

**Michael Harrison**

Born Auckland, New Zealand, 1961

BFA, Elam School of Fine Arts, University of Auckland, 1985

MFA, Elam School of Fine Arts, University of Auckland, 1996

**Solo Exhibitions**

**2018**

*Saturn Trine Pluto*, Robert Heald Gallery, Wellington

*The Accident of Ourselves*, Brett McDowell Gallery, Dunedin

*Buried in the Light*, Darren Knight Gallery, Sydney

**2017**

(w/ Richard Bryant), CAVES, Melbourne

*Species Chaos*, Ivan Anthony Gallery, Auckland

*The Compressive Arc*, Robert Heald Gallery, Wellington

**2016**

*Escape Activity*, Ivan Anthony Gallery, Auckland

*Realisation is Endless*, Brett McDowell Gallery, Dunedin

**2015**

*Observer State*, Ivan Anthony Gallery, Auckland

*Memory Cells*, Robert Heald Gallery, Wellington

*Local Supercluster*, Brett McDowell Gallery, Dunedin

**2014**

*Symmetrical Voice*, Ivan Anthony, Auckland

*Search Friction*, Robert Heald Gallery, Wellington

**2013**

*Invasion Biology*, Brett McDowell Gallery, Dunedin

*Tinder and Timber*, Ramp Gallery, Wintec, Hamilton

*Trace of a Place*, Ivan Anthony Gallery, Auckland

**2012**

*Venus in the Tenth House*, Ivan Anthony Gallery, Auckland

**2011**

*The Heat of Winter*, Brett McDowell Gallery, Dunedin

*From This World to the Next*, Ivan Anthony Gallery, Auckland

**2010**

*Waking Up Late*, Darren Knight Gallery, Sydney

*A Slave to your Secret*, Ivan Anthony Gallery, Auckland

*Map to Find a Map*, Hamish McKay Gallery, Wellington

**2009**

*Shapes of Thoughts*, Brett McDowell Gallery, Dunedin

*Sun Square Saturn*, Ivan Anthony Gallery, Auckland

*Cascade Effect*, Hamish McKay Gallery, Wellington

**2008**

*Daytime of the Night*, Darren Knight Gallery, Sydney

*Michael Harrison*, Brett McDowell Gallery, Dunedin

*Example of the Ravens*, Ivan Anthony Gallery, Auckland

*Destination* (w/ Kirstin Carlin), Snowwhite, Auckland

**2007**

*Crater of Phlox* (w/ Yvonne Todd), Ivan Anthony Gallery, Auckland

*Left Below*, Brooke Gifford Gallery, Christchurch

*A Moment in the Glass*, Hamish McKay Gallery, Wellington

**2006**

*Nothing Happened*, Darren Knight Gallery, Sydney

*Hard to Get*, Ivan Anthony Gallery, Auckland

*Supposed to Know*, Hamish McKay Gallery, Wellington

**2005**

*Strangers as Messengers*, Hamish McKay Gallery, Wellington

*Somebody Up Ahead*, Ivan Anthony Gallery, Auckland

*New Eyes* (w/ Brendon Wilkinson), Brooke Gifford Gallery, Christchurch

**2004**

*Dogleg Road*, Hamish McKay Gallery, Wellington

*Revolutionary Charm*, Darren Knight Gallery, Sydney

*Misty Solution*, Ivan Anthony Gallery, Auckland

**2003**

*Love in the Shadows*, Dunedin Public Art Gallery; City Gallery, Wellington

*Wrong Intelligence*, Ivan Anthony Gallery, Auckland

*Dare to Lose to Win* (w/ Saskia Leek), Hamish McKay Gallery, Wellington

**2002**

*Half Dark Beyond the Trees* (w/ Anne Wallace), Ivan Anthony Gallery, Auckland

*Almost Never*, Darren Knight Gallery, Sydney

*In the Clouds*, Hamish McKay Gallery, Wellington

*Love in the Shadows*, Artspace, Auckland

**2001**

*I've Got This Friend*, Ivan Anthony Gallery, Auckland

*You Can't Go Back*, Hamish McKay Gallery, Wellington

**2000**

*Unimagined*, Hamish McKay Gallery, Wellington

*Beyond Us Now*, Darren Knight Gallery, Sydney

**1999**

*Misguided*, Hamish McKay Gallery, Wellington

**1998**

*Coming West*, Darren Knight Gallery, Sydney

*Already Here*, Vavasour Godkin Gallery, Auckland

*Just as Real*, Hamish McKay Gallery, Wellington

*Hosting* (w/ Joyce Campbell), 1st Floor, Melbourne

**1997**

*Love of Necessity*, Darren Knight Gallery, Sydney

*Eternal Return*, Vavasour Godkin Gallery, Auckland

*I Wish* (w/ Seraphine Pick), Hamish McKay Gallery, Wellington

*Hosting* (w/ Joyce Campbell), Physics Room, Christchurch

**1996**

*Second Self*, Darren Knight Gallery DKW, Melbourne

*Invisible*, Teststrip, Auckland

*Pool Party*, Hamish McKay Gallery, Wellington

**1995**

*Unauthorised*, Vavasour Godkin Gallery, Auckland

*Dreams of an Asp*, Hamish McKay Gallery, Wellington

*Lost*, Teststrip, Auckland

**1994**

*One God or Several*, Vavasour Godkin Gallery, Auckland

Hamish McKay Gallery (w/ Seraphine Pick), Wellington

**1993**

*Yes and No*, Myfanwy Rees Gallery, Auckland

**1992**

*Habits of Nature*, Myfanwy Rees Gallery, Auckland

**1991**

*I Remember*, The Fish Shop Gallery, Auckland

**1990**

*Everywhere I Look*, The Fish Shop Gallery, Auckland

**1988**

*I Can See*, George Fraser Gallery, Auckland

**Group Exhibitions**

**2018**

*Multiples*, Ivan Anthony Gallery, Auckland

**2017**

*A Series of Bad Decisions*, Ivan Anthony Gallery, Auckland

*On Paper: Drawings from the Wallace Arts Trust, The Pah Homestead, Auckland*

**2016**

*Provenance, Ivan Anthony Gallery, Auckland*

**2015**

*Multiples, Ivan Anthony Gallery, Auckland*

*No Adults / Yes Adults, Muka Gallery, Auckland*

**2014**

*Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne*

*Reverie: Contemplative Paintings from the Collection, The Dowse, Lower Hutt*

*CAT, FUZZYVIBES, Auckland*

**2012**

*Atoms, Ivan Anthony Gallery, Auckland*

*Drawing the Line, Govett-Brewster Art Gallery, New Plymouth*

**2011**

*Animal Spirits, Sugar Cube, Stockholm*

*Tender is the Night, City Gallery, Wellington*

*Saskia Leek / Ronnie van Hout / Isobel Thom / Michael Harrison, Hamish McKay Gallery, Wellington*

*Animal Incarnations, Papakura Art Gallery, Auckland*

**2010**

*Graham, Ivan Anthony Gallery, Auckland*

*Liquid Dreams, The Dowse Art Museum, Lower Hutt*

**2009**

*Feelings, Ivan Anthony Gallery, Auckland*

*Wall Works, Adam Art Gallery, Wellington*

*Hoof vs Hand, Paul Nache Gallery, Gisborne*

**2008**

*Reboot: The Jim Barr and Mary Barr Collection, City Gallery, Wellington*

*Diena Georgetti / Michael Harrison / Saskia Leek / Ricky Swallow,*  
Hamish McKay Gallery, Wellington

*Who Let the Dogs Out,* Lake Macquarie City Gallery, Booragul; Hazelhurst  
Regional Gallery, Gympie

**2007**

*Reboot: The Jim Barr and Mary Barr Collection,* Christchurch Art Gallery

**2006**

*Birds,* Pataka Gallery, Porirua

*Reboot: The Jim Barr and Mary Barr Collection,* Dunedin Public Art  
Gallery

*Just Painting,* Auckland Art Gallery Toi o Tāmaki

**2005**

*Makeover,* Govett-Brewster Art Gallery, New Plymouth

*Small World Big Town, Contemporary Art from Te Papa,* City Gallery,  
Wellington

*Snake Oil,* Auckland Art Gallery Toi o Tāmaki

**2004**

*The 14th Biennale of Sydney: On Reason and Emotion,* Museum of  
Contemporary Art, Sydney

*True Love,* Dunedin Public Art Gallery

**2003**

*Paper Works,* Kate MacGarry, London

**2002**

*Past Presents,* Museum of New Zealand Te Papa Tongarewa, Wellington

**2001**

*High Anxiety,* Hamish McKay Gallery, Wellington

*Prospect 2001: New Art New Zealand,* City Gallery, Wellington

*L. Budd /Michael Harrison /Ann Shelton,* Ivan Anthony Gallery, Auckland

*Black / White & Grey,* Darren Knight Gallery, Sydney

**2000**

*Heart on Your Sleeve,* Plimsoll Gallery, Hobart

**1999**

*Go Figure*, Hamish McKay Gallery, Wellington

**1998**

*Close Quarters: Contemporary Art from Australia & New Zealand*. Touring until 2000 to Monash University Gallery and Australian Centre for Contemporary Art, Melbourne; Institute of Modern Art, Brisbane; Canberra School of Art; Govett-Brewster Art Gallery, New Plymouth; Dunedin Public Art Gallery; Auckland Art Gallery Toi o Tāmaki

*Four Artists*, Brooke Gifford Gallery, Christchurch

*Saturday Night/Sunday Morning*, Govett-Brewster Art Gallery, New Plymouth

**1997**

*Signs of the Times: Sampling New Directions in New Zealand Art*, City Gallery, Wellington

**1996**

*Seven New Zealand Artists*, Mornington Regional Gallery, Victoria

*Six New Zealand Artists*, Doggett Street Studio, Brisbane

**1995**

*Ethnological Forgery Series*, Teststrip, Auckland

**1994**

*Loan Stars*, Brooke Gifford Gallery, Christchurch

*Taking Stock of the Nineties*, Sarjeant Gallery, Whanganui

**1993**

*Suffer*, Teststrip, Auckland

Hamish McKay Gallery (with Tony de Lautour and Jason Greig), Wellington

*after after McCahon*, Cubewell House, Wellington

**1992**

*Light Sensitive*, Artspace, Auckland

*Round 4*, George Fraser Gallery, Auckland

**1991**

*Two by Two*, The Fish Shop Gallery, Auckland

*Contemporary New Zealand Art*, Hawkes Bay Exhibition Centre, Hastings

1990

*exuberant, floating, dancing, mocking, childish and blissful art,*  
George Fraser Gallery, Auckland

1989

*Bestia Fabrica,* The Fish Shop Gallery, Auckland

1987

*Young Contemporaries,* CSA Gallery, Christchurch

### **Public Collections**

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery

The Dowse Art Museum

Dunedin Public Art Gallery

Govett-Brewster Art Gallery

James Wallace Arts Trust, Auckland

Museum of New Zealand Te Papa Tongarewa, Wellington

University of Auckland

### **Bibliography**

Barton, Christina, Stanhope, Zara and Clare Williamson (eds.), *Close Quarters: Contemporary Art from Australia and New Zealand*, Melbourne: Monash University Gallery and ACCA, 1998

Bywater, Jonathan, 'Michael Harrison,' *Artforum*, November 2009, p. 252

Bywater, Jonathan, 'Here, puss, puss, puss,' *New Zealand Listener*, 11 January 2003, p. 55

Bywater, Jonathan, 'Auckland Exhibitions,' *Art New Zealand* #100, Spring 2001, p.54

Bywater, Jonathan, 'Every Song on the radio is about us,' in Strongman, Lara (ed.), *Signs of the Times: Sampling New Directions in New Zealand Art*, Wellington: City Gallery, 1997, pp.12-13

Carlos, Isabel (curator), *Biennale of Sydney 2004: on reason and emotion*, Biennale of Sydney Ltd, 2004

Carman, David, 'Round 4,' *Stamp*, September 1992, p.40



Clayton, Hamish, 'Wellington Exhibitions,' *Art New Zealand* #136, Summer 2010-11, p.27

Corner, Katy, 'Intuitive Choices,' *City Voice*, October 1998

Dunn, Megan, 'Cat Art,' *Pavement* #46, April-May 2001, p.26

Eggleton, David, 'Dunedin Exhibitions,' *Art New Zealand* #146, Winter 2013, p.31

French, Blair, 'A Cool Breeze at Dawn,' *Globe E*, Issue 11, 2000

French, Jennifer, 'Invisible,' *monica*, Summer 1997, p.54

Frizzell, Dick, *It's All About the Image*, Auckland: Godwit, 2011

Gifford, Adam, 'Dark matter of the mind,' *New Zealand Herald*, 8 September, 2004

Johnson, Kylie, *Heart on Your Sleeve*, Hobart: University of Tasmania, 2000

Jones, Kristin M., 'Michael Harrison,' *Frieze Art Fair Yearbook 2004*

Kidd, Courtney, 'Pecking Disorder,' *Sydney Morning Herald*, 9 May, 2000, p.15

McAloon, William, 'Art Review,' *Sunday Star Times*, 22 October, 2000

McAloon, William, 'Art Review,' *Sunday Star Times*, 28 January, 2001

McKenzie, Stuart, 'The Double Life of Michael Harrison,' *MIDWEST* #8, 1995, pp.23-26

McNamara, T.J., 'Visual cries and whispers,' *New Zealand Herald*, 25 November, 2002, p.B5

McQualter, Andrew, 'Hung and Drawn,' *Log Illustrated* #6, 1999, p.38

O'Brien, Gregory, *Welcome to the South Seas: Contemporary New Zealand Art for Young People*, Auckland University Press, 2004

Paton, Justin, *How to look at a painting*, Wellington: Awa Press, 2005

Paton, Justin, *Reboot: The Jim Barr and Mary Barr Collection*, Dunedin Public Art Gallery, 2007

Rhodes, Briony, 'Heart on Your Sleeve,' *Eyeline*, Summer 2000/2001, p.39

Sanderson, Anna, 'Dreams of an Asp,' *Art +Text* #52, 1995, pp.86-87

Scott, Hanna (ed.), *Harrison, Michael, Heald, Robert and Justin Paton, Love in the Shadows*, Auckland: Artspace, 2003

Were, Virginia, 'The fugitive medium,' *Art News New Zealand*, Winter 2009, pp.98-102

Zepke, Stephen, 'The art of reproduction,' *Stamp* #30, April 1992, pp.16-17

**Publications with Contributions from the artist**

'All things fall,' *Log Illustrated* #15, Summer 2002, p.7 (page work)

'Astral Incidents,' in Laird, Tessa & Rm 103 (eds.), *Nights of our Lives*, 2006, pp.20-26

'It's over, right?,' *Log Illustrated* #14, Spring 2001, p.22 (page work)

'Michael Harrison,' *sunbathing under beanstalks (Ramp Magazine #2)*, 2004, pp.32-35 (page works)

'Moon Dogs,' *Black Magazine* #10, 2009, p.215 (page work)

'Museum without a Budget,' *monica*, August/September 1996, p.40

'Senseless Attraction,' *Teststrip Micrograph*, Auckland: Teststrip, 1996

'She saw me clearly,' *Log Illustrated* #12, Autumn 2001, p.23 (page work)

'Taste,' *Foxymoron*, October 2005 (page work)

'The Coming of Kitty' (with Pearl Harrison), in Intra, Giovanni and Susan Hillery (eds.), *Anthology of the Crushed Honey Press*, Auckland: Crushed Honey Press, 1992 (visual essay)

'The slow one now will later be fast,' *Log Illustrated* #13, Winter 2001, p.17 (page work)

'The Way Animals Behave: Some Appropriations,' *Antic* #7, 1990, pp.16-19 (visual essay)

'Visions in a Public Glade,' in Paton, Kim and Wendy Richdale (eds.), *Public Good*, Hamilton: Ramp Press, 2013, pp.42-44