

Liz Maw

Born 1966, Wellington, New Zealand
MFA, Elam School of Fine Arts, University of Auckland, 2002

Solo Exhibitions

2018

Ducklingmonster, Social Medea and The Kazakhstan Ensemble, Robert Heald Gallery, Wellington

Drawings for the Hotel Winter Palace (w/ Andrew McLeod), Ivan Anthony Gallery, Auckland

2017

New Paintings, Ivan Anthony Gallery, Auckland

2016

Sam and Dani, Debi's secret and The Future is Not what it used to be, Robert Heald Gallery, Wellington

2015

The Age of the Multiverse, Ivan Anthony Gallery, Auckland

2014

summer field, Mary, Jacinda, and an English Artist from a magazine, Robert Heald Gallery, Wellington

2013

Pandora rides the noon day demon and I feel sorry for you, no, I really do, Ivan Anthony Gallery, Auckland

2012

The Montgomery Twins Dead End and Avercamp Machine Man Winter Scene, Peter McLeavey Gallery, Wellington

2011

New Paintings, Ivan Anthony Gallery, Auckland

2010

evil genius miscellaneous, Peter McLeavey Gallery, Wellington

Liz Maw (with Seung Yul Oh), Artspace, Auckland

2009

Venus from Hell, Escape into Night and the future of her, Ivan Anthony Gallery, Auckland

2008

Cerberus, Solar Messiah, and The Untitled, Peter McLeavey Gallery, Wellington

2007

Young David Attenborough and The Naiad, Ivan Anthony Gallery, Auckland

2006

Bill and Daughter of Cain, Lover of Judas, Peter McLeavey Gallery, Wellington

2005

Colleen, two Roberts and The Immaculate Conception, Ivan Anthony Gallery, Auckland

2004

Oblong Blur, Parabiosis (with Andrew McLeod), Ivan Anthony Gallery, Auckland

Julien and Deepa, Peter McLeavey Gallery, Wellington

2003

Satan, My Love and others, Ivan Anthony Gallery, Auckland

2002

Aura and Erebus, Ivan Anthony Gallery, Auckland

Group Exhibitions

2016

Antipodean Gothic: Art from a private collection, Gus Fisher Gallery, University of Auckland

2014

Voicing the Visible: feminist art from the University Collection, Gus Fisher Gallery, University of Auckland

2013

A Different View: Artists address pornography, Gus Fisher Gallery, University of Auckland

2011

Tender is the Night, City Gallery, Wellington

Eye Catch, Objectspace, Auckland

For Oscar, Peter McLeavey Gallery, Wellington

What I did last summer, Peter McLeavey Gallery, Wellington

2010

The Beyond, Ivan Anthony Gallery, Auckland

2009

Auckland Art Fair, Ivan Anthony Gallery Stand

Mind Games, Hastings City Art Gallery

2007

Game On, Hastings City Art Gallery

Mystic Truths, Auckland Art Gallery Toi o Tāmaki

2005

Snake Oil: Chartwell Acquisitions 2002–2005, Auckland Art Gallery Toi o Tāmaki

Group Show, Peter McLeavey Gallery, Wellington

2004

Telecom Prospect 2004: New Art New Zealand, City Gallery, Wellington

2003

Portraiture: The Art of Social Commentary, Te Tuhi Centre for the Arts, Auckland

2002

Cultivating Paradise – Aspects of Napier's Botanical History, Hawke's Bay Museum, Napier

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

James Wallace Arts Trust, Auckland

Museum of New Zealand Te Papa Tongarewa

University of Auckland

Bibliography

Black Magazine #3 (page work), Spring 2006, p.199

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Burgess, Malcolm, 'Freed by her sly accomplice,' *The New Zealand Herald*, June 26, 2003, p.B6

Conland, Natasha, *Mystic Truths* exhibition catalogue, Auckland Art Gallery, 2007

Draper, Erin Dwyer, 'Contemporary view of Christ,' *NZ Catholic*, October 20, 2002, p.28

- Gardiner, Sue, 'Auckland,' *Art News New Zealand*, Spring 2005, p.17
- Griffey, Erin, 'A Paradoxical Art – Portraiture at Te Tuhi – The Mark,' *Art New Zealand* #109, Summer 2003–04, pp.70–73
- Hewitson, Michele, 'Living up to the reputation – Up close and personal with Liz Maw,' *The Weekend Herald*, November 20–21, 2004, p.A28
- Kreisler, Aaron, Laird, Tessa and Andrew Paul Wood, 'It's a wild world – The best art of 2005, as judged by Listener critics,' *The Listener*, December 24, 2005, pp.42–44
- Laird, Tessa, 'Art's young dream,' *The Listener*, December 4, 2004, p.46
- Leonard, Robert, *Snake Oil: Chartwell Acquisitions 2002–2005* exhibition catalogue, Auckland Art Gallery, 2005, p.2
- McNamara, T. J., 'Giant with flair and swagger,' *The New Zealand Herald*, October 26, 2005, p.B7
- My Beloved Hackneyed – Paintings & Poetry by Liz Maw*, self-published, 2008
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- Woodward, Robin, *Cultivating Paradise – Aspects of Napier's Botanical History* exhibition catalogue, Napier: Hawke's Bay Museum, 2002, p.77