

Michael Harrison

Born Auckland, New Zealand, 1961

BFA, Elam School of Fine Arts, University of Auckland, 1985

MFA, Elam School of Fine Arts, University of Auckland, 1996

Solo Exhibitions

2020

Ghost Particles, Robert Heald Gallery, Wellington

Interstellar Dust, Ivan Anthony Gallery, Auckland

2019

Can't Talk Now (w/ John Roy), Sumer Gallery, Tauranga

Teardrop Rays, Robert Heald Gallery, Wellington

2018

The Curve of Fortune, Ivan Anthony Gallery, Auckland

Saturn Trine Pluto, Robert Heald Gallery, Wellington

The Accident of Ourselves, Brett McDowell Gallery, Dunedin

Buried in the Light, Darren Knight Gallery, Sydney

2017

(w/ Richard Bryant), CAVES, Melbourne

Species Chaos, Ivan Anthony Gallery, Auckland

The Compressive Arc, Robert Heald Gallery, Wellington

2016

Escape Activity, Ivan Anthony Gallery, Auckland

Realisation is Endless, Brett McDowell Gallery, Dunedin

2015

Observer State, Ivan Anthony Gallery, Auckland

Memory Cells, Robert Heald Gallery, Wellington

Local Supercluster, Brett McDowell Gallery, Dunedin

2014

Symmetrical Voice, Ivan Anthony, Auckland

Search Friction, Robert Heald Gallery, Wellington

2013

Invasion Biology, Brett McDowell Gallery, Dunedin

Tinder and Timber, Ramp Gallery, Wintec, Hamilton

Trace of a Place, Ivan Anthony Gallery, Auckland

2012

Venus in the Tenth House, Ivan Anthony Gallery, Auckland

2011

The Heat of Winter, Brett McDowell Gallery, Dunedin

From This World to the Next, Ivan Anthony Gallery, Auckland

2010

Waking Up Late, Darren Knight Gallery, Sydney

A Slave to your Secret, Ivan Anthony Gallery, Auckland

Map to Find a Map, Hamish McKay Gallery, Wellington

2009

Shapes of Thoughts, Brett McDowell Gallery, Dunedin

Sun Square Saturn, Ivan Anthony Gallery, Auckland

Cascade Effect, Hamish McKay Gallery, Wellington

2008

Daytime of the Night, Darren Knight Gallery, Sydney

Michael Harrison, Brett McDowell Gallery, Dunedin

Example of the Ravens, Ivan Anthony Gallery, Auckland

Destination (w/ Kirstin Carlin), Snowwhite, Auckland

2007

Crater of Phlox (w/ Yvonne Todd), Ivan Anthony Gallery, Auckland

Left Below, Brooke Gifford Gallery, Christchurch

A Moment in the Glass, Hamish McKay Gallery, Wellington

2006

Nothing Happened, Darren Knight Gallery, Sydney

Hard to Get, Ivan Anthony Gallery, Auckland

Supposed to Know, Hamish McKay Gallery, Wellington

2005

Strangers as Messengers, Hamish McKay Gallery, Wellington

Somebody Up Ahead, Ivan Anthony Gallery, Auckland

New Eyes (w/ Brendon Wilkinson), Brooke Gifford Gallery, Christchurch

2004

Dogleg Road, Hamish McKay Gallery, Wellington

Revolutionary Charm, Darren Knight Gallery, Sydney

Misty Solution, Ivan Anthony Gallery, Auckland

2003

Love in the Shadows, Dunedin Public Art Gallery; City Gallery, Wellington

Wrong Intelligence, Ivan Anthony Gallery, Auckland

Dare to Lose to Win (w/ Saskia Leek), Hamish McKay Gallery, Wellington

2002

Half Dark Beyond the Trees (w/ Anne Wallace), Ivan Anthony Gallery, Auckland

Almost Never, Darren Knight Gallery, Sydney

In the Clouds, Hamish McKay Gallery, Wellington

Love in the Shadows, Artspace, Auckland

2001

I've Got This Friend, Ivan Anthony Gallery, Auckland

You Can't Go Back, Hamish McKay Gallery, Wellington

2000

Unimagined, Hamish McKay Gallery, Wellington

Beyond Us Now, Darren Knight Gallery, Sydney

1999

Misguided, Hamish McKay Gallery, Wellington

1998

Coming West, Darren Knight Gallery, Sydney

Already Here, Vavasour Godkin Gallery, Auckland

Just as Real, Hamish McKay Gallery, Wellington

Hosting (w/ Joyce Campbell), 1st Floor, Melbourne

1997

Love of Necessity, Darren Knight Gallery, Sydney

Eternal Return, Vavasour Godkin Gallery, Auckland

I Wish (w/ Seraphine Pick), Hamish McKay Gallery, Wellington

Hosting (w/ Joyce Campbell), Physics Room, Christchurch

1996

Second Self, Darren Knight Gallery DKW, Melbourne

Invisible, Teststrip, Auckland

Pool Party, Hamish McKay Gallery, Wellington

1995

Unauthorised, Vavasour Godkin Gallery, Auckland

Dreams of an Asp, Hamish McKay Gallery, Wellington

Lost, Teststrip, Auckland

1994

One God or Several, Vavasour Godkin Gallery, Auckland

Hamish McKay Gallery (w/ Seraphine Pick), Wellington

1993

Yes and No, Myfanwy Rees Gallery, Auckland

1992

Habits of Nature, Myfanwy Rees Gallery, Auckland

1991

I Remember, The Fish Shop Gallery, Auckland

1990

Everywhere I Look, The Fish Shop Gallery, Auckland

1988

I Can See, George Fraser Gallery, Auckland

Group Exhibitions**2020**

1997-2020, Ivan Anthony Gallery, Auckland

2019

Provenance II, Ivan Anthony Gallery, Auckland

2018

The Horse (curated by Noel McKenna), Darren Knight Gallery, Sydney

Multiples, Ivan Anthony Gallery, Auckland

2017

A Series of Bad Decisions, Ivan Anthony Gallery, Auckland

On Paper: Drawings from the Wallace Arts Trust, The Pah Homestead, Auckland

2016

Provenance, Ivan Anthony Gallery, Auckland

2015

Multiples, Ivan Anthony Gallery, Auckland

No Adults / Yes Adults, Muka Gallery, Auckland

2014

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

Reverie: Contemplative Paintings from the Collection, The Dowse, Lower Hutt

CAT, FUZZYVIBES, Auckland

2012

Atoms, Ivan Anthony Gallery, Auckland

Drawing the Line, Govett-Brewster Art Gallery, New Plymouth

2011

Animal Spirits, Sugar Cube, Stockholm

Tender is the Night, City Gallery, Wellington

Saskia Leek / Ronnie van Hout / Isobel Thom / Michael Harrison, Hamish McKay Gallery, Wellington

Animal Incarnations, Papakura Art Gallery, Auckland

2010

Graham, Ivan Anthony Gallery, Auckland

Liquid Dreams, The Dowse Art Museum, Lower Hutt

2009

Feelings, Ivan Anthony Gallery, Auckland

Wall Works, Adam Art Gallery, Wellington

Hoof vs Hand, Paul Nache Gallery, Gisborne

2008

Reboot: The Jim Barr and Mary Barr Collection, City Gallery, Wellington

Diena Georgetti / Michael Harrison / Saskia Leek / Ricky Swallow, Hamish McKay Gallery, Wellington

Who Let the Dogs Out, Lake Macquarie City Gallery, Booragul; Hazelhurst Regional Gallery, Gympie

2007

Reboot: The Jim Barr and Mary Barr Collection, Christchurch Art Gallery

2006

Birds, Pataka Gallery, Porirua

Reboot: The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery

Just Painting, Auckland Art Gallery Toi o Tāmaki

2005

Makeover, Govett-Brewster Art Gallery, New Plymouth

Small World Big Town, Contemporary Art from Te Papa, City Gallery, Wellington
Snake Oil, Auckland Art Gallery Toi o Tāmaki

2004

The 14th Biennale of Sydney: On Reason and Emotion, Museum of Contemporary Art, Sydney

True Love, Dunedin Public Art Gallery

2003

Paper Works, Kate MacGarry, London

2002

Past Presents, Museum of New Zealand Te Papa Tongarewa, Wellington

2001

High Anxiety, Hamish McKay Gallery, Wellington

Prospect 2001: New Art New Zealand, City Gallery, Wellington

L. Budd /Michael Harrison /Ann Shelton, Ivan Anthony Gallery, Auckland

Black / White & Grey, Darren Knight Gallery, Sydney

2000

Heart on Your Sleeve, Plimsoll Gallery, Hobart

1999

Go Figure, Hamish McKay Gallery, Wellington

1998

Close Quarters: Contemporary Art from Australia & New Zealand. Touring until 2000 to Monash University Gallery and Australian Centre for Contemporary Art, Melbourne; Institute of Modern Art, Brisbane; Canberra School of Art; Govett-Brewster Art Gallery, New Plymouth; Dunedin Public Art Gallery; Auckland Art Gallery Toi o Tāmaki

Four Artists, Brooke Gifford Gallery, Christchurch

Saturday Night/Sunday Morning, Govett-Brewster Art Gallery, New Plymouth

1997

Signs of the Times: Sampling New Directions in New Zealand Art, City Gallery, Wellington

1996

Seven New Zealand Artists, Mornington Regional Gallery, Victoria

Six New Zealand Artists, Doggett Street Studio, Brisbane

1995

Ethnological Forgery Series, Teststrip, Auckland

1994

Loan Stars, Brooke Gifford Gallery, Christchurch

Taking Stock of the Nineties, Sarjeant Gallery, Whanganui

1993

Suffer, Teststrip, Auckland

Hamish McKay Gallery (with Tony de Lautour and Jason Greig), Wellington

after after McCahon, Cubewell House, Wellington

1992

Light Sensitive, Artspace, Auckland

Round 4, George Fraser Gallery, Auckland

1991

Two by Two, The Fish Shop Gallery, Auckland

Contemporary New Zealand Art, Hawkes Bay Exhibition Centre, Hastings

1990

exuberant, floating, dancing, mocking, childish and blissful art, George Fraser Gallery, Auckland

1989

Bestia Fabrica, The Fish Shop Gallery, Auckland

1987

Young Contemporaries, CSA Gallery, Christchurch

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery Te Puna o Waiwhetū

The Dowse Art Museum

Dunedin Public Art Gallery

Govett-Brewster Art Gallery

James Wallace Arts Trust, Auckland

Museum of New Zealand Te Papa Tongarewa, Wellington

University of Auckland

Bibliography

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- Bywater, Jonathan, 'Michael Harrison,' *Artforum*, November 2009, p. 252
- Bywater, Jonathan, 'Here, puss, puss, puss,' *New Zealand Listener*, 11 January 2003, p. 55
- Bywater, Jonathan, 'Auckland Exhibitions,' *Art New Zealand* #100, Spring 2001, p.54
- Bywater, Jonathan, 'Every Song on the radio is about us,' in Strongman, Lara (ed.), *Signs of the Times: Sampling New Directions in New Zealand Art*, Wellington: City Gallery, 1997, pp.12-13
- Carlos, Isabel (curator), *Biennale of Sydney 2004: on reason and emotion*, Biennale of Sydney Ltd, 2004
- Carman, David, 'Round 4,' *Stamp*, September 1992, p.40
- Clayton, Hamish, 'Wellington Exhibitions,' *Art New Zealand* #136, Summer 2010-11, p.27
- Corner, Katy, 'Intuitive Choices,' *City Voice*, October 1998
- Dunn, Megan, 'Cat Art,' *Pavement* #46, April-May 2001, p.26
- Eggleton, David, 'Dunedin Exhibitions,' *Art New Zealand* #146, Winter 2013, p.31
- French, Blair, 'A Cool Breeze at Dawn,' *Globe E*, Issue 11, 2000
- French, Jennifer, 'Invisible,' *monica*, Summer 1997, p.54
- Frizzell, Dick, *It's All About the Image*, Auckland: Godwit, 2011
- Gifford, Adam, 'Dark matter of the mind,' *New Zealand Herald*, 8 September, 2004
- Johnson, Kylie, *Heart on Your Sleeve*, Hobart: University of Tasmania, 2000
- Jones, Kristin M., 'Michael Harrison,' *Frieze Art Fair Yearbook 2004*
- Kidd, Courtney, 'Pecking Disorder,' *Sydney Morning Herald*, 9 May, 2000, p.15
- McAloon, William, 'Art Review,' *Sunday Star Times*, 22 October, 2000
- McAloon, William, 'Art Review,' *Sunday Star Times*, 28 January, 2001
- McKenzie, Stuart, 'The Double Life of Michael Harrison,' *MIDWEST* #8, 1995, pp.23-26
- McNamara, T.J., 'Visual cries and whispers,' *New Zealand Herald*, 25 November, 2002, p.B5
- McQualter, Andrew, 'Hung and Drawn,' *Log Illustrated* #6, 1999, p.38
- O'Brien, Gregory, *Welcome to the South Seas: Contemporary New Zealand Art for Young People*, Auckland University Press, 2004
- Paton, Justin, *How to look at a painting*, Wellington: Awa Press, 2005

Paton, Justin, *Reboot: The Jim Barr and Mary Barr Collection*, Dunedin Public Art Gallery, 2007

Rhodes, Briony, 'Heart on Your Sleeve,' *Eyeline*, Summer 2000/2001, p.39

Sanderson, Anna, 'Dreams of an Asp,' *Art +Text* #52, 1995, pp.86-87

Scott, Hanna (ed.), Harrison, Michael, Heald, Robert and Justin Paton, *Love in the Shadows*, Auckland: Artspace, 2003

Were, Virginia, 'The fugitive medium,' *Art News New Zealand*, Winter 2009, pp.98-102

Zepke, Stephen, 'The art of reproduction,' *Stamp* #30, April 1992, pp.16-17

Publications with Contributions from the artist

'All things fall,' *Log Illustrated* #15, Summer 2002, p.7 (page work)

'Astral Incidents,' in Laird, Tessa & Rm 103 (eds.), *Nights of our Lives*, 2006, pp.20-26

'It's over, right?,' *Log Illustrated* #14, Spring 2001, p.22 (page work)

'Michael Harrison,' *sunbathing under beanstalks (Ramp Magazine #2)*, 2004, pp.32-35 (page works)

'Moon Dogs,' *Black Magazine* #10, 2009, p.215 (page work)

'Museum without a Budget,' *monica*, August/September 1996, p.40

'Senseless Attraction,' *Teststrip Micrograph*, Auckland: Teststrip, 1996

'She saw me clearly,' *Log Illustrated* #12, Autumn 2001, p.23 (page work)

'Taste,' *Foxymoron*, October 2005 (page work)

'The Coming of Kitty' (with Pearl Harrison), in Intra, Giovanni and Susan Hillery (eds.), *Anthology of the Crushed Honey Press*, Auckland: Crushed Honey Press, 1992 (visual essay)

'The slow one now will later be fast,' *Log Illustrated* #13, Winter 2001, p.17 (page work)

'The Way Animals Behave: Some Appropriations,' *Antic* #7, 1990, pp.16-19 (visual essay)

'Visions in a Public Glade,' in Paton, Kim and Wendy Richdale (eds.), *Public Good*, Hamilton: Ramp Press, 2013, pp.42-44