

Ming Ranginui

Te Ati Haunui-a-Pāpāurangi
Born Whanganui, New Zealand, 1998
BFA (Hons), Massey University, Wellington, 2020
Heke toi whakarākai (Raranga), Te Wānanga o Raukawa, Otaki, 2022

Solo Exhibitions

2022

Sleigh, Robert Heald Gallery, Wellington

2021

Learner Lover, play_station, Wellington

Group Exhibitions

2022

Ko Ngā Wawata a Hina, Season Aotearoa, Auckland

Huritau, CAS, Whanganui

Matarau, City Gallery Wellington Te Whare Toi

2021

Cruel Optimism, Artspace Aotearoa, Auckland

Root Route (w/ play_station), TENT Art Fair, Christchurch

Bling Ring, Enjoy Public Art Gallery, Wellington

All is full of love, Broker gallery, Queenstown

The stories of five to ten people, The Engine Room, Wellington

2020

Exposure, Massey University, Wellington.

Bibliography

Ibrahim, Ronia, 'All That Glitters is Gone,' *The Pantograph Punch*, 22 November, 2021

Lawson, Moya, 'Finding an Anchor in Digital Space: Sione Tuivailala Monū, Ming Ranginui + Connor Fitzgerald,' *Aotearoa Digital Arts*, March, 2021

Marecki, Thomas, 'Vehiculo, baby on board,' *Lodown Magazine*, 2021

Mohi, Mairātea, 'Ming Ranginui's art is 'pretty and impractical, but always impactful,' *Ensemble Magazine*, 7 May, 2022

Pera Aoake, Hana, 'Lap of Luxury,' *The Art Paper*, Issue 3, August, 2022