

Rea Burton

Ngāti Tūwharetoa, Pākehā
Born Te Whanganui-a-Tara Wellington, New Zealand, 1993
MFA, Elam School of Fine Arts, University of Auckland, 2019

Solo Exhibitions

2024

Model Behaviour, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2023

Real Estate, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2022

Punk Paintings, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Big Mumma's House, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2022

Birds (w/ Meg Porteous), Neon Parc, Naarm Melbourne

2021

Mates, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2020

The Farm, Neo Gracie, Tāmaki Makaurau Auckland

2019

Personality Crisis, Ivan Anthony, Tāmaki Makaurau Auckland

Trust (w/ Shiraz Sadikeen), Satchi & Satchi & Satchi, Tāmaki Makaurau Auckland

2017

Dirty Girl's Daydream, Ivan Anthony, Tāmaki Makaurau Auckland

2016

like a dog and a bitch on heat, Window Gallery, Tāmaki Makaurau Auckland

Group Exhibitions

2024

Tender Situation, Animal House Fine Arts, Naarm Melbourne

2023

Intro, Treadler, Tāmaki Makaurau Auckland

Seconds, Envy, Te Whanganui-a-Tara Wellington

2022

Feelings III, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Axolotl Tank, Jack Hanley Gallery, New York

2020

1997 - 2020, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Conditioner, Wallace Arts Trust, Tāmaki Makaurau Auckland

2018

The Mechanic, Part 2, Neon Parc, Naarm Melbourne

Hard Feelings, The Honeymoon Suite, Naarm Melbourne

Public Collections

The Arts House Trust, Tāmaki Makaurau Auckland

Bibliography

Dow, Millie, 'Birth Control: Technicolour Spawn,' *The Art Paper*, Issue 1, December 2021

Hemus, Becky, 'Rea Burton, on friends and pests,' *The Art Paper*, 22 March, 2021

Riggir-Cuddy, Bridget, 'Positions,' *The Art Paper*, 2 November, 2022

Te Kani, Samuel, 'The Farm,' *Neo Gracie*, June 2020

Watson, Jenny, 'Life after Punk,' *Robert Heald Gallery*, July 2022