

Nick Austin

Born Whangārei, New Zealand, 1979

MFA, Elam School of Fine Arts, University of Auckland, 2004

Bachelor of Visual Arts, Auckland University of Technology, 2001

Solo Exhibitions

2020

Really Strange Party, Robert Heald Gallery, Wellington

Strange party, Paludal, Christchurch

2018

Many Happy Returns (w/ Ammon Ngakuru), Hopkinson Mossman, Auckland

Classroom Newsletter, Ankles, Sydney

SOME VERMONT NATURE NOTES (1970) BY JOE BRAINARD, xxx, Dunedin

2017

Paleo Apartments, Hopkinson Mossman, Auckland

2016

PTA Newsletter, Peter McLeavey Gallery, Dunedin

Zero to Hero (w/ Patrick Lundberg), TCB Art Inc., Melbourne

2015

Where sugar lives, Laurel Doody, Los Angeles

Shoe leaves foot (w/ Helen Maudsley), Westspace, Melbourne

2014

Time's Sieve, Peter McLeavey Gallery, Wellington

2013

Fallen Picture with Harpoon, Rear Window, Dunedin Public Art Gallery

Total Dread, Hopkinson Mossman, Auckland

The Liquid Dossier, Hocken Gallery, Dunedin

2012

Notebook of a Spider, Hopkinson Cundy, Auckland

2011

Interesting Chewing Gum, Peter McLeavey Gallery, Wellington

Not haiku, Hopkinson Cundy, Auckland

Mail artist's block, Liste 16 (w/ Hopkinson Cundy), Basel

Two Man Shoe (w/ Andrew Barber), Peter McLeavey Gallery, Wellington

2009

Retirement (w/ Simon Denny), Galerie Daniel Buchholz, Cologne

Paperwork, Gambia Castle, Auckland

Thing locator, Hirschfeld, Berlin

Austin / Petherick (w/ Joshua Petherick), Neon Parc, Melbourne

2008

Echoes Echoes Echoes, Gambia Castle, Auckland

Aquarium Paintings (w/ Simon Denny), Center, Berlin

Hold Still (w/ Kate Newby), One Day Sculpture Project, Auckland

2007

On Appetitb, Artspace, Auckland

Strands, Clumps, Physics Room, Christchurch

Poor Memory, Gambia Castle, Auckland

2006

In a room, Starkwhite, Auckland

Moods, Ledge space, Ramp Gallery, Hamilton

2005

Concrete Thought, Special Gallery, Auckland

2004

Caffeine, Elation, Weaving, Rm 103, Auckland

Can of Jewels, HSP, Christchurch

Group Exhibitions**2019**

Console Whispers, Blue Oyster Art Project Space, Dunedin

Memory Disco, Hopkinson Mossman, Wellington

2018

The Order of Things, Hocken Library, University of Otago, Dunedin

2017

Poor Timing, Hopkinson Mossman, Auckland

2016

Ridiculous Sublime, Dunedin Public Art Gallery

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki

Touch your brain, Hopkinson Mossman, Auckland

2014

Portmanteaux, Hopkinson Mossman, Auckland

2013

New Revised Edition, City Gallery, Wellington

2012

Everybody Knows This is Nowhere, Castillo Corrales, Paris

Sprezzatura, OK Gallery, Perth

Picture This: Recently Acquired Art, Hocken Gallery, Dunedin

2011

Big Refrigerator, Hopkinson Cundy, Auckland

FAX, St Paul st Gallery, Auckland

Collecting Contemporary, Museum of New Zealand Te Papa Tongarewa, Wellington

2010

Last Ride in a Hot Air Balloon: the 4th Auckland Triennial, Auckland Art Gallery
Toi o Tāmaki

2009

Quodlibet II, Galerie Daniel Buchholz, Cologne

2007

How W.H. Auden spends the night in a friend's house (curated by Sarah
Hopkinson), Gambia Castle, Auckland

2006

Silver Clouds, a Cuckoo project at the Next Wave Festival, Melbourne

Small Works, Dept., Auckland

2005

One Take, Govett Brewster Art Gallery, New Plymouth

s, m, l, Kiosk, Christchurch

Special First Year Show, Enjoy Public Art Gallery, Wellington

Winter, Rm 103, Auckland

2004

Graduation Exhibition, Elam School of Fine Arts, Auckland

Cuckoo poster project, Clubspace, Melbourne

Talk to the Dumbness (curated by Eddie Clemens), Rm 103, Auckland

2003

New Artists, Starkwhite, Auckland

Waikato Art Awards, Waikato Museum Te Whare Taonga o Waikato, Hamilton

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Dunedin Public Art Gallery

Hocken Collections, University of Otago

Museum of New Zealand Te Papa Tongarewa

The Wallace Arts Trust, Auckland

University of Auckland

Victoria University of Wellington

Residencies/Awards

2012

University of Otago Frances Hodgkins Fellowship

Bibliography

Austin, Nick, 'The Liquid Dossier,' Hocken Collections, Dunedin, 2013 (artist book/catalogue)

Austin, Nick & Curnow, Wytan, 'Personal Address,' Hopkinson Mossman, 2017

Bywater, Jon, 'Power Nap,' The Liquid Dossier, Hocken Collections, Dunedin, 2013

Dunn, Megan, 'No Fixed Answers: on Nick Austin,' *Art News*, Autumn 2014

Dunn, Megan, 'The Gorgeous Nothings: on Nick Austin,' *The Pantograph Punch*, 18 May, 2017

Grieves, Harold, 'Marketplace Gratification and Suburban Sprawl,' *The National Grid*, No. 1

Hopkinson, Sarah, 'Nick Austin,' *The 4th Auckland Triennial: Last Ride in a Hot Air Balloon*, exhibition catalogue, Auckland Art Gallery, 2010, pp.58-59

Hurrell, John, 'Nick Austin,' *Australian Art Collector*, Issue 49, July - September, 2009, pp. 192-193

Hurrell, John, 'Nick Austin: Paperwork,' *eyecontact website*, 8 June 2009

Laird, Tessa, 'Attention to place: Letter from Auckland,' *Art and Australia*, Vol. 45, No. 4, 2008, pp.532-533

Menzies, Louise, 'Kate Newby and Nick Austin,' *frieze*

Moore, Ryan, 'Burger Burger (Nick Austin, Simon Denny, Tahi Moore),' Michael Lett Publishing

Smith, Allan, 'In a room,' exhibition essay, Starkwhite, Auckland

Win, Hamish, 'Can of Jewels,' exhibition essay, HSP, Christchurch