

Owen Connors

Born Greymouth, New Zealand, 1992

BFA (Hons), Elam School of Fine Arts, University of Auckland, 2015

Solo Exhibitions

2021

Incubations, Robert Heald Gallery, Wellington

2020

For Future Breeders, Parasite, Auckland

DUIRVIAS (w/ Laura Duffy), Blue Oyster Gallery, Dunedin

Children of Neck and None, May Fair Art Fair (w/ play_station)

2019

SISSYMANCY!, play_station, Wellington

2018

crudo or perilous might, Meanwhile, Wellington

Fool for a world that will end (w/ Daniel Sanders), Mother? Gallery, Auckland

2014

A Rebours (w/ Lewis Prosser), FUZZYVIBES Gallery, Auckland

Group Exhibitions

2021

Salon de Mort, Auckland Art Fair (w/ Parasite)

2020

Petit a Petit, Neo Gracie, Auckland

2018

under your skin you look divine, Basement NZ Specialist Adult Store, Auckland

2017

I hate you, I hate you, I hate you, because I don't hate you; I love you..., various locations, Auckland (facilitated by Artspace)

2016

New Perspectives, Artspace, Auckland

2015

Little Metonym, Hapori Vol. 2, Auckland

Bibliography

Ah Loo-Matamua, Cameron, 'Owen Connors For Future Breeders at Parasite,' *Artforum*, 2020

Amery, Mark, 'The Bravery of being a sissy: Owen Connors' SISSYMANCY!,' *The Spinoff*, 2018

Craig, Julia, 'Venereal Sacraments,' *The Art Paper*, 2021

Gray, Eliana, 'Portals to the Joyous: Buttholes, Beltane and Owen Connors' Queer Futurity,' commissioned by play_station for May Fair Art Fair, July 2020

McWhannell, Francis, 'To Draw a Future World: Owen Connors' SISSYMANCY!,' *The Art Paper*, 2019

Maree Pickens, Robyn, 'In Review: DUIRVIAS,' *Surface Design Journal*, Winter 2020