

## **Nick Austin**

Born Whangārei, New Zealand, 1979

MFA, Elam School of Fine Arts, University of Auckland, 2004

Bachelor of Visual Arts, Auckland University of Technology, 2001

## **Solo Exhibitions**

### **2020**

*Really Strange Party*, Robert Heald Gallery, Wellington

*Strange party*, Paludal, Christchurch

### **2018**

*Many Happy Returns* (w/ Ammon Ngakuru), Hopkinson Mossman, Auckland

*Classroom Newsletter*, Ankles, Sydney

*SOME VERMONT NATURE NOTES (1970) BY JOE BRAINARD*, xxx, Dunedin

### **2017**

*Paleo Apartments*, Hopkinson Mossman, Auckland

### **2016**

*PTA Newsletter*, Peter McLeavey Gallery, Dunedin

*Zero to Hero* (w/ Patrick Lundberg), TCB Art Inc., Melbourne

### **2015**

*Where sugar lives*, Laurel Doody, Los Angeles

*Shoe leaves foot* (w/ Helen Maudsley), Westspace, Melbourne

### **2014**

*Time's Sieve*, Peter McLeavey Gallery, Wellington

### **2013**

*Fallen Picture with Harpoon*, Rear Window, Dunedin Public Art Gallery

*Total Dread*, Hopkinson Mossman, Auckland

*The Liquid Dossier*, Hocken Gallery, Dunedin

### **2012**

*Notebook of a Spider*, Hopkinson Cundy, Auckland

### **2011**

*Interesting Chewing Gum*, Peter McLeavey Gallery, Wellington

*Not haiku*, Hopkinson Cundy, Auckland

*Mail artist's block*, Liste 16 (w/ Hopkinson Cundy), Basel

*Two Man Shoe* (w/ Andrew Barber), Peter McLeavey Gallery, Wellington

**2009**

*Retirement* (w/ Simon Denny), Galerie Daniel Buchholz, Cologne

*Paperwork*, Gambia Castle, Auckland

*Thing locator*, Hirschfeld, Berlin

*Austin / Petherick* (w/ Joshua Petherick), Neon Parc, Melbourne

**2008**

*Echoes Echoes Echoes*, Gambia Castle, Auckland

*Aquarium Paintings* (w/ Simon Denny), Center, Berlin

*Hold Still* (w/ Kate Newby), One Day Sculpture Project, Auckland

**2007**

*On Appetitb*, Artspace, Auckland

*Strands, Clumps*, Physics Room, Christchurch

*Poor Memory*, Gambia Castle, Auckland

**2006**

*In a room*, Starkwhite, Auckland

*Moods, Ledge space*, Ramp Gallery, Hamilton

**2005**

*Concrete Thought*, Special Gallery, Auckland

**2004**

*Caffeine, Elation, Weaving*, Rm 103, Auckland

*Can of Jewels*, HSP, Christchurch

**Group Exhibitions****2019**

*Console Whispers*, Blue Oyster Art Project Space, Dunedin

*Memory Disco*, Hopkinson Mossman, Wellington

**2018**

*The Order of Things*, Hocken Library, University of Otago, Dunedin

**2017**

*Poor Timing*, Hopkinson Mossman, Auckland

**2016**

*Ridiculous Sublime*, Dunedin Public Art Gallery

**2015**

*Necessary Distraction: A Painting Show*, Auckland Art Gallery Toi o Tāmaki

*Touch your brain*, Hopkinson Mossman, Auckland

**2014**

*Portmanteaux*, Hopkinson Mossman, Auckland

**2013**

*New Revised Edition*, City Gallery, Wellington

**2012**

*Everybody Knows This is Nowhere*, Castillo Corrales, Paris

*Sprezzatura*, OK Gallery, Perth

*Picture This: Recently Acquired Art*, Hocken Gallery, Dunedin

**2011**

*Big Refrigerator*, Hopkinson Cundy, Auckland

*FAX*, St Paul st Gallery, Auckland

*Collecting Contemporary*, Museum of New Zealand Te Papa Tongarewa, Wellington

**2010**

*Last Ride in a Hot Air Balloon: the 4th Auckland Triennial*, Auckland Art Gallery  
Toi o Tāmaki

**2009**

*Quodlibet II*, Galerie Daniel Buchholz, Cologne

**2007**

*How W.H. Auden spends the night in a friend's house* (curated by Sarah  
Hopkinson), Gambia Castle, Auckland

**2006**

*Silver Clouds*, a Cuckoo project at the Next Wave Festival, Melbourne

*Small Works*, Dept., Auckland

**2005**

*One Take*, Govett Brewster Art Gallery, New Plymouth

*s, m, l*, Kiosk, Christchurch

*Special First Year Show*, Enjoy Public Art Gallery, Wellington

*Winter*, Rm 103, Auckland

**2004**

*Graduation Exhibition*, Elam School of Fine Arts, Auckland

*Cuckoo poster project*, Clubspace, Melbourne

*Talk to the Dumbness* (curated by Eddie Clemens), Rm 103, Auckland

**2003**

*New Artists*, Starkwhite, Auckland

Waikato Art Awards, Waikato Museum Te Whare Taonga o Waikato, Hamilton

**Public Collections**

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Dunedin Public Art Gallery

Hocken Collections, University of Otago

Museum of New Zealand Te Papa Tongarewa

The Wallace Arts Trust, Auckland

University of Auckland

Victoria University of Wellington

**Residencies/Awards**

**2012**

University of Otago Frances Hodgkins Fellowship

**Bibliography**

Austin, Nick, 'The Liquid Dossier,' Hocken Collections, Dunedin, 2013 (artist book/catalogue)

Austin, Nick & Curnow, Wytan, 'Personal Address,' Hopkinson Mossman, 2017

Bywater, Jon, 'Power Nap,' The Liquid Dossier, Hocken Collections, Dunedin, 2013

Dunn, Megan, 'No Fixed Answers: on Nick Austin,' *Art News*, Autumn 2014

Dunn, Megan, 'The Gorgeous Nothings: on Nick Austin,' *The Pantograph Punch*, 18 May, 2017

Grieves, Harold, 'Marketplace Gratification and Suburban Sprawl,' *The National Grid*, No. 1

Hopkinson, Sarah, 'Nick Austin,' *The 4th Auckland Triennial: Last Ride in a Hot Air Balloon*, exhibition catalogue, Auckland Art Gallery, 2010, pp.58-59

Hurrell, John, 'Nick Austin,' *Australian Art Collector*, Issue 49, July - September, 2009, pp. 192-193

Hurrell, John, 'Nick Austin: Paperwork,' *eyecontact website*, 8 June 2009

Laird, Tessa, 'Attention to place: Letter from Auckland,' *Art and Australia*, Vol. 45, No. 4, 2008, pp.532-533

Menzies, Louise, 'Kate Newby and Nick Austin,' *frieze*

Moore, Ryan, 'Burger Burger (Nick Austin, Simon Denny, Tahi Moore),' Michael Lett Publishing

Smith, Allan, 'In a room,' exhibition essay, Starkwhite, Auckland

Win, Hamish, 'Can of Jewels,' exhibition essay, HSP, Christchurch

## **Hawkins Bolden**

Born Memphis, Tennessee, 1914  
Died Memphis, Tennessee, 2005

### **Selected Exhibitions**

#### **2021**

*Super-Rough*, Outsider Art Fair New York (off-site)

*Inaugural Exhibition*, March Gallery, New York

*Scarecrows*, Shrine, New York

#### **2020**

Outsider Art Fair Paris (w/ Robert Heald Gallery)

*An Alternative Canon: Art Dealers Collecting Outsider Art*, Andrew Edlin Gallery, New York

*Tongues*, Robert Heald Gallery, Wellington

*We Will Walk - Art and Resistance in the American South*, Turner Contemporary, Margate

#### **2019**

*A Different Mountain: Selected Works from The Arnett Collection*, Marlborough Gallery, New York

*Souls Grown Deep: Artists of the African American South*, Philadelphia Museum of Art

*In The Hot Seat*, KMAC, Louisville

*Souls Grown Deep: Artists of the African American South*, Philadelphia Museum of Art

#### **2017**

*The Museum of Everything*, Museum of Old and New Art, Hobart

#### **2016**

*A Cut Above: Wood Sculpture from the Gordon W. Bailey Collection*, High Museum of Art, Atlanta

*Hawkins Bolden: Scarecrows*, SHRINE, New York

#### **2010**

*The Museum of Everything*, Pinacoteca Giovanni e Marella Agnelli, Turin

#### **2009**

*MAKE: Hawkins Bolden, Ike Morgan, Judith Scott, Royal Robertson, Ricco/Maresca*, New York

#### **1993**

*Passionate Visions of the American South*, New Orleans Museum of Art

1990

*Next Generation: Southern Black Aesthetic*, Southeastern Center for Contemporary Art, Winston-Salem

### **Selected Collections**

American Visionary Art Museum, Baltimore

High Museum of Art, Atlanta

Kohler Foundation Inc., Kohler

Museum of Everything, London

National Gallery of Art, Washington D.C.

Ogden Museum of Southern Art, New Orleans

Philadelphia Museum of Art

Smithsonian American Art Museum, Washington D.C.

Souls Grown Deep Foundation, Atlanta

### **Selected Bibliography**

Arnett, William, "Hawkins Bolden: Insight," *Souls Grown Deep: African American Vernacular Art of the South*, eds. Paul Arnett & William Arnett, Tinwood Books, Atlanta, 2001.

Conwill, Kinshasha, *Testimony: Vernacular Art of the American South: The Ronald and Julie Shelp Collection*, Harry N. Abrams, New York, 2001.

Crown, Carol, and Charles Russell, *Sacred and Profane: Voice and Vision in Southern Self-Taught Art*, University Press of Mississippi, Jackson, 2007.

Doss, Erika Lee, *Coming Home!: Self Taught Artists, the Bible, and the American South*, Art Museum at the University of Memphis, TN, 2004.

Gómez, Edward, "Nothing to be Scared About," *Raw Vision #91*, Fall 2016

Gundakar, Grey, and Judith McWillie, *No Space Hidden: The Spirit of African American Yard Work*, University of Tennessee Press, Knoxville, 2005.

Gundakar, Grey, ed., *Keep Your Head to the Sky: Interpreting African American Home Ground*, University of Virginia Press, Charlottesville, 1998.

*Hawkins Bolden: Tongues*, exhibition catalogue, Robert Heald Gallery, Wellington, 2021

*Next Generation: Southern Black Aesthetic*, exhibition catalogue, Southeastern Center for Contemporary Art, Winston-Salem, NC, 1990.

Taylor, Kate, "Communicating Across Barriers Few Could Imagine," *New York Times*, April 16, 2009.

*The Museum of Everything*, exhibition catalogue, Pinacoteca Giovanni e Marella Agnelli & Electa, Turin/Milan, 2010.

Russell, Charles, "Hawkins Bolden," *Raw Vision #44*, Fall 2003.

Yelen, Alice Rae, *Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present*, New Orleans Museum of Art, New Orleans, 1993.

## **Lewis Fidock & Joshua Petherick**

Born Melbourne, Australia, 1988  
Born Adelaide, Australia, 1979  
Both artists live and work in Melbourne

### **Solo Exhibitions**

#### **2021**

*Otr*, Robert Heald Gallery, Wellington

#### **2020**

*Weevils in the Flour*, Gertrude Contemporary, Melbourne

#### **2019**

*U*, Sydney, Sydney

#### **2016**

*A Cut From Occam's Razor*, Punk Café, Melbourne

### **Group Exhibitions**

#### **2019**

*Meatware*, Sumer, Tauranga

#### **2018**

*Unreal City*, First Draft, Sydney

*Sydney in Auckland City*, Auckland

*Sydney's archive in Paris*, Doc!, Paris

#### **2017**

*We Remember It For You Wholesale (Part Three)*, Sydney, Sydney

*We Remember It For You Wholesale (Part Two)*, Minerva, Sydney

*We Remember It For You Wholesale (Part One)*, The Commercial Travellers Association Australia MLC, Sydney

*Future Eaters*, MUMA, Melbourne

#### **2016**

*TarraWarra Biennial 2016: Endless Circulation*, TarraWarra Museum of Art

### **Bibliography**

'A Cut From Occam's Razor,' *Art Viewer*, January 23, 2017 (profile)

Brophy, Philip, 'Lewis Fidock and Joshua Petherick, *Weevils in The Flour*,' *Memo Review*, April 11, 2020 (review)

Day, Charlotte, 'Field Notes,' *Future Eaters*, MUMA, 2017 (catalogue)

'Lewis Fidock & Joshua Petherick at Sydney,' *Art Viewer*, June 22, 2019 (profile)

Miekus, Tiarney, 'Unreal City,' *Art Guide Australia*, January 10, 2018 (preview)

'U by Lewis Fidock & Joshua Petherick at Sydney,' *tzvetnik*, June, 2019 (profile)

Willet, Jack, 'Objects Pertaining to the History of Lost Futures; On the collaborative work of Lewis Fidock and Joshua Petherick,' *Gertrude Contemporary*, Melbourne, 2020 (exhibition essay)

## **Brent Harris**

Born Palmerston North, New Zealand, 1956  
BFA, Victorian College of the Arts, Melbourne, 1984

### **Solo Exhibitions**

#### **2021**

*The Stations*, Robert Heald Gallery, Wellington

#### **2019**

*Towards the Swamp*, Christchurch Art Gallery Te Puna o Waiwhetū

*peaks*, Robert Heald Gallery, Wellington

#### **2018**

*To the forest*, Robert Heald Gallery, Wellington

(w/ John Meade), Neon Parc, Melbourne

(w/ Susan Te Kahurangi King), Auckland Art Fair (w/ Robert Heald Gallery, Wellington)

#### **2017**

*the small sword*, Tolarno Galleries, Melbourne

#### **2016**

*the other side*, Martin Browne Contemporary, Sydney

*Brent Harris: Works on Paper*, Warrnambool Art Gallery, Victoria

*Brent Harris: Back Room Project*, Tolarno Galleries, Melbourne

#### **2015**

*Dreamer*, Tolarno Galleries, Melbourne

*On Becoming: Brent Harris*, Hamilton Gallery, Hamilton, Victoria

#### **2013**

*embark*, Lister Gallery, Subiaco, Perth

#### **2012**

*the fall*, Tolarno Galleries, Melbourne

*Brent Harris*, National Gallery of Victoria, Melbourne

#### **2011**

*the reassembled self*, Martin Browne Contemporary, Sydney

#### **2010**

*Surrender and Catch*, Tolarno Galleries, Melbourne

#### **2008**

*Deluge*, Tolarno Galleries, Melbourne

**2007**

*Heads*, Lister Gallery, Perth

*Borrowed plumage*, Kaliman Gallery, Sydney

**2006**

*Deities*, Tolarno Galleries, Melbourne

*Just a feeling: Brent Harris, selected works 1987-2005*, the Ian Potter Museum of Art, the University of Melbourne

*Swamp op-Brent Harris*, Art Gallery of Western Australia, Perth

**2005**

*Singapore print and paper pulp works*, Singapore Tyler Print Institute

*Plato's cave*, Tolarno Galleries, Melbourne

**2004**

*The face*, Art Gallery of New South Wales, Sydney

**2003**

*Sleep: twenty small paintings*, Kaliman Gallery, Sydney

**2002**

*Grotesquerie*, Kaliman Gallery, Sydney

*Grotesquerie*, Tolarno Galleries, Melbourne

**2001**

*Prints 1988-2001*, Ben Grady Gallery, Canberra

*Swamp*, Kaliman Gallery, Sydney

**2000**

*Prints 1989-2000*, Tolarno Galleries, Melbourne

**1999**

*Swamp*, Tolarno Galleries, Melbourne

*The untimely*, Martin Browne Fine Art, Sydney

**1998**

*'To the forest' and 'Drift', a set of 10 intaglio prints*, Martin Browne Fine Art, Sydney

**1997**

*The untimely*, Tolarno Galleries, Melbourne

**1996**

Martin Browne Fine Art, Sydney

*That uncertain feeling*, Contemporary Art Centre of South Australia, Adelaide

**1995**

Karyn Lovegrove Gallery, Melbourne

Martin Browne Fine Art, Sydney

**1993**

Karyn Lovegrove Gallery, Melbourne

**1992**

Karyn Lovegrove Gallery, Melbourne

**1989**

*The Stations*, 13 Verity Street, Melbourne

**1988**

13 Verity Street, Melbourne

**Group Exhibitions****2021**

Auckland Art Fair (w/ Robert Heald Gallery, Wellington)

**2020**

*Illuminations*, Robert Heald Gallery, Wellington

*Te Wheke: Pathways Across Oceania*, Christchurch Art Gallery Te Puna o Waiwhetū

*2020 Adelaide Biennial of Australian Art: Monster Theatres*, Art Gallery of South Australia

**2019**

*A Place for Everything*, Artbank Melbourne

*On Vulnerability and Doubt*, ACCA, Melbourne

**2018**

*Material Feeling*, Megalo Print Studio + Gallery, Canberra

*High Windows*, Robert Heald Gallery, Wellington

**2017**

*Versus Rodin. Bodies across space and time*: Art Gallery of South Australia, Adelaide

**2016**

*Rose Coloured Glass*, The Honeymoon Suite, Brunswick, Melbourne

*The Hunch*, Incinerator Gallery, City of Moonee Valley, Melbourne

**2015**

*Dead Ringers*, Perth Institute of Contemporary Arts

## **2014**

*The less there is to see the more important it is to look*, The Ian Potter Museum of Art, University of Melbourne

*Transmissions Archiving HIV AIDS*, George Paton Gallery, University of Melbourne

Hong Kong Art Fair (w/ Tolarno Galleries)

## **2013**

*Vibrant Matter*, Tarrawarra Museum of Art, Healesville, Victoria

*National Artists' Self-Portrait Prize*, The University of Queensland, Brisbane

*Melbourne Now*, NGV, Melbourne

*Theatre of the World*, La Maison Rouge, Paris, France

## **2012**

*Theatre of the World*, MONA, Hobart, Tasmania

*Louise Bourgeois and Australian Artists*, Heide Museum of Modern Art, Melbourne

*Lightness and Gravity; Contemporary works from the Collection*, GOMA, Brisbane

## **2011**

*Out of Australia*, British Museum, London

## **2010**

*Change*, Monash University Museum of Art, Melbourne

## **2009**

*The things I have seen and the money I have spent*, British School at Rome

## **2006**

*Before The Body - Matter*, Monash University Museum of Art, Melbourne

*Tarrawarra Biennial 2006; Parallel Lives: Australian Painting Today*, Tarrawarra, Victoria

## **2005**

*Drawn from the collection*, NGV International, Melbourne

*Extra-aesthetic: 25 views of the Monash University Collection*, Monash University Museum of Art, Melbourne

## **2004**

*HANGA: selected artists from the Nagasawa Art Park residency*, Devonport Regional Gallery, Tasmania

*Making portraits: five years of National Portrait Gallery commissions*, National Portrait Gallery, Canberra

## **2003**

*Orifice*, Australian Centre for Contemporary Art, Melbourne

## **2002**

*Archibald prize*, Art Gallery of New South Wales, Sydney; tour of regional New South Wales; and George Adams Gallery, Victorian Arts Centre, Melbourne

*Fieldwork: Australian art 1968-2002*, the Ian Potter Centre: NGV Australia, Melbourne

*It's a beautiful day: new painting in Australia: 2*, the Ian Potter Museum of Art, the University of Melbourne, and Art Gallery of New South Wales, Sydney

## **2001**

*Art on paper*, Kaliman Gallery, Sydney

*Low-down: recent acquisitions*, Monash University Collection, Monash University Gallery, Melbourne

*Painting: an arcane technology*, the Ian Potter Museum of Art, the University of Melbourne

*A studio in Paris: Australian artists at the Cité Internationale des Arts, 1967-2000*, SH Ervin Gallery, Sydney

## **2000**

*The Chartwell Collection: recent acquisitions*, Auckland Art Gallery, New Zealand

*Sensational painting*, Holmes à Court Gallery, Perth

*Spitting and biting: ten contemporary artists and the print*, Monash University Gallery, Melbourne

*Workings of the mind: Melbourne printing 1960-2000*, Queensland University of Technology Art Museum, Brisbane, and tour

## **1999**

*Woodblock prints from Nagasawa AIR Program*, Sanko Gallery, Kobe, Japan

## **1998**

*Private parts*, Monash University Gallery, Melbourne

*Sets and series*, Tolarno Galleries, Melbourne

## **1997**

*Geometric painting in Australia 1941-1997*, University Art Museum, University of Queensland, Brisbane

*Queer crossing*, Ivan Dougherty Gallery, College of Fine Arts, the University of New South Wales, Sydney

## **1996**

*Drawn from life*, National Gallery of Australia, Canberra

*Other islands, art of the Pacific Rim*, National Gallery of Australia, Canberra

## **1993**

*The black show*, Geelong Gallery, Victoria, and tour

*Contemporary Australian painting: the Allen, Allen and Hemsley Collection*, Westpac Gallery, Melbourne

**1992**

*Australian pastels*, National Gallery of Australia, Canberra

*Recent acquisitions*, Queensland Art Gallery, Brisbane

*Rules for drawing*, Mori Gallery, Sydney

*Stations of the Cross, patronage and the visual arts: Rod Milgate and Brent Harris*, Noosa Regional Gallery, Queensland

*You are here*, Institute of Modern Art, Brisbane, and tour

**1991**

*Exposition*, Art Dock Noumea, New Caledonia

*John McCaughey memorial art prize*, National Gallery of Victoria, Melbourne

*Loaded*, 13 Verity Street, Melbourne

*Moët & Chandon Australian Art Foundation touring exhibition*, National Gallery of Australia, Canberra, and tour

*New art: contemporary Australian art acquisitions*, National Gallery of Victoria, Melbourne

*Painting + perception*, Mori Gallery, Sydney

*Recent acquisitions*, National Gallery of Victoria, Melbourne

*Room for abstraction*, Heide Park and Art Gallery, Melbourne

*The 2nd Tokyo art expo 1991*, Tokyo International Trade Centre

*The sublime imperative*, Australian Centre for Contemporary Art, Melbourne

**1989**

*Australian perspecta 1989*, Art Gallery of New South Wales, Sydney

*ICI Contemporary Art Collection exhibition*, Ballarat Fine Art Gallery, Victoria, and Australian Centre for Contemporary Art, Melbourne

*Moët & Chandon Australian Art Foundation touring exhibition*, National Gallery of Victoria, Melbourne, and tour

*Re: creation/re-creation: the art of copying 19th & 20th centuries*, Monash University Gallery, Melbourne

**1988**

*A new generation 1983-1988, the Philip Morris arts grant purchases*, National Gallery of Australia, Canberra

*Studio artists*, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Melbourne

**1987**

*Keith and Elisabeth Murdoch travelling fellowship exhibition*, Victorian College of the Arts, Melbourne

**1985**

*Three new painters*, 70 Arden Street, Melbourne

## **Grants and Residencies**

### **2016**

Australia Council Grant, for the production of a new suite of five prints, working with Trent Walter at Negative Press, Melbourne

### **2008**

Residency, Rome, Australia Council (Oct - 2009 through Jan 2010)

### **2004**

Residency, Singapore Tyler Print Institute

### **1999**

Residency, Nagasawa Art Park, Japan

### **1997**

Grant, Visual Arts/Craft Board of the Australia Council

### **1993-94**

Residency, Cité Internationale des Arts, Paris (Visual Arts/Craft Board of the Australia Council and Power Institute, the University of Sydney)

### **1988**

Grant, Visual Arts/Craft Board of the Australia Council

### **1987-89**

Residency, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Melbourne

## **Public Collections**

Artbank Collection

Art Gallery of Ballarat, Victoria

Art Gallery of Hamilton, Victoria

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Bendigo Art Gallery, Victoria

British Museum, Department of prints and Drawings, London

Chartwell Collection, Auckland

Christchurch Art Gallery Te Puna o Waiwhetū

Edith Cowan University Art Collection, Perth

Monash University Collection, Melbourne

Murdoch University Art Collection, Perth

Museum of Contemporary Art, Sydney

National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
National Portrait Gallery, Canberra  
Queensland Art Gallery, Brisbane  
Queensland University of Technology Art Collection, Brisbane  
Shepparton Art Museum, Victoria  
Tasmanian Museum and Art Gallery, Hobart  
Tarrawarra Museum of Art Collection, Yarra Glen, Victoria  
Te Manawa (formerly Manawatu Art Gallery), Palmerston North, New Zealand  
The Fletcher Trust Collection, Auckland  
The John McBride Collection  
The Ian Potter Museum of Art, The University of Melbourne, Melbourne  
The University of Queensland, Brisbane  
Tweed Regional Gallery, New South Wales  
Wallace Arts Trust, Auckland, New Zealand  
Warrnambool Art Gallery, Warrnambool, Victoria  
Wollongong City Art Gallery, Wollongong NSW

## **Bibliography**

### **Books**

Colless, Edward, 'Blue funk: Brent Harris', *The error of my ways*, Institute of Modern Art, Brisbane, 1995

Drury, Neville (ed.), *New art three: profiles in contemporary Australian art*, Craftsman House, Roseville, NSW, 1989

Grant, Kirsty & Cathy Leahy, *On paper: Australian prints and drawings in the National Gallery of Victoria*, National Gallery of Victoria, Melbourne, 2003

Grishin, Sasha, *Australian Art: A History*, 2014

McCaughey, Patrick, *Strange Country: Why Australian Painting Matters*, 2014

Payes, Sonia, *Portraits of Australian Artists*, 2007

Stanhope, Zara, 'Brent Harris', in Jenepher Duncan & Linda Michael (eds), *Monash University Collection: four decades of collecting*, Monash University Museum of Art, Clayton, Vic., 2002

### **Exhibition catalogues**

Clemens, Justin, *Soft Target*, Kaliman Gallery Sydney, 2007

Colless, Edward, *Brent Harris: That uncertain feeling*, Contemporary Art Centre of South Australia, Adelaide, 1996

Cook, Robert, *Swamp op—Brent Harris*, Art Gallery of Western Australia, Perth, 2006

Devery, Jane, Brent Harris, NGV International, 2012

Gates, Merryn, *Re: creation/re-creation: the art of copying 19th & 20th centuries*, Monash University Gallery, Clayton, Vic., 1989

Grant, Kirsty, 'Swamp (no. 2)', in Lisa Prager, Margaret Trudgeon & Dianne Waite (eds.), *Fieldwork, Australian art 1968-2002*, National Gallery of Victoria, Melbourne

Hansen, David, *Mnemosyne*, Theatre of the World, MONA, Hobart, Tasmania, 2013

Kadota, Keiko, Jane Stewart et al., *Hanga: selected artists from the Nagasawa Art Park residency*, Devonport Regional Gallery, Tas., 2004

Lindsay, Frances, *Möet & Chandon Australian Art Foundation touring exhibition*, Möet & Chandon Australian Art Foundation, Sydney, 1991

*Melbourne Now*, NGV, Melbourne, 2013

Miller, Steven, *Brent Harris: The face*, Art Gallery of New South Wales, Sydney, 2004

Mollison, James, *Brent Harris: Singapore print and paper pulp works*, eds Martin Tran & Laura A Taylor, Singapore Tyler Print Institute, 2005

Moore, Ross, *Brent Harris: The untimely*, Tolarno Galleries, Melbourne, 1997

Robb, Leigh (ed.), *2020 Adelaide Biennial of Australian Art: Monster Theatres*, Art Gallery of South Australia, 2020

Roberts, Luke & Scott Redford, *You are here*, Institute of Modern Art, Brisbane, & Martin Browne Fine Art, Sydney, 1992

Starr, Bala, *It's a beautiful day: new painting in Australia: 2*, Art Gallery of New South Wales, Sydney, 2002

Strongman, Lara, Leonard, Robert, & Justin Paton, *Towards The Swamp*, Christchurch Art Gallery Te Puna o Waiwhetū, 2019

Timms, Peter, *The black show*, Geelong Gallery, Vic., 1993

Trounson, Alan, in Max Delany & Kirrily Hammond (eds), *Extra-aesthetic: 25 views of the Monash University Collection*, Monash University Museum of Art, Clayton, Vic. 2005

*Versus Rodin. Bodies across space and time*, Art Gallery South Australia, 2017

Wardell, Michael, 'Brent Harris', *Australian perspecta 1989*, Art Gallery of New South Wales, Sydney, 1989

Yamamoto, Susumo, *The 2nd Tokyo art expo 1991*, Japan Art Publishing Co. Ltd, Tokyo, 1991

Zagala, Maria, *Drawn from the collection*, National Gallery of Victoria, Melbourne, 2005

**Journal, magazine and newspaper articles and reviews**

'Artist profile,' *Artbank*, no. 4, 2000

Colless, Edward, 'Australian perspecta 1989,' *Eyeline*, no. 10, 1989

Crawford, Ashley, 'Brent Harris: between quotation and homage,' *Tension*, no. 15, 1988

Dodge, Alan R, 'Brent Harris: The Stations,' *Tension*, no. 18, 1989

Dodge, Alan R, 'Brent Harris: consistency and contradiction,' *Art & Australia*, vol. 31, no. 4, 1994

Hill, Peter, 'The wagers of sin,' *The Sydney Morning Herald*, 29 May 2004

McAuliffe, Chris, 'The blank generation? Monochrome in the eighties and beyond,' *Art + Text*, no. 44, 1993.

McDonald, Ewen, 'Sydney,' *Contemporanea*, New York, vol. II, no. 5, 1989

Mollison, James, 'Brent Harris: "Bubbles," "Just a feeling," "Sleep,"' *Art & Australia*, vol. 42, no. 1, 2004

Nicholson, Tom, 'On becoming figurative: the art of Brent Harris', *Broadsheet*, vol. 5, no. 2, 1996

Nicholson, Tom, 'Brent Harris', *Artext*, no. 68, 2000\

Rooney, Robert, 'Sold on an iconic tone of success,' *The Australian*, 16-17 September 1989

Strongman, Lara, 'Appalling Moments and Abstract Elegies,' *Bulletin*, Issue no.198, Summer 2019-2020, Christchurch Art Gallery Te Puna o Waiwhetū, pp. 6-15

Zagala, Maria, *imprint*, vol.51/no.4, *Shadow Worlds: The Monotypes of Brent Harris and Susan Wald*, 2016

## **Susan Te Kahurangi King**

Born Te Aroha, New Zealand, 1951

### **Solo Exhibitions**

#### **2021**

*Nga Pikitia o Susan Te Kahurangi King*, Robert Heald Gallery, Wellington

#### **2019**

*In Colour*, Robert Heald Gallery, Wellington

*Little, Little, Big*, Wallace Gallery Morrinsville

*Susan Te Kahurangi King: 1958-2018*, Intuit: The Center for Intuitive and Outsider Art, Chicago

#### **2018**

*Little, Little, Big*, The Pah Homestead, TSB Wallace Arts Trust, Auckland

*Drawings 2008-2018*, Marlborough Contemporary, London

*Paperdwellers*, Artspace, Auckland

Auckland Art Fair (w/ Brent Harris) (w/ Robert Heald Gallery)

Outsider Art Fair New York (w/ Chris Byrne)

#### **2017**

*Drawings 1960-1970*, Robert Heald Gallery, Wellington

*Susan Te Kahurangi King*, Marlborough Contemporary, London

#### **2016**

*Drawings 1975-1989*, Andrew Edlin Gallery, New York

*Susan Te Kahurangi King*, ICA Miami

#### **2015**

*From the One I Call My Own* (w/ Shannon Te Ao), City Gallery, Wellington

*Susan Te Kahurangi King*, Robert Heald Gallery, Wellington

Outsider Art Fair New York (w/ Peter Saul) (w/ Chris Byrne)

#### **2014**

*Susan Te Kahurangi King: Drawings From Many Worlds*, Andrew Edlin Gallery, New York

Outsider Art Fair New York (w/ Chris Byrne + Marquand Books)

#### **2013**

Outsider Art Fair Paris (w/ Chris Byrne + Marquand Books)

#### **2010**

*Introducing Susan Te Kahurangi King*, The High Seas, Auckland

## **2009**

Callan Park Gallery, University of Sydney

### **Group Exhibitions**

## **2021**

*Prismatic Minds*, Flowers Gallery, London

Frieze New York (w/ Andrew Edlin Gallery)

*Parallel Phenomena: Works on Paper by Carroll Dunham, Susan Te Kahurangi King, Gladys Nilsson and Peter Saul*, Andrew Edlin Gallery, New York

## **2020**

Outsider Art Fair Paris (w/ Robert Heald Gallery)

*An Alternative Canon: Art Dealers Collecting Outsider Art*, Andrew Edlin Gallery, New York

*Brittle Star*, Robert Heald Gallery, Wellington

*Duro Olowu: Seeing Chicago*, MCA Chicago

*Good Luck*, Shrine, New York

*Dream Baby Dream*, Haus Mödrath, Kerpen

*Collectouples*, New York Academy of Art

## **2019**

*One hundred drawings*, Matthew Marks Gallery, New York

*Happy!*, NSU Art Museum Fort Lauderdale

*Under the Spell of the Image*, The approach, London

*Summer Exhibition: Recent Works*, Andrew Edlin Gallery, New York

*Malmö Sessions*, Carl Kostyál, Malmö

*The Doors of Perception*, Frieze New York

*Drawn Together Again*, The FLAG Art Foundation, New York

## **2018**

*Vestiges & Verse: Notes from the Newfangled Epic*, The American Folk Art Museum, New York

## **2017**

*Looking Back / The 11th White Columns Annual*, White Columns, New York

*All Lines Converge*, Govett-Brewster Art Gallery, New Plymouth

## **2016**

*Spring 1883* (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

## **2015**

*World Builders*, The Dowse, Lower Hutt

*We will begin by drawing, we shall continue to draw, and then we shall draw some more*, Tim Van Laere Gallery, Antwerp

*dRAW*, Intuit: The Center for Intuitive and Outsider Art, Chicago

*Moving Pictures: Early Animation and Its Influence*, Sun Valley Center for the Arts, Ketchum

*Out of Order*, Calder & Lawson Gallery, University of Waikato

*Interfaces: Outsider Art and the Mainstream*, Philadelphia Museum of Art

## **2014**

*The Outsider Art Fair*, Auckland

*Shit Like Hair*, White Flag Projects, Missouri

*Promenades*, Robert Heald Gallery, Wellington

*PURPLE STATES*, Andrew Edlin Gallery, New York

## **2012**

*Secret Garden*, Hastings City Art Gallery, Hastings

*Local Knowledge*, MADmusée, Liège, Belgium

*Look, Know*, Robert Heald Gallery, Wellington

## **Public Collections**

American Folk Art Museum, New York

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

ICA Miami

Museum of Modern Art, New York

Philadelphia Museum of Art

The Wallace Arts Trust, Auckland

## **Fellowships**

American Folk Art Museum, New York

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Nadel, Dan, "There is No Center," *Modern Painters*, June/July 2016

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*Paraphilia Magazine*, Issue Twelve, 25 April, 2011 (page works)

*Paraphilia Magazine*, Issue Thirteen, 4 December, 2011 (page works)

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Rudick, Nicole, "Staff Picks: Crayoned Cartoons and Computer Corruption," *The Paris Review*, 19 December, 2014

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"Susan Te Kahurangi King," *The New Yorker*, 30 October, 2016

"Susan Te Kahurangi King at Andrew Edlin," *Art in America*, November 2014

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