

Owen Connors

Born Māwhera Greymouth, Aotearoa New Zealand, 1992
BFA (Hons), Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland,
2015

Solo Exhibitions

2026

Private Research, Toi Tauranga Art Gallery

2025

A sentence with a broken back, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2024

Land of doubts & shadows, The Walters Prize 2024, Auckland Art Gallery Toi o Tāmaki

2023

lolai, lullow; into vncuth world incommen so ertow, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2022

your cart and plow over the bones of the dead, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2021

Incubations, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2020

For Future Breeders, Parasite, Tāmaki Makaurau Auckland

DUIRVIAS (w/ Laura Duffy), Blue Oyster Gallery, Ōtepoti Dunedin

Children of Neck and None, May Fair Art Fair (w/ play_station)

2019

SISSYMANCY!, play_station, Te Whanganui-a-Tara Wellington

2018

crudo or perilous might, Meanwhile, Te Whanganui-a-Tara Wellington

Fool for a world that will end (w/ Daniel Sanders), Mother Gallery, Tāmaki Makaurau Auckland

2014

A Rebours (w/ Lewis Prosser), FUZZYVIBES Gallery, Tāmaki Makaurau Auckland

Group Exhibitions

2026

A Discontinuous Figure, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Figure Performing, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2022

Antidotes, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

For the feral splendour, The Physics Room, Ōtautahi Christchurch

2021

Salon de Mort, Auckland Art Fair (w/ Parasite)

2020

Petit a Petit, Neo Gracie, Tāmaki Makaurau Auckland

2018

under your skin you look divine, Basement NZ Specialist Adult Store, Tāmaki Makaurau Auckland

2017

I hate you, I hate you, I hate you, because I don't hate you; I love you..., various locations, Tāmaki Makaurau Auckland (facilitated by Artspace)

2016

New Perspectives, Artspace, Tāmaki Makaurau Auckland

2015

Little Metonym, Hapori Vol. 2, Tāmaki Makaurau Auckland

Awards and Residencies

2025

Creative New Zealand Fellowship

2024

Walters Prize Finalist, Auckland Art Gallery Toi o Tāmaki

2023

McCahon House Artist Residency, Tāmaki Makaurau Auckland

Rydal Art Prize, Tauranga Art Gallery

Bibliography

Ah Loo-Matamua, Cameron, 'Owen Connors For Future Breeders at Parasite,' *Artforum*, November 2020

Amery, Mark, 'The Bravery of being a sissy: Owen Connors' SISSYMANCY!,' *The Spinoff*, 26 October, 2019

Craig, Julia, 'Venereal Sacraments,' *The Art Paper*, 2021

Gray, Eliana, 'Portals to the Joyous: Buttholes, Beltane and Owen Connors' Queer Futurity,' commissioned by play_station for May Fair Art Fair, July 2020

Hemus, Becky, 'Viral Tondos: In conversation with Owen Connors,' *The Art Paper*, 6 October, 2021

McWhannell, Francis, 'To Draw a Future World: Owen Connors' *SISSYMANCY!*,' *The Art Paper*, 2019

Maree Pickens, Robyn, 'In Review: *DUIRVIAS*,' *Surface Design Journal*, Winter 2020

Wynne-Jones, Victoria, 'Owen Connors: Barely Containing Multitudes,' *Art News New Zealand*, Winter 2022

Brent Harris

Born Papa-i-Oea Palmerston North, Aotearoa New Zealand, 1956
BFA, Victorian College of the Arts, Naarm Melbourne, 1984

Solo Exhibitions

2026

Writing poems to the moon, Tolarno Galleries, Naarm Melbourne

2025

Home and Back Again, Te Manawa, Te Papaioea Palmerston North

The Torment of St. Anthony, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2024

Drawings and New Paintings, Tolarno Galleries, Naarm Melbourne

Surrender & Catch, Art Gallery of South Australia, Tarndanya Adelaide

2023

Surrender & Catch, TarraWarra Museum of Art

The Stations, Tolarno Galleries, Naarm Melbourne

Transfiguration, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

The Other Side, Auckland Art Gallery Toi o Tāmaki

2022

Monkey Business, Tolarno Galleries, Naarm Melbourne

2021

The Stations, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2019

Towards the Swamp, Christchurch Art Gallery Te Puna o Waiwhetū, Ōtautahi Christchurch

peaks, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2018

To the forest, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

(w/ John Meade), Neon Parc, Naarm Melbourne

(w/ Susan Te Kahurangi King), Auckland Art Fair (w/ Robert Heald Gallery)

2017

the small sword, Tolarno Galleries, Naarm Melbourne

2016

the other side, Martin Browne Contemporary, Gadigal Country Sydney

Brent Harris: Works on Paper, Warrnambool Art Gallery, Warrnambool, Victoria

Brent Harris: Back Room Project, Tolarno Galleries, Naarm Melbourne

2015

Dreamer, Tolarno Galleries, Naarm Melbourne

On Becoming: Brent Harris, Hamilton Gallery, Hamilton, Victoria

2013

embark, Lister Gallery, Subiaco, Boorloo Perth

2012

the fall, Tolarno Galleries, Naarm Melbourne

Brent Harris, National Gallery of Victoria, Naarm Melbourne

2011

the reassembled self, Martin Browne Contemporary, Gadigal Country Sydney

2010

Surrender and Catch, Tolarno Galleries, Naarm Melbourne

2008

Deluge, Tolarno Galleries, Naarm Melbourne

2007

Heads, Lister Gallery, Boorloo Perth

Borrowed plumage, Kaliman Gallery, Gadigal Country Sydney

2006

Deities, Tolarno Galleries, Naarm Melbourne

Just a feeling: Brent Harris, selected works 1987-2005, the Ian Potter Museum of Art, University of Melbourne, Naarm Melbourne

Swamp op—Brent Harris, Art Gallery of Western Australia, Boorloo Perth

2005

Singapore print and paper pulp works, Singapore Tyler Print Institute

Plato's cave, Tolarno Galleries, Naarm Melbourne

2004

The face, Art Gallery of New South Wales, Gadigal Country Sydney

2003

Sleep: twenty small paintings, Kaliman Gallery, Gadigal Country Sydney

2002

Grotesquerie, Kaliman Gallery, Gadigal Country Sydney

Grotesquerie, Tolarno Galleries, Naarm Melbourne

2001

Prints 1988-2001, Ben Grady Gallery, Canberra

Swamp, Kaliman Gallery, Gadigal Country Sydney

2000

Prints 1989-2000, Tolarno Galleries, Naarm Melbourne

1999

Swamp, Tolarno Galleries, Naarm Melbourne

The untimely, Martin Browne Fine Art, Gadigal Country Sydney

1998

'To the forest' and 'Drift', a set of 10 intaglio prints, Martin Browne Fine Art, Gadigal Country Sydney

1997

The untimely, Tolarno Galleries, Naarm Melbourne

1996

Martin Browne Fine Art, Gadigal Country Sydney

That uncertain feeling, Contemporary Art Centre of South Australia, Tarndanya Adelaide

1995

Karyn Lovegrove Gallery, Naarm Melbourne

Martin Browne Fine Art, Gadigal Country Sydney

1993

Karyn Lovegrove Gallery, Naarm Melbourne

1992

Karyn Lovegrove Gallery, Naarm Melbourne

1989

The Stations, 13 Verity Street, Naarm Melbourne

1988

13 Verity Street, Naarm Melbourne

Group Exhibitions**2026**

A Discontinuous Figure, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2024

Drawings and New Paintings, Tolarno Galleries, Naarm Melbourne

Stop Making Sense: Surrealist Legacies, The Suter Art Gallery, Whakatū Nelson

Cloud study, horizon of trees, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Figure Holding Ground, Contemporary Art Tasmania, North Hobart

2023

Significant Others, Art Gallery of Ballarat

Sydney Contemporary, (w/ Robert Heald Gallery)

Thin Skin, Monash University Museum of Art, Naarm Melbourne

nightshifts, Buxton Contemporary, Naarm Melbourne

2022

Antidotes, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

QUEER: Stories from the NGV Collection, National Gallery of Victoria, Naarm Melbourne

2021

Mānawatia Takatāpui / Defending Plurality, Tauranga Art Gallery Toi Tauranga

Auckland Art Fair (w/ Robert Heald Gallery)

2020

Illuminations, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Te Wheke: Pathways Across Oceania, Christchurch Art Gallery Te Puna o Waiwhetū, Ōtautahi Christchurch

2020 Adelaide Biennial of Australian Art: Monster Theatres, Art Gallery of South Australia, Tarndanya Adelaide

2019

A Place for Everything, Artbank, Naarm Melbourne

On Vulnerability and Doubt, ACCA, Naarm Melbourne

2018

Material Feeling, Megalo Print Studio + Gallery, Canberra

High Windows, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2017

Versus Rodin. Bodies across space and time: Art Gallery of South Australia, Tarndanya Adelaide

2016

Rose Coloured Glass, The Honeymoon Suite, Naarm Melbourne

The Hunch, Incinerator Gallery, City of Moonee Valley, Naarm Melbourne

2015

Dead Ringers, Perth Institute of Contemporary Arts, Boorloo Perth

2014

The less there is to see the more important it is to look, The Ian Potter Museum of Art, University of Melbourne, Naarm Melbourne

Transmissions Archiving HIV AIDS, George Paton Gallery, University of Melbourne, Naarm Melbourne

Hong Kong Art Fair (w/ Tolarno Galleries)

2013

Vibrant Matter, TarraWarra Museum of Art, TarraWarra, Victoria

National Artists' Self-Portrait Prize, The University of Queensland, Meanjin Brisbane

Melbourne Now, National Gallery of Victoria, Naarm Melbourne

Theatre of the World, La Maison Rouge, Paris, France

2012

Theatre of the World, Museum of Old and New Art, nipaluna Hobart

Louise Bourgeois and Australian Artists, Heide Museum of Modern Art, Naarm Melbourne

Lightness and Gravity; Contemporary works from the Collection, Gallery of Modern Art, Meanjin Brisbane

2011

Out of Australia, British Museum, London

2010

Change, Monash University Museum of Art, Naarm Melbourne

2009

The things I have seen and the money I have spent, British School at Rome

2006

Before The Body - Matter, Monash University Museum of Art, Naarm Melbourne

TarraWarra Biennial 2006; Parallel Lives: Australian Painting Today, TarraWarra, Victoria

2005

Drawn from the collection, NGV International, Naarm Melbourne

Extra-aesthetic: 25 views of the Monash University Collection, Monash University Museum of Art, Naarm Melbourne

2004

HANGA: selected artists from the Nagasawa Art Park residency, Lonport Regional Gallery, limilinatori Devonport

Making portraits: five years of National Portrait Gallery commissions, National Portrait Gallery, Canberra

2003

Orifice, Australian Centre for Contemporary Art, Naarm Melbourne

2002

Archibald prize, Art Gallery of New South Wales, Sydney; tour of regional New South Wales; and George Adams Gallery, Victorian Arts Centre, Naarm Melbourne

Fieldwork: Australian art 1968-2002, Ian Potter Centre, National Gallery of Victoria, Naarm Melbourne

It's a beautiful day: new painting in Australia: 2, Ian Potter Museum of Art, University of Melbourne, and Art Gallery of New South Wales, Gadigal Country Sydney

2001

Art on paper, Kaliman Gallery, Gadigal Country Sydney

Low-down: recent acquisitions, Monash University Collection, Monash University Museum of Art, Naarm Melbourne

Painting: an arcane technology, Ian Potter Museum of Art, University of Melbourne, Naarm Melbourne

A studio in Paris: Australian artists at the Cité Internationale des Arts, 1967-2000, SH Ervin Gallery, Gadigal Country Sydney

2000

The Chartwell Collection: Recent Acquisitions, Auckland Art Gallery Toi o Tāmaki, Tāmaki Makaurau Auckland

Sensational painting, Holmes à Court Gallery, Boorloo Perth

Spitting and biting: ten contemporary artists and the print, Monash University Museum of Art, Naarm Melbourne

Workings of the mind: Melbourne printing 1960-2000, Queensland University of Technology Art Museum, Meanjin Brisbane, and tour

1999

Woodblock prints from Nagasawa AIR Program, Sanko Gallery, Kobe, Japan

1998

Private parts, Monash University Museum of Art, Naarm Melbourne

Sets and series, Tolarno Galleries, Naarm Melbourne

1997

Geometric painting in Australia 1941-1997, University Art Museum, University of Queensland, Meanjin Brisbane

Queer crossing, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Gadigal Country Sydney

1996

Drawn from life, National Gallery of Australia, Canberra

Other islands, art of the Pacific Rim, National Gallery of Australia, Ngambri
Canberra

1993

The black show, Geelong Gallery, Victoria, and tour

Contemporary Australian painting: the Allen, Allen and Hemsley Collection,
Westpac Gallery, Naarm Melbourne

1992

Australian pastels, National Gallery of Australia, Canberra

Recent acquisitions, Queensland Art Gallery, Meanjin Brisbane

Rules for drawing, Mori Gallery, Gadigal Country Sydney

*Stations of the Cross, patronage and the visual arts: Rod Milgate and Brent
Harris*, Noosa Regional Gallery, Noosa, Queensland

You are here, Institute of Modern Art, Meanjin Brisbane, and tour

1991

Exposition, Art Dock Noumea, Kanaky, New Caledonia

John McCaughey memorial art prize, National Gallery of Victoria, Naarm Melbourne

Loaded, 13 Verity Street, Naarm Melbourne

Moet & Chandon Australian Art Foundation touring exhibition, National Gallery of
Australia, Canberra, and tour

New art: contemporary Australian art acquisitions, National Gallery of Victoria,
Naarm Melbourne

Painting + perception, Mori Gallery, Gadigal Country Sydney

Recent acquisitions, National Gallery of Victoria, Naarm Melbourne

Room for abstraction, Heide Park and Art Gallery, Naarm Melbourne

The 2nd Tokyo art expo 1991, Tokyo International Trade Centre

The sublime imperative, Australian Centre for Contemporary Art, Naarm Melbourne

1989

Australian perspecta 1989, Art Gallery of New South Wales, Gadigal Country
Sydney

ICI Contemporary Art Collection exhibition, Ballarat Fine Art Gallery, Victoria,
and Australian Centre for Contemporary Art, Naarm Melbourne

Moet & Chandon Australian Art Foundation touring exhibition, National Gallery of
Victoria, Naarm Melbourne, and tour

Re: creation/re-creation: the art of copying 19th & 20th centuries, Monash
University Museum of Art, Naarm Melbourne

1988

A new generation 1983-1988, the Philip Morris arts grant purchases, National
Gallery of Australia, Canberra

Studio artists, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Naarm Melbourne

1987

Keith and Elisabeth Murdoch travelling fellowship exhibition, Victorian College of the Arts, Naarm Melbourne

1985

Three new painters, 70 Arden Street, Naarm Melbourne

Grants and Residencies

2016

Australia Council Grant, for the production of a new suite of five prints, working with Trent Walter at Negative Press, Naarm Melbourne

2008

Residency, Rome, Australia Council (Oct - 2009 through Jan 2010)

2004

Residency, Singapore Tyler Print Institute

1999

Residency, Nagasawa Art Park, Japan

1997

Grant, Visual Arts/Craft Board of the Australia Council

1993-94

Residency, Cité Internationale des Arts, Paris (Visual Arts/Craft Board of the Australia Council and Power Institute, University of Sydney)

1988

Grant, Visual Arts/Craft Board of the Australia Council

1987-89

Residency, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Naarm Melbourne

Public Collections

Artbank Collection

Art Gallery of Ballarat, Victoria

Art Gallery of Hamilton, Victoria

Art Gallery of New South Wales, Gadigal Country Sydney

Art Gallery of South Australia, Tarndanya Adelaide

Art Gallery of Western Australia, Boorloo Perth

Auckland Art Gallery Toi o Tāmaki

Bendigo Art Gallery, Victoria
British Museum, Department of prints and Drawings, London
Chartwell Collection, Tāmaki Makaurau Auckland
Christchurch Art Gallery Te Puna o Waiwhetū, Ōtautahi Christchurch
Edith Cowan University Art Collection, Boorloo Perth
Monash University Collection, Naarm Melbourne
Murdoch University Art Collection, Boorloo Perth
Museum of Contemporary Art, Gadigal Country Sydney
Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington
National Gallery of Australia, Canberra
National Gallery of Victoria, Naarm Melbourne
National Portrait Gallery, Canberra
Queensland Art Gallery, Meanjin Brisbane
Queensland University of Technology Art Collection, Meanjin Brisbane
Shepparton Art Museum, Victoria
Tasmanian Museum and Art Gallery, nipaluna Hobart
TarraWarra Museum of Art Collection, TarraWarra Victoria
Te Manawa (formerly Manawatu Art Gallery), Papa-i-Oea Palmerston North
The Arts House Arts Trust, Tāmaki Makaurau Auckland
The Fletcher Trust Collection, Tāmaki Makaurau Auckland
The John McBride Collection
The Ian Potter Museum of Art, University of Melbourne, Naarm Melbourne
The University of Queensland, Meangin Brisbane
Tweed Regional Gallery, Murwillumbah New South Wales
Warrnambool Art Gallery, Warrnambool, Victoria
Wollongong City Art Gallery, Wollongong, New South Wales

Bibliography

Books

Colless, Edward, 'Blue funk: Brent Harris', *The error of my ways*, Institute of Modern Art, Meanjin Brisbane, 1995

Drury, Neville (ed.), *New art three: profiles in contemporary Australian art*, Craftsman House, Roseville, NSW, 1989

Grant, Kirsty & Cathy Leahy, *On paper: Australian prints and drawings in the National Gallery of Victoria*, National Gallery of Victoria, Naarm Melbourne, 2003

Grishin, Sasha, *Australian Art: A History*, 2014

McCaughey, Patrick, *Strange Country: Why Australian Painting Matters*, 2014

Payes, Sonia, *Portraits of Australian Artists*, 2007

Stanhope, Zara, 'Brent Harris', in Jenepher Duncan & Linda Michael (eds), *Monash University Collection: four decades of collecting*, Monash University Museum of Art, Clayton, Victoria, 2002

Exhibition catalogues

Clemens, Justin, *Soft Target*, Kaliman Gallery, Gadigal Country Sydney, 2007

Colless, Edward, *Brent Harris: That uncertain feeling*, Contemporary Art Centre of South Australia, Tarndanya Adelaide, 1996

Cook, Robert, *Swamp op-Brent Harris*, Art Gallery of Western Australia, Boorloo Perth, 2006

Devery, Jane, *Brent Harris*, NGV International, 2012

Gates, Merryn, *Re: creation/re-creation: the art of copying 19th & 20th centuries*, Monash University Gallery, Clayton, Victoria, 1989

Grant, Kirsty, 'Swamp (no. 2)', in Lisa Prager, Margaret Trudgeon & Dianne Waite (eds.), *Fieldwork, Australian art 1968-2002*, National Gallery of Victoria, Naarm Melbourne

Hansen, David, *Mnemosyne*, Theatre of the World, Museum of Old and New Art, nipaluna Hobart, 2013

Kadota, Keiko, Jane Stewart et al., *Hanga: selected artists from the Nagasawa Art Park residency*, Devonport Regional Gallery, limilinatūri Devenport, 2004

Lindsay, Frances, *Möet & Chandon Australian Art Foundation touring exhibition*, Möet & Chandon Australian Art Foundation, Gadigal Country Sydney, 1991

Melbourne Now, National Gallery of Victoria, Naarm Melbourne, 2013

Miller, Steven, *Brent Harris: The face*, Art Gallery of New South Wales, Gadigal Country Sydney, 2004

Mollison, James, *Brent Harris: Singapore print and paper pulp works* (eds. Matin Tran & Laura A Taylor), Singapore Tyler Print Institute, 2005

Moore, Ross, *Brent Harris: The untimely*, Tolarno Galleries, Naarm Melbourne, 1997

Robb, Leigh (ed.), *2020 Adelaide Biennial of Australian Art: Monster Theatres*, Art Gallery of South Australia, Tarndanya Adelaide, 2020

Roberts, Luke & Scott Redford, *You are here*, Institute of Modern Art, Brisbane, & Martin Browne Fine Art, Gadigal Country Sydney, 1992

Simmons, Laurence, and Jane Devery, *Brent Harris: The Stations*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington, 2023

Starr, Bala, *It's a beautiful day: new painting in Australia: 2*, Art Gallery of New South Wales, Gadigal Country Sydney, 2002

Strongman, Lara; Leonard, Robert, & Justin Paton, *Towards The Swamp*, Christchurch Art Gallery Te Puna o Waiwhetū, Ōtautahi Christchurch, 2019

Timms, Peter, *The black show*, Geelong Gallery, Victoria, 1993

Trounson, Alan, in Max Delany & Kirrily Hammond (eds), *Extra-aesthetic: 25 views of the Monash University Collection*, Monash University Museum of Art, Clayton, Victoria, 2005

Versus Rodin. Bodies across space and time, Art Gallery of South Australia, Tarndanya Adelaide, 2017

Wardell, Michael, 'Brent Harris', *Australian perspecta 1989*, Art Gallery of New South Wales, Gadigal Country Sydney, 1989

Yamamoto, Susumo, *The 2nd Tokyo art expo 1991*, Japan Art Publishing, Co. Ltd, Tokyo, 1991

Zagala, Maria; Fitzpatrick, Anthony; Hughes, Helen; Leahy, Cathy; Mollison, James; Simmons, Laurence, and Tim Riley Walsh, *Brent Harris: Surrender & Catch*, Art Gallery of South Australia, Tarndanya Adelaide, 2024

Zagala, Maria, *Drawn from the collection*, National Gallery of Victoria, Naarm Melbourne, 2005

Journal, magazine and newspaper articles and reviews

'Artist profile,' *Artbank*, no. 4, 2000

Colless, Edward, 'Australian perspecta 1989,' *Eyeline*, no. 10, 1989

Coney, Hamish, 'Dream Weaver,' *newsroom.co.nz*, 25 May 2023

Crawford, Ashley, 'Brent Harris: between quotation and homage,' *Tension*, no. 15, 1988

Devery, Jane, 'Brent Harris on The Other Side,' *Art Toi*, no.9, April 2023

Dodge, Alan R, 'Brent Harris: The Stations,' *Tension*, no. 18, 1989

Dodge, Alan R, 'Brent Harris: consistency and contradiction,' *Art & Australia*, vol. 31, no. 4, 1994

Fairley, Gina, 'Exhibition review: Brent Harris: The Other Side, Auckland Art Gallery,' *artshub.com.au*, August 2023

Hill, Peter, 'The wagers of sin,' *The Sydney Morning Herald*, 29 May 2004

Leonard, Robert, 'Hidden Figures,' *Here*, Issue 20, Spring 2023, pp. 42-47.

McAuliffe, Chris, 'The blank generation? Monochrome in the eighties and beyond,' *Art + Text*, no. 44, 1993.

McDonald, Ewen, 'Sydney,' *Contemporanea*, New York, vol. II, no. 5, 1989

Mollison, James, 'Brent Harris: "Bubbles," "Just a feeling," "Sleep,"' *Art & Australia*, vol. 42, no. 1, 2004

Nicholson, Tom, 'On becoming figurative: the art of Brent Harris', *Broadsheet*, vol. 5, no. 2, 1996

Nicholson, Tom, 'Brent Harris', *Artext*, no. 68, 2000

Rooney, Robert, 'Sold on an iconic tone of success,' *The Australian*, 16-17 September 1989

Strongman, Lara, 'Appalling Moments and Abstract Elegies,' *Bulletin*, Issue no.198, Summer 2019-2020, Christchurch Art Gallery Te Puna o Waiwhetū, pp. 6-15

Zagala, Maria, *imprint*, vol.51/no.4, *Shadow Worlds: The Monotypes of Brent Harris and Susan Wald*, 2016

Milli Jannides

Born Gadigal Country Sydney, Australia, 1986
BA/BFA (Hons), Elam School of Fine Arts, Waipapa Taumata Rau University of
Auckland, 2005 - 2009
Glasgow School of Art (University Exchange), 2007
Düsseldorf Art Academy (Guest student, Prof. Peter Doig), 2010
MA Painting, Royal College of Art, London, 2011 - 2013

Selected Solo Exhibitions

2026

The tip of the tongue, Hazelhurst Arts Centre, Gadigal Country Sydney

2025

Shivers, Coastal Signs, Tāmaki Makaurau Auckland

2023

Hothouse, Coastal Signs, Tāmaki Makaurau Auckland

2022

Slow Meteorite, McLeavey Gallery, Te Whanganui-a-Tara Wellington

2021

Far Flung, Coastal Signs, Tāmaki Makaurau Auckland

2020

Sympathy Activity, Mossman, Te Whanganui-a-Tara Wellington

2018

Cavewoman, Hopkinson Mossman, Te Whanganui-a-Tara Wellington

2016

The Company of Volcanoes, Hopkinson Mossman, Tāmaki Makaurau Auckland

2014

Sound Bow (with Ruth Buchanan), Johan Berggren, Malmö

As the light dips, Hopkinson Mossman, Tāmaki Makaurau Auckland

2013

Royal College of Art Graduation Show, London

2012

Eyelash Gnawing, Hopkinson Cundy, Tāmaki Makaurau Auckland

2011

David Hofer and Milli Jannides, Hopkinson Cundy, Tāmaki Makaurau Auckland

Sue Crockford Gallery Window, Tāmaki Makaurau Auckland

2010

Milli Jannides and Sam Rountree Williams, Victor and Hester, Glasgow

2009

Keeping Still, A Center for Art, Tāmaki Makaurau Auckland

Selected Group Exhibitions**2026**

A Discontinuous Figure, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Aotearoa Art Fair (w/ Coastal Signs), Tāmaki Makaurau Auckland

2025

Sydney Contemporary (w/ Minerva), Gadigal Country Sydney

Wild World, Minerva, Gadigal Country Sydney

It Was an April Morning, Kinder House, Tāmaki Makaurau Auckland

2023

Milli Jannides with Tomas Sinkevičius and Viltė Bražiūnaitė, Temporary Secretary, Stockholm

2019

Memory Disco, Hopkinson Mossman, Te Whanganui-a-Tara Wellington

2017

Frottage Cottage, Hopkinson Mossman, Tāmaki Makaurau Auckland

2016

Painting: A Transitive Space, St. Paul St Gallery, Auckland University of Technology

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tamaki

2013

Method & Gesture, Utopian Slumps, Naarm Melbourne

Part Two Soft Eyes, TCB, Naarm Melbourne

Hermes' lack of words, Artspace, Tāmaki Makaurau Auckland

2008

Jokes with Strangers, A Center for Art, Tāmaki Makaurau Auckland

Paintings, Window Onsite, Tāmaki Makaurau Auckland

2007

Here Today, Glasgow School of Art, Glasgow

Residencies

2015 - 2016

Oficina de Arte residency, Mexico City

Public Collections

Auckland Art Gallery Toi o Tāmaki

The Arts House Trust, Tāmaki Makaurau Auckland

Bibliography

Jannides, Milli, 'Thinking Out Loud - On the development of 'Hothouse' at Coastal Signs,' *ArtNow*, 4 August, 2023

Scheffmann, Emil, 'Milli Jannides, on Far Flung at Coastal Signs,' *The Art Paper*, 25 November, 2021

Wynn-Jones, Victoria; Webb, Toya, *The tip of the tongue*, Gadigal Country Sydney: Hazelhurst Arts Centre, 2026

Josey Kidd-Crowe

Born Naarm Melbourne, Australia, 1987

Bachelor of Fine Arts, La Trobe University, Mildura and Bendigo, 2009

Solo Exhibitions

2024

Sense-Units, Neon Parc, Naarm Melbourne

2023

Pressure releases the keyhole, Robert Heald Gallery, Wellington

2022

Energie: Bone Cure, Neon Parc, Melbourne

2020

Dross, Dredge & Spoils, Robert Heald Gallery, Wellington

2018

Dragnet Gambit, Neon Parc, Melbourne

Droll, Robert Heald Gallery, Wellington

2017

...the thought an oyster has..., Gertrude Glasshouse, Melbourne

Dog-Legged Stair, Punk Café, Melbourne

2016

as a weasel sucks eggs, Robert Heald Gallery, Wellington

2015

Stupor Hiatus, Neon Parc, Melbourne

2014

Office Ideals, Upper Cannon, Melbourne

2013

Noble Sofa, Neon Parc, Melbourne

2012

Neon Parc, Melbourne

Here, Not Here, Allan's Walk Artist Run Space, Bendigo

Secession, Gallery 8, Sydney

2011

New Rooms for Old Rooms, LOSTprojects, Manila

Poached Egg, TCB Arts Inc, Melbourne

Group Exhibitions

2026

A Discontinuous Figure, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2025

The Elephant Table Exhibition, NAP Contemporary, Mildura

2023

Bottlenecking, Conners Conners Gallery, Melbourne

2022

Zombie Eaters, Murray Art Museum, Albury

2021

-CORE, Sandy Brown, Berlin

2020

Reproductions, West Space, Melbourne

House Arrest, Neon Parc, Melbourne

2019

Peasant, Partisan, Neon Parc, Melbourne

Culture Vulture (w/ Alexandra Peters), Uznadze Studios, Tbilisi

2018

The Widening Gyre, Sumer Gallery, Tauranga

100 years of Pirosmeni, Pirosmeni State Museum, Mirzaani

2017

Gertrude Studios 2017, Gertrude Contemporary, Melbourne

ART & NOISE vol. 2, Gertrude Contemporary Studios, Melbourne

2016

Gertrude Studios 2016, Gertrude Contemporary, Melbourne

Neu Year, Punk Café, Melbourne

Pen (w/ Andre Piguet), Gertrude Contemporary: Studio 12, Melbourne

Pet-Shop Cookie, Gertrude Contemporary: Studio 12, Melbourne

Painting. More painting., ACCA, Melbourne

2006/2016, Neon Parc, Melbourne

Havenstrasse (w/Info-Punkt & Punk Café), Berlin

Spring 1883 (w/ Minerva), The Establishment Hotel, Sydney

Atrophy Amphitheatre (w/ Centre for Style) exhibit in *Lurid Beauty*, National Gallery of Victoria, Melbourne

2015

Underground Database Vol. 1, Punk Café, Melbourne
Casual Conversation, Minerva, Sydney

A Sinking Feeling, Punk Café, Melbourne

2014

Spring 1883 (w/ Neon Parc), The Hotel Windsor, Melbourne

Bad Gateway, Brunswick Lake, Melbourne

2013

Sifting Through Plastic Gods, Margaret Lawrence Gallery, Melbourne

Drunk vs Stoned XIII, Neon Parc, Melbourne

Das Boot Art Fair (w/ Scott McCulloch), Next Wave Festival, Melbourne

2012

Afraid to be Good, Lost Projects, Manila

2011

Art & Text, Art Beat, Melbourne

Sydney Contemporary (w/ Neon Parc)

Awards & Residencies

2018

Aqtushetii Residency, Omalo

2011

Lost Projects, Manila

2009

Peter De Garis Fine Art Services Award for Painting, La Trobe University, Bendigo

Lia Teresa Memorial Prize, La Trobe University, Bendigo

Public Collections

Artbank

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