

## **Lucina Lane**

Born Naarm Melbourne, Australia, 1991

Bachelor of Fine Arts (Painting), First Class Honours, Victorian College of the Arts, The University of Melbourne, 2013

### **Selected Solo Exhibitions**

#### **2024**

*New World*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2021**

*Do you want the truth, or something beautiful?*, Sarah Cottier Gallery, Gadigal Country Sydney

#### **2019**

*free to begin again*, Sarah Cottier Gallery, Gadigal Country Sydney

#### **2018**

*Untitled Structure '68/'18*, Nigel Lendon / Lucina Lane, CAVES, Naarm Melbourne

*Teach the kids to strike* (w/ Nigel Lendon), Neon Parc, Naarm Melbourne

#### **2017**

*breath is a bridge*, Neon Parc, Naarm Melbourne

*Range*, White Cuberd, Naarm Melbourne

#### **2016**

*Visitor Visitor*, presented by CAVES Off-site, Gippsland Centre for Art and Design, Gippsland

*loosen the earth*, WestSpace, Naarm Melbourne

#### **2014**

*Read*, TCB art inc., Naarm Melbourne

#### **2013**

*Crum, SNO 91*, with Evan Morgan Grahame, Sydney Non-Objective, Gadigal Country Sydney

#### **2012**

*Storage*, Seventh Gallery, Naarm Melbourne

### **Selected Group Exhibitions**

#### **2023**

*Renaissancestrasse*, Envy, Te Whanganui-a-Tara Wellington

*Celestial Poetics*, Greenhouse off-site, Naarm Melbourne

## **2022**

*Like a wheel that turns: The 2022 Macfarlane Commissions*, Australian Centre for Contemporary Art, Naarm Melbourne

*An eeriness on the plain*, 1301SW, Naarm Melbourne

## **2021**

*Immaculate Conception*, Dungeon and Meadow, Naarm Melbourne

*Horizon of Possibility*, Cellular Network Exhibition (curated by James Gatt)

*GROUP SHOW 46*, Sarah Cottier Gallery, Gadigal Country Sydney

## **2020**

*Beguiling Desolations* (w/ Jake Walker and Sam Martin), Disneyland Paris, Naarm Melbourne (curated by Jack Willet)

*Deep Breakfast*, Hayden's, Naarm Melbourne

*Apparition*, Sarah Cottier Gallery, Gadigal Country Sydney

*On time*, Conners Conners, Naarm Melbourne

*1991*, Neon Parc, Naarm Melbourne

*RONDO*, Sarah Cottier Gallery, Gadigal Country Sydney

## **2019**

*Primavera 2019: Young Australian Artists*, Museum of Contemporary Art, Gadigal Country Sydney (curated by Mitch Cairns)

*Drawing Folio 3*, Blockprojects, Naarm Melbourne (curated by John Nixon and Justin Andrews)

*Sydney Contemporary*, Sarah Cottier Gallery, Carriageworks, Gadigal Country Sydney

*Immurement*, Station Gallery, Naarm Melbourne (curated by Deirdre Cannon)

## **2018**

*Painting Amongst Other Things*, ANCA Gallery / ANU School of Art / ANU Drill Hall, Canberra

*Bradd is rich but Bradd has no money*, Centre House, Naarm Melbourne

*Extreme Prejudice*, Redlands Konika Minolta Art Prize, Gadigal Country Sydney (curated by Nike Savvas)

## **2017**

*Group Show*, Irene Rose, Naarm Melbourne

*The world is waiting for the sunrise* (curator and exhibitor), TCB art inc., Naarm Melbourne

*I ♥ Pat Larter*, Neon Parc, Brunswick, Naarm Melbourne

*Seasons*, Punk Cafe, Naarm Melbourne (curated by Liam Osbourne)

*Keith and Elizabeth Murdoch 2017 Travelling Scholarship Finalist Exhibition*, Margaret Lawrence Gallery, Victorian College of the Arts, Naarm Melbourne

9 x 5 Now, Margaret Lawrence Gallery, Victorian College of the Arts, Naarm Melbourne

## 2016

*Bilder Bilder*, Neon Parc, Brunswick, Naarm Melbourne

*Tarrawarra Biennial - Endless Circulation*, 4th/5th Artist Facilitated Biennale, Tarrawarra Museum of Art

*Support Material, Soft Furnishings*, RMIT Project Space, Naarm Melbourne (curated by Liang Luscombe and Lisa Radford)

*Cabal*, With TCB art inc., Aperto, Montpellier

*Cold Like Concrete*, Australian National University, Canberra (curated by Oscar Capezio)

*Pleasure is a Guiding Principle*, 215 Flemington Rd, Naarm Melbourne (curated by Lucina Lane)

## 2015

*Sydney Contemporary*, Punk Café x Centre for Style, Gadigal Country Sydney

*Hugs and Quiche*, Elizabeth, Kensington (curated by Nellie Reinhard and Lucina Lane)

*Cave Painting I - Caves Gallery Inaugural Exhibition*, CAVES, Naarm Melbourne

*Do Sumn'* (guest artist included in solo exhibition of Christopher LG Hill), TCB art inc. Naarm Melbourne

## 2014

*Silly Canvas*, Utopian Slumps, Naarm Melbourne (curated by Centre for Style)

*Re-Raising Consciousness*, TCB art inc, Naarm Melbourne (curated by Faye D'evie and Harriet Morgan)

*Asylum*, Incidents Above a Bar, the Alderman, Naarm Melbourne (curated by Elizabeth Newman and David Paliser)

*Group Show*, Kings ARI, Naarm Melbourne (curated by Fiona Morgan)

*Pleasureburger*, Elizabeth, Kensington (curated by Matthew Linde and Lucina Lane)

*World*, 3 Little Oxford St, Collingwood (curated by George Egerton-Warburton and David Egan)

*Elizabeth*, Sutton Projects, Naarm Melbourne

*Furniture Paintings/Blankets and Bureaucracy*, (featured in Lisa Radford's artwork), Margaret Lawrence Gallery, Naarm Melbourne

## 2013

*Dead Horse*, (w/ Nellie Reinhard and Daniel Peter Petersen), TCB artinc., Naarm Melbourne

## 2012

*Gertrude Studio Exhibition* (featured in Christopher LG Hill's artwork, *Representing Independence, Flashy Throw Up*, along with Lisa Radford and Evan Morgan Grahame), Gertrude Contemporary, Naarm Melbourne

## **Awards/Residencies etc.**

### **2019**

Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, Dharawal land Campbelltown

Teaching Associate, Painting and Drawing/Printmaking departments, Victorian College of the Arts

### **2018**

Speaker, *Painting Amongst Other Things* Symposium, ANU, Canberra

Speaker, *Standing in the Field* Symposium, Co-organised by West Space and Memo Review

Finalist, Redlands Konika Minolta Art Prize

### **2017**

Finalist, Biannual Keith and Elizabeth Murdoch Travelling Fellowship

Lecturer and sessional tutor, Art Theory and Drawing, Gippsland College for Art and Design, Federation University, Churchill

### **2016**

CAVES Off-site inaugural artist in residence, Gippsland Centre for Art and Design, Gippsland

### **2015**

Presenter, *The Expanding and contracting universe of painting, Painting as proximal to sculpture and installation* Symposium at Gertrude Contemporary, organised by Liang Luscombe and Fylen d'Evie

### **2014**

Board Member, TCB art inc., artist-run gallery, Naarm Melbourne

ArtStart grant recipient, Australia Council for the Arts

### **2013**

David Teleskivi Memorial Sculpture Prize winner, Victorian College of the Arts Graduate Exhibition

### **2012**

Studio Residency, Sydney Non-Objective Gallery, Gadigal Country Sydney

### **2011**

John Vickery Scholarship recipient, Victorian College of the Arts

## **Selected Bibliography**

Butler, Rex, 'Do you want the truth, or something beautiful,' originally published in *Art Collector Magazine*, May Edition, 2021

Fielke, Giles, 'Aspiring to Anti-Aspiration - Lucina Lane's Range,' <https://www.memoreview.net/blog/aspiring-to-anti-aspiration>, 2017

Fielke, Giles, 'Lucina Lane and Nigel Lendon's teach the kids to strike at Neon Parc,' <https://memoreview.net/blog/lucina-lane-and-nigel-lendons-teach-the-kids-to-strike-at-neon-park-by-giles-fielke/>, 2018

Hanning, Tony, 'Visitor Visitor,' published on the occasion of *Visitor Visitor*, solo exhibition at the Gippsland Centre for Art and Design, 2016

Lai, Gladys, 'Lost and Found,' pp. 56-57, *Vogue Australia*, July-August edition, 2022

Lettau, Paris, 'The someone and the artist,' published on the occasion of *Nigel Lendon/ Lucina Lane*, Caves Gallery, Melbourne, 2018

Lockey, Calum, 'Range,' published on the occasion of *Range*, solo exhibition at White Cuberd, 2017

O'Sullivan, Jane, 'Review: Free to begin again, Lucina Lane,' *Running Dog*, [rundog.art/free-to-begin-again-lucina-lane/](http://rundog.art/free-to-begin-again-lucina-lane/), 2019

Radford, Lisa, 'Low Level Tantrums - a title for DP,' published in *Aesthetic Nonsense makes commonsense, thanks X*, p. 285, Surplus and West Space, Naarm Melbourne, 2016

Radford, Lisa, 'Lucina Lane' in *Like a Wheel That Turns* Catalogue, The Australian Centre of Contemporary Art, Naarm Melbourne, 2022

Radford, Lisa, 'Runways platforms empty rooms sack dress skin: check here, next, 1 of 8, refresh. GO,' p. 63, *Centre for Style Rag: Silly Canvas*, Centre for Style, Naarm Melbourne, 2015

Tammens, Nic, 'Lucina Lane: loosen the earth,' published on the occasion of *loosen the earth*, solo exhibition at West Space, Naarm Melbourne, 2016

Zeichner, Eleanor, 'Lucina Lane,' *Art Almanac*, <https://www.art-almanac.com.au/lucina-lane/>, 2019