

Peter Madden

Born Napier, New Zealand, 1966
BVA, Auckland Institute of Technology, 1992
MFA, Elam School of Fine Arts, University of Auckland, 2002

Solo Exhibitions

2018

The dark city shattering, Robert Heald Gallery, Wellington

2017

Crystal City, Ivan Anthony Gallery, Auckland

or silently / but maybe vocal like a fountain / maybe minstrel,
Robert Heald Gallery, Wellington

Even the smallest of creatures carries a sun in its eyes, STATION,
Melbourne

2016

*The heart is an infinity of massive chains, chaining little handfuls
of air*, Ivan Anthony Gallery, Auckland

Memory believes before knowing remembers, Robert Heald Gallery,
Wellington

2015

Forever is composed of nows, STATION, Melbourne

And Then it Broke the Mysterious Crystal of its Inertia, Ivan Anthony
Gallery, Auckland

Coming from all the places you have never been, Gus Fisher Gallery,
University of Auckland

From an unknown past, Robert Heald Gallery, Wellington

2014

Coming from all the places you have never been, Pataka Art + Museum,
Porirua, Wellington

Behind the Line of Care, Ivan Anthony Gallery, Auckland

From Everywhere Else, Ryan Renshaw Gallery, Brisbane

2013

Tomorrow is just another name for today, Robert Heald Gallery,
Wellington

Breathing Dreams Like Air, Ivan Anthony Gallery, Auckland

Art Basel Hong Kong (with Rodney Glick), Ryan Renshaw Stand

We're there already, Ryan Renshaw, Brisbane

2012

The Distance Dust Travels, Robert Heald Gallery, Wellington

Ravaged Ground: The Morning After, Fehily Contemporary, Melbourne

You Have Changed Me Already, Ivan Anthony Gallery, Auckland

2011

Future Heights, Robert Heald Gallery, Wellington

Closer Stills and the Veil of Want, Ryan Renshaw, Brisbane

IMA@Surfers, Surfers Paradise

2010

Empire of Rest, Robert Heald Gallery, Wellington

Come Together, IMA, Brisbane

An Exploding Crystal Cave Freezes Time (telegraphing polymorphic rainbows into the mouths of the mute), Michael Lett, Auckland

Melbourne Art Fair, Ryan Renshaw Stand

2008

Slices in a Disappearance, Incisions across a Paper Sky, Michael Lett, Auckland

Zeroed, Gus Fisher Gallery, Auckland

Sillycuts, Ryan Renshaw, Brisbane

2007

Cutlass, Michael Lett, Auckland

Clear Cut, 64zero3, Christchurch

2006

Escape From Orchid City, City Gallery, Wellington

The Deep End, Pataka, Wellington & Te Tuhi Centre for the Arts, Auckland

Playback, 64zero3, Christchurch

2005

Silk Cuts, Michael Lett, Auckland

2004

Forever Present, Michael Lett, Auckland

2003

New Works and Thoughtless Room, RM103, Auckland

2001

Silk Cuts, RM401, Auckland

Gone, Space Miyamae, Tokyo

2000

Spectacle of Holes, RM212, Auckland

1999

Plane of 1000 Cuts, RM3, Auckland

1996

Solo, Fiat Lux, Auckland

1995

Tears of Eros, Teststrip, Auckland

Group Exhibitions**2018**

EAST 2018, Hastings City Art Gallery

Imagine, Gippsland Art Gallery

2017

Kubismus, SPA_CE, Napier

One Moment Please, The Central Art Gallery Christchurch

2016

Spring 1883 (w/ Ivan Anthony Gallery), The Establishment, Sydney

Provenance, Ivan Anthony Gallery, Auckland

The Intellectual Fashion Show 2016, Gus Fisher Gallery, University of Auckland

Otherworld, Tauranga Art Gallery

The University of Auckland Art Collection: New Acquisitions, Gus Fisher Gallery, University of Auckland

2015

Wunderkammer: The strange and the curious, The University of Queensland Art Museum, Brisbane

Spring 1883 (w/ Ivan Anthony Gallery), The Establishment, Sydney

Taku Tāmaki – Auckland Stories, Auckland War Memorial Museum

Cut + Paste: The Practice of Collage, The Dowse, Lower Hutt

Wunderrūma: New Zealand Jewellery, Auckland Art Gallery

2014

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

The Archivists, Sarjeant Gallery Te Whare o Rehua, Whanganui

Wunderrūma: New Zealand Jewellery, The Dowse, Wellington; Galerie Handwerk, Munich

2013

Headcount, Enjoy Public Art Gallery, Wellington

A Different View: Artists address pornography, Gus Fisher Gallery, University of Auckland

Bill Hammond, Jae Hoon Lee, Peter Madden & Brendon Wilkinson, Aratoi, Masterton

2012

Atoms, Ivan Anthony Gallery, Auckland

Art & Australia Collection 2004 – 2012, MOP Projects, Sydney

Paper-jams, Gus Fisher Gallery, University of Auckland

Dianoia: A Panorama of Paranoia, The Suter Art Gallery, Nelson

2011

Cy (group show), Robert Heald Gallery, Wellington

Animal Spirits, Sugarcube, Stockholm

Auckland Art Fair, Robert Heald Gallery Stand

Metropolis Dreaming, Auckland CBD

2010

Call Waiting, Auckland Art Gallery Toi o Tāmaki

Unnerved: The New Zealand Project, NGV, Melbourne

Bugs, Beetles and Butterflies, The Dowse Art Museum, Wellington

Unpacking My Library, Te Tuhi, Pakuranga, Auckland

Everything is near and inflorescent, forever and present, Michael Lett, Auckland

Swallows & Amazons, Robert Heald Gallery, Wellington

2009

Comb a schooner like a comet, Newcall, Auckland

Blue Planet, Christchurch Art Gallery

My Own Private Ideologue, Gertrude Contemporary Art Spaces, Melbourne

Snare/Māhanga: Contemporary artists respond to birds in the Canterbury Museum Collection, Robert MacDougall Art Gallery, Christchurch

SECONDLIFE: Five Artist projects, Pataka, Wellington

Mind Games: Surrealism in Aotearoa, Hastings City Art Gallery

2008

Stations of the Cross, Gus Fisher, Auckland

Lightweight, rm103, Auckland

Art Suitcase, Auckland Art Gallery Toi o Tāmaki

Wunderbox, Christchurch City Art Gallery

Neo Goth: Back in Black, University of Queensland Art Museum, Brisbane

Group Show: Gallery artists & special guests, Kaliman Gallery, Sydney

Spaghetti Junction, 64zero3, Christchurch

2007

Making Worlds, Auckland Art Gallery Toi o Tāmaki

Group Show!, Michael Lett, Auckland

Severance, Ryan Renshaw, Brisbane

2006

54321, Auckland Art Gallery Toi o Tāmaki

Break: Construct, Govett Brewster Gallery, New Plymouth

Fumus Fugien, Smart Projects, Amsterdam

Collage Effect, 1301PE, Los Angeles

2005

NADA Art Fair, Michael Lett Stand, Miami

Uncanny, Artspace, Auckland

Snake Oil, Auckland Art Gallery Toi o Tāmaki

Artists On Their Way, Wallace Trust Gallery, Auckland

Summer Group, Michael Lett, Auckland

Remember New Zealand, Artspace, Auckland

2004

Manoeuvre, St. Paul St Gallery, Auckland

Downtown Frown, Special, Auckland

Prospect, City Gallery, Wellington

In Flower, Pataka, Wellington

History Now, Te Tuhi: The Mark, Pakuranga, Auckland

Remember New Zealand, Sao Paulo Biennale

2003

Cuckoo Retrospective, Malmo, Sweden

Picture, George Fraser Gallery, Auckland

Follow the White Rabbit, Artspace, Auckland

Group Show: Fiona Gillmore, Peter Madden, Nicholas Spratt, Erica van Zon, Michael Lett, Auckland

2002

Never Empty Room, Bellwether, Brooklyn, New York

Flora and Fauna Room, RM401, Auckland

Window Project with Cuckoo, Dunedin Public Art Gallery

2001

The Trial (w/ Dane Mitchell), Black Cube, Christchurch

Public Enemy, High Street Project, Christchurch

2000

Paper: 1st Year Anniversary, Blue Oyster Gallery, Dunedin

Micro-Biennale, RM212, Auckland

Re-Animator (exhibitor and co-curator), RM3, Auckland

Never Empty Room, Room Gallery, Rotterdam

1999

Deep Velvet – Found Cinema, RM3, Auckland

1998

Falling Dust, PP1-9, Auckland

Never Empty Room, RM3, Auckland

1997

Vermiculation of Freedom in Theatre of Love, Fiat Lux, Auckland

1996

Fleshly Worn, ASA Gallery, Auckland

Poesies of Stasis, University of Auckland

Valentines Day, Alba, Auckland

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery

Ergas Collection, Canberra

Gippsland Art Gallery Collection, Victoria

James Wallace Arts Trust, Auckland

Queensland Art Gallery, Brisbane

The Art Gallery of New South Wales

University of Auckland

Victoria University of Wellington

Bibliography

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Arps, Dan, 'We Are All Made Of Stars,' *New Zealand Journal of Photography*, Issue #55, Winter 2004, p.22

Bywater, Jon, 'That Looks Nice 2,' *The Listener*, 27 December, 2003, p.62

Coming from all the places you have never been, Pataka Art + Museum, 2014

Dunn, Megan, 'Madden in Wellington,' eyecontact website, 1 November, 2011

Farrar, Sarah, 'Slight of Hand,' *Escape from Orchid City*, City Gallery, Wellington, pp. 3-6

Gardiner, Sue, 'The Unbuilt Realm,' *Art News New Zealand*, Autumn 2004, pp. 52-53

Giblin, Tessa, 'Enduring Eternity,' *Peter Madden: Forever Present*, Michael Lett, Auckland

Laird, Tessa, Art news interview with Tessa Laird, Spring 2017

Laird, Tessa, 'Counter-hex – Cutting is Curing,' *Peter Madden*, IMA, Brisbane, pp. 7-15

Laird, Tessa, 'Craftwork,' *The Listener*, 6 February, 2007, p.46

Laird, Tessa, 'Far from the Madden Crowd,' *The Listener*, 26 November, 2005, p.47

Laird, Tessa, 'Peter Madden: Cutlass,' *Eyeline* #65, Summer 2007–2008, p.57

Laird, Tessa, 'The Living Dead,' *Natural Selection* (online magazine), Issue #2, Winter 2004, pp.30-35

Leonard, Robert, 'Orgasm and Trauma – Peter Madden talks to Robert Leonard,' *Peter Madden*, IMA, Brisbane, pp.83-91

Leonard, Robert, *Snake Oil: Chartwell Acquisitions 2002 – 05*, Auckland Art Gallery, 2005

McNamara, T.J., 'Imagination Takes Wing,' *New Zealand Herald*, 3 November, 2004, p.B7

Stutchbury, Sarah, 'Peter Madden: Image Liberator,' *Unnerved: The New Zealand Project*, Queensland Art Gallery, 2010, p.91

Tello, Veronica, 'Peter Madden: New Work,' *Artworld Magazine*, Dec 2008/Jan 2009, pp.60-63