

## **Matt Hinkley**

Born Narrandera, New South Wales, Australia, 1976  
Bachelor of Visual Art, Queensland College of the Arts, Meanjin Brisbane, 2000

### **Solo Exhibitions**

#### **2024**

Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Sutton Gallery, Naarm Melbourne

#### **2022**

Sutton Gallery, Naarm Melbourne

*1-1-1-2-1-2-1-2-2-2-2-3-3-3-2-2-2-1-1-1-1-1*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2021**

A shop called LIFE, Rotterdam

#### **2020**

*residuals* (w/ John Barbour), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2019**

*This new source of strength could not be relied upon at first*, Sutton Gallery, Naarm Melbourne

#### **2018**

*Attach an updated drawing, as the numbers have changed in the room. Also rotate the rooms so they are sitting this way.*, Goya Curtain, Tokyo

*The truth is, we still haven't received any news of its existence*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2017**

*These Earthly Days Go Rolling By*, Sutton Gallery, Naarm Melbourne

#### **2016**

*There are more days to come when we will be on our own*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2014**

Sarah Cottier Gallery, Gadigal Country Sydney

Sutton Gallery, Naarm Melbourne

#### **2013**

*List* (w/ Joshua Petherick), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2012**

KALIMANRAWLINS, Naarm Melbourne

**2011**

(w/ Richard Bryant), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2010**

Neon Parc, Naarm Melbourne

Sarah Cottier Gallery, Gadigal Country Sydney

**2009**

Frieze Art Fair (Frame) (w/ Neon Parc), London

**2008**

*Folio*, Sarah Cottier Gallery, Gadigal Country Sydney

**2007**

Australian Centre for Contemporary Art at Mirka Tolarno, Naarm Melbourne

**2006**

Neon Parc, Naarm Melbourne

**2004**

*JA!*, Clubs Projects, Melbourne; MOP projects, Gadigal Country Sydney

**2003**

*Safe from Books & Botany*, TCB Art Inc., Naarm Melbourne

**Group Exhibitions****2024**

*Always Thinking Like A Scrim: Part 1*, Shimmer, Rotterdam

**2022**

*More More More Than Than Than Lovers Lovers Lovers More More More Than Than Than Friends Friends Friends* by Jo-ey Tang, Shimmer, Rotterdam

**2021**

*Connecting the World through Sculpture: From the Ground Up*, Monash University Museum of Art, Naarm Melbourne

*Encapsulated*, CAVES, Naarm Melbourne

**2019**

*A Place for Everything*, Artbank, Naarm Melbourne

*Sleeping with a Vengeance, Dreaming of a Life*, Württembergischer Kunstverein, Stuttgart

**2018**

*Sculpture Salon*, Sarah Cottier Gallery, Gadigal Country Sydney

## **2016**

*The world precedes the eye*, Institute of Contemporary Arts, Singapore

*Bilder Bilder*, Neon Parc, Naarm Melbourne

*Light switch and conduit: The Jim Barr and Mary Barr Collection*, Dunedin Public Art Gallery

*Cabal*, Aperto, Montpellier

## **2015**

*Technologism*, Monash University Museum of Art, Naarm Melbourne

*Everything & Nothing*, Sarah Cottier Gallery, Gadigal Country Sydney

*Sculpture Hinkley Newman Sands*, Sutton Projects, Naarm Melbourne

*The Mechanic*, Neon Parc, Naarm Melbourne

*A short line between three points*, Laurel Doody, Los Angeles

*The Kaleidoscopic Turn*, NGV Australia, Naarm Melbourne

*The Lulennial: A Slight Gestuary*, Lulu, Mexico City

## **2014**

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki

*Spring 1883* (w/ Robert Heald Gallery; Sarah Cottier Gallery; Sutton Gallery), Naarm Melbourne

The 19th Biennale of Sydney: *You Imagine What You Desire*, Art Gallery of New South Wales; Artspace; Carriageworks; Cockatoo Island & Museum of Contemporary Art Australia, Gadigal Country Sydney

*Pavilion*, TCB art inc., Naarm Melbourne

## **2013**

*Melbourne Now*, National Gallery of Victoria, Naarm Melbourne

*Reinventing the Wheel: The Readymade Century* (w/ Joshua Petherick), Monash University Museum of Art, Naarm Melbourne

*Third/Fourth Melbourne Biennial*, Margaret Lawrence Galleries, Naarm Melbourne

*Group Show #26*, Sarah Cottier Gallery, Gadigal Country Sydney

## **2012**

*Masculin Féminin (part 2)*, Sarah Cottier Gallery, Gadigal Country Sydney

*Chinatown, The Sequel*, ltd. Los Angeles

*Big Refrigerator*, Hopkinson Cundy, Tāmaki Makaurau Auckland

## **2011**

*Black elastic, two umbrellas, a mint leaf and wheels*, Monash University Museum of Art, Naarm Melbourne

*Slowness*, Monash University Museum of Art, Naarm Melbourne

*Cy (group show)*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*First Show*, KALIMANRAWLINS, Naarm Melbourne

*Impossible Objects II*, Utopian Slumps, Naarm Melbourne

*New Psychedelia*, UQ Art Museum, University of Queensland, Meanjin Brisbane

## **2010**

*Freehand - Recent Australian Drawing*, Heide Museum of Art, Naarm Melbourne

## **2009**

*Studio Artists*, Gertrude Contemporary Art Spaces, Naarm Melbourne

*Drawing Folio*, Block Projects, Naarm Melbourne

*ART LA*, Los Angeles

*Too Much of Everything*, Y3K Gallery, Naarm Melbourne

## **2008**

*NEW08*, Australian Centre for Contemporary Art, Naarm Melbourne

*The Second (Fourth) Melbourne Biennial of Art*, TCB Art Inc., Naarm Melbourne

*You Can't Steal a Gift*, Gambia Castle, Tāmaki Makaurau Auckland

*New Moon*, Sarah Cottier Gallery, Gadigal Country Sydney

*Revolving Doors: An exhibition in memory of Blair Trethowan*, Uplands Gallery, Naarm Melbourne

*Print Workshop*, The Narrows, Naarm Melbourne

## **2007**

*Slowing Down*, City of Glen Eira Gallery, Naarm Melbourne

*Omnipresents*, Gertrude Contemporary Art Spaces, Naarm Melbourne

*Lion*, Sarah Cottier Gallery, Gadigal Country Sydney

*Cut'n'Paste*, Peleton, Gadigal Country Sydney

*Old Skool*, Perth Institute of Contemporary Art, Boorloo Perth

## **2006**

*One God, No Masters*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

*Greetings*, Ocular Lab, Naarm Melbourne

*+Plus Factors (with Inverted Topology)*, Australian Centre for Contemporary Art, Naarm Melbourne

*Kids Stay Free*, Neon Parc, Naarm Melbourne

## **2005**

*Inverted Topology*, Gertrude Contemporary Art Spaces, Naarm Melbourne; Artspace, Gadigal Country Sydney

*Drawn Out*, Perth Institute of Contemporary Art

*A Portable Model Of*, Plimsoll Gallery, University of Tasmania, Nipaluna Hobart; Latrobe Regional Art Gallery, Morwell

*Welcome to Sydney*, S.N.O., Gadigal Country Sydney

## **Awards/Residencies**

### **2009**

Los Angeles Studio Residency, Australia Council for the Arts

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Naarm Melbourne

## **Public Collections**

Artbank

Art Gallery of Western Australia, Boorloo Perth

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Monash University Museum of Art, Naarm Melbourne

Museum für Gestaltung, Zürich

National Gallery of Victoria, Naarm Melbourne

Peter Fay Collection, Gadigal Country Sydney

Proclaim Collection

Rupert Myer AM

Wesfarmers, Boorloo Perth

## **Bibliography**

Amery, Mark, 'Hothouse Flowers,' *The Dominion Post*, 27 October, 2006

Backhouse, Megan, 'From Life to Death It's all symmetrical,' *The Age*, 12 March, 2008

Bertoli, Damiano, 'Another Soft Machine,' *NEW08* exhibition catalogue, Australian Centre for Contemporary Art, 2008

Burns, Karen, 'Site Drawing,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006

Clayton, Hamish, 'Wellington' (exhibition review), *Art New Zealand* #138, 2011  
Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice &

Francis E. Parker, *Reinventing the Wheel: The Readymade Century* exhibition catalogue, Monash University Museum of Art, Melbourne, 2013

Delany, Max, 'Looking Back,' *Frieze*, Issue 120, Jan/Feb 2009

Engberg, Juliana, '...but there's more,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006

Fa Che, Kyong, 'Inverted Topography,' *ART iT* #8, Summer/Fall 2005

Gardiner, Anthony, 'Re/Thinking,' *Art & Australia*, Vol. 43 No.3, Autumn 2006

Griffin, Matthew, *Matt Hinkley* exhibition catalogue, Neon Parc, 2006

Homewood, David, 'Matt Hinkley at KALIMANRAWLINS,' *Frieze*, Issue 149, September 2012

Lacy, Danny, *Inverted Topology* exhibition catalogue, Gertrude Contemporary Art Spaces, 2005

Lacy, Danny, 'Contextual Geometry,' *un Magazine* #3, February 2005

Matthews, Hannah, *Drawn Out* exhibition catalogue, Perth Institute of Contemporary Art, 2005

*Matt Hinkley*, Melbourne: The Narrows, 2009

'New Currents,' *ArtAsiaPacific*, Issue 75, Sept/Oct 2011

Plagne, Francis, 'Matt Hinkley & the Embedded Mark,' *Discipline* #2, Autumn 2012

Rainforth, Dylan, 'Freehand: Recent Australian Drawing,' *Art & Australia*, Vol 48 No 3, Autumn 2011

Raúl Aguilar Canela, *A Slight Gestuary* exhibition catalogue, Mousse Publishing, 2015

Rule, Dan, 'In the galleries,' *The Age*, 18 December, 2010

Stephens, Andrew, 'Everything old is New again,' *The Age*, 15 March, 2008

Vasiliou, Liza, *In the Making* exhibition catalogue, Monash University, 2003