

Milli Jannides

Born Gadigal Country Sydney, Australia, 1986
BA/BFA (Hons), Elam School of Fine Arts, Waipapa Taumata Rau University of
Auckland, 2005 - 2009
Glasgow School of Art (University Exchange), 2007
Düsseldorf Art Academy (Guest student, Prof. Peter Doig), 2010
MA Painting, Royal College of Art, London, 2011 - 2013

Selected Solo Exhibitions

2026

Fool for you, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

The tip of the tongue, Hazelhurst Arts Centre, Dharawal Country Sydney

2025

Shivers, Coastal Signs, Tāmaki Makaurau Auckland

2023

Hothouse, Coastal Signs, Tāmaki Makaurau Auckland

2022

Slow Meteorite, McLeavey Gallery, Te Whanganui-a-Tara Wellington

2021

Far Flung, Coastal Signs, Tāmaki Makaurau Auckland

2020

Sympathy Activity, Mossman, Te Whanganui-a-Tara Wellington

2018

Cavewoman, Hopkinson Mossman, Te Whanganui-a-Tara Wellington

2016

The Company of Volcanoes, Hopkinson Mossman, Tāmaki Makaurau Auckland

2014

Sound Bow (with Ruth Buchanan), Johan Berggren, Malmö

As the light dips, Hopkinson Mossman, Tāmaki Makaurau Auckland

2013

Royal College of Art Graduation Show, London

2012

Eyelash Gnawing, Hopkinson Cundy, Tāmaki Makaurau Auckland

2011

David Hofer and Milli Jannides, Hopkinson Cundy, Tāmaki Makaurau Auckland

Sue Crockford Gallery Window, Tāmaki Makaurau Auckland

2010

Milli Jannides and Sam Rountree Williams, Victor and Hester, Glasgow

2009

Keeping Still, A Center for Art, Tāmaki Makaurau Auckland

Selected Group Exhibitions

2026

A Discontinuous Figure, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Aotearoa Art Fair (w/ Coastal Signs), Tāmaki Makaurau Auckland

2025

Sydney Contemporary (w/ Minerva), Gadigal Country Sydney

Wild World, Minerva, Gadigal Country Sydney

It Was an April Morning, Kinder House, Tāmaki Makaurau Auckland

2023

Milli Jannides with Tomas Sinkevičius and Viltė Bražiūnaitė, Temporary Secretary, Stockholm

2019

Memory Disco, Hopkinson Mossman, Te Whanganui-a-Tara Wellington

2017

Frottage Cottage, Hopkinson Mossman, Tāmaki Makaurau Auckland

2016

Painting: A Transitive Space, St. Paul St Gallery, Auckland University of Technology

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tamaki

2013

Method & Gesture, Utopian Slumps, Naarm Melbourne

Part Two Soft Eyes, TCB, Naarm Melbourne

Hermes' lack of words, Artspace, Tāmaki Makaurau Auckland

2008

Jokes with Strangers, A Center for Art, Tāmaki Makaurau Auckland

Paintings, Window Onsite, Tāmaki Makaurau Auckland

2007

Here Today, Glasgow School of Art, Glasgow

Residencies

2015 – 2016

Oficina de Arte residency, Mexico City

Public Collections

Auckland Art Gallery Toi o Tāmaki

MECCA Collection, Australia

The Arts House Trust, Tāmaki Makaurau Auckland

Bibliography

Jannides, Milli, 'Thinking Out Loud – On the development of 'Hothouse' at Coastal Signs,' *ArtNow*, 4 August, 2023

Scheffmann, Emil, 'Milli Jannides, on Far Flung at Coastal Signs,' *The Art Paper*, 25 November, 2021

Wynne-Jones, Victoria; Webb, Toyah, *The tip of the tongue*. Tāmaki Makaurau Auckland and Dharawal Country Sydney: Coastal Signs and Hazelhurst Arts Centre, 2026