

## **Patrick Lundberg**

Born Stockholm, Sweden, 1984

BFA, Elam School of Fine Arts, University of Auckland, 2005

Guest Student Programme, Kungl. Konsthögskolan, Stockholm, 2011-12

## **Solo Exhibitions**

### **2019**

*The science of light*, Robert Heald Gallery, Wellington

### **2017**

*Petrified at the instant of a change of wind*, Ivan Anthony Gallery, Auckland

*No title, 32 parts, 2014 (40 parts revised, 2017)*, Goya Curtain, Tokyo

*New Seams*, STATION, Melbourne

*The Basil Plant and other works*, Robert Heald Gallery, Wellington

### **2016**

*Figures*, Ivan Anthony Gallery, Auckland

*Forget me, forget me* (w/ Richard Frater), North Projects, Christchurch

*Zero to Hero* (w/ Nick Austin), TCB art inc., Melbourne

### **2015**

Patrick Lundberg (w/ Ben Pyne), GLOVEBOX, Auckland

*An index of longings*, Robert Heald Gallery, Wellington

*Draft Copy*, Hocken Gallery, University of Otago

*GAMES III*, STATION, Melbourne

### **2014**

*No Future Probable*, Ivan Anthony Gallery, Auckland

### **2013**

*Games II*, Robert Heald Gallery, Wellington

*Games*, Ivan Anthony Gallery, Auckland

Patrick Lundberg (w/ Martyn Reynolds), Hallway Gallery, Vienna

### **2012**

*The New Fair* (w/ Richard Bryant), Robert Heald Gallery at KALIMANRAWLINS, Melbourne

*Points, planes, eddies, regresses*, Robert Heald Gallery, Wellington

### **2011**

*Quotes*, Ivan Anthony Gallery, Auckland

*Some Broken Lines*, Robert Heald Gallery, Wellington

## **2010**

*No Longer Exactly the Same (as Before)*, Robert Heald Gallery, Wellington

## **2009**

*The Substance of Some Dream of Things to Come*, TCB Art Inc, Melbourne

Custom Street East, Auckland (offsite project)

*The painter seemed to have wished to assert his intention of remaining within the bounds of time*, The Kiosk, Christchurch

## **2008**

Sue Crockford Gallery Projects, Auckland

*On the Wall*, CirkulationsCentralen, Malmö, Sweden

*Wastin' Time*, High Street Projects, Christchurch

## **2007**

*Ah, Um*, Enjoy Public Art Gallery, Wellington

*6 week project*, Room 103, Auckland

*dep\_art\_ment*, Miss Crab window, 41 Ponsonby Road, Auckland

*Untitled (w/ Richard Frater)*, Window, University of Auckland

## **2006**

*A Cloud to the Back*, Room 103, Auckland

## **Group Exhibitions**

## **2019**

*HĀTEPE* (organised by Roman Mitch), Mokopōpaki, Auckland

*On Emptiness* (w/ Oliver Perkins), FOLD Gallery, London

## **2018**

*5th/6th final Melbourne Artist Facilitated Biennale*, Private apartment of Virginia Overell & Christopher L G Hill, Melbourne

*Painting Amongst Other Things*, ANCA Gallery, Canberra

*Stop the world from spinning* (curated by Sean Kerr & Roman Mitch), KNULP, Sydney

Robert Hunter with Patrick Lundberg and Jonny Niesche, STATION, Melbourne

## **2016**

*Undreamed of... 50 Years of the Frances Hodgkins Fellowship*, Dunedin Public Art Gallery and The Hocken Library, University of Otago

*Table Manners*, play\_station, Wellington

*Spring 1883* (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

*Painting: a transitive space*, ST PAUL St Gallery Three, Auckland

*Economy, West Space, Melbourne*

*It's only castles burning, STATION, Melbourne*

## **2015**

*Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki*

*Multiples, Ivan Anthony Gallery, Auckland*

*Field Recordings, The Physics Room, Christchurch*

## **2014**

*SPACES, The Dowse, Lower Hutt*

*Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Wellington*

*A world undone: Works from the Chartwell Collection, Auckland Art Gallery Toi o Tāmaki*

*Spring 1883 (w/ Robert Heald Gallery), Melbourne*

## **2013**

*The Parkin Drawing Prize, New Zealand Academy of Fine Arts, Wellington*

*Third/Fourth (y2/3/4k) Melbourne Biennale, Margaret Lawrence Gallery, VCA, University of Melbourne*

## **2012**

*Atoms, Ivan Anthony Gallery, Auckland*

*Alright, Art Concept Store, Stockholm, Sweden*

*Assume Nothing, Gus Fisher Gallery, Auckland*

## **2011**

*Prospect: New Zealand Art Now, City Gallery, Wellington*

*Cy (group show), Robert Heald Gallery, Wellington*

*Robert Heald Gallery, Auckland Art Fair*

*Behind Closed Doors, Adam Art Gallery Te Pataka Toi, Wellington*

*Caraway Downs, Artspace, Auckland*

*Feelings II: A Group Show, Ivan Anthony Gallery, Auckland*

*Paintings Paintings, Window, University of Auckland*

## **2010**

*Roman Mitch, Obstructions / Patrick Lundberg & Richard Frater, Untitled, 2007, Window, University of Auckland*

*Indefinite Leave to Remain, ST PAUL St Gallery, AUT School of Art and Design, Auckland*

*Staging Space, The Physics Room, Christchurch*

## **2009**

*Chasers*, Marsupial Gallery / Jonathan Smart Gallery, Christchurch

*Wall Works*, Adam Art Gallery Te Pataka Toi, Wellington

*New Artists Show 2009: Fresh Gallery Otara, Newcall, None*, Artspace, Auckland

*Select > Effect > Export*, Te Tuhi Centre for the Arts, Auckland

*Interior What?* (outdoor project), 21 Mercury Lane, Auckland

*0 K*, Michael Lett, Auckland

*A Swarming Talkative Presence*, Kingsgate Gallery, London

## **2008**

*Sleep by Windows*, Snowwhite, Unitec, Auckland

*Blue as Silver as Gold*, Newcall Gallery, Auckland

*Stuttering (or work performed by Roman Mitch)* (outdoor project), Malmö, Sweden  
*Happy Ending*, Happy, Auckland

*Artist's Projects*, Te Tuhi Centre for the Arts, Auckland

## **2007**

*Sonya Lacey, Patrick Lundberg, Sarah Rose, John Ward Knox at Achilles House*,  
Room 402, Achilles House, Auckland

*Monuments Dreaming of Me*, Blue Oyster Art Project Space, Dunedin

*PX: Snow Falls in the Mountains Without Wind*, ST PAUL Street Gallery, AUT School  
of Art and Design, Auckland

*How W. H. Auden Spends The Night In a Friends House*, Gambia Castle, Auckland

*Monuments, Dreaming Of Me*, Cross Street Studios, Auckland

## **2006**

*Sleep, Eat Food, Have Visions*, Room 103, Auckland

## **2005**

*The Code of Interdependence*, Special Gallery, Auckland

## **Awards/Residencies**

### **2014**

The Frances Hodgkins Fellowship, University of Otago

### **2013**

The Parkin Drawing Prize Finalist, New Zealand Academy of Fine Arts, Wellington

### **2008**

Trust Waikato National Contemporary Art Award, Waikato Museum, Hamilton

## Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

James Wallace Arts Trust, Auckland

## Bibliography

Amery, Mark, 'Lundberg's Suspended Pictographs,' eyecontact website, 3 March, 2011

Barton, Christina; Pardington, Neil; Strongman, Lara, *Behind Closed Doors*, Wellington: Adam Art Gallery Te Pataka Toi, 2011

Bryant, Jan, *PX: Thoughts on Painting*, Auckland: Clouds, 2011

Clayton, Hamish, 'Wellington,' *Art New Zealand* #143, Spring 2012, p.23

Cross, David, 'Lundberg's Minimalism,' eyecontact website, 1 August, 2012

Dunn, Megan, 'Prospect Goes Cerebral,' eyecontact website, 16 December, 2011

Gardiner, Sue, 'Aspiring to the Condition of Architecture,' *Art News New Zealand*, Spring 2011

Gardiner, Sue, 'Checking Painting's Pulse,' *Art News New Zealand*, Winter 2009

Gardiner, Sue, 'Painting lives!...once again,' *Art News New Zealand*, Spring 2007

Grieves, Harold; Lundberg, Patrick; Perkins, Oliver, 'Accordion Folds,' *John Dory Report* #34, 2011

Hanfling, Ed, 'More or Less? Assume Nothing at Gus Fisher Gallery,' *Art New Zealand* #143, Spring 2012, pp.51-53

Hopkinson, Sarah, 'Patrick Lundberg: Select > Effect > Export,' *Eyeline* #70, 2009

Hopkinson, Sarah, 'PX - A Purposeless Production/A Necessary Practice; PX - Snow Falls in the Mountains Without Wind,' *Eyeline* #66, 2008

*Hue & Cry*, Issue Three, 2009 (page work)

Hurrell, John, 'A Centre for Art and Friends,' eyecontact website, 28 May, 2012

Hurrell, John, 'Compositionally Provisional Lundberg,' eyecontact website, 19 October, 2014

Hurrell, John, 'Lundberg Paintings,' eyecontact website, 10 July, 2016

Hurrell, John, 'Lundberg Paintings at Ivan Anthony,' eyecontact website, 3 August, 2013

Hurrell, John, 'What Can Painting Be?,' eyecontact website, 13 December, 2011

McAvoy, Emil, 'Wet Paint: AAG's 'Necessary Distraction',' eyecontact website, 29 December, 2015

McIntosh, Clare (ed.), *A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki, 2014

Mitch, Roman, *A Brief History of Chess*, Auckland: Artspace and Phobia Rooms, 2011

Paton, Justin, 'Patrick Lundberg: Some Broken Lines,' *Art & Australia*, Vol 48 No 4, Winter 2011

*Patrick Lundberg*, Wellington: Robert Heald Gallery, 2011

Rouse, Jenny, 'Spatial Planes: Wall Works Marks a Decade of Adam Art Gallery,' *Art New Zealand* #132, 2009

Hanfling, Ed; Docking, Gil; Dunn, Michael, *240 Years of New Zealand Painting*, Auckland: David Bateman, 2012

Pitts, Priscilla & Hotere, Andrea (eds.), *Undreamed of... 50 Years of the Frances Hodgkins Fellowship*, Otago University Press, 2017

Rountree-Williams, Sam, 'When Richard Met Patrick and Fate Conspired to Make Something Wonderful Happen,' Window Gallery, 2007

Rutledge, Louise, 'Forgive me,' Christchurch: North Projects, 2016

Scott, Hanna, 'Voices of Revolution,' *Surface Asia* 03, 2011

Shand, Peter, 'Considering,' Gus Fisher Gallery, University of Auckland, May 2012

Shand, Peter, 'Overheard: Peter Shand PhD in conversation with Patrick Lundberg,' *Master Mouse Patrol*, Edition One, 2010

Shand, Peter, 'There is nothing in the intellect that has not first been in the senses,' in McIntosh, Clare (ed.), *A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki, 2014, pp.19 - 23

*The Delivery: Gambia Castle Exhibitions 2007*, Auckland: Gambia Castle Press, 2008

*The Second Enjoy Five Year Retrospective Catalogue*, Wellington: Enjoy Publishing, 2010

Violet Gilmore, Sophie, 'Searching for a Minimalist Needle in a Minimalist Haystack,' eyecontact website, 17 March, 2015

Win, Hamish, 'It may gild poverty, but it cannot transcend it,' *un Magazine*, Issue 6.1, 2012, pp.26-30