vicki Kerr, New Work Studio, Wellington

*Beast*, Collaboration with Vicki Kerr, Testrip, Auckland

**1994**

*The Past and Future Perfect*, Gow Langsford Gallery, Auckland

**Group Exhibitions**

**2017**

*Unpainting*, Art Gallery of New South Wales, Sydney

**2016**

*Tango Them Basel*, Galerie Mark Mueller, Zurich

**2015**

*Scape 8 Public Art Biennial, New Intimacies*, Christchurch

*Movement Towards Formation*, Kunstquartier Bethanien, Berlin

**2014**

*Cinema and Painting*, Adam Art Gallery, Victoria University, Wellington

**2013**

*Farbiges Grau*, Mies van der Rohe Haus, Berlin

*Wiedershen*, Museum gegenstandsfreierkunst, Otterndorf

*Tichy for Artists – Artists for Tichy*, GASK, Gallery of Central Bohemia

**2012**

*Partner Dance: Gifts from the Patrons of the Gallery*, Auckland Art Gallery Toi o Tāmaki

*Contact; Artists from Aotearoa/New Zealand*, Frankfurter Kunstverien, Frankfurt

*Like*, Casula Powerhouse Arts Centre, Sydney

*For example: Painting*, Galerie Mark Mueller, Zurich

**2011**

*Abstract Overture*, Bochenska Gallery, Warsaw

*Personal Structures, Time-Space-Existence*, La Biennale di Venezia, Palazzo Bembo, Venice

*Rohkunstbau XVIII*, Schloss Marquardt, Potsdam, Berlin

*Treffpunkt*, Hamish Morrison Galerie, Berlin

*Pushers*, Waikato University, Hamilton

*Paintings Paintings*, Window, The University of Auckland

*Accrochage*, Galerie Mark Mueller, Zurich

**2010**

ISCP, Brooklyn, New York

**2008**

*Accrochage*, Galerie Mark Mueller, Zurich

*Edges of Darkness*, Hamish Morrison Galerie, Berlin

*Abstrakt*, Krammig and Pepper Contemporary, Berlin

*Under the Sky: International Positions in Contemporary Art*, White Space Beijing

**2006**

*Accrochage*, Galerie Mark Mueller, Zurich

*Telecom Prospect 2007, New Art > New Zealand, City Gallery, Wellington*

*The Secret Life of Paint. Dunedin Public Art Gallery, Dunedin*

*PX: A Purposeless Production A Necessary Praxis, St Paul St Gallery, Auckland*  
**2005**

*Exhibition with Sophia Schama and Uwe Wittwer, Spielhaus-Morrison Galerie, Berlin*

**2004**

*Devil's Puchbowl, Christopher Grimes Gallery, Los Angeles*

**2003**

*IS/NZ, Kunstverien Kreis Ludwigsburg, Ludwigsburg*

*Sticky, Randolph Street Gallery, Auckland*

**2002**

*Fragmente des Paradieses, Kunsthalle Palazzo, Liestal*

**2001**

*Resisting Colour, Gow Langsford Gallery, Sydney*

*Past Presents, Te Papa Tongarewa Museum of New Zealand, Wellington*

*Memos for the Next Millenium, Gus Fisher Gallery, Auckland*

*Spieglein, Spieglein an der Wand..., Mark Mueller Galerie, Zurich*

*Three Auckland Painters, Campbell Grant Galleries, Christchurch*

**2000**

*The Contingency of Vision. Goodman-Suter Contemporary Art project, The Suter, Nelson*

**1999**

*Leap of Faith, Govett-Brewster Art Gallery, New Plymouth*

**1998**

*Achromatic, Gow Langsford Gallery, Auckland*

**1997**

*Skirting Abstraction, Govett-Brewster Art Gallery, New Plymouth*

**1996**

*The Second Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia*

## **1995**

*A Very Peculiar Practice, Aspects of Recent New Zealand Painting*,  
City Gallery, Wellington

*Review '94*, Fisher Gallery, Auckland

*Taking Stock of the 90's*, Sarjeant Gallery, Wanganui

## **1994**

*Parallel Lines – Gordon Walters in Context*, Auckland Art Gallery Toi o Tāmaki

## **1992**

*Surface Tension, Ten Artists in the 90s*, Auckland Art Gallery Toi o Tāmaki

## **1990**

*100m2: A Ten Year Survey*, Artspace, Auckland

## **Public Collections**

Art Gallery of New South Wales

Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery

Dunedin Public Gallery

Kunstmuseum St Gallen

Museum Gegenstandsfreier Kunst, Otterndorf

Sammlung Helvetia

Te Papa Tongarewa Museum of New Zealand, Wellington

The Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

The University of Auckland

Tichý Foundation

Victoria University of Wellington

Waikato University

Wallace Arts Trust, Auckland

## **Awards/Residencies**

### **2010**

ISCP Residency, New York

**2006**

McCahon House Residency, Titirangi, Auckland

**2001**

Artist in Residence Dunedin Public Art Gallery

**2000**

Wallace Art Award Paramount Winner

**1992**

Moet and Chandon Fellowship, Avize

**1990**

Italian Government Post-Graduate Scholarship

**Bibliography**

Barton, Christina, 'Framing the Real – Post modern discourses in New Zealand art,' *Headlands* catalogue (ed.) Mary Barr, 1992

Boellert, Avrid, *Macht*, 2011, Schiller Verlag, Germany

Bryant, Jan & Emmerling Leonhard, *PX / Thoughts On Painting*, 2011, Clouds, New Zealand

Butler, Brian (ed.) *Speculation*, Venice Project, Artspace, 2007

Byrt, Anthony, *How to Paint Backwards*, Gow Langsford Gallery, 2003

Byrt, Anthony, *Sticky*, Ramp Press / Whitecliffe, 2004

Dale, Richard, 'Abstraction Resited,' *Art New Zealand* #66, 1992

De Jongh, Karlyn & Gold, Sarah, *Personal Structures*, 2011, Global Art Affairs, Germany

Emmerling, Leonhard, *Keeping You You, Keeping Me Me; Judy Millar's Gesture*, Lopdell House Gallery, 2007

Emmerling, Leonhard (ed.), *You You, Me Me* 2009, Kerber Verlag, Germany

French, Blair, 'Gordon Walters – Parallel Lines: Gordon Walters in context,' *World Art*, January 1995

Galbraith, Heather (ed.), *Telecom prospect 2007 New Art > New Zealand*, City Gallery, Wellington, 2007

Greenstein, M. A., 'Second Asia Pacific Triennial of Contemporary Art,' *World Art*, No. 12, 1997

Gribben, Trish, *Swell*, 2014, Te Uru, Waitakere Contemporary Art Gallery, New Zealand

Gross, Jennifer, *Giraffe – Bottle – Gun*, 2009, Kerber Verlag, Germany

Hawker, Rosemary. *Painting off the Page: Judy Millar's Mise-en-Abyme*, 2013, IMA, Brisbane, Australia

Kaeppele, Susan, *IS/NZ*, Kehrer Heidelberg, 2005

Leonard, Robert, *Judy Millar: I Will, Should, Can, Must, May, Would like to Express*, Auckland Art Gallery, 2005

Lonie, Bridie, 'Child's Play: Judy Millar's I is She, As You to Me,' *Art New Zealand*, August, 2004

McAloon, William, 'Veering Distinctly Towards the Lime,' *New Zealand Listener*, May 3, 2003

Paton, Justin, *I is She as You to Me*, Dunedin Public Art Gallery, 2003

Schick, Ulrike, *Judy Millar, The Rainbow Loop*, 2012, Museum gegenstandsfreier Kunst, Otterndorf, Germany

Shand, Peter, 'If I Were Penelope,' *Art New Zealand #82*, Autumn, 1997

Shand, Peter, *The Contingency of Vision*, The Goodman-Suter Contemporary Art project, 2001

Smith, Allan and Davis, Leigh, *A Very Peculiar Practice - aspects of recent New Zealand painting*, City Gallery, Wellington, 1995

Smith, Allan, *Judy Millar: as light as in between*, Gow Langsford Gallery, 1998

Smith, Allan, 'Skirting Abstraction - skepticism and sensibility,' *Art New Zealand #82*, Autumn, 1997

Smith, Allan 'The Past and Future Perfect,' *Art and Text #50*, 1995

Thomas, Morgan, *Folding, Unfolding: Judy Millar's Something Nothing*, 64zero3, 2006

Turner, Caroline and Rhana Devenport (ed.), *The Second Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, 1996