

Pip Culbert

Born Newcastle, England, 1938

Royal College of Art, London (Industrial Design, Engineering), 1957-1961

Died France, 2016

Solo Exhibitions

2026

Tabliers, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Something Old, Something New, Something Borrowed (w/ Gerhard Hoehme), Van Horn, Düsseldorf

Anti-Utilitarian, Fox Jensen McCrory, Tāmaki Makaurau Auckland

2025

(w/ Bill Culbert), *Travelling Light*, day01., Gadigal Country Sydney

2020

(w/ Friedhelm Tschentscher), Edition & Galerie Hoffman, Friedberg

2016

Pip Culbert, Artspace, Tāmaki Makaurau Auckland

2014

Swag Bags and Palliasses, Fouladi projects, San Francisco

2011

Undercover, Fouladi projects, San Francisco

2009

Grundriss [floorplan], Gitte Weise Gallery, Berlin

2008

flag, Gitte Weise Gallery, Berlin

2006

Pip Culbert, 64zero3, Ōtautahi Christchurch

2005

36 Pinnies, Dunedin Public Art Gallery

2004

Linen Line, SOFA Gallery, Ōtautahi Christchurch

fadenschein [threadbare], Gitte Weise Gallery, Berlin

The Dervish, Linc Real Art, San Francisco

2003

Missing, artWHERE?, San Antonio

Lisiere, Galerie Martagon, Malaucene

2002

Seams, Port Gallery, Port Chalmers

G2, Tāmaki Makaurau Auckland

2001

floccinaucinihilipilification, Gitte Weise Gallery, Gadigal Country Sydney

(w/ Shigeyuki Kihara), *More or Less*, Te Papa Tongarewa, Te Whanganui-a-Tara
Wellington

1999

(w/ Bill Culbert), Grandes Galeries - Aitre Saint-Maclou, Rouen

Pip Culbert, SEQUENZ - Ausstellungsraum, Frankfurt

Extent, Refusalon, San Francisco

1998

Software, Centre d'Arts Plastiques, Saint-Fons

Pin Ups, Gitte Weise Gallery, Gadigal Country Sydney

Pip Culbert, Galerie Hoffman, Friedberg

1997

Fer a Repasser, Chapelle des Recollets, Apt

1996

Nouvllle Collection, Galerie Satellite, Paris

1995

Back to Work, KUNST, Gadigal Country Sydney

Seamstress, Lopdell House, Tāmaki Makaurau Auckland

1994

As it Seams, Centre for Contemporary Art, Kirikiriroa Hamilton

1993

Le Livre de Poche, Refusalon, San Fransisco

As it Seams, Ilam Campus Gallery, School of Fine Art, University of Canterbury,
Ōtautahi Christchurch

1992

Falling Apart at the Seams, KUNST, Gadigal Country Sydney

Seams, Cairn Gallery, Nailsworth

Seams and Photographs, AAA - Art Contemporain, Recologne-Les-Ray

1991

Seams, Moi-Fraine, Carouge

1990

Seams, Musee Greuze, Tournus

1989

Fabric and Photographs, La Galerie de Fontvielle, Fontvielle

1987

Fabrication: An Exhibition of Reverse Applique Work, The Arts & Crafts Movement, London

Group Exhibitions

2025

Mahi Rārangī | Line Work, Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

2024

Kolvenburg Konkret, Edition & Galerie Hoffman, Friedberg

Taimoana | Coastlines: Art in Aotearoa, Auckland Art Gallery Toi o Tāmaki

Pip Culbert, Mechtild Frisch & Anett Frontzek, Edition & Galerie Hoffman, Friedberg

2023

Rarities, Edition & Galerie Hoffman, Friedberg

2022

In, On, Over, Dunedin Public Art Gallery

2019

Femme Femme Femme, Galerie Satellite, Paris

Te Wheke: Pathways Across Oceania, Christchurch Art Gallery Te Puna o Waiwhetū

2018

Other People Think: Auckland's Contemporary International Collection, Auckland Art Gallery Toi o Tāmaki

Space Suit, Dunedin Public Art Gallery

2015

Spaceliner, Arter, Istanbul

Above Ground, Christchurch Art Gallery Te Puna o Waiwhetū

Tell it Slant, Frith Street Gallery, London

Interior Worlds, Sarjeant Gallery, Whanganui

2014

Overlapping Elements, Laurent Delaye Gallery, London

Portmanteaux, Hopkinson Mossman, Tāmaki Makaurau Auckland

Artists one more effort, Centre d'Arts Plastiques, Saint-Fons

2013

Intimation of Presence, Jagged Art, London

Line-Art, Enschede

Fernbank Studio: Away Past Elsewhere, Christchurch Art Gallery Te Puna o Waiwhetū

Shifting Lines, Christchurch Art Gallery Te Puna o Waiwhetū

The British Couple: Pip Culbert and Eric Snell, Edition & Galerie Hoffman, Friedberg

2012

Textility, Visual Art Centre of New Jersey

Drawn to the Line: Peter Fay Collection, Goulburn Regional Art Gallery, Goulburn

Line Art, Kokon Gallery, Tilburg

Line-Art, Galerie Kokon, Tilburg

5th Biennale of Drawing, Eislingen Art Association, Eilngen

2011

Line-Art, Hertogenbosch

To Wear?, Jagged Art, London

2010

Par Hasard [By Chance], Galerie Martagon, Malaucene

2009

Hors-Jeux [Offside], Espace Culturel François Mitterrand, Centre Beauvais

2007

Papier Plus, Gitte Weise, Berlin

Prospect: New Art > New Zealand, City Art Gallery, Te Whanganui-a-Tara Wellington

ULTRAMarte - Contemporary Art from New Zealand, Benlliure House-Museum, Valencia

2006

Rendezvous mit Gitte: volume 6 Part 1, Gitte Weise, Berlin

Heavier than Air - Retrospective 1991 - 2006, Martagon Gallery, Malaucene

2004

In Erster Linie..., Kunsthalle Friedericianum, Kassel

pip rae clay, SMP - 13001, Marseille

Rendezvous mit Gitte: volume 5, Gitte Weise Gallery, Gadigal Country Sydney

2003

Homage to the Square, Edition & Galerie Hoffman, Friedberg,

2002

Unwearable Art: Clothing in New Media, Museum of Craft and Folk Art, San Fransisco

10th Anniversary Exhibition, Gitte Weise, Gadigal Country Sydney

Drehen, Kreisen, Rotieren [Turning, Circling, Rotating], Kunstmuseum Heidenheim, Heidenheim

super-salope!, Galerie Satellite, Paris

Japon Mystereux, Galerie Satellite, Paris

2001

Maschinen Theater, Stadtische Museen, Heilbronn

Maschinen Theater: Positionen Figurativer Kinteik seit Tinguely, Kunstmuseum Kloster Unser Lieben Frauen, Magbenburg

2000

Gitte Weise Gallery, The Armory Show, New York

1999

Gitte Weise Gallery, The Armory Show, New York

Matter, Gitte Weise Gallery, Gadigal Country Sydney

Refusalon, SF International Art Expo, San Francisco

1998

Maisons, Galerie Satellite, Paris

The Secret Lives of Clothes: Part 2, Artium, Fukuoka

Personal Effects/The Collective Unconscious, Museum of Contemporary Art Australia, Gadigal Country Sydney

Ailleurs: Clay Culbert, Rae Culbert, Pip Culbert, Galerie Satellite, Paris

1997

Critical Apparel, Refusalon, San Francisco

The Space of the Page, Centre for the Study of Sculpture, Henry Moore Institute, Leeds

Currents, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

Adopt-a-Highway, Refusalon - Dogenhaus Galerie, Leipzig

1996

Internet: International Postcard Project, Lopdell House, Tāmaki Makaurau Auckland

Card works, workfortheeyedo, London

Beyond the Sublime: Part 2, Australian Centre for Photography, Sydney

Open Door, Memzetkozi Konkret Muveszet, Budapest

Three Persons - C3, Refusalon, San Fransisco

1995

Drawing Room, KUNST, Sydney

New Works, New Directions, Waikato Museum, Kirikiriroa Hamilton

Galerie Hoffman, Frankfurt Art Fair, Frankfurt

1994

Waste Not, Want Not, Lopdell House, Tāmaki Makaurau Auckland

1990

Victoria Miro, An Art Fair Frieze, Florence

1987

Icons, Mario Flecha Gallery, London

1985

Shoe Box Exhibition, AIR Gallery, London

Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery Te Puna o Waiwhetū

Dunedin Public Art Gallery

Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

Vehbi Koç Foundation, Istanbul