

**Liz Maw**

Born 1966, Wellington, New Zealand  
MFA, Elam School of Fine Arts, University of Auckland, 2002

**Solo Exhibitions**

**2022**

*Beauty on the Desert Road*, Robert Heald Gallery, Wellington

*Te Ra*, Ivan Anthony Gallery, Auckland

**2020**

*Felicity and Palomino*, Robert Heald Gallery, Wellington

**2019**

*New Paintings*, Ivan Anthony Gallery, Auckland

**2018**

*Ducklingmonster, Social Medea and The Kazakhstan Ensemble*, Robert Heald Gallery, Wellington

*Drawings for the Hotel Winter Palace (w/ Andrew McLeod)*, Ivan Anthony Gallery, Auckland

**2017**

*New Paintings*, Ivan Anthony Gallery, Auckland

**2016**

*Sam and Dani, Debi's secret and The Future is Not what it used to be*, Robert Heald Gallery, Wellington

**2015**

*The Age of the Multiverse*, Ivan Anthony Gallery, Auckland

**2014**

*summer field, Mary, Jacinda, and an English Artist from a magazine*, Robert Heald Gallery, Wellington

**2013**

*Pandora rides the noon day demon and I feel sorry for you, no, I really do*, Ivan Anthony Gallery, Auckland

**2012**

*The Montgomery Twins Dead End and Avercamp Machine Man Winter Scene*, Peter McLeavey Gallery, Wellington

**2011**

*New Paintings*, Ivan Anthony Gallery, Auckland

**2010**

*evil genius miscellaneous*, Peter McLeavey Gallery, Wellington

Liz Maw (with Seung Yul Oh), Artspace, Auckland

**2009**

*Venus from Hell, Escape into Night and the future of her*, Ivan Anthony Gallery, Auckland

**2008**

*Cerberus, Solar Messiah, and The Untitled*, Peter McLeavey Gallery, Wellington

**2007**

*Young David Attenborough and The Naiad*, Ivan Anthony Gallery, Auckland

**2006**

*Bill and Daughter of Cain, Lover of Judas*, Peter McLeavey Gallery, Wellington

**2005**

*Colleen, two Roberts and The Immaculate Conception*, Ivan Anthony Gallery, Auckland

**2004**

*Oblong Blur, Parabiosis* (with Andrew McLeod), Ivan Anthony Gallery, Auckland

*Julien and Deepa*, Peter McLeavey Gallery, Wellington

**2003**

*Satan, My Love and others*, Ivan Anthony Gallery, Auckland

**2002**

*Aura and Erebus*, Ivan Anthony Gallery, Auckland

**Group Exhibitions**

**2019**

*Provenance II*, Ivan Anthony Gallery, Auckland

**2018**

*Here We Are*, The Pah Homestead, TSB Wallace Arts Centre, Auckland

*Multiples*, Ivan Anthony Gallery, Auckland

**2017**

Spring 1883 (w/ Ivan Anthony Gallery), Sydney

*A series of bad decisions*, Ivan Anthony, Auckland

**2016**

*Provenance*, Ivan Anthony Gallery, Auckland

*Antipodean Gothic: Art from a private collection*, Gus Fisher Gallery, University of Auckland

## **2014**

*Voicing the Visible: feminist art from the University Collection*, Gus Fisher Gallery, University of Auckland

## **2013**

*A Different View: Artists address pornography*, Gus Fisher Gallery, University of Auckland

## **2011**

*Tender is the Night*, City Gallery Wellington Te Whare Toi

*Eye Catch*, Objectspace, Auckland

*For Oscar*, Peter McLeavey Gallery, Wellington

*What I did last summer*, Peter McLeavey Gallery, Wellington

## **2010**

*The Beyond*, Ivan Anthony Gallery, Auckland

## **2009**

Auckland Art Fair, Ivan Anthony Gallery Stand

*Mind Games*, Hastings City Art Gallery

## **2007**

*Game On*, Hastings City Art Gallery

*Mystic Truths*, Auckland Art Gallery Toi o Tāmaki

## **2005**

*Snake Oil: Chartwell Acquisitions 2002-2005*, Auckland Art Gallery Toi o Tāmaki

*Group Show*, Peter McLeavey Gallery, Wellington

## **2004**

*Telecom Prospect 2004: New Art New Zealand*, City Gallery Wellington Te Whare Toi

## **2003**

*Portraiture: The Art of Social Commentary*, Te Tuhi Centre for the Arts, Auckland

## **2002**

*Cultivating Paradise - Aspects of Napier's Botanical History*, Hawke's Bay Museum, Napier

## **Public Collections**

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

The Wallace Arts Trust, Auckland

Museum of New Zealand Te Papa Tongarewa

University of Auckland

**Bibliography**

*Black Magazine* #3 (page work), Spring 2006, p.199

Brettkelly-Chalmers, Kate, 'Liz Maw Portrait,' *eyecontactsite.com*, 19 January, 2011

Burgess, Malcolm, 'Freed by her sly accomplice,' *The New Zealand Herald*, June 26, 2003, p.B6

Conland, Natasha, *Mystic Truths* exhibition catalogue, Auckland Art Gallery, 2007

Draper, Erin Dwyer, 'Contemporary view of Christ,' *NZ Catholic*, October 20, 2002, p.28

Gardiner, Sue, 'Auckland,' *Art News New Zealand*, Spring 2005, p.17

Griffey, Erin, 'A Paradoxical Art - Portraiture at Te Tuhi - The Mark,' *Art New Zealand* #109, Summer 2003-04, pp.70-73

Hewitson, Michele, 'Living up to the reputation - Up close and personal with Liz Maw,' *The Weekend Herald*, November 20-21, 2004, p.A28

Kreisler, Aaron, Laird, Tessa and Andrew Paul Wood, 'It's a wild world - The best art of 2005, as judged by Listener critics,' *The Listener*, December 24, 2005, pp.42-44

Laird, Tessa, 'Art's young dream,' *The Listener*, December 4, 2004, p.46

Leonard, Robert, *Snake Oil: Chartwell Acquisitions 2002-2005* exhibition catalogue, Auckland Art Gallery, 2005, p.2

McNamara, T. J., 'Giant with flair and swagger,' *The New Zealand Herald*, October 26, 2005, p.B7

*My Beloved Hackneyed - Paintings & Poetry by Liz Maw*, self-published, 2008

Napier-Robertson, Christa, 'Liz Maw,' in Sampson, Sam (ed.), *Portraiture: The Art of Social Commentary*, Auckland: Te Tuhi - The Mark, 2003, p.31

Woodward, Robin, *Cultivating Paradise - Aspects of Napier's Botanical History* exhibition catalogue, Napier: Hawke's Bay Museum, 2002, p.77