Piero Gilardi

Piero Gilardi was born in Turin in 1942. In 1965 he created his first 'Tappeti-natura' (Nature-carpets) — floor installations and wall reliefs made of meticulously molded and painted polyurethane foam that take the form of rocks, plants and a wide variety of nature studies which brought him substantial critical and commercial success throughout the 1960s. Gilardi exhibited in Paris, Brussels, Cologne, Hamburg, Amsterdam and New York.

In 1968 Gilardi stopped making works of art and took part in developing the new art trends at the end of the 1960s: Arte Povera, Land Art and Antiform Art. He collaborated in the organisation of the first two international exhibitions of these new movements at the Stedelijk Museum, Amsterdam and at the Bern Kunsthalle.

In 1969 he began his long trans-cultural experience aimed at the theoretical analysis and practice of uniting art and life. As a political militant and an animator of youth culture, he undertook various activities of collective creativity in the outskirts of cities and the 'world:' Nicaragua, Indian reservations in the USA, and Africa.

In 1981 Gilardi returned once more to his art activity and exhibited installations together with creative workshops for the public.

In 1985 he started an artistic research project with new technologies with the development of the *Ixiana* project (which was presented at the Parc de la Villette in Paris). This work consisted of a technological park in which the public could artistically experiment with digital technologies.

Most recently Gilardi organised the project for a large Parco Arte Vivente (Park of Living Art) in which are gathered all his experiences about the nature/culture dialectic. This 'interactive museum in nature' opened in Turin in 2008 as one of the city's public institutions.

Joshua Petherick

Born 1979, Adelaide, Australia
Lives and works in Melbourne, Australia

Solo Exhibitions

2019

Pastorale (w/ Piero Gilardi), Robert Heald Gallery, Wellington

'*U*'(w/ Lewis Fidock), *Sydney*, Sydney

2017

Condolences, STATION, Melbourne

2016

A Cut From Occam's Razor (w/ Lewis Fidock), Punk Café, Melbourne

Ditch Presences, Minerva, Sydney

2015

Heel In The Hedge, Robert Heald Gallery, Wellington

Curfew, Flake, Melbourne

2013

List (w/ Matt Hinkley), Robert Heald Gallery, Wellington

Cusp and Cornice, Centre for Contemporary Photography, Melbourne

2012

O.S.T., The Vanity, Los Angeles

Glass Tables, Gertrude Contemporary, Melbourne

Toll (w/ Alex Vivian), Conical, Melbourne

Event Horizon (very preliminary stages) (w/ Christopher L G Hill), Conical, Melbourne

2011

Saratogian Bedding, Croy Nielsen, Berlin

Simultaneous Solitudes, Y3K Gallery, Melbourne

2010

Australian Centre for Contemporary Art at Mirka Tolarno, Melbourne

Nom Abbamon (w/ Christopher L G Hill), Y3K Gallery, Melbourne

2009

Bootleg at The Manor, Y3K Gallery, Melbourne

Nick Austin & Joshua Petherick, Neon Parc, Melbourne

Group Exhibitions

2019

Ding/Unding. The Artist's Book Unbound (curated by Lena Schaller), Graphische Sammlung ETH, Zurich

The Orchid and The Wasp (w/ Christopher L G Hill), Robert Heald Gallery, Wellington

2018

A smile forms into a grimace mid-slumber… (w/ Christopher L G Hill), Bus Projects, Melbourne

Auto Body Works (w/ Lewis Fidock)(curated by Patrice Sharkey), Arts Project Australia, Melbourne

Unreal City (w/ Lewis Fidock), Firstdraft, Sydney

2017

Lock Up International presents *Holiday*, Sydney

VOODOO GODS, STATION, Melbourne

MOMENTA | Biennale de l'image, Montreal

Future Eaters (w/ Lewis Fidock), Monash University Museum of Art, Melbourne

We Remember It For You Wholesale (Part Two), Minerva, Sydney

2016

Floating Ground, The Honeymoon Suite, Melbourne

TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art

9th Berlin Biennale for Contemporary Art (w/ Centre for Style), Akademie der Künste, Berlin

2015

Lurid Beauty: Australian Surrealism and its Echoes, NGV Australia, Melbourne

Technologism, Monash University Museum of Art, Melbourne

Pestilent Unground; Epidemic Openness, STATION, Melbourne

Spring 1883 (w/ Minerva), The Establishment, Sydney

NADA New York (w/ Minerva)

Have It Your Way, Minerva, Sydney

Boulevard (curated by Centre for Style), Gertrude Contemporary, Melbourne

Creative Suite, Te Tuhi Centre for the Arts, Auckland

Fun House, Minerva Offsite, Melbourne

Do sumn', TCB art inc., Melbourne

Creative Suite, Horsham Regional Art Gallery, Victoria

2014

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Wellington

Fin, Utopian Slumps, Melbourne

Habitat (*with World Food Books*) (curated by Joshua Petherick & Matt Hinkley), Minerva, Sydney

Spring 1883 (w/ Minerva; Robert Heald Gallery), The Hotel Windsor, Melbourne

Carpet Burn (w/ Christopher L G Hill), Papakura Art Gallery, Auckland
Creative Suite, City Gallery, Wellington

Sunny and Hilly, Minerva, Sydney

2013

Arcades, Bus Projects, Melbourne

Melbourne Now, National Gallery of Victoria, Melbourne

Reinventing the Wheel: The Readymade Century (w/ Matt Hinkley), Monash University Museum of Art, Melbourne

Studios 2013, Gertrude Contemporary, Melbourne

Between Being and Doing, Utopian Slumps, Melbourne

Monochrome Exhibition, Sutton Projects, Melbourne

Decline, TSG, Melbourne

Third/Fourth Melbourne Biennial, Margaret Lawrence Galleries, Melbourne

Group Exhibition: Artwork Documentation, Gertrude Contemporary, Melbourne

NEW13, Australian Centre for Contemporary Art, Melbourne

Regimes of Value, The Substation and Margaret Lawrence Galleries, Melbourne

2012

Studios 2012, Gertrude Contemporary, Melbourne

Dodecahedron, Platform, Melbourne

Exhibition: Micro-management, Utopian Slumps, Melbourne

Together Towards 2014, The Common Guild, Glasgow International Festival of Visual Art

Chinatown, The Sequel, ltd. Los Angeles

Big Refrigerator, Hopkinson Cundy, Auckland

2011

Studios 2011, Gertrude Contemporary, Melbourne

BYOB, Melbourne

ACCA ART#2, Horsham Art Gallery, Victoria

Social Sculpture, Anna Schwartz Gallery, Sydney

New Psychedelia, UQ Art Museum, University of Queensland, Brisbane

Eastern Seaboard/Foodcourt du Jour, du Jour, Artspace, Sydney

Love In The Mourning, Death Be Kind, Melbourne

Another Yummy Fantasy II, TCB Art Inc, Melbourne

2010

Three's Company, Gambia Castle, Auckland

Hotel Theory, Y3K Gallery, Melbourne

No Soul For Sale, Tate Modern, London

Public Lounge, Shepparton Art Museum, Victoria

Yummy Fantasy, Gertrude Contemporary Art Spaces, Melbourne

Musique Povera, Heide Museum of Modern Art, Victoria (VDO performance)

Malibu Circa 1990, Gallery Malibu Circa 1990, Los Angeles

Original Title: The World is a Text with Several Meanings. Desired Title at Time of Publication: Don't Think, Drink, Gertrude Contemporary Art Spaces, Melbourne

Structural Integrity, Y3K at Next Wave, Melbourne

Stolen Library, Y3K Gallery, Melbourne

2009

Cross Colouring, Gambia Castle, Auckland

Y3K for Tomorrow The World, Westspace, Melbourne

New Artists Show 2009: Fresh Gallery Otara, Newcall, None, Artspace, Auckland

Cross Colouring, Hell Gallery, Melbourne

Why Freak? Mmm'kay…, Y3K Gallery, Melbourne

A House Full Of A1 Black and White Posters Pt 2, Joint Hassles Gallery, Melbourne

General Jam, ACMI, Melbourne (Pæces performance)

Secret Life, Curatorial Projects at Version Festival, Chicago

A House Full Of A1 Black and White Posters Pt 1, Joint Hassles Gallery, Melbourne

Axis Bold As Love, TCB Art Inc, Melbourne (organised by A Constructed World)

West Brunswick Sculpture Triennial 09, Anstey & Ashton, Melbourne (Pæces performance)

21:21:21: "Twenty-One Sound Works by Twenty-One Australian Artists from the Twenty-First Century," Salamanca Arts Centre, Hobart, Tasmania (with Pæces)

The Art Of Music, Colette, Paris

2008

The Second (Fourth) Melbourne Biennial of Art, TCB Art Inc, Melbourne

Axis Bold As Love, CAPC Musée d'art Contemporain de Bordeaux, France (organised by A Constructed World)

21:100:100: "One Hundred Sound Works by One Hundred Artists from the 21st Century," Gertrude Contemporary, Melbourne (with Pæces)

You Can't Steal A Gift (presented by Chris L.G. Hill), Gambia Castle, Auckland

Informal Rituals, TCB Art Inc, Melbourne

NGV Theatre, The Ian Potter Centre, National Gallery of Victoria, Melbourne (Pæces performance)

United Artists, Linden Centre for Contemporary Arts, Palais Theatre, Melbourne (Pæces performance)

Table of Elements, World Food Studio, Melbourne

Salon, OogaBooga, Los Angeles

Melbourne Art Fair, Joint Hassles Stand, Melbourne

2007

Used Future & Nieves: Zine Store at Art Basel, Art Basel, Switzerland

Sub-Devide & Concrete, Joint Hassles, Melbourne

Octopus 7, Gertrude Contemporary, Melbourne, Australia

Omnipresents, Gertrude Contemporary, Melbourne

My 2007, Colette, Paris

You Don't Have To Call It Music, Melbourne (Pæces performance)

2006

Inaugural Show, Joint Hassles, Melbourne

Escape Party (presented by Clubs Project Inc.), Enjoy Gallery, Wellington

A Thousand Things, Mu Foundation, Eindhoven, Netherlands

Workshop Non-stop, Loose Projects, Sydney

Classics-Customs, NGV International, Melbourne

2005

HappyHardHauntedHaus!!!!, Clubs Project Inc., Melbourne

Corner, Galerie Christophe Daviet-Thery, Paris

Slave, Margaret Lawrence Galleries, VCA, Melbourne

Otherworld, Gertrude Contemporary, Melbourne

Vitra Campus, Weil Am Rhein, Germany (commissioned interiors)

Awards/Residencies

2013

New Work Grant, Australia Council for the Arts

2011

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Melbourne

Yaddo Residency Fellowship, Saratoga Springs, New York

International Grant, Arts Council Victoria

Public Collections

Deakin University

Monash University

National Gallery of Victoria

University of Quebec

Bibliography

21:100:100 exhibition catalogue, Gertrude Contemporary and MONA, 2008

Barrett, Liv, 'Joshua Petherick,' *ACCA at Mirka Tolarno* exhibition catalogue, Australian Centre for Contemporary Art, 2010

Bell, Andrea, 'Creative Suite', City Gallery Wellington & Te Tuhi Centre for the Arts, 2015 (catalogue)

Bell, Andrea, 'Foto-Ography,' *un* Magazine #2.2, November 2008

Bell, Andrea, 'Linking The Divergent,' EyeContact, 23 January 2012

'Berlin Biennale für Zeitgenössische Kunst 9', *Distanz Verlag* (catalogue)

Bryant, Jan, 'The Subterfuge of Joshua Petherick,' *Eyeline* No.77, 2013

'Club 2000 at Sydney,' *Sex Life, Sex Magazine,* 7 June, 2016 (profile)

Day, Charlotte, 'Field Notes,' *Future Eaters*, MUMA, 2017 (catalogue)

Day, Charlotte, 'Joshua Petherick,' *ACCA ART#2* exhibition catalogue, Horsham Art Gallery, 2011

Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice & Francis E. Parker, *Reinventing the Wheel: The Readymade Century* exhibition catalogue, Monash University Museum of Art, Melbourne, 2013

Day, Charlotte, *Social Sculpture* exhibition catalogue, Anna Schwartz Gallery, 2011

Day, Charlotte, Brophy, Philip, Dockray, Sean, Crone, Bridget 'Notes on Technologism,' *MUMA*, 2015 (catalogue)

Davis, Jared; 'Centre for Style at the 9th Berlin Biennale for Contemporary Art,' *Wonderland*, 14 June, 2016 (review)

'DE QUOI L'IMAGE EST-ELLE LE NOM ?', *Rats de ville*, 1 September, 2017 (review)

Discipline #1, 2011 (artist pages)

Dodecahedron, True Belief Press, 2012

Edmonson, Tess, 'The Present In Drag' 9th Berlin Biennale, *Art Agenda*, 4 June, 2016 (review)

Endless Lonely Planet No. 1, 2012 (cover, endpapers)

Endless Lonely Planet No. 2, 2013 (cover, endpapers)

Gardiner, Sue, 'Riding The Tidal Wave of Images,' *Art News*, Winter 2016 (article)

Jamieson, Shena, 'Cusp and Cornice,' *un Magazine* #7.1, 2013

Lurid Beauty: Australian Surrealism and Its Echoes, NGV, 2015 (catalogue)

Maunder, Tess, 'Joshua Petherick – Glass Tables,' Gertrude Contemporary, 2012

'MOMENTA : What Does The Image Stand For,' edited by Ami Barak, Kerber Verlag (catalogue)

Moody, Sebastian, 'Total Reality,' *New Psychedelia* exhibition catalogue, University of Queensland Art Museum, 2011

Nelson, Robert, 'Fragile Walls', *The Age*, 19 December, 2017 (review)

Quirion, Jean-Michel, 'MOMENTA : ENTRE VÉRACITÉ ET FAUSSETÉ DE L'IMAGE,' Revue Ex Situ, September 18, 2017 (review)

Rule, Dan, 'Around The Galleries,' *The Age*, 8 May, 2010

Rule, Dan, 'Pestilent Unground; Epidemic Openness,' *Sydney Morning Herald*, 9 October, 2015 (review)

Sam, Sherman; 'Joshua Petherick, Ditch Presences', *Art Review*, London, Vol. 68 No.5 (review)

Schneider, Anja Isabel, 'Social Sculpture at Anna Schwartz Gallery,' *Kaleidoscope*, 6 May, 2011

Sharkey, Patrice, 'Another Yummy Fantasy II,' *un Magazine* #5.1, 2011

Slave exhibition catalogue, Margaret Lawrence Galleries, VCA, 2005

Taylor, S.M.; Barrett, Liv; Spong, Sriwhana, *Nom Abbamon* exhibition catalogue, Y3K Gallery, 2012

Trojanska, Weronika, 'Stop looking at me like I´m the future: 9. Berlin Biennale,' *Metropolis M*, 6 June, 2016 (review)

un Magazine #6.1, June 2012 (artist pages)

von Schlegell, Mark, 'The Petherick Interregnum,' *NEW13* exhibition catalogue, Australian Centre for Contemporary Art, 2013

Wallis, Pip, *Gertrude Studios 2011* exhibition catalogue, Gertrude Contemporary, 2011

Wallis, Pip, *Gertrude Studios 2012* exhibition catalogue, Gertrude Contemporary, 2012

'What Does The Image Stand For?,' BOOOOOOOM, September 6, 2017 (review)