

## **Rea Burton**

Ngāti Tūwharetoa, Pākehā

Born Te Whanganui-a-Tara Wellington, Aotearoa New Zealand, 1993

MFA, Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland, 2019

## **Solo Exhibitions**

### **2025**

*Burdizzo*, Whangārei Art Museum

*Female Rubbish* (w/ Nicola Blumenthal), Treadler, Tāmaki Makaurau Auckland

### **2024**

*Model Behaviour*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

### **2023**

*Real Estate*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

### **2022**

*Punk Paintings*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Big Mumma's House*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

### **2022**

*Birds* (w/ Meg Porteous), Neon Parc, Naarm Melbourne

### **2021**

*Mates*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

### **2020**

*The Farm*, Neo Gracie, Tāmaki Makaurau Auckland

### **2019**

*Personality Crisis*, Ivan Anthony, Tāmaki Makaurau Auckland

*Trust* (w/ Shiraz Sadiqueen), Satchi & Satchi & Satchi, Tāmaki Makaurau Auckland

### **2017**

*Dirty Girl's Daydream*, Ivan Anthony, Tāmaki Makaurau Auckland

### **2016**

*like a dog and a bitch on heat*, Window Gallery, Tāmaki Makaurau Auckland

## **Group Exhibitions**

### **2026**

*Figure Performing*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

### **2025**

*Provenance III*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

## **2024**

*Tender Situation*, Animal House Fine Arts, Naarm Melbourne

## **2023**

*Intro*, Treadler, Tāmaki Makaurau Auckland

*Seconds*, Envy, Te Whanganui-a-Tara Wellington

## **2022**

*Feelings III*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Axolotl Tank*, Jack Hanley Gallery, New York

## **2020**

*1997 - 2020*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Conditioner*, Wallace Arts Trust, Tāmaki Makaurau Auckland

## **2018**

*The Mechanic, Part 2*, Neon Parc, Naarm Melbourne

*Hard Feelings*, The Honeymoon Suite, Naarm Melbourne

## **Public Collections**

The Arts House Trust, Tāmaki Makaurau Auckland

## **Bibliography**

Dow, Millie, 'Birth Control: Technicolour Spawn,' *The Art Paper*, Issue 1, December 2021

Hemus, Becky, 'Rea Burton, on friends and pests,' *The Art Paper*, 22 March, 2021

Riggir-Cuddy, Bridget, 'Positions,' *The Art Paper*, 2 November, 2022

Te Kani, Samuel, 'The Farm,' Neo Gracie, June 2020

Watson, Jenny, 'Life after Punk,' Robert Heald Gallery, July 2022

## **Owen Connors**

Born Māwhera Greymouth, Aotearoa New Zealand, 1992  
BFA (Hons), Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland,  
2015

### **Solo Exhibitions**

#### **2025**

*A sentence with a broken back*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2024**

*Land of doubts & shadows*, The Walters Prize 2024, Auckland Art Gallery Toi o Tāmaki

#### **2023**

*lolai, lullow; into vncuth world incommen so ertow*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2022**

*your cart and plow over the bones of the dead*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2021**

*Incubations*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2020**

*For Future Breeders, Parasite*, Tāmaki Makaurau Auckland

*DUIRVIAS* (w/ Laura Duffy), Blue Oyster Gallery, Ōtepoti Dunedin

*Children of Neck and None*, May Fair Art Fair (w/ play\_station)

#### **2019**

*SISSYMANCY!*, play\_station, Te Whanganui-a-Tara Wellington

#### **2018**

*crudo or perilous might*, Meanwhile, Te Whanganui-a-Tara Wellington

*Fool for a world that will end* (w/ Daniel Sanders), Mother Gallery, Tāmaki Makaurau Auckland

#### **2014**

*A Rebours* (w/ Lewis Prosser), FUZZYVIBES Gallery, Tāmaki Makaurau Auckland

### **Group Exhibitions**

#### **2026**

*Figure Performing*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2022**

*Antidotes*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*For the feral splendour*, The Physics Room, Ōtautahi Christchurch

**2021**

*Salon de Mort*, Auckland Art Fair (w/ Parasite)

**2020**

*Petit a Petit*, Neo Gracie, Tāmaki Makaurau Auckland

**2018**

*under your skin you look divine*, Basement NZ Specialist Adult Store, Tāmaki Makaurau Auckland

**2017**

*I hate you, I hate you, I hate you, because I don't hate you; I love you...*, various locations, Tāmaki Makaurau Auckland (facilitated by Artspace)

**2016**

*New Perspectives*, Artspace, Tāmaki Makaurau Auckland

**2015**

*Little Metonym*, Hapori Vol. 2, Tāmaki Makaurau Auckland

### **Awards and Residencies**

**2025**

Creative New Zealand Fellowship

**2024**

Walters Prize Finalist, Auckland Art Gallery Toi o Tāmaki

**2023**

McCahon House Artist Residency, Tāmaki Makaurau Auckland

Rydal Art Prize, Tauranga Art Gallery

### **Bibliography**

Ah Loo-Matamua, Cameron, 'Owen Connors For Future Breeders at Parasite,' *Artforum*, November 2020

Amery, Mark, 'The Bravery of being a sissy: Owen Connors' SISSYMANCY!,' *The Spinoff*, 26 October, 2019

Craig, Julia, 'Venereal Sacraments,' *The Art Paper*, 2021

Gray, Eliana, 'Portals to the Joyous: Buttholes, Beltane and Owen Connors' Queer Futurity,' commissioned by play\_station for May Fair Art Fair, July 2020

Hemus, Becky, 'Viral Tondos: In conversation with Owen Connors,' *The Art Paper*, 6 October, 2021

McWhannell, Francis, 'To Draw a Future World: Owen Connors' SISSYMANCY!,' *The Art Paper*, 2019

Maree Pickens, Robyn, 'In Review: *DUIRVIAS*,' *Surface Design Journal*, Winter 2020

Wynne-Jones, Victoria, 'Owen Connors: Barely Containing Multitudes,' *Art News New Zealand*, Winter 2022

## **Richard Frater**

Born Te Whanganui-a-Tara Wellington, Aotearoa New Zealand, 1984  
PGDipFA, Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland, 2006  
MFA, Glasgow School of Art, 2012

### **Solo Exhibitions**

#### **2025**

蘇 *Wake*, Boxes Art Museum, Foshan

*Nicky's Conversion*, Michael Lett Gallery, Tāmaki Makaurau Auckland

#### **2024**

*What remains of a Naturalist*, Klosterruine Berlin

#### **2023**

*Metal work*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Off season*, Kunstverein München

#### **2021**

*Bluets* (w/ Pauline Rhodes), Michael Lett, Tāmaki Makaurau Auckland

#### **2020**

*What remains of a naturalist*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2019**

*Indifference*, Michael Lett, Tāmaki Makaurau Auckland

#### **2018**

*Common Birds* (w/ Scott Rogers and Georgina Steytler), Oracle Berlin

*Tiergarten*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2017**

*Compound*, KW Institute for Contemporary Art, Berlin

#### **2016**

*man, man, man*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Forget me, forget me* (w/ Patrick Lundberg), North Projects, Ōtautahi Christchurch

#### **2015**

*Living Cities 2011-* , Adam Art Gallery, Te Whanganui-a-Tara Wellington

#### **2014**

*Divers*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2013**

*Finally, we are metal.*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2011**

*(A Film Called) Ellipsis*, Adam Art Gallery, Te Whanganui-a-Tara Wellington  
*plume* (w/ Richard Bryant), TCB art inc., Naarm Melbourne

*The House with the Mezzanine*, Sue Crockford Gallery, Tāmaki Makaurau Auckland

**2010**

*Retouch some real with some real*, Alterations, Te Whanganui-a-Tara Wellington

**2009**

*Lino Sprite*, Te Tuhi Centre for the Arts Project, Tāmaki Makaurau Auckland

*Still*, High Street Projects, Ōtautahi Christchurch

*Sweet Apparition*, Square2, Wellington City Art Gallery

**2008**

*This Serene Machine* (w/ Martyn Reynolds), The Film Archive, Tāmaki Makaurau Auckland

*So Long the Difficulties of Being Single*, Newcall Gallery, Tāmaki Makaurau Auckland

*Down Under—Neues aus Neuseeland*, video work with Ensemble: Hoersinn and Composer Club Präsentiert at Black Box, Achtermannstr, Germany

**2007**

Richard Frater (w/ Patrick Lundberg), Window Gallery, Tāmaki Makaurau Auckland

*In a Nutshell*, Sue Crockford Window Project, Tāmaki Makaurau Auckland

*They Synth Ballet* (w/ John Ward Knox), Room, Tāmaki Makaurau Auckland

**Group Exhibitions****2026**

*Figure Performing*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2025**

*Could you say something about spectacle*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Dialogues in Video Art: Works from the Chartwell Collection and Elam Artists*, George Fraser Gallery, Waipapa Taumata Rau University of Auckland

*Fallen from the Sky*, Overbeck-Gesellschaft, Lübeck, 2025

*Affinities*, two seven two, Tkaronto Toronto

*Capacity*, Pipitea Campus, Te Herenga Waka—Victoria University of Wellington

**2024**

*The Park as Lover*, Lantz'scher Park, Düsseldorf

**2021**

*At Thresholds*, City Gallery Wellington Te Whare Toi

**2020**

*Im Volksgarten*, Kunsthaus Glarus

**2019**

*A Fatal Attraction*, Galerie Barbara Weiss, Berlin

**2018**

*Solid State: Works from the Victoria University of Wellington Art Collection*, Adam Art Gallery, Te Whanganui-a-Tara Wellington

**2017**

*Farewell Photography*, Biennale für aktuelle Fotografie 2017, Mannheim

*Produktion. Made in Germany Drei*, Kunstverein Hannover

*This Time of Useful Consciousness - Political Ecology Now*, The Dowse, Te Whanganui-a-Tara Wellington

*Somebody's Bedside Table*, Between Bridges, Berlin

**2016**

*Umwelt Inversion*, Galerie Conradi, Hamburg

*Soft Architecture*, Malcolm Smith Gallery, Uxbridge, Tāmaki Makaurau Auckland

*MONS, KNULP*, Gadigal Country Sydney

*unexpected others*, L'Atelier-ksr, Berlin

Elizabeth Newman, Richard Frater, Jesse Chapman, Pat Foster and Jen Berean, Ashley Carter, *Raising Cattle*, Montreal

*MIRRORS*, DUVE Berlin

**2015**

*Pestilent Unground; Epidemic Openness*, STATION, Naarm Melbourne

*Wow Tides*, MAVRA, Berlin

*NEW15*, ACCA, Naarm Melbourne

**2014**

*Let's Destroy the Earth but Keep Humans*, Galerie Gregor Staiger, Zurich

*A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki

*Promenades*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*SHIFT*, Galerie Antoine Levi, Paris

*Carpet Burn*, Papakura Art Gallery, Tāmaki Makaurau Auckland

**2013**

*Build the | das Bild*, Studio-Baustelle, Berlin

**2012**

*Don't Leave Me This Way*, Bethanien House Gallery, Berlin

MFA Graduate Show, Glue Factory, Glasgow

*Assume Nothing*, Gus Fisher Gallery, Tāmaki Makaurau Auckland

*Non Urban Serial*, The John Dory Report at Publish and Be Damned, ICA, London

*Polygon Window*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Running on pebbles*, Snakepit, Tāmaki Makaurau Auckland

**2011**

*Reason and Rhyme*, Gertrude Contemporary, Melbourne; ST PAUL St, Tāmaki Makaurau Auckland

*Marwencol*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Caraway Downs*, Artspace, Tāmaki Makaurau Auckland

**2010**

*Roman Mitch: Obstructions / Patrick Lundberg & Richard Frater: Untitled, 2007*, Window Gallery, Tāmaki Makaurau Auckland

*Indefinite Leave to Remain*, St PAUL St Gallery, Tāmaki Makaurau Auckland

**2009**

*O.K.*, Michael Lett, Tāmaki Makaurau Auckland

**2008**

*Architecture for the Nation*, New Artist Show, Artspace, Tāmaki Makaurau Auckland

*Vincent Grocery*, Enjoy Public Art Gallery, Te Whanganui-a-Tara Wellington

Various Artists, group video show, The Film Archive, Tāmaki Makaurau Auckland

**2007**

*Monuments Dreaming of Me*, Blue Oyster, Ōtepoti Dunedin

*Out of Order*, St PAUL St Gallery, AUT, Tāmaki Makaurau Auckland

**2006**

*Sleep, Eat Food, Have Visions*, Room 103, Tāmaki Makaurau Auckland

**Awards/Residencies****2020**

McCahon House Artist Residency, Tāmaki Makaurau Auckland

## Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Dunedin Public Art Gallery

The Arts House Trust, Tāmaki Makaurau Auckland

Te Herenga Waka–Victoria University of Wellington

Wellington City Council

## Selected Bibliography

Hanfling, Ed, 'More or Less?' *Assume Nothing* at Gus Fisher Gallery, *Art New Zealand* #143, Spring 2012, pp.51–53

Harris, Matt, 'Opacity,' exhibition essay for *So Long the Difficulties of Being Single*, Newcall Gallery, 2008

Hopkinson, Sarah, 'So Long the Difficulties of Being Single,' *Matters 2*, Newcall Gallery, 2009

Hubbard, Jessica, 'Your light hits the side of My face,' *eyecontactsite.com*, 20 May, 2015

Hurrell, John, 'A Centre for Art and Friends,' *eyecontactsite.com*, 28 May, 2012

Hurrell, John, 'Concrete canvas - carpet 'cut-outs','' *eyecontactsite.com*, 15 August, 2009

Hurrell, John, 'Frater Video Installation,' *eyecontactsite.com*, 20 April, 2011

Hurrell, John, 'Mitch, Frater and Lundberg,' *eyecontactsite.com*, 1 January, 2011

Hurrell, John, 'Richard Frater Solo Show,' *eyecontactsite.com*, 29 January, 2019

Levin, Boaz, "Nothing consoles you like despair," *contemporaryhum.com*, 22 March, 2019

Preston, Laura, 'Art as extended life,' catalogue essay for *Vincent Grocery*, Enjoy Public Art Gallery, 2008

Preston, Laura, 'Why do people never look like clouds?,' *Matters 2*, Newcall Gallery, 2009

Reynolds, Martyn, exhibition essay for *In a Nutshell*, Sue Crockford Window Project, 2007

Reynolds, Martyn, 'Shot in the Dark,' catalogue essay for *Architecture for the Nation*, Artspace NZ, 2008

Rountree-Williams, Sam, 'When Richard Met Patrick and Fate Conspired to Make Something Wonderful Happen,' Window Gallery, 2007

Rutledge, Louise, 'Forgive me,' Christchurch: North Projects, 2016

Stock, Nicole, Review: *Architecture for the Nation*, *Architecture NZ*, 2008

Win, Hamish, 'Living Cities,' CIRCUIT Artist Film and Video Aotearoa New Zealand, *circuit.org.nz*, 26 June, 2015

## **Michael Harrison**

Born Tāmaki Makaurau Auckland, Aotearoa New Zealand, 1961  
BFA, Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland, 1986  
MFA, Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland, 1997

### **Solo Exhibitions**

#### **2025**

*The Closest Event Horizon*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2024**

*Ghost Selection Path*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

#### **2023**

*Ruler and Eraser*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Sunshine on Bones*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2022**

*The Design of Our Minds*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

#### **2021**

*Probability Wave*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*The Freedom that Awaits Us*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

#### **2020**

*Starting to Burn*, Brett McDowell Gallery, Ōtepoti Dunedin

*Ghost Particles*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Interstellar Dust*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

#### **2019**

*Can't Talk Now* (w/ John Roy), Sumer Gallery, Tauranga

*Teardrop Rays*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2018**

*The Curve of Fortune*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Saturn Trine Pluto*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*The Accident of Ourselves*, Brett McDowell Gallery, Ōtepoti Dunedin

*Buried in the Light*, Darren Knight Gallery, Gadigal Country Sydney

#### **2017**

(w/ Richard Bryant), CAVES, Naarm Melbourne

*Species Chaos*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*The Compressive Arc*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2016**

*Escape Activity*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Realisation is Endless*, Brett McDowell Gallery, Ōtepoti Dunedin

**2015**

*Observer State*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Memory Cells*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Local Supercluster*, Brett McDowell Gallery, Ōtepoti Dunedin

**2014**

*Symmetrical Voice*, Ivan Anthony, Tāmaki Makaurau Auckland

*Search Friction*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2013**

*Invasion Biology*, Brett McDowell Gallery, Ōtepoti Dunedin

*Tinder and Timber*, Ramp Gallery, Wintec, Kirikiriroa Hamilton

*Trace of a Place*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

**2012**

*Venus in the Tenth House*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

**2011**

*The Heat of Winter*, Brett McDowell Gallery, Ōtepoti Dunedin

*From This World to the Next*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

**2010**

*Waking Up Late*, Darren Knight Gallery, Gadigal Country Sydney

*A Slave to your Secret*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Map to Find a Map*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

**2009**

*Shapes of Thoughts*, Brett McDowell Gallery, Ōtepoti Dunedin

*Sun Square Saturn*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Cascade Effect*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

**2008**

*Daytime of the Night*, Darren Knight Gallery, Gadigal Country Sydney

*Michael Harrison*, Brett McDowell Gallery, Ōtepoti Dunedin

*Example of the Ravens*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Destination* (w/ Kirstin Carlin), Snowwhite, Tāmaki Makaurau Auckland

**2007**

*Crater of Phlox* (w/ Yvonne Todd), Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Left Below*, Brooke Gifford Gallery, Ōtautahi Christchurch

*A Moment in the Glass*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

**2006**

*Nothing Happened*, Darren Knight Gallery, Gadigal Country Sydney

*Hard to Get*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Supposed to Know*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

**2005**

*Strangers as Messengers*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

*Somebody Up Ahead*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*New Eyes* (w/ Brendon Wilkinson), Brooke Gifford Gallery, Ōtautahi Christchurch

**2004**

*Dogleg Road*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

*Revolutionary Charm*, Darren Knight Gallery, Gadigal Country Sydney

*Misty Solution*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

**2003**

*Love in the Shadows*, Dunedin Public Art Gallery; City Gallery, Te Whanganui-a-Tara Wellington

*Wrong Intelligence*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Dare to Lose to Win* (w/ Saskia Leek), Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

**2002**

*Half Dark Beyond the Trees* (w/ Anne Wallace), Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Almost Never*, Darren Knight Gallery, Gadigal Country Sydney

*In the Clouds*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

*Love in the Shadows*, Artspace, Tāmaki Makaurau Auckland

**2001**

*I've Got This Friend*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*You Can't Go Back*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

**2000**

*Unimagined*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

*Beyond Us Now*, Darren Knight Gallery, Gadigal Country Sydney

**1999**

*Misguided*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

**1998**

*Coming West*, Darren Knight Gallery, Gadigal Country Sydney

*Already Here*, Vavasour Godkin Gallery, Tāmaki Makaurau Auckland

*Just as Real*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

*Hosting* (w/ Joyce Campbell), 1st Floor, Naarm Melbourne

**1997**

*Love of Necessity*, Darren Knight Gallery, Gadigal Country Sydney

*Eternal Return*, Vavasour Godkin Gallery, Tāmaki Makaurau Auckland

*I Wish* (w/ Seraphine Pick), Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

*Hosting* (w/ Joyce Campbell), Physics Room, Ōtautahi Christchurch

**1996**

*Second Self*, Darren Knight Gallery DKW, Naarm Melbourne

*Invisible*, Teststrip, Tāmaki Makaurau Auckland

*Pool Party*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

**1995**

*Unauthorised*, Vavasour Godkin Gallery, Tāmaki Makaurau Auckland

*Dreams of an Asp*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

*Lost*, Teststrip, Tāmaki Makaurau Auckland

**1994**

*One God or Several*, Vavasour Godkin Gallery, Tāmaki Makaurau Auckland

Hamish McKay Gallery (w/ Seraphine Pick), Te Whanganui-a-Tara Wellington

**1993**

*Yes and No*, Myfanwy Rees Gallery, Tāmaki Makaurau Auckland

**1992**

*Habits of Nature*, Myfanwy Rees Gallery, Tāmaki Makaurau Auckland

**1991**

*I Remember*, The Fish Shop Gallery, Tāmaki Makaurau Auckland

**1990**

*Everywhere I Look*, The Fish Shop Gallery, Tāmaki Makaurau Auckland

**1988**

*I Can See*, George Fraser Gallery, Tāmaki Makaurau Auckland

## **Group Exhibitions**

**2026**

*Figure Performing*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2025**

*Provenance III*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

**2023**

*Barrio Gris Lynn*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

**2020**

*1997 - 2020*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Being Together is the Only Reality*, Old Government House, Tāmaki Makaurau Auckland

**2019**

*Provenance II*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

**2018**

*The Horse* (curated by Noel McKenna), Darren Knight Gallery, Gadigal Country Sydney

*Multiples*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

**2017**

*A Series of Bad Decisions*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*On Paper: Drawings from the Wallace Arts Trust*, The Pah Homestead, Tāmaki Makaurau Auckland

**2016**

*Provenance*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

**2015**

*Multiples*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*No Adults / Yes Adults*, Muka Gallery, Tāmaki Makaurau Auckland

**2014**

*Spring 1883* (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

*Reverie: Contemplative Paintings from the Collection*, The Dowse, Lower Hutt

*CAT, FUZZYVIBES*, Tāmaki Makaurau Auckland

**2012**

*Atoms*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Drawing the Line*, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

**2011**

*Animal Spirits*, Sugar Cube, Stockholm

*Tender is the Night*, City Gallery, Te Whanganui-a-Tara Wellington

*Saskia Leek / Ronnie van Hout / Isobel Thom / Michael Harrison*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

*Animal Incarnations*, Papakura Art Gallery, Tāmaki Makaurau Auckland

## **2010**

*Graham*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Liquid Dreams*, The Dowse Art Museum, Lower Hutt

## **2009**

*Feelings*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Wall Works*, Adam Art Gallery, Te Whanganui-a-Tara Wellington

*Hoof vs Hand*, Paul Nache Gallery, Gisborne

## **2008**

*Reboot: The Jim Barr and Mary Barr Collection*, City Gallery, Te Whanganui-a-Tara Wellington

*Diena Georgetti / Michael Harrison / Saskia Leek / Ricky Swallow*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

*Who Let the Dogs Out*, Lake Macquarie City Gallery, Booragul; Hazelhurst Regional Gallery, Gympie

## **2007**

*Reboot: The Jim Barr and Mary Barr Collection*, Christchurch Art Gallery Te Puna o Waiwhetū

## **2006**

*Birds*, Pataka Gallery, Porirua

*Reboot: The Jim Barr and Mary Barr Collection*, Dunedin Public Art Gallery

*Just Painting*, Auckland Art Gallery Toi o Tāmaki

## **2005**

*Makeover*, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

*Small World Big Town, Contemporary Art from Te Papa*, City Gallery, Te Whanganui-a-Tara Wellington

*Snake Oil*, Auckland Art Gallery Toi o Tāmaki

## **2004**

*The 14th Biennale of Sydney: On Reason and Emotion*, Museum of Contemporary Art, Gadigal Country Sydney

*True Love*, Dunedin Public Art Gallery

## **2003**

*Paper Works*, Kate MacGarry, London

**2002**

*Past Presents*, Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

**2001**

*High Anxiety*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

*Prospect 2001: New Art New Zealand*, City Gallery, Te Whanganui-a-Tara Wellington

*L. Budd /Michael Harrison /Ann Shelton*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Black / White & Grey*, Darren Knight Gallery, Gadigal Country Sydney

**2000**

*Heart on Your Sleeve*, Plimsoll Gallery, Nipaluna Hobart

**1999**

*Go Figure*, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

**1998**

*Close Quarters: Contemporary Art from Australia & New Zealand*. Touring until 2000 to Monash University Gallery and Australian Centre for Contemporary Art, Melbourne; Institute of Modern Art, Brisbane; Canberra School of Art; Govett-Brewster Art Gallery, New Plymouth; Dunedin Public Art Gallery; Auckland Art Gallery Toi o Tāmaki

*Four Artists*, Brooke Gifford Gallery, Ōtautahi Christchurch

*Saturday Night/Sunday Morning*, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

**1997**

*Signs of the Times: Sampling New Directions in New Zealand Art*, City Gallery, Te Whanganui-a-Tara Wellington

**1996**

*Seven New Zealand Artists*, Mornington Regional Gallery, Victoria

*Six New Zealand Artists*, Doggett Street Studio, Meanjin Brisbane

**1995**

*Ethnological Forgery Series, Teststrip*, Tāmaki Makaurau Auckland

**1994**

*Loan Stars*, Brooke Gifford Gallery, Ōtautahi Christchurch

*Taking Stock of the Nineties*, Sarjeant Gallery, Whanganui

**1993**

*Suffer*, Teststrip, Tāmaki Makaurau Auckland

Hamish McKay Gallery (with Tony de Lautour and Jason Greig), Te Whanganui-a-Tara Wellington

*after after McCahon*, Cubewell House, Te Whanganui-a-Tara Wellington

## 1992

*Light Sensitive*, Artspace, Tāmaki Makaurau Auckland

*Round 4*, George Fraser Gallery, Tāmaki Makaurau Auckland

## 1991

*Two by Two*, The Fish Shop Gallery, Tāmaki Makaurau Auckland

*Contemporary New Zealand Art*, Hawkes Bay Exhibition Centre, Heretaunga Hastings

## 1990

*exuberant, floating, dancing, mocking, childish and blissful art*, George Fraser Gallery, Tāmaki Makaurau Auckland

## 1989

*Bestia Fabrica*, The Fish Shop Gallery, Tāmaki Makaurau Auckland

## 1987

*Young Contemporaries*, CSA Gallery, Ōtautahi Christchurch

## Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery Te Puna o Waiwhetū

The Dowse Art Museum, Te Whanganui-a-Tara Wellington

Dunedin Public Art Gallery

The Fletcher Trust Collection, Tāmaki Makaurau Auckland

Govett-Brewster Art Gallery, Ngāmotu New Plymouth

The Arts House Trust, Tāmaki Makaurau Auckland

Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

Waipapa Taumata Rau University of Auckland

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Bywater, Jonathan, 'Here, puss, puss, puss,' *New Zealand Listener*, 11 January 2003, p. 55

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Bywater, Jonathan, 'Every Song on the radio is about us,' in Strongman, Lara (ed.), *Signs of the Times: Sampling New Directions in New Zealand Art*, Wellington: City Gallery, 1997, pp.12-13

Carlos, Isabel (curator), *Biennale of Sydney 2004: on reason and emotion*, Biennale of Sydney Ltd, 2004

Carman, David, 'Round 4,' *Stamp*, September 1992, p.40

Clayton, Hamish, 'Wellington Exhibitions,' *Art New Zealand* #136, Summer 2010-11, p.27

Corner, Katy, 'Intuitive Choices,' *City Voice*, October 1998

Dunn, Megan, 'Cat Art,' *Pavement* #46, April-May 2001, p.26

Eggleton, David, 'Dunedin Exhibitions,' *Art New Zealand* #146, Winter 2013, p.31

French, Blair, 'A Cool Breeze at Dawn,' *Globe E*, Issue 11, 2000

French, Jennifer, 'Invisible,' *monica*, Summer 1997, p.54

Frizzell, Dick, *It's All About the Image*, Auckland: Godwit, 2011

Gifford, Adam, 'Dark matter of the mind,' *New Zealand Herald*, 8 September, 2004

Johnson, Kylie, *Heart on Your Sleeve*, Hobart: University of Tasmania, 2000

Jones, Kristin M., 'Michael Harrison,' *Frieze Art Fair Yearbook 2004*

Kidd, Courtney, 'Pecking Disorder,' *Sydney Morning Herald*, 9 May, 2000, p.15

McAloon, William, 'Art Review,' *Sunday Star Times*, 22 October, 2000

McAloon, William, 'Art Review,' *Sunday Star Times*, 28 January, 2001

McKenzie, Stuart, 'The Double Life of Michael Harrison,' *MIDWEST* #8, 1995, pp.23-26

McNamara, T.J., 'Visual cries and whispers,' *New Zealand Herald*, 25 November, 2002, p.B5

McQualter, Andrew, 'Hung and Drawn,' *Log Illustrated* #6, 1999, p.38

McWhannell, Francis, 'The Unmissables: Three Artworks to See in April,' *The Pantograph Punch*, 26 April, 2021

O'Brien, Gregory, *Welcome to the South Seas: Contemporary New Zealand Art for Young People*, Auckland University Press, 2004

Paton, Justin, *How to look at a painting*, Wellington: Awa Press, 2005

Paton, Justin, *Reboot: The Jim Barr and Mary Barr Collection*, Dunedin Public Art Gallery, 2007

Rhodes, Briony, 'Heart on Your Sleeve,' *Eyeline*, Summer 2000/2001, p.39

Sanderson, Anna, 'Dreams of an Asp,' *Art +Text* #52, 1995, pp.86-87

Scott, Hanna (ed.), Harrison, Michael, Heald, Robert and Justin Paton, *Love in the Shadows*, Auckland: Artspace, 2003

Were, Virginia, 'The fugitive medium,' *Art News New Zealand*, Winter 2009, pp.98-102

Zepke, Stephen, 'The art of reproduction,' *Stamp* #30, April 1992, pp.16-17

## Publications with Contributions from the artist

- 'All things fall,' *Log Illustrated* #15, Summer 2002, p.7 (page work)
- 'Astral Incidents,' in Laird, Tessa & Rm 103 (eds.), *Nights of our Lives*, 2006, pp.20-26
- 'It's over, right?,' *Log Illustrated* #14, Spring 2001, p.22 (page work)
- 'Michael Harrison,' *sunbathing under beanstalks (Ramp Magazine #2)*, 2004, pp.32-35 (page works)
- 'Moon Dogs,' *Black Magazine* #10, 2009, p.215 (page work)
- 'Museum without a Budget,' *monica*, August/September 1996, p.40
- 'Senseless Attraction,' *Teststrip Micrograph*, Auckland: Teststrip, 1996
- 'She saw me clearly,' *Log Illustrated* #12, Autumn 2001, p.23 (page work)
- 'Taste,' *Foxymoron*, October 2005 (page work)
- 'The Coming of Kitty' (with Pearl Harrison), in Intra, Giovanni and Susan Hillery (eds.), *Anthology of the Crushed Honey Press*, Auckland: Crushed Honey Press, 1992 (visual essay)
- 'The slow one now will later be fast,' *Log Illustrated* #13, Winter 2001, p.17 (page work)
- 'The Way Animals Behave: Some Appropriations,' *Antic* #7, 1990, pp.16-19 (visual essay)
- 'Visions in a Public Glade,' in Paton, Kim and Wendy Richdale (eds.), *Public Good*, Hamilton: Ramp Press, 2013, pp.42-44

## **Susan Te Kahurangi King**

Born Te Aroha, Aotearoa New Zealand, 1951

### **Solo Exhibitions**

#### **2025**

(w/ Eric Oglander), *By Golly*, Institute 193, Kentucky

#### **2024**

*Drawings 2021 - 2024*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*The Gradual & Inevitable Dissolution of Mickey Mouse*, MARCH, New York

Independent New York (w/ MARCH)

#### **2023**

*Playdate* (w/ Philip Emde), Ruttkowski;68, New York

*Untitled*, Te Uru Waitākere Contemporary Gallery

*Automatic Drawing*, Ruttkowski;68, Paris

#### **2022**

*The Vagaries of Lingo* (w/ Bill Hammond), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Survey 1956 - 2022*, Ruttkowski;68, Düsseldorf

#### **2021**

*Nga Pikitia o Susan Te Kahurangi King*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2019**

*In Colour*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Little, Little, Big*, Wallace Gallery, Mōrena Morrinsville

*Susan Te Kahurangi King: 1958-2018*, Intuit: The Center for Intuitive and Outsider Art, Chicago

#### **2018**

*Little, Little, Big*, The Pah Homestead, TSB Wallace Arts Trust, Tāmaki Makaurau Auckland

*Drawings 2008 - 2018*, Marlborough Contemporary, London

*Paperdwellers*, Artspace, Tāmaki Makaurau Auckland

Auckland Art Fair (w/ Brent Harris) (w/ Robert Heald Gallery)

Outsider Art Fair New York (w/ Chris Byrne)

#### **2017**

*Drawings 1960 - 1970*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Susan Te Kahurangi King*, Marlborough Contemporary, London

**2016**

*Drawings 1975 - 1989*, Andrew Edlin Gallery, New York

*Susan Te Kahurangi King*, ICA Miami

**2015**

*From the One I Call My Own* (w/ Shannon Te Ao), City Gallery, Te Whanganui-a-Tara Wellington

*Susan Te Kahurangi King*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Outsider Art Fair New York (w/ Peter Saul) (w/ Chris Byrne)

**2014**

*Susan Te Kahurangi King: Drawings From Many Worlds*, Andrew Edlin Gallery, New York

Outsider Art Fair New York (w/ Chris Byrne + Marquand Books)

**2013**

Outsider Art Fair Paris (w/ Chris Byrne + Marquand Books)

**2010**

*Introducing Susan Te Kahurangi King*, The High Seas, Tāmaki Makaurau Auckland

**2009**

Callan Park Gallery, University of Sydney

**Group Exhibitions****2026**

*Figure Performing*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2025**

*Hunters in the Snow*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Mahi Rārangi Line Work*, Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara

*Club Rhubarb & CANADA Presents: Hubba Hideout*, CANADA, New York

Aotearoa Art Fair (w/ Robert Heald Gallery), Tāmaki Makaurau Auckland

Outsider Art Fair New York (w/ Yukiko Koide Presents)

**2024**

*The Way I See It: Selections from the KAWS Collection*, The Drawing Center, New York

*Gathering Leaves*, The Arts House Trust, Tāmaki Makaurau Auckland

*Bright colours falsely seen*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*HERALBONY Art Prize 2024 Exhibition*, SMBC Earth Garden Gallery Space, Tokyo

*Who Was Branislav Tesanovic?*, Heerz Tooya, Veliko Turnovo

**2023**

*Unison*, West Space, Naarm Melbourne

Tokyo Gendai (w/ Nanzuka Underground)

**2022**

Lofoten International Art Festival 2022: *Fantasmagoriana*, Kabelvåg

*Axolotl Tank*, Jack Hanley Gallery, New York

*MULTITUDES*, American Folk Art Museum, New York

**2021**

*Prismatic Minds*, Flowers Gallery, London

Frieze New York (w/ Andrew Edlin Gallery)

*Parallel Phenomena: Works on Paper by Carroll Dunham, Susan Te Kahurangi King, Gladys Nilsson and Peter Saul*, Andrew Edlin Gallery, New York

**2020**

Outsider Art Fair Paris (w/ Robert Heald Gallery)

*An Alternative Canon: Art Dealers Collecting Outsider Art*, Andrew Edlin Gallery, New York

*Brittle Star*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Duro Olowu: Seeing Chicago*, MCA Chicago

*Good Luck*, Shrine, New York

*Dream Baby Dream*, Haus Mödrath, Kerpen

*Collectouples*, New York Academy of Art

**2019**

*One hundred drawings*, Matthew Marks Gallery, New York

*Happy!*, NSU Art Museum Fort Lauderdale

*Under the Spell of the Image*, The approach, London

*Summer Exhibition: Recent Works*, Andrew Edlin Gallery, New York

*Malmö Sessions*, Carl Kostyál, Malmö

*The Doors of Perception*, Frieze New York

*Drawn Together Again*, The FLAG Art Foundation, New York

**2018**

*Vestiges & Verse: Notes from the Newfangled Epic*, The American Folk Art Museum, New York

**2017**

*Looking Back / The 11th White Columns Annual*, White Columns, New York

*All Lines Converge*, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

**2016**

*Spring 1883* (w/ Robert Heald Gallery), The Hotel Windsor, Naarm Melbourne

**2015**

*World Builders*, The Dowse, Te Whanganui-a-Tara Wellington

*We will begin by drawing, we shall continue to draw, and then we shall draw some more*, Tim Van Laere Gallery, Antwerp

*dRAW*, Intuit: The Center for Intuitive and Outsider Art, Chicago

*Moving Pictures: Early Animation and Its Influence*, Sun Valley Center for the Arts, Ketchum

*Out of Order*, Calder & Lawson Gallery, University of Waikato

*Interfaces: Outsider Art and the Mainstream*, Philadelphia Museum of Art

**2014**

*The Outsider Art Fair*, Tāmaki Makaurau Auckland

*Shit Like Hair*, White Flag Projects, Missouri

*Promenades*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*PURPLE STATES*, Andrew Edlin Gallery, New York

**2012**

*Secret Garden*, Hastings City Art Gallery, Heretaunga Hastings

*Local Knowledge*, MADmusée, Liège, Belgium

*Look, Know*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**Public Collections**

American Folk Art Museum, New York

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

ICA Miami

Museum of Modern Art, New York

Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

Philadelphia Museum of Art

The Arts House Trust, Tāmaki Makaurau Auckland

**Fellowships**

American Folk Art Museum, New York

## Bibliography

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- Doran, Anne, "Masterpieces from the Margins: The Outsider Art Fair Triumphs in New York," *ARTnews*, 19 January, 2018
- Dream Baby Dream*, Haus Mödrath, Kerpen (exhibition catalogue)
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- Ebony, David, "In Step with the Outsiders: The Outsider Art Fair," *Art in America*, 9 May, 2014
- Emory, Sami, "The Beguiling Outsider Art of Susan Te Kahurangi King," *Creators Project*, 7 August, 2017
- Frank, Priscilla, "Here Are The 15 Best Art Exhibitions Of 2014," *The Huffington Post*, 16 December, 2014
- Frank, Priscilla, "This Outsider Artist Stopped Speaking As A Child, Communicates Solely Through Her Work," *The Huffington Post*, 7 November, 2014
- Gómez, Edward M., "Explosive Drawing: Susan King's Mash-ups, Strange Landscapes, and Other Worlds," *Hyperallergic*, 8 November, 2014
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- Gómez, Edward M., "Remarkable Draughtsmanship from Way Down Under," *Raw Vision* 83, 2014
- Gómez, Edward M., "The New Outsiders," *Arts and Antiques Magazine*, January 2010
- Hall, Emily, "Susan Te Kahurangi King: Andrew Edlin Gallery," *Artforum*, December 2016
- Herriman, Kat, "Outstanding Outsiders," *W Magazine*, 2 February, 2015
- Hirsch, Faye, "Susan Te Kahurangi King," *Art in America*, March 13, 2015
- Indrisek, Scott, "The Many Worlds of Susan Te Kahurangi King," *BLOUIN ARTINFO*, 5 November, 2014
- Koerner von Gustorf, Oliver, "Disney Girl," *BLAU*, Summer 2017, pp. 60-67
- Kukielski, Tina (ed.), *The Drawings of Susan Te Kahurangi King*, ICA Miami, 2016
- Laster, Paul, "Drawing from Many Worlds, Susan Te Kahurangi King," *ArtAsiaPacific Magazine*, May/June 2015
- Martinez, Alanna, "Art Scout: 11 Must-See Shows Before 2014 Ends, and a Few to Carry You Into 2015," *The New York Observer*, 16 December, 2014
- Mobilio, Albert, "The Drawings of Susan Te Kahurangi King," *Bookforum*, Apr/May 2017
- Nadel, Dan, "There is No Center," *Modern Painters*, June/July 2016
- Paraphilia Magazine*, Issue Eleven, 19 April, 2011 (page works)

*Paraphilia Magazine*, Issue Twelve, 25 April, 2011 (page works)

*Paraphilia Magazine*, Issue Thirteen, 4 December, 2011 (page works)

Roffino, Sara, "Tina Kukielski with Sara Roffino," *The Miami Rail*, 29 May, 2017

Rosenberg, Karen, "Art in Review, Susan Te Kahurangi King: 'Drawings From Many Worlds'," *The New York Times*, 20 November, 2014

Rosenberg, Karen, "Unorthodox, Maybe, but Scarcely on the Fringe," *The New York Times*, 8 May, 2014

Rudick, Nicole, "Staff Picks: Crayoned Cartoons and Computer Corruption," *The Paris Review*, 19 December, 2014

Saltz, Jerry, "All Hail Susan Te Kahurangi King," *Vulture*, 21 November, 2014

Saltz, Jerry, "Seeing Out Loud: The Best Things I Saw at Frieze New York and the Outsider Art Fair," *Vulture*, 13 May, 2014

Saltz, Jerry, "The 19 Best Art Shows of 2014," *Vulture*, 10 December, 2014

Schwartz, Sanford, "Daydream Kingdoms," *The New York Review of Books*, 22 July, 2021

Schwartz, Sanford, "In Their Own Worlds," *The New York Review of Books*, 7 June, 2018

Smith, Roberta, "The Outsider Fair Once More Confirms That Art Is Everywhere," *The New York Times*, 18 January, 2018

"Susan Te Kahurangi King," *The New Yorker*, 30 October, 2016

"Susan Te Kahurangi King at Andrew Edlin," *Art in America*, November 2014

*Vestiges & Verse: Notes from the Newfangled Epic*, The American Folk Art Museum, New York (exhibition catalogue)

Voon, Claire, "'The More You Look at Susan's Work, the More You Uncover:' Susan Te Kahurangi King's Inimitable Drawings Showcased in Chicago," *ARTnews*, 24 June 2019

### **Filmography**

Salmon, Dan (Dir.), *Pictures of Susan*, Octopus Pictures, 2012

## **Timothy Webby**

Born Tāmaki Makaurau Auckland, Aotearoa New Zealand, 1993  
BFA (Hons), Elam School of Fine Arts, Waipapa Taumata Rau University of Auckland,  
2015

### **Solo Exhibitions**

#### **2025**

*Chemistry* (w/ Emma McIntyre), Coastal Signs, Tāmaki Makaurau Auckland

*Keep the Old Chin Up*, Laree Payne Gallery, Kirikiriroa Hamilton

*The Platonic Rose*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2024**

*The Lonely Planet*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Exhibit*, Treadler, Tāmaki Makaurau Auckland

#### **2023**

*Tree and Leaf*, Bruce, Tāmaki Makaurau Auckland

#### **2022**

*New Paintings*, Lemon Pepper, Tāmaki Makaurau Auckland

#### **2019**

*Cardboard Magic*, Mercy Pictures, Tamaki Makaurau Auckland

#### **2018**

*Dreams*, Mercy Pictures, Tāmaki Makaurau Auckland

#### **2016**

*Coca-Cola Life*, RM Gallery, Tāmaki Makaurau Auckland

*Derealisation Under Burning Electric Light at Sad Carnival in the Woods*, Terror Management, Tāmaki Makaurau Auckland

*Tim Webby & Diva Blair*, Halloween Gallery, Tāmaki Makaurau Auckland

#### **2015**

*Fire in a Fennel Stalk* (/w Samuel Te Kani), North Projects, Ōtautahi Christchurch

#### **2014**

Window Gallery (w/ Daniel Webby), Waipapa Taumata Rau/The University of Auckland

### **Group Exhibitions**

#### **2025**

*Figure Performing*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2024**

*Edison*, Envy, Te Whanganui-a-Tara Wellington

**2019**

*The Orchid and the Wasp*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2015**

*These are the Good Old Days*, Gloria Knight, Tāmaki Makaurau Auckland

*Are Thoughts Real?*, Fuzzy Vibes, Tāmaki Makaurau Auckland

**Selected Bibliography**

Dornauf, Peter, 'Keep the Old Chin Up,' [eyecontactmagazine.com](http://eyecontactmagazine.com), 7 November 2025

Feeney, Warren, 'Te Kani, Webby and Nash in Christchurch,' [eyecontactmagazine.com](http://eyecontactmagazine.com), 30 November 2015

'Timothy Webby in conversation with Laree Payne,' Laree Payne Gallery, Kirikiriroa Hamilton, 29 October 2025