

## **Nick Austin**

Born Whangārei, New Zealand, 1979

MFA, Elam School of Fine Arts, University of Auckland, 2004

Bachelor of Visual Arts, Auckland University of Technology, 2001

## **Solo Exhibitions**

### **2024**

*Outdoor Sculptures*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

### **2023**

*Life Puzzle*, Tauranga Art Gallery

*Life Puzzle*, Te Pātaka Toi Adam Art Gallery, Te Whanganui-a-Tara Wellington

### **2022**

*Life, post-cricket*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Life Puzzle*, Whangārei Art Museum

### **2020**

*Really Strange Party*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Strange party*, Paludal, Ōtautahi Christchurch

### **2018**

*Many Happy Returns* (w/ Ammon Ngakuru), Hopkinson Mossman, Tāmaki Makaurau Auckland

*Classroom Newsletter*, Ankles, Gadigal Country Sydney

*SOME VERMONT NATURE NOTES (1970) BY JOE BRAINARD*, xxx, Ōtepoti Dunedin

### **2017**

*Paleo Apartments*, Hopkinson Mossman, Tāmaki Makaurau Auckland

### **2016**

*PTA Newsletter*, Peter McLeavey Gallery, Ōtepoti Dunedin

*Zero to Hero* (w/ Patrick Lundberg), TCB Art Inc., Naarm Melbourne

### **2015**

*Where sugar lives*, Laurel Doody, Los Angeles

*Shoe leaves foot* (w/ Helen Maudsley), Westspace, Naarm Melbourne

### **2014**

*Time's Sieve*, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

### **2013**

*Fallen Picture with Harpoon*, Rear Window, Dunedin Public Art Gallery

*Total Dread*, Hopkinson Mossman, Tāmaki Makaurau Auckland

*The Liquid Dossier*, Hocken Gallery, Ōtepoti Dunedin

**2012**

*Notebook of a Spider*, Hopkinson Cundy, Tāmaki Makaurau Auckland

**2011**

*Interesting Chewing Gum*, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

*Not haiku*, Hopkinson Cundy, Tāmaki Makaurau Auckland

*Mail artist's block*, Liste 16 (w/ Hopkinson Cundy), Basel

*Two Man Shoe* (w/ Andrew Barber), Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

**2009**

*Retirement* (w/ Simon Denny), Galerie Daniel Buchholz, Cologne

*Paperwork*, Gambia Castle, Tāmaki Makaurau Auckland

*Thing locator*, Hirschfeld, Berlin

*Austin / Petherick* (w/ Joshua Petherick), Neon Parc, Naarm Melbourne

**2008**

*Echoes Echoes Echoes*, Gambia Castle, Tāmaki Makaurau Auckland

*Aquarium Paintings* (w/ Simon Denny), Center, Berlin

*Hold Still* (w/ Kate Newby), One Day Sculpture Project, Tāmaki Makaurau Auckland

**2007**

*On Appetitb*, Artspace, Tāmaki Makaurau Auckland

*Strands, Clumps*, Physics Room, Ōtautahi Christchurch

*Poor Memory*, Gambia Castle, Tāmaki Makaurau Auckland

**2006**

*In a room*, Starkwhite, Tāmaki Makaurau Auckland

*Moods, Ledge space*, Ramp Gallery, Kirikiriroa Hamilton

**2005**

*Concrete Thought*, Special Gallery, Tāmaki Makaurau Auckland

**2004**

*Caffeine, Elation, Weaving*, Rm 103, Tāmaki Makaurau Auckland

*Can of Jewels*, HSP, Ōtautahi Christchurch

## **Group Exhibitions**

### **2019**

*Console Whispers*, Blue Oyster Art Project Space, Ōtepoti Dunedin

*Memory Disco*, Hopkinson Mossman, Te Whanganui-a-Tara Wellington

### **2018**

*The Order of Things*, Hocken Library, University of Otago, Ōtepoti Dunedin

### **2017**

*Poor Timing*, Hopkinson Mossman, Tāmaki Makaurau Auckland

### **2016**

*Ridiculous Sublime*, Dunedin Public Art Gallery

### **2015**

*Necessary Distraction: A Painting Show*, Auckland Art Gallery Toi o Tāmaki

*Touch your brain*, Hopkinson Mossman, Tāmaki Makaurau Auckland

### **2014**

*Portmanteaux*, Hopkinson Mossman, Tāmaki Makaurau Auckland

### **2013**

*New Revised Edition*, City Gallery, Te Whanganui-a-Tara Wellington

### **2012**

*Everybody Knows This is Nowhere*, Castillo Corrales, Paris

*Sprezzatura*, OK Gallery, Boorloo Perth

*Picture This: Recently Acquired Art*, Hocken Gallery, Ōtepoti Dunedin

### **2011**

*Big Refrigerator*, Hopkinson Cundy, Tāmaki Makaurau Auckland

*FAX*, St Paul st Gallery, Tāmaki Makaurau Auckland

*Collecting Contemporary*, Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

### **2010**

*Last Ride in a Hot Air Balloon: the 4th Auckland Triennial*, Auckland Art Gallery Toi o Tāmaki

### **2009**

*Quodlibet II*, Galerie Daniel Buchholz, Cologne

### **2007**

*How W.H. Auden spends the night in a friend's house* (curated by Sarah Hopkinson), Gambia Castle, Tāmaki Makaurau Auckland

## **2006**

*Silver Clouds*, a Cuckoo project at the Next Wave Festival, Naarm Melbourne

*Small Works*, Dept., Tāmaki Makaurau Auckland

## **2005**

*One Take*, Govett Brewster Art Gallery, Ngāmotu New Plymouth

*s, m, l*, Kiosk, Ōtautahi Christchurch

*Special First Year Show*, Enjoy Public Art Gallery, Te Whanganui-a-Tara Wellington

*Winter*, Rm 103, Tāmaki Makaurau Auckland

## **2004**

*Graduation Exhibition*, Elam School of Fine Arts, Tāmaki Makaurau Auckland

*Cuckoo poster project*, Clubspace, Naarm Melbourne

*Talk to the Dumbness* (curated by Eddie Clemens), Rm 103, Tāmaki Makaurau Auckland

## **2003**

*New Artists*, Starkwhite, Tāmaki Makaurau Auckland

Waikato Art Awards, Waikato Museum Te Whare Taonga o Waikato, Kirikiriroa Hamilton

## **Public Collections**

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Dunedin Public Art Gallery

Hocken Collections, University of Otago

Museum of New Zealand Te Papa Tongarewa

The Wallace Arts Trust, Tāmaki Makaurau Auckland

University of Auckland

Ngā Puhipuhi o Te Herenga Waka—Victoria University of Wellington Art Collection

Whangārei Art Museum

## **Residencies/Awards**

### **2012**

University of Otago Frances Hodgkins Fellowship

## **Bibliography**

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- Austin, Nick, 'The Liquid Dossier,' Hocken Collections, Dunedin, 2013 (artist book/catalogue)
- Austin, Nick & Curnow, Wystan, 'Personal Address,' Hopkinson Mossman, 2017
- Bywater, Jon, 'Power Nap,' *The Liquid Dossier*, Hocken Collections, Dunedin, 2013
- Bywater, Jon, 'Nick Austin: Life Puzzle,' *The Art Paper*, Issue #3 2022, pp.30-31
- Conland, Natasha, [Nick Austin], *Necessary Distraction: A Painting Show*, Auckland Art Gallery Toi o Tāmaki, 2015, p.55
- Dunn, Megan, 'No Fixed Answers: on Nick Austin,' *Art News*, Autumn 2014
- Dunn, Megan, 'The Gorgeous Nothings: on Nick Austin,' *The Pantograph Punch*, 18 May, 2017
- Graham, Evangeline Riddiford, 'Nick Austin: Life Puzzle,' *Art News Aotearoa*, Autumn 2023, p.140
- Grieves, Harold, 'Marketplace Gratification and Suburban Sprawl,' *The National Grid*, No. 1
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- Hurrell, John, 'Nick Austin,' *Australian Art Collector*, Issue 49, July - September, 2009, pp. 192-193
- Hurrell, John, 'Nick Austin: Paperwork,' *eyecontact website*, 8 June 2009
- Laird, Tessa, 'Attention to place: Letter from Auckland,' *Art and Australia*, Vol. 45, No. 4, 2008, pp.532-533
- Leonard, Robert, 'Delivery man,' *Art News New Zealand*, Winter 2022, pp.136-137
- Menzies, Louise, 'Kate Newby and Nick Austin,' *frieze*
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- Pickens, Robyn Maree, 'Nick Austin: archive fever,' *Art News New Zealand*, Spring 2022, pp.68-74
- Smith, Allan, 'In a room,' exhibition essay, Starkwhite, Auckland
- Win, Hamish, 'Can of Jewels,' exhibition essay, HSP, Christchurch