

Matt Hinkley

Born Narrandera, New South Wales, Australia, 1976
Bachelor of Visual Art, Queensland College of the Arts, Brisbane, 2000

Solo Exhibitions

2017

These Earthly Days Go Rolling By, Sutton Gallery, Melbourne

2016

There are more days to come when we will be on our own, Robert Heald Gallery, Wellington

2014

Sarah Cottier Gallery, Sydney

Sutton Gallery, Melbourne

2013

List (w/ Joshua Petherick), Robert Heald Gallery, Wellington

2012

KALIMANRAWLINS, Melbourne

2011

(w/ Richard Bryant), Robert Heald Gallery, Wellington

2010

Neon Parc, Melbourne

Sarah Cottier Gallery, Sydney

2009

Frieze Art Fair (Frame) (w/ Neon Parc), London

2008

Folio, Sarah Cottier Gallery, Sydney

2007

Australian Centre for Contemporary Art at Mirka Tolarno, Melbourne

2006

Neon Parc, Melbourne

2004

JA!, Clubs Projects, Melbourne; MOP projects, Sydney

2003

Safe from Books & Botany, TCB Art Inc., Melbourne

Group Exhibitions

2018

Sculpture Salon, Sarah Cottier Gallery, Sydney

2016

The world precedes the eye, Institute of Contemporary Arts, Singapore

Bilder Bilder, Neon Parc, Melbourne

Light switch and conduit: The Jim Barr and Mary Barr Collection,
Dunedin Public Art Gallery

Cabal, Aperto, Montpellier

2015

Technologism, Monash University Museum of Art, Melbourne

Everything & Nothing, Sarah Cottier Gallery, Sydney

Sculpture Hinkley Newman Sands, Sutton Projects, Melbourne

The Mechanic, Neon Parc, Melbourne

A short line between three points, Laurel Doody, Los Angeles

The Kaleidoscopic Turn, NGV Australia, Melbourne

The Lulennial: A Slight Gestuary, Lulu, Mexico City

2014

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald
Gallery, Wellington

A world undone: Works from the Chartwell Collection, Auckland Art
Gallery Toi o Tāmaki

Spring 1883 (w/ Robert Heald Gallery; Sarah Cottier Gallery; Sutton
Gallery), Melbourne

The 19th Biennale of Sydney: *You Imagine What You Desire*, Art Gallery
of New South Wales; Artspace; Carriageworks; Cockatoo Island & Museum
of Contemporary Art Australia, Sydney

Pavilion, TCB art inc., Melbourne

2013

Melbourne Now, National Gallery of Victoria, Melbourne

Reinventing the Wheel: The Readymade Century (w/ Joshua Petherick),
Monash University Museum of Art, Melbourne

Third/Fourth Melbourne Biennial, Margaret Lawrence Galleries, Melbourne

Group Show #26, Sarah Cottier Gallery, Sydney

2012

Masculin Féminin (part 2), Sarah Cottier Gallery, Sydney

Chinatown, The Sequel, ltd. Los Angeles

Big Refrigerator, Hopkinson Cundy, Auckland

2011

Black elastic, two umbrellas, a mint leaf and wheels, Monash University Museum of Art, Melbourne

Slowness, Monash University Museum of Art, Melbourne

Cy (group show), Robert Heald Gallery, Wellington

First Show, KALIMANRAWLINS, Melbourne

Impossible Objects II, Utopian Slumps, Melbourne

New Psychedelia, UQ Art Museum, University of Queensland, Brisbane

2010

Freehand – Recent Australian Drawing, Heide Museum of Art, Melbourne

2009

Studio Artists, Gertrude Contemporary Art Spaces, Melbourne

Drawing Folio, Block Projects, Melbourne

ART LA, Los Angeles

Too Much of Everything, Y3K Gallery, Melbourne

2008

NEW08, Australian Centre for Contemporary Art, Melbourne

The Second (Fourth) Melbourne Biennial of Art, TCB Art Inc., Melbourne

You Can't Steal a Gift, Gambia Castle, Auckland

New Moon, Sarah Cottier Gallery, Sydney

Revolving Doors: An exhibition in memory of Blair Trethowan, Uplands Gallery, Melbourne

Print Workshop, The Narrows, Melbourne

2007

Slowing Down, City of Glen Eira Gallery, Melbourne

Omnipresents, Gertrude Contemporary Art Spaces, Melbourne

Lion, Sarah Cottier Gallery, Sydney

Cut'n'Paste, Peleton, Sydney

Old Skool, Perth Institute of Contemporary Art, Perth

2006

One God, No Masters, Hamish McKay Gallery, Wellington

Greetings, Ocular Lab, Melbourne

+Plus Factors (with Inverted Topology), Australian Centre for Contemporary Art, Melbourne

Kids Stay Free, Neon Parc, Melbourne

2005

Inverted Topology, Gertrude Contemporary Art Spaces, Melbourne;
Artspace, Sydney

Drawn Out, Perth Institute of Contemporary Art, Perth

A Portable Model Of, Plimsoll Gallery, University of Tasmania, Hobart;
Latrobe Regional Art Gallery, Morwell

Welcome to Sydney, S.N.O., Sydney

Awards/Residencies

2009

Los Angeles Studio Residency, Australia Council for the Arts

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Melbourne

Public Collections

Artbank

Art Gallery of Western Australia, Perth

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Monash University Museum of Art, Melbourne

Museum für Gestaltung, Zürich

National Gallery of Victoria

Peter Fay Collection, Sydney

Proclaim Collection

Rupert Myer AM

Wesfarmers, Perth

Bibliography

- Amery, Mark, 'Hothouse Flowers,' *The Dominion Post*, 27 October, 2006
- Backhouse, Megan, 'From Life to Death It's all symmetrical,' *The Age*, 12 March, 2008
- Bertoli, Damiano, 'Another Soft Machine,' *NEW08* exhibition catalogue, Australian Centre for Contemporary Art, 2008
- Burns, Karen, 'Site Drawing,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006
- Clayton, Hamish, 'Wellington' (exhibition review), *Art New Zealand* #138, 2011
- Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice & Francis E. Parker, *Reinventing the Wheel: The Readymade Century* exhibition catalogue, Monash University Museum of Art, Melbourne, 2013
- Delany, Max, 'Looking Back,' *Frieze*, Issue 120, Jan/Feb 2009
- Engberg, Juliana, '...but there's more,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006
- Fa Che, Kyong, 'Inverted Topography,' *ART iT* #8, Summer/Fall 2005
- Gardiner, Anthony, 'Re/Thinking,' *Art & Australia*, Vol. 43 No.3, Autumn 2006
- Griffin, Matthew, *Matt Hinkley* exhibition catalogue, Neon Parc, 2006
- Homewood, David, 'Matt Hinkley at KALIMANRAWLINS,' *Frieze*, Issue 149, September 2012
- Lacy, Danny, *Inverted Topology* exhibition catalogue, Gertrude Contemporary Art Spaces, 2005
- Lacy, Danny, 'Contextual Geometry,' *un Magazine* #3, February 2005
- Matthews, Hannah, *Drawn Out* exhibition catalogue, Perth Institute of Contemporary Art, 2005
- Matt Hinkley*, Melbourne: The Narrows, 2009
- 'New Currents,' *ArtAsiaPacific*, Issue 75, Sept/Oct 2011
- Plagne, Francis, 'Matt Hinkley & the Embedded Mark,' *Discipline* #2, Autumn 2012
- Rainforth, Dylan, 'Freehand: Recent Australian Drawing,' *Art & Australia*, Vol 48 No 3, Autumn 2011
- Raúl Aguilar Canela, *A Slight Gestuary* exhibition catalogue, Mousse Publishing, 2015
- Rule, Dan, 'In the galleries,' *The Age*, 18 December, 2010
- Stephens, Andrew, 'Everything old is New again,' *The Age*, 15 March, 2008

Vasiliou, Liza, *In the Making* exhibition catalogue, Monash University,
2003

Sonya Lacey

Born Hastings, New Zealand, 1976

MFA, Elam School of Fine Arts, University of Auckland, 2007

Solo Exhibitions

2017

Speed Reading, NTU CCA Singapore

Smooth but coarser than yellow, Robert Heald Gallery, Wellington

2016

Dilutions: Three short films by Sonya Lacey, Centre for Contemporary Arts, Glasgow

Newspaper for Vignelli, Adam Art Gallery, Wellington

Dilutions and Infinitesimals, The Physics Room, Christchurch

Infinitesimals, The Engine Room, Wellington

2013

No colour blue (w/ Kah Bee Chow), Robert Heald Gallery, Wellington

2015

Private Hire (w/ Sarah Rose), St Paul Street, Auckland

2014

I feel their pane, Singapore Centre for Contemporary Art Window Project, University of Auckland

Private Hire (w/ Sarah Rose), David Dale Gallery, Glasgow

2012

Greentext thread, Te Tuhi Centre for the Arts, Auckland

Finding real estate in Israel, Gloria Knight, Auckland

2011

Whatever touches me, ST PAUL St, Auckland

2010

Falling or almost falling, The Film Archive, Auckland

Making things clear, The Physics Room, Christchurch

2009

In & outsides, Newcall Gallery, Auckland

2008

From What Position..., Window Gallery, Auckland

Group Exhibitions

2017

Take that which has passed, Toi Pōneke Arts Centre, Wellington

2016

All Lines Converge, Govett-Brewster Art Gallery, New Plymouth

Pool Party, MEANWHILE, Wellington

Six Artists Respond to the Poetry of Joanna Margaret Paul, Len Lye Centre, New Plymouth; Dunedin Public Art Gallery

2015

Joanna Margaret Paul: I am an open window, London Film Festival, BFI Southbank; Collectif jeune Cinema, Paris

2013

21st-Century Collecting: Recent Acquisitions from the Victoria University of Wellington Art Collection, Adam Art Gallery Te Pataka Toi, Wellington

2012

Polygon Window, Robert Heald Gallery, Wellington *Running on pebbles*, Snakepit, Auckland

2011

Lilac Chaser, The Banff Centre, Alberta, Canada *The higher you go*, offsite project, Auckland

Horoscope show, Enjoy Public Gallery, Wellington

2010

Hands across the sea, Victor & Hester, Glasgow

2009

New Artists Show 2009 (w/ Sarah Rose), Artspace, Auckland

New Cartographies for Transversal Ecologies, RM, Auckland

2008

This much is certain, George Fraser Gallery, Auckland
Documentation/Transcription (w/ Johnny Chang), Window Gallery, Auckland

Awards/Residencies

2017

NTU CCA Singapore

2016

Lothringer13_Florida / 8Fold (w/ Sarah Rose)

2012

Seoul Artspace Geumcheon, South Korea (w/ Sarah Rose)

2011

The Banff Centre, Canada (w/ Sarah Rose)

Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Victoria University of Wellington Art Collection

Bibliography

Chrisstoffels, John, 'Sonya Lacey – Making things clear,' *Physics Room Annual*, 2010

Crookes, Matthew, 'Sonya Lacey – In & outsides,' *Newcall*, 2009

Hurrell, John, 'Cohesive Combination,' *eyecontactsite.com*, May 15, 2008

Hurrell, John, 'Lacey Performance / Savtchenko Installation,' *eyecontactsite.com*, 24 September, 2011

Hurrell, John, 'Lacey sculpture and drawings,' *eyecontactsite.com*, March 18, 2009

Hurrell, John, 'Lacey Video and Sculpture,' *eyecontactsite.com*, 7 September, 2010

Ireland, Peter, 'Adam Takes on Photography,' *eyecontactsite.com*, 8 September, 2016

Jameson, Emma, 'Narrative and Subjectivity at St Paul St Gallery,' *eyecontactsite.com*, 12 July, 2015

Rose, Sarah, 'SPEAKS TRANSPARENT STATE,' *Window*, 2008

Ultra Vires, *lightreading* and *8fold*, 2016

Win, Hamish, 'Sonya Lacey: Smooth but coarser than yellow,' *CIRCUIT Artist Film and Video Aotearoa New Zealand*, 7 March, 2017

Patrick Lundberg

Born Stockholm, Sweden, 1984

BFA, Elam School of Fine Arts, University of Auckland, 2005

Guest Student Programme, Kungl. Konsthögskolan, Stockholm, 2011-12

Solo Exhibitions

2017

Petrified at the instant of a change of wind, Ivan Anthony Gallery, Auckland

No title, 32 parts, 2014 (40 parts revised, 2017), Goya Curtain, Tokyo

New Seams, STATION, Melbourne

The Basil Plant and other works, Robert Heald Gallery, Wellington

2016

Figures, Ivan Anthony Gallery, Auckland

Forget me, forget me (w/ Richard Frater), North Projects, Christchurch

Zero to Hero (w/ Nick Austin), TCB art inc., Melbourne

2015

Patrick Lundberg (w/ Ben Pyne), GLOVEBOX, Auckland

An index of longings, Robert Heald Gallery, Wellington

Draft Copy, Hocken Gallery, University of Otago

GAMES III, STATION, Melbourne

2014

No Future Probable, Ivan Anthony Gallery, Auckland

2013

Games II, Robert Heald Gallery, Wellington

Games, Ivan Anthony Gallery, Auckland

Patrick Lundberg (w/ Martyn Reynolds), Hallway Gallery, Vienna

2012

The New Fair (w/ Richard Bryant), Robert Heald Gallery at KALIMANRAWLINS, Melbourne

Points, planes, eddies, regresses, Robert Heald Gallery, Wellington

2011

Quotes, Ivan Anthony Gallery, Auckland

Some Broken Lines, Robert Heald Gallery, Wellington

2010

No Longer Exactly the Same (as Before), Robert Heald Gallery, Wellington

2009

The Substance of Some Dream of Things to Come, TCB Art Inc, Melbourne
Custom Street East, Auckland (offsite project)

The painter seemed to have wished to assert his intention of remaining within the bounds of time, The Kiosk, Christchurch

2008

Sue Crockford Gallery Projects, Auckland

On the Wall, CirkulationsCentralen, Malmö, Sweden

Wastin' Time, High Street Projects, Christchurch

2007

Ah, Um, Enjoy Public Art Gallery, Wellington

6 week project, Room 103, Auckland

dep_art_ment, Miss Crab window, 41 Ponsonby Road, Auckland

Untitled (w/ Richard Frater), Window, University of Auckland

2006

A Cloud to the Back, Room 103, Auckland

Group Exhibitions**2016**

Undreamed of... 50 Years of the Frances Hodgkins Fellowship, Dunedin Public Art Gallery and The Hocken Library, University of Otago

Table Manners, play_station, Wellington

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

Painting: a transitive space, ST PAUL St Gallery Three, Auckland

Economy, West Space, Melbourne

It's only castles burning, STATION, Melbourne

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki

Multiples, Ivan Anthony Gallery, Auckland

Field Recordings, The Physics Room, Christchurch

2014

SPACES, The Dowse, Lower Hutt

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald
Gallery, Wellington

A world undone: Works from the Chartwell Collection, Auckland Art
Gallery Toi o Tāmaki

Spring 1883 (w/ Robert Heald Gallery), Melbourne

2013

The Parkin Drawing Prize, New Zealand Academy of Fine Arts, Wellington

Third/Fourth (y2/3/4k) Melbourne Biennale, Margaret Lawrence Gallery,
VCA, University of Melbourne

2012

Atoms, Ivan Anthony Gallery, Auckland

Alright, Art Concept Store, Stockholm, Sweden

Assume Nothing, Gus Fisher Gallery, Auckland

2011

Prospect: New Zealand Art Now, City Gallery, Wellington

Cy (group show), Robert Heald Gallery, Wellington

Robert Heald Gallery, Auckland Art Fair

Behind Closed Doors, Adam Art Gallery Te Pataka Toi, Wellington

Caraway Downs, Artspace, Auckland

Feelings II: A Group Show, Ivan Anthony Gallery, Auckland

Paintings Paintings, Window, University of Auckland

2010

Roman Mitch, Obstructions / Patrick Lundberg & Richard Frater,
Untitled, 2007, Window, University of Auckland

Indefinite Leave to Remain, ST PAUL St Gallery, AUT School of Art and
Design, Auckland

Staging Space, The Physics Room, Christchurch

2009

Chasers, Marsupial Gallery / Jonathan Smart Gallery, Christchurch

Wall Works, Adam Art Gallery Te Pataka Toi, Wellington

New Artists Show 2009: Fresh Gallery Otara, Newcall, None, Artspace, Auckland

Select > Effect > Export, Te Tuhi Centre for the Arts, Auckland

Interior What? (outdoor project), 21 Mercury Lane, Auckland

0 K, Michael Lett, Auckland

A Swarming Talkative Presence, Kingsgate Gallery, London

2008

Sleep by Windows, Snowwhite, Unitec, Auckland

Blue as Silver as Gold, Newcall Gallery, Auckland

Stuttering (or work performed by Roman Mitch) (outdoor project), Malmö, Sweden

Happy Ending, Happy, Auckland

Artist's Projects, Te Tuhi Centre for the Arts, Auckland

2007

Sonya Lacey, Patrick Lundberg, Sarah Rose, John Ward Knox at Achilles House, Room 402, Achilles House, Auckland

Monuments Dreaming of Me, Blue Oyster Art Project Space, Dunedin

PX: Snow Falls in the Mountains Without Wind, ST PAUL Street Gallery, AUT School of Art and Design, Auckland

How W. H. Auden Spends The Night In a Friends House, Gambia Castle, Auckland

Monuments, Dreaming Of Me, Cross Street Studios, Auckland

2006

Sleep, Eat Food, Have Visions, Room 103, Auckland

2005

The Code of Interdependence, Special Gallery, Auckland

Awards/Residencies

2014

The Frances Hodgkins Fellowship, University of Otago

2013

The Parkin Drawing Prize Finalist, New Zealand Academy of Fine Arts, Wellington

2008

Trust Waikato National Contemporary Art Award, Waikato Museum,
Hamilton

Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

James Wallace Arts Trust, Auckland

Bibliography

Amery, Mark, 'Lundberg's Suspended Pictographs,' eyecontact website, 3
March, 2011

Barton, Christina; Pardington, Neil; Strongman, Lara, *Behind Closed
Doors*, Wellington: Adam Art Gallery Te Pataka Toi, 2011

Bryant, Jan, *PX: Thoughts on Painting*, Auckland: Clouds, 2011

Clayton, Hamish, 'Wellington,' *Art New Zealand* #143, Spring 2012, p.23

Cross, David, 'Lundberg's Minimalism,' eyecontact website, 1 August,
2012

Dunn, Megan, 'Prospect Goes Cerebral,' eyecontact website, 16
December, 2011

Gardiner, Sue, 'Aspiring to the Condition of Architecture,' *Art News
New Zealand*, Spring 2011

Gardiner, Sue, 'Checking Painting's Pulse,' *Art News New Zealand*,
Winter 2009

Gardiner, Sue, 'Painting lives!...once again,' *Art News New Zealand*,
Spring 2007

Grieves, Harold; Lundberg, Patrick; Perkins, Oliver, 'Accordion
Folds,' *John Dory Report* #34, 2011

Hanfling, Ed, 'More or Less? *Assume Nothing* at Gus Fisher Gallery,'
Art New Zealand #143, Spring 2012, pp.51-53

Hopkinson, Sarah, 'Patrick Lundberg: Select > Effect > Export,'
Eyeline #70, 2009

Hopkinson, Sarah, 'PX - A Purposeless Production/A Necessary Practice;
PX - Snow Falls in the Mountains Without Wind,' *Eyeline* #66, 2008

Hue & Cry, Issue Three, 2009 (page work)

Hurrell, John, 'A Centre for Art and Friends,' eyecontact website, 28
May, 2012

Hurrell, John, 'Compositionally Provisional Lundberg,' eyecontact
website, 19 October, 2014

Hurrell, John, 'Lundberg Paintings,' eyecontact website, 10 July, 2016

Hurrell, John, 'Lundberg Paintings at Ivan Anthony,' eyecontact website, 3 August, 2013

Hurrell, John, 'What Can Painting Be?,' eyecontact website, 13 December, 2011

McAvoy, Emil, 'Wet Paint: AAG's 'Necessary Distraction,' eyecontact website, 29 December, 2015

McIntosh, Clare (ed.), *A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki, 2014

Mitch, Roman, *A Brief History of Chess*, Auckland: Artspace and Phobia Rooms, 2011

Paton, Justin, 'Patrick Lundberg: Some Broken Lines,' *Art & Australia*, Vol 48 No 4, Winter 2011

Patrick Lundberg, Wellington: Robert Heald Gallery, 2011

Rouse, Jenny, 'Spatial Planes: Wall Works Marks a Decade of Adam Art Gallery,' *Art New Zealand* #132, 2009

Hanfing, Ed; Docking, Gil; Dunn, Michael, *240 Years of New Zealand Painting*, Auckland: David Bateman, 2012

Pitts, Priscilla & Hotere, Andrea (eds.), *Undreamed of... 50 Years of the Frances Hodgkins Fellowship*, Otago University Press, 2017

Rountree-Williams, Sam, 'When Richard Met Patrick and Fate Conspired to Make Something Wonderful Happen,' Window Gallery, 2007

Rutledge, Louise, 'Forgive me,' Christchurch: North Projects, 2016

Scott, Hanna, 'Voices of Revolution,' *Surface Asia* 03, 2011

Shand, Peter, 'Considering,' Gus Fisher Gallery, University of Auckland, May 2012

Shand, Peter, 'Overheard: Peter Shand PhD in conversation with Patrick Lundberg,' *Master Mouse Patrol*, Edition One, 2010

Shand, Peter, 'There is nothing in the intellect that has not first been in the senses,' in McIntosh, Clare (ed.), *A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki, 2014, pp.19 – 23

The Delivery: Gambia Castle Exhibitions 2007, Auckland: Gambia Castle Press, 2008

The Second Enjoy Five Year Retrospective Catalogue, Wellington: Enjoy Publishing, 2010

Violet Gilmore, Sophie, 'Searching for a Minimalist Needle in a Minimalist Haystack,' eyecontact website, 17 March, 2015

Win, Hamish, 'It may gild poverty, but it cannot transcend it,' *un Magazine*, Issue 6.1, 2012, pp.26–30

Susan Te Kahurangi King

Born 1951, Te Aroha, New Zealand

Solo Exhibitions

2018

Vestiges & Verse: Notes from the Newfangled Epic, The American Folk Art Museum, New York

Outsider Art Fair New York (w/ Chris Byrne)

2017

Drawings 1960–1970, Robert Heald Gallery, Wellington

Marlborough Contemporary, London

2016

Drawings 1975–1989, Andrew Edlin Gallery, New York

ICA Miami

2015

From the One I Call My Own (w/ Shannon Te Ao), City Gallery, Wellington

Robert Heald Gallery, Wellington

Outsider Art Fair New York (w/ Peter Saul) (w/ Chris Byrne)

2014

Susan Te Kahurangi King: Drawings From Many Worlds, Andrew Edlin Gallery, New York

Outsider Art Fair New York (w/ Chris Byrne + Marquand Books)

2013

Outsider Art Fair Paris (w/ Chris Byrne + Marquand Books)

2010

Introducing Susan Te Kahurangi King, The High Seas, Auckland

2009

Callan Park Gallery, University of Sydney

Group Exhibitions

2017

Looking Back / The 11th White Columns Annual, White Columns, New York

All Lines Converge, Govett-Brewster Art Gallery, New Plymouth

2016

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

2015

World Builders, The Dowse, Lower Hutt

We will begin by drawing, we shall continue to draw, and then we shall draw some more, Tim Van Laere Gallery, Antwerp

dRAW, Intuit: The Center for Intuitive and Outsider Art, Chicago

Moving Pictures: Early Animation and Its Influence, Sun Valley Center for the Arts, Ketchum

Out of Order, Calder & Lawson Gallery, University of Waikato

Interfaces: Outsider Art and the Mainstream, Philadelphia Museum of Art

2014

The Outsider Art Fair, Auckland

Shit Like Hair, White Flag Projects, Missouri

Promenades, Robert Heald Gallery, Wellington

PURPLE STATES, Andrew Edlin Gallery, New York

2012

Secret Garden, Hastings City Art Gallery, Hastings

Local Knowledge, MADmusée, Liège, Belgium

Look, Know, Robert Heald Gallery, Wellington

Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

ICA Miami

James Wallace Arts Trust, Auckland

Philadelphia Museum of Art

Fellowships

American Folk Art Museum, New York

Bibliography

Amery, Mark, "Inside Out," *New Zealand Listener*, July 7, 2015

Amery, Mark, "Outsider Artist Coming Inside," eyecontact website, 18 March, 2015

Cocozza, Paula, "Silent witness: the outsider art of Susan Te Kahurangi King," *The Guardian*, 31 May 2017

Doran, Anne, "Masterpieces from the Margins: The Outsider Art Fair Triumphs in New York," *ARTnews*, 19 January, 2018

Ebony, David, "David Ebony's Top 10 New York Gallery Shows for November," *artnet news*, 21 November, 2014

Ebony, David, "In Step with the Outsiders: The Outsider Art Fair," *Art in America*, 9 May, 2014

Emory, Sami, "The Beguiling Outsider Art of Susan Te Kahurangi King," *Creators Project*, 7 August, 2017

Frank, Priscilla, "Here Are The 15 Best Art Exhibitions Of 2014," *The Huffington Post*, 16 December, 2014

Frank, Priscilla, "This Outsider Artist Stopped Speaking As A Child, Communicates Solely Through Her Work," *The Huffington Post*, 7 November, 2014

Gómez, Edward M., "Explosive Drawing: Susan King's Mash-ups, Strange Landscapes, and Other Worlds," *Hyperallergic*, 8 November, 2014

Gómez, Edward M., "Outsider Art Preview: Blurred Categories and Fairs Big and Small," *Hyperallergic*, 3 May, 2014

Gómez, Edward M., "Remarkable Draughtsmanship from Way Down Under," *Raw Vision* 83, 2014

Gómez, Edward M., "The New Outsiders," *Arts and Antiques Magazine*, January 2010

Hall, Emily, "Susan Te Kahurangi King: Andrew Edlin Gallery," *ARTFOURM*, December 2016

Herriman, Kat, "Outstanding Outsiders," *W Magazine*, 2 February, 2015

Hirsch, Faye, "Susan Te Kahurangi King," *Art in America*, March 13, 2015

Indrisek, Scott, "The Many Worlds of Susan Te Kahurangi King," *BLOUIN ARTINFO*, 5 November, 2014

Koerner von Gustorf, Oliver, "Disney Girl," *BLAU*, Summer 2017, pp. 60-67

Kukielski, Tina (ed.), *The Drawings of Susan Te Kahurangi King*, ICA Miami, 2016

Laster, Paul, "Drawing from Many Worlds, Susan Te Kahurangi King," *ArtAsiaPacific Magazine*, May/June 2015

Martinez, Alanna, "Art Scout: 11 Must-See Shows Before 2014 Ends, and a Few to Carry You Into 2015," *The New York Observer*, 16 December, 2014

Mobilio, Albert, "The Drawings of Susan Te Kahurangi King," *Bookforum*, Apr/May 2017

Nadel, Dan, "There is No Center," *Modern Painters*, June/July 2016

Paraphilia Magazine, Issue Eleven, 19 April, 2011 (page works)

Paraphilia Magazine, Issue Twelve, 25 April, 2011 (page works)

Paraphilia Magazine, Issue Thirteen, 4 December, 2011 (page works)

Roffino, Sara, "Tine Kukielski with Sara Roffino," *The Miami Rail*, 29 May 2017

Rosenberg, Karen, "Art in Review, Susan Te Kahurangi King: 'Drawings From Many Worlds'," *The New York Times*, 20 November, 2014

Rosenberg, Karen, "Unorthodox, Maybe, but Scarcely on the Fringe," *The New York Times*, 8 May, 2014

Rudick, Nicole, "Staff Picks: Crayoned Cartoons and Computer Corruption," *The Paris Review*, 19 December, 2014

Saltz, Jerry, "All Hail Susan Te Kahurangi King," *Vulture*, 21 November, 2014

Saltz, Jerry, "Seeing Out Loud: The Best Things I Saw at Frieze New York and the Outsider Art Fair," *Vulture*, 13 May, 2014

Saltz, Jerry, "The 19 Best Art Shows of 2014," *Vulture*, 10 December, 2014

Smith, Roberta, "The Outsider Fair Once More Confirms That Art Is Everywhere," *The New York Times*, 18 January, 2018

"Susan Te Kahurangi King," *The New Yorker*, 30 October, 2016

"Susan Te Kahurangi King at Andrew Edlin," *Art in America*, November 2014

Filmography

Salmon, Dan (Dir.), *Pictures of Susan*, Octopus Pictures, 2012