

Owen Connors

Born Greymouth, New Zealand, 1992

BFA (Hons), Elam School of Fine Arts, University of Auckland, 2015

Solo Exhibitions

2021

Incubations, Robert Heald Gallery, Wellington

2020

For Future Breeders, Parasite, Auckland

DUIRVIAS (w/ Laura Duffy), Blue Oyster Gallery, Dunedin

Children of Neck and None, May Fair Art Fair (w/ play_station)

2019

SISSYMANCY!, play_station, Wellington

2018

crudo or perilous might, Meanwhile, Wellington

Fool for a world that will end (w/ Daniel Sanders), Mother? Gallery, Auckland

2014

A Rebours (w/ Lewis Prosser), FUZZYVIBES Gallery, Auckland

Group Exhibitions

2022

Antidotes, Robert Heald Gallery, Wellington

For the feral splendour, The Physics Room, Christchurch

2021

Salon de Mort, Auckland Art Fair (w/ Parasite)

2020

Petit a Petit, Neo Gracie, Auckland

2018

under your skin you look divine, Basement NZ Specialist Adult Store, Auckland

2017

I hate you, I hate you, I hate you, because I don't hate you; I love you..., various locations, Auckland (facilitated by Artspace)

2016

New Perspectives, Artspace, Auckland

2015

Little Metonym, Hapori Vol. 2, Auckland

Bibliography

Ah Loo-Matamua, Cameron, 'Owen Connors For Future Breeders at Parasite,' *Artforum*, November 2020

Amery, Mark, 'The Bravery of being a sissy: Owen Connors' SISSYMANCY!,' *The Spinoff*, 26 October, 2019

Craig, Julia, 'Venereal Sacraments,' *The Art Paper*, 2021

Gray, Eliana, 'Portals to the Joyous: Buttholes, Beltane and Owen Connors' Queer Futurity,' commissioned by play_station for May Fair Art Fair, July 2020

Hemus, Becky, 'Viral Tondos: In conversation with Owen Connors,' *The Art Paper*, 6 October, 2021

McWhannell, Francis, 'To Draw a Future World: Owen Connors' SISSYMANCY!,' *The Art Paper*, 2019

Maree Pickens, Robyn, 'In Review: *DUIRVIAS*,' *Surface Design Journal*, Winter 2020

Oscar Enberg

Born 1988, Christchurch, New Zealand
BFA, Canterbury University Ilam School of Fine Arts, Christchurch, 2010

Solo Exhibitions

2022

Tut mir leid, Herr Vater, Robert Heald Gallery, Wellington

2019

Goodwife Bishop, Mossman, Wellington

Death of a Housewife, Stadium, Berlin

The first cuck, St. Joseph, Kunstlerhaus Bethanien, Berlin

2018

Taste & Power, a prologue, Hopkinson Mossman

2017

Der Amethyst, Die Opale, Die Agamemnon (curated by Maurin Dietrich), Frankfurt am Main, Berlin

Art Basel Statements (w/ Hopkinson Mossman)

2016

Troubles de la croissance (der ursprung des pendels), Sculpture Terrace, Auckland Art Gallery Toi o Tāmaki

2015

the prophet, the wise, the technician, and the Pharisee, Artspace, Auckland

Jean, Jean et l'enfant sauvage, Thomas Duncan Gallery, Los Angeles

Jean, Jean et l'enfant sauvage: Genie's Room, Paramount Ranch (w/ Thomas Duncan Gallery)

Art Basel Hong Kong (w/ Hopkinson Mossman)

2014

Sire So-and-So or Richard Pågen, Johan Berggren, Malmö

The Good Father and the Rich Uncle, Liste Art Fair, Basel CH (w/ Hopkinson Mossman)

The Pynchons S01E02: Slouching Towards Dignity, Hopkinson Mossman, Auckland

2013

The Pynchons S01E01, Gloria Knight, Auckland

Group Exhibitions

2022

Antidotes, Robert Heald Gallery, Wellington

2021

Domestic Drama, HALLE FÜR KUNST Steiermark, Graz

The historical gesture, Robert Heald Gallery, Wellington

2018

Jane Fonda, Pina, Vienna

Liste Art Fair Basel (w/ Hopkinson Mossman)

ARS VIVA 2018, S.M.A.K, Gent

2017

ARS VIVA 2018, Kunstverein München

Scamming, Palazzo Lancia, Turin

Frottage Cottage, Hopkinson Mossman, Auckland

2016

By the laws of Chance, Dunedin Public Art Gallery

Light switch and conduit: The Jim and Mary Barr Collection, Dunedin Public Art Gallery

2015

Extension du domaine du jeu, Centre Pompidou, Paris

Touch Your Brain, Hopkinson Mossman, Auckland

Screenings

2020

International Kurzfilmtage Oberhausen, Oberhausen, Germany

2017

Projection Series 7: First as fiction, then as myth, Govett Brewster Art Gallery, New Plymouth

Auckland Art Gallery, Toi o Tāmaki, Auckland

Grants, Residencies & Awards

2018

Fogo Island, Research Residency, New Foundland

2017/18

ars viva Prize for Visual Art, Kulturkreis der deutschen Wirtschaft, Germany

2016

Creative New Zealand Visual Arts Residency at the Künstlerhaus Bethanien, Berlin
Artspace Sydney, Research Residency

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

The Wallace Arts Trust, Auckland

Bibliography

May, Gilbert & Enberg, Oscar, 'Reduced Options,' Artspace, 2012

Morton, Frances, 'Oscar Enberg,' *Art Collector*, Issue 67, Jan-Mar, 2014

Rohwetter, Sophia, 'Cult of Domesticity,' *Spike Art Magazine*, 15 February, 2022

Sharp, Chris, exhibition text for *The Pynchons S01E02: Slouching Towards Dignity*, Hopkinson Mossman, 2014

Win, Hamish, 'Rhianna Drawls,' exhibition text for *hey man, hey hows it going*, RM, Auckland, 2012

Win, Hamish & Enberg, Oscar, 'Varm Korv Fuck Feast,' *The John Dory Report*, 2010

Brent Harris

Born Palmerston North, New Zealand, 1956
BFA, Victorian College of the Arts, Melbourne, 1984

Solo Exhibitions

2021

The Stations, Robert Heald Gallery, Wellington

2019

Towards the Swamp, Christchurch Art Gallery Te Puna o Waiwhetū

peaks, Robert Heald Gallery, Wellington

2018

To the forest, Robert Heald Gallery, Wellington

(w/ John Meade), Neon Parc, Melbourne

(w/ Susan Te Kahurangi King), Auckland Art Fair (w/ Robert Heald Gallery)

2017

the small sword, Tolarno Galleries, Melbourne

2016

the other side, Martin Browne Contemporary, Sydney

Brent Harris: Works on Paper, Warrnambool Art Gallery, Victoria

Brent Harris: Back Room Project, Tolarno Galleries, Melbourne

2015

Dreamer, Tolarno Galleries, Melbourne

On Becoming: Brent Harris, Hamilton Gallery, Hamilton, Victoria

2013

embark, Lister Gallery, Subiaco, Perth

2012

the fall, Tolarno Galleries, Melbourne

Brent Harris, National Gallery of Victoria, Melbourne

2011

the reassembled self, Martin Browne Contemporary, Sydney

2010

Surrender and Catch, Tolarno Galleries, Melbourne

2008

Deluge, Tolarno Galleries, Melbourne

2007

Heads, Lister Gallery, Perth

Borrowed plumage, Kaliman Gallery, Sydney

2006

Deities, Tolarno Galleries, Melbourne

Just a feeling: Brent Harris, selected works 1987-2005, the Ian Potter Museum of Art, the University of Melbourne

Swamp op-Brent Harris, Art Gallery of Western Australia, Perth

2005

Singapore print and paper pulp works, Singapore Tyler Print Institute

Plato's cave, Tolarno Galleries, Melbourne

2004

The face, Art Gallery of New South Wales, Sydney

2003

Sleep: twenty small paintings, Kaliman Gallery, Sydney

2002

Grotesquerie, Kaliman Gallery, Sydney

Grotesquerie, Tolarno Galleries, Melbourne

2001

Prints 1988-2001, Ben Grady Gallery, Canberra

Swamp, Kaliman Gallery, Sydney

2000

Prints 1989-2000, Tolarno Galleries, Melbourne

1999

Swamp, Tolarno Galleries, Melbourne

The untimely, Martin Browne Fine Art, Sydney

1998

'To the forest' and 'Drift', a set of 10 intaglio prints, Martin Browne Fine Art, Sydney

1997

The untimely, Tolarno Galleries, Melbourne

1996

Martin Browne Fine Art, Sydney

That uncertain feeling, Contemporary Art Centre of South Australia, Adelaide

1995

Karyn Lovegrove Gallery, Melbourne

Martin Browne Fine Art, Sydney

1993

Karyn Lovegrove Gallery, Melbourne

1992

Karyn Lovegrove Gallery, Melbourne

1989

The Stations, 13 Verity Street, Melbourne

1988

13 Verity Street, Melbourne

Group Exhibitions**2022**

Antidotes, Robert Heald Gallery, Wellington

QUEER: Stories from the NGV Collection, National Gallery of Victoria, Melbourne

2021

Mānawatia Takatāpui / Defending Plurality, Tauranga Art Gallery

Auckland Art Fair (w/ Robert Heald Gallery)

2020

Illuminations, Robert Heald Gallery, Wellington

Te Wheke: Pathways Across Oceania, Christchurch Art Gallery Te Puna o Waiwhetū

2020 Adelaide Biennial of Australian Art: Monster Theatres, Art Gallery of South Australia

2019

A Place for Everything, Artbank Melbourne

On Vulnerability and Doubt, ACCA, Melbourne

2018

Material Feeling, Megalo Print Studio + Gallery, Canberra

High Windows, Robert Heald Gallery, Wellington

2017

Versus Rodin. Bodies across space and time: Art Gallery of South Australia, Adelaide

2016

Rose Coloured Glass, The Honeymoon Suite, Brunswick, Melbourne

The Hunch, Incinerator Gallery, City of Moonee Valley, Melbourne

2015

Dead Ringers, Perth Institute of Contemporary Arts

2014

The less there is to see the more important it is to look, The Ian Potter Museum of Art, University of Melbourne

Transmissions Archiving HIV AIDS, George Paton Gallery, University of Melbourne

Hong Kong Art Fair (w/ Tolarno Galleries)

2013

Vibrant Matter, Tarrawarra Museum of Art, Healesville, Victoria

National Artists' Self-Portrait Prize, The University of Queensland, Brisbane

Melbourne Now, NGV, Melbourne

Theatre of the World, La Maison Rouge, Paris, France

2012

Theatre of the World, MONA, Hobart, Tasmania

Louise Bourgeois and Australian Artists, Heide Museum of Modern Art, Melbourne

Lightness and Gravity; Contemporary works from the Collection, GOMA, Brisbane

2011

Out of Australia, British Museum, London

2010

Change, Monash University Museum of Art, Melbourne

2009

The things I have seen and the money I have spent, British School at Rome

2006

Before The Body - Matter, Monash University Museum of Art, Melbourne

Tarrawarra Biennial 2006; Parallel Lives: Australian Painting Today, Tarrawarra, Victoria

2005

Drawn from the collection, NGV International, Melbourne

Extra-aesthetic: 25 views of the Monash University Collection, Monash University Museum of Art, Melbourne

2004

HANGA: selected artists from the Nagasawa Art Park residency, Devonport Regional Gallery, Tasmania

Making portraits: five years of National Portrait Gallery commissions, National Portrait Gallery, Canberra

2003

Orifice, Australian Centre for Contemporary Art, Melbourne

2002

Archibald prize, Art Gallery of New South Wales, Sydney; tour of regional New South Wales; and George Adams Gallery, Victorian Arts Centre, Melbourne

Fieldwork: Australian art 1968-2002, the Ian Potter Centre: NGV Australia, Melbourne

It's a beautiful day: new painting in Australia: 2, the Ian Potter Museum of Art, the University of Melbourne, and Art Gallery of New South Wales, Sydney

2001

Art on paper, Kaliman Gallery, Sydney

Low-down: recent acquisitions, Monash University Collection, Monash University Gallery, Melbourne

Painting: an arcane technology, the Ian Potter Museum of Art, the University of Melbourne

A studio in Paris: Australian artists at the Cité Internationale des Arts, 1967-2000, SH Ervin Gallery, Sydney

2000

The Chartwell Collection: Recent Acquisitions, Auckland Art Gallery, New Zealand

Sensational painting, Holmes à Court Gallery, Perth

Spitting and biting: ten contemporary artists and the print, Monash University Gallery, Melbourne

Workings of the mind: Melbourne printing 1960-2000, Queensland University of Technology Art Museum, Brisbane, and tour

1999

Woodblock prints from Nagasawa AIR Program, Sanko Gallery, Kobe, Japan

1998

Private parts, Monash University Gallery, Melbourne

Sets and series, Tolarno Galleries, Melbourne

1997

Geometric painting in Australia 1941-1997, University Art Museum, University of Queensland, Brisbane

Queer crossing, Ivan Dougherty Gallery, College of Fine Arts, the University of New South Wales, Sydney

1996

Drawn from life, National Gallery of Australia, Canberra

Other islands, art of the Pacific Rim, National Gallery of Australia, Canberra

1993

The black show, Geelong Gallery, Victoria, and tour

Contemporary Australian painting: the Allen, Allen and Hemsley Collection, Westpac Gallery, Melbourne

1992

Australian pastels, National Gallery of Australia, Canberra

Recent acquisitions, Queensland Art Gallery, Brisbane

Rules for drawing, Mori Gallery, Sydney

Stations of the Cross, patronage and the visual arts: Rod Milgate and Brent Harris, Noosa Regional Gallery, Queensland

You are here, Institute of Modern Art, Brisbane, and tour

1991

Exposition, Art Dock Noumea, New Caledonia

John McCaughey memorial art prize, National Gallery of Victoria, Melbourne

Loaded, 13 Verity Street, Melbourne

Moet & Chandon Australian Art Foundation touring exhibition, National Gallery of Australia, Canberra, and tour

New art: contemporary Australian art acquisitions, National Gallery of Victoria, Melbourne

Painting + perception, Mori Gallery, Sydney

Recent acquisitions, National Gallery of Victoria, Melbourne

Room for abstraction, Heide Park and Art Gallery, Melbourne

The 2nd Tokyo art expo 1991, Tokyo International Trade Centre

The sublime imperative, Australian Centre for Contemporary Art, Melbourne

1989

Australian perspecta 1989, Art Gallery of New South Wales, Sydney

ICI Contemporary Art Collection exhibition, Ballarat Fine Art Gallery, Victoria, and Australian Centre for Contemporary Art, Melbourne

Moet & Chandon Australian Art Foundation touring exhibition, National Gallery of Victoria, Melbourne, and tour

Re: creation/re-creation: the art of copying 19th & 20th centuries, Monash University Gallery, Melbourne

1988

A new generation 1983-1988, the Philip Morris arts grant purchases, National Gallery of Australia, Canberra

Studio artists, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Melbourne

1987

Keith and Elisabeth Murdoch travelling fellowship exhibition, Victorian College of the Arts, Melbourne

1985

Three new painters, 70 Arden Street, Melbourne

Grants and Residencies**2016**

Australia Council Grant, for the production of a new suite of five prints, working with Trent Walter at Negative Press, Melbourne

2008

Residency, Rome, Australia Council (Oct - 2009 through Jan 2010)

2004

Residency, Singapore Tyler Print Institute

1999

Residency, Nagasawa Art Park, Japan

1997

Grant, Visual Arts/Craft Board of the Australia Council

1993-94

Residency, Cité Internationale des Arts, Paris (Visual Arts/Craft Board of the Australia Council and Power Institute, the University of Sydney)

1988

Grant, Visual Arts/Craft Board of the Australia Council

1987-89

Residency, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Melbourne

Public Collections

Artbank Collection

Art Gallery of Ballarat, Victoria

Art Gallery of Hamilton, Victoria

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth
Bendigo Art Gallery, Victoria
British Museum, Department of prints and Drawings, London
Chartwell Collection, Auckland
Christchurch Art Gallery Te Puna o Waiwhetū
Edith Cowan University Art Collection, Perth
Monash University Collection, Melbourne
Murdoch University Art Collection, Perth
Museum of Contemporary Art, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Portrait Gallery, Canberra
Queensland Art Gallery, Brisbane
Queensland University of Technology Art Collection, Brisbane
Shepparton Art Museum, Victoria
Tasmanian Museum and Art Gallery, Hobart
Tarrawarra Museum of Art Collection, Yarra Glen, Victoria
Te Manawa (formerly Manawatu Art Gallery), Palmerston North, New Zealand
The Fletcher Trust Collection, Auckland
The John McBride Collection
The Ian Potter Museum of Art, The University of Melbourne, Melbourne
The University of Queensland, Brisbane
Tweed Regional Gallery, New South Wales
Wallace Arts Trust, Auckland, New Zealand
Warrnambool Art Gallery, Warrnambool, Victoria
Wollongong City Art Gallery, Wollongong NSW

Bibliography

Books

Colless, Edward, 'Blue funk: Brent Harris', *The error of my ways*, Institute of Modern Art, Brisbane, 1995
Drury, Neville (ed.), *New art three: profiles in contemporary Australian art*, Craftsman House, Roseville, NSW, 1989
Grant, Kirsty & Cathy Leahy, *On paper: Australian prints and drawings in the National Gallery of Victoria*, National Gallery of Victoria, Melbourne, 2003
Grishin, Sasha, *Australian Art: A History*, 2014

McCaughey, Patrick, *Strange Country: Why Australian Painting Matters*, 2014

Payes, Sonia, *Portraits of Australian Artists*, 2007

Stanhope, Zara, 'Brent Harris', in Jenepher Duncan & Linda Michael (eds), *Monash University Collection: four decades of collecting*, Monash University Museum of Art, Clayton, Vic., 2002

Exhibition catalogues

Clemens, Justin, *Soft Target*, Kaliman Gallery Sydney, 2007

Colless, Edward, *Brent Harris: That uncertain feeling*, Contemporary Art Centre of South Australia, Adelaide, 1996

Cook, Robert, *Swamp op-Brent Harris*, Art Gallery of Western Australia, Perth, 2006

Devery, Jane, *Brent Harris*, NGV International, 2012

Gates, Merryn, *Re: creation/re-creation: the art of copying 19th & 20th centuries*, Monash University Gallery, Clayton, Vic., 1989

Grant, Kirsty, 'Swamp (no. 2)', in Lisa Prager, Margaret Trudgeon & Dianne Waite (eds.), *Fieldwork, Australian art 1968-2002*, National Gallery of Victoria, Melbourne

Hansen, David, *Mnemosyne*, Theatre of the World, MONA, Hobart, Tasmania, 2013

Kadota, Keiko, Jane Stewart et al., *Hanga: selected artists from the Nagasawa Art Park residency*, Devonport Regional Gallery, Tas., 2004

Lindsay, Frances, *Möet & Chandon Australian Art Foundation touring exhibition*, Möet & Chandon Australian Art Foundation, Sydney, 1991

Melbourne Now, NGV, Melbourne, 2013

Miller, Steven, *Brent Harris: The face*, Art Gallery of New South Wales, Sydney, 2004

Mollison, James, *Brent Harris: Singapore print and paper pulp works*, eds Martin Tran & Laura A Taylor, Singapore Tyler Print Institute, 2005

Moore, Ross, *Brent Harris: The untimely*, Tolarno Galleries, Melbourne, 1997

Robb, Leigh (ed.), *2020 Adelaide Biennial of Australian Art: Monster Theatres*, Art Gallery of South Australia, 2020

Roberts, Luke & Scott Redford, *You are here*, Institute of Modern Art, Brisbane, & Martin Browne Fine Art, Sydney, 1992

Starr, Bala, *It's a beautiful day: new painting in Australia: 2*, Art Gallery of New South Wales, Sydney, 2002

Strongman, Lara, Leonard, Robert, & Justin Paton, *Towards The Swamp*, Christchurch Art Gallery Te Puna o Waiwhetū, 2019

Timms, Peter, *The black show*, Geelong Gallery, Vic., 1993

Trounson, Alan, in Max Delany & Kirrily Hammond (eds), *Extra-aesthetic: 25 views of the Monash University Collection*, Monash University Museum of Art, Clayton, Vic. 2005

Versus Rodin. Bodies across space and time, Art Gallery South Australia, 2017

Wardell, Michael, 'Brent Harris', *Australian perspecta 1989*, Art Gallery of New South Wales, Sydney, 1989

Yamamoto, Susumo, *The 2nd Tokyo art expo 1991*, Japan Art Publishing, Co. Ltd, Tokyo, 1991

Zagala, Maria, *Drawn from the collection*, National Gallery of Victoria, Melbourne, 2005

Journal, magazine and newspaper articles and reviews

'Artist profile,' *Artbank*, no. 4, 2000

Colless, Edward, 'Australian perspecta 1989,' *Eyeline*, no. 10, 1989

Crawford, Ashley, 'Brent Harris: between quotation and homage,' *Tension*, no. 15, 1988

Dodge, Alan R, 'Brent Harris: The Stations,' *Tension*, no. 18, 1989

Dodge, Alan R, 'Brent Harris: consistency and contradiction,' *Art & Australia*, vol. 31, no. 4, 1994

Hill, Peter, 'The wagers of sin,' *The Sydney Morning Herald*, 29 May 2004

McAuliffe, Chris, 'The blank generation? Monochrome in the eighties and beyond,' *Art + Text*, no. 44, 1993.

McDonald, Ewen, 'Sydney,' *Contemporanea*, New York, vol. II, no. 5, 1989

Mollison, James, 'Brent Harris: "Bubbles," "Just a feeling," "Sleep,"' *Art & Australia*, vol. 42, no. 1, 2004

Nicholson, Tom, 'On becoming figurative: the art of Brent Harris', *Broadsheet*, vol. 5, no. 2, 1996

Nicholson, Tom, 'Brent Harris', *Artext*, no. 68, 2000\

Rooney, Robert, 'Sold on an iconic tone of success,' *The Australian*, 16-17 September 1989

Strongman, Lara, 'Appalling Moments and Abstract Elegies,' *Bulletin*, Issue no.198, Summer 2019-2020, Christchurch Art Gallery Te Puna o Waiwhetū, pp. 6-15

Zagala, Maria, *imprint*, vol.51/no.4, *Shadow Worlds: The Monotypes of Brent Harris and Susan Wald*, 2016