

Richard Bryant

Born 1984, Auckland, New Zealand
BFA, Elam School of Fine Arts, University of Auckland, 2005

Solo Exhibitions

2017

Excerpts (organised by Patrick Lundberg), State Gallery, Auckland
(w/ Michael Harrison), CAVES, Melbourne

The Wrenching Scale, Ivan Anthony Gallery, Auckland

2016

Knuckle Tree, Robert Heald Gallery, Wellington

2015

The Strata of Silence, Ivan Anthony Gallery, Auckland

2014

Re-Echo, Robert Heald Gallery, Wellington

2013

Threads cement, Ivan Anthony Gallery, Auckland

audible, adrift, Robert Heald Gallery, Wellington

2012

The New Fair (w/ Patrick Lundberg), KALIMANRAWLINS, Melbourne

Conditions of Light, Robert Heald Gallery, Wellington

2011

plume (w/ Richard Frater), TCB art inc., Melbourne

Richard Bryant (w/ Matt Hinkley), Robert Heald Gallery, Wellington

2010

Walking and turning at different lengths, High Street Project,
Christchurch

Richard Bryant, Newcall Gallery, Auckland

2009

Off-site project, Auckland apartment

2008

Left Glass, Room 103, Auckland

Patrick Lundberg

Born Stockholm, Sweden, 1984
BFA, Elam School of Fine Arts, University of Auckland, 2005
Guest Student Programme, Kungl. Konsthögskolan, Stockholm, 2011-12

Solo Exhibitions

2017

Petrified at the instant of a change of wind, Ivan Anthony Gallery, Auckland

No title, 32 parts, 2014 (40 parts revised, 2017), Goya Curtain, Tokyo

New Seams, STATION, Melbourne

The Basil Plant and other works, Robert Heald Gallery, Wellington

2016

Figures, Ivan Anthony Gallery, Auckland

Forget me, forget me (w/ Richard Frater), North Projects, Christchurch

Zero to Hero (w/ Nick Austin), TCB art inc., Melbourne

2015

Patrick Lundberg (w/ Ben Pyne), GLOVEBOX, Auckland

An index of longings, Robert Heald Gallery, Wellington

Draft Copy, Hocken Gallery, University of Otago

GAMES III, STATION, Melbourne

2014

No Future Probable, Ivan Anthony Gallery, Auckland

2013

Games II, Robert Heald Gallery, Wellington

Games, Ivan Anthony Gallery, Auckland

Patrick Lundberg (w/ Martyn Reynolds), Hallway Gallery, Vienna

2012

The New Fair (w/ Richard Bryant), Robert Heald Gallery at KALIMANRAWLINS, Melbourne

Points, planes, eddies, regresses, Robert Heald Gallery, Wellington

2011

Quotes, Ivan Anthony Gallery, Auckland

Some Broken Lines, Robert Heald Gallery, Wellington

2010

No Longer Exactly the Same (as Before), Robert Heald Gallery, Wellington

2009

The Substance of Some Dream of Things to Come, TCB Art Inc, Melbourne

Custom Street East, Auckland (offsite project)

The painter seemed to have wished to assert his intention of remaining within the bounds of time, The Kiosk, Christchurch

2008

Sue Crockford Gallery Projects, Auckland

On the Wall, CirkulationsCentralen, Malmö, Sweden

Wastin' Time, High Street Projects, Christchurch

2007

Ah, Um, Enjoy Public Art Gallery, Wellington

6 week project, Room 103, Auckland

dep_art_ment, Miss Crab window, 41 Ponsonby Road, Auckland

Untitled (w/ Richard Frater), Window, University of Auckland

2006

A Cloud to the Back, Room 103, Auckland

Group Exhibitions

2016

Undreamed of... 50 Years of the Frances Hodgkins Fellowship, Dunedin Public Art Gallery and The Hocken Library, University of Otago

Table Manners, play_station, Wellington

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

Painting: a transitive space, ST PAUL St Gallery Three, Auckland

Economy, West Space, Melbourne

It's only castles burning, STATION, Melbourne

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki

Multiples, Ivan Anthony Gallery, Auckland

Field Recordings, The Physics Room, Christchurch

2014

SPACES, The Dowse, Lower Hutt

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Wellington

A world undone: Works from the Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Spring 1883 (w/ Robert Heald Gallery), Melbourne

2013

The Parkin Drawing Prize, New Zealand Academy of Fine Arts, Wellington

Third/Fourth (y2/3/4k) Melbourne Biennale, Margaret Lawrence Gallery, VCA, University of Melbourne

2012

Atoms, Ivan Anthony Gallery, Auckland

Alright, Art Concept Store, Stockholm, Sweden

Assume Nothing, Gus Fisher Gallery, Auckland

2011

Prospect: New Zealand Art Now, City Gallery, Wellington

Cy (group show), Robert Heald Gallery, Wellington

Robert Heald Gallery, Auckland Art Fair

Behind Closed Doors, Adam Art Gallery Te Pataka Toi, Wellington

Caraway Downs, Artspace, Auckland

Feelings II: A Group Show, Ivan Anthony Gallery, Auckland

Paintings Paintings, Window, University of Auckland

2010

Roman Mitch, Obstructions / Patrick Lundberg & Richard Frater, Untitled, 2007, Window, University of Auckland

Indefinite Leave to Remain, ST PAUL St Gallery, AUT School of Art and Design, Auckland

Staging Space, The Physics Room, Christchurch

2009

Chasers, Marsupial Gallery / Jonathan Smart Gallery, Christchurch

Wall Works, Adam Art Gallery Te Pataka Toi, Wellington

New Artists Show 2009: Fresh Gallery Otara, Newcall, None, Artspace, Auckland

Select > Effect > Export, Te Tuhi Centre for the Arts, Auckland

Interior What? (outdoor project), 21 Mercury Lane, Auckland

0 K, Michael Lett, Auckland

A Swarming Talkative Presence, Kingsgate Gallery, London

2008

Sleep by Windows, Snowwhite, Unitec, Auckland

Blue as Silver as Gold, Newcall Gallery, Auckland

Stuttering (or work performed by Roman Mitch) (outdoor project), Malmö, Sweden

Happy Ending, Happy, Auckland

Artist's Projects, Te Tuhi Centre for the Arts, Auckland

2007

Sonya Lacey, Patrick Lundberg, Sarah Rose, John Ward Knox at Achilles House, Room 402, Achilles House, Auckland

Monuments Dreaming of Me, Blue Oyster Art Project Space, Dunedin

PX: Snow Falls in the Mountains Without Wind, ST PAUL Street Gallery, AUT School of Art and Design, Auckland

How W. H. Auden Spends The Night In a Friends House, Gambia Castle, Auckland

Monuments, Dreaming Of Me, Cross Street Studios, Auckland

2006

Sleep, Eat Food, Have Visions, Room 103, Auckland

2005

The Code of Interdependence, Special Gallery, Auckland

Awards/Residencies

2014

The Frances Hodgkins Fellowship, University of Otago

2013

The Parkin Drawing Prize Finalist, New Zealand Academy of Fine Arts, Wellington

2008

Trust Waikato National Contemporary Art Award, Waikato Museum, Hamilton

Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

James Wallace Arts Trust, Auckland

Bibliography

Amery, Mark, 'Lundberg's Suspended Pictographs,' eyecontact website, 3 March, 2011

Barton, Christina; Pardington, Neil; Strongman, Lara, *Behind Closed Doors*, Wellington: Adam Art Gallery Te Pataka Toi, 2011

Bryant, Jan, *PX: Thoughts on Painting*, Auckland: Clouds, 2011

Clayton, Hamish, 'Wellington,' *Art New Zealand* #143, Spring 2012, p.23

Cross, David, 'Lundberg's Minimalism,' eyecontact website, 1 August, 2012

Dunn, Megan, 'Prospect Goes Cerebral,' eyecontact website, 16 December, 2011

Gardiner, Sue, 'Aspiring to the Condition of Architecture,' *Art News New Zealand*, Spring 2011

Gardiner, Sue, 'Checking Painting's Pulse,' *Art News New Zealand*, Winter 2009

Gardiner, Sue, 'Painting lives!...once again,' *Art News New Zealand*, Spring 2007

Grieves, Harold; Lundberg, Patrick; Perkins, Oliver, 'Accordion Folds,' *John Dory Report* #34, 2011

Hanfling, Ed, 'More or Less? *Assume Nothing* at Gus Fisher Gallery,' *Art New Zealand* #143, Spring 2012, pp.51-53

Hopkinson, Sarah, 'Patrick Lundberg: Select > Effect > Export,' *Eyeline* #70, 2009

Hopkinson, Sarah, 'PX - A Purposeless Production/A Necessary Practice; PX - Snow Falls in the Mountains Without Wind,' *Eyeline* #66, 2008

Hue & Cry, Issue Three, 2009 (page work)

Hurrell, John, 'A Centre for Art and Friends,' eyecontact website, 28 May, 2012

Hurrell, John, 'Compositionally Provisional Lundberg,' eyecontact website, 19 October, 2014

Hurrell, John, 'Lundberg Paintings,' eyecontact website, 10 July, 2016

Hurrell, John, 'Lundberg Paintings at Ivan Anthony,' eyecontact website, 3 August, 2013

Hurrell, John, 'What Can Painting Be?,' eyecontact website, 13 December, 2011

McAvoy, Emil, 'Wet Paint: AAG's 'Necessary Distraction,' eyecontact website, 29 December, 2015

McIntosh, Clare (ed.), *A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki, 2014

Mitch, Roman, *A Brief History of Chess*, Auckland: Artspace and Phobia Rooms, 2011

Paton, Justin, 'Patrick Lundberg: Some Broken Lines,' *Art & Australia*, Vol 48 No 4, Winter 2011

Patrick Lundberg, Wellington: Robert Heald Gallery, 2011

Rouse, Jenny, 'Spatial Planes: Wall Works Marks a Decade of Adam Art Gallery,' *Art New Zealand* #132, 2009

Hanfling, Ed; Docking, Gil; Dunn, Michael, *240 Years of New Zealand Painting*, Auckland: David Bateman, 2012

Pitts, Priscilla & Hotere, Andrea (eds.), *Undreamed of... 50 Years of the Frances Hodgkins Fellowship*, Otago University Press, 2017

Rountree-Williams, Sam, 'When Richard Met Patrick and Fate Conspired to Make Something Wonderful Happen,' Window Gallery, 2007

Rutledge, Louise, 'Forgive me,' Christchurch: North Projects, 2016

Scott, Hanna, 'Voices of Revolution,' *Surface Asia* 03, 2011

Shand, Peter, 'Considering,' Gus Fisher Gallery, University of Auckland, May 2012

Shand, Peter, 'Overheard: Peter Shand PhD in conversation with Patrick Lundberg,' *Master Mouse Patrol*, Edition One, 2010

Shand, Peter, 'There is nothing in the intellect that has not first been in the senses,' in McIntosh, Clare (ed.), *A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki, 2014, pp.19 – 23

The Delivery: Gambia Castle Exhibitions 2007, Auckland: Gambia Castle Press, 2008

The Second Enjoy Five Year Retrospective Catalogue, Wellington: Enjoy Publishing, 2010

Violet Gilmore, Sophie, 'Searching for a Minimalist Needle in a Minimalist Haystack,' eyecontact website, 17 March, 2015

Win, Hamish, 'It may gild poverty, but it cannot transcend it,' *un Magazine*, Issue 6.1, 2012, pp.26–30

Peter Madden

Born Napier, New Zealand, 1966

BVA, Auckland Institute of Technology, 1992

MFA, Elam School of Fine Arts, University of Auckland, 2002

Solo Exhibitions

2017

Crystal City, Ivan Anthony Gallery, Auckland

or silently / but maybe vocal like a fountain / maybe minstrel,
Robert Heald Gallery, Wellington

Even the smallest of creatures carries a sun in its eyes, STATION,
Melbourne

2016

*The heart is an infinity of massive chains, chaining little handfuls
of air*, Ivan Anthony Gallery, Auckland

Memory believes before knowing remembers, Robert Heald Gallery,
Wellington

2015

Forever is composed of nows, STATION, Melbourne

And Then it Broke the Mysterious Crystal of its Inertia, Ivan Anthony
Gallery, Auckland

Coming from all the places you have never been, Gus Fisher Gallery,
University of Auckland

From an unknown past, Robert Heald Gallery, Wellington

2014

Coming from all the places you have never been, Pataka Art + Museum,
Porirua, Wellington

Behind the Line of Care, Ivan Anthony Gallery, Auckland

From Everywhere Else, Ryan Renshaw Gallery, Brisbane

2013

Tomorrow is just another name for today, Robert Heald Gallery,
Wellington

Breathing Dreams Like Air, Ivan Anthony Gallery, Auckland

Art Basel Hong Kong (with Rodney Glick), Ryan Renshaw Stand

We're there already, Ryan Renshaw, Brisbane

2012

The Distance Dust Travels, Robert Heald Gallery, Wellington

Ravaged Ground: The Morning After, Fehily Contemporary, Melbourne
You Have Changed Me Already, Ivan Anthony Gallery, Auckland

2011

Future Heights, Robert Heald Gallery, Wellington
Closer Stills and the Veil of Want, Ryan Renshaw, Brisbane
IMA@Surfers, Surfers Paradise

2010

Empire of Rest, Robert Heald Gallery, Wellington
Come Together, IMA, Brisbane
An Exploding Crystal Cave Freezes Time (telegraphing polymorphic rainbows into the mouths of the mute), Michael Lett, Auckland
Melbourne Art Fair, Ryan Renshaw Stand

2008

Slices in a Disappearance, Incisions across a Paper Sky, Michael Lett, Auckland
Zeroed, Gus Fisher Gallery, Auckland
Sillycuts, Ryan Renshaw, Brisbane

2007

Cutlass, Michael Lett, Auckland
Clear Cut, 64zero3, Christchurch

2006

Escape From Orchid City, City Gallery, Wellington
The Deep End, Pataka, Wellington & Te Tuhi Centre for the Arts, Auckland
Playback, 64zero3, Christchurch

2005

Silk Cuts, Michael Lett, Auckland

2004

Forever Present, Michael Lett, Auckland

2003

New Works and Thoughtless Room, RM103, Auckland

2001

Silk Cuts, RM401, Auckland

Gone, Space Miyamae, Tokyo

2000

Spectacle of Holes, RM212, Auckland

1999

Plane of 1000 Cuts, RM3, Auckland

1996

Solo, Fiat Lux, Auckland

1995

Tears of Eros, Teststrip, Auckland

Group Exhibitions

2018

Imagine, Gippsland Art Gallery

2017

Kubismus, SPA_CE, Napier

2016

Spring 1883 (w/ Ivan Anthony Gallery), The Establishment, Sydney

Provenance, Ivan Anthony Gallery, Auckland

The Intellectual Fashion Show 2016, Gus Fisher Gallery, University of Auckland

Otherworld, Tauranga Art Gallery

The University of Auckland Art Collection: New Acquisitions, Gus Fisher Gallery, University of Auckland

2015

Wunderkammer: The strange and the curious, The University of Queensland Art Museum, Brisbane

Spring 1883 (w/ Ivan Anthony Gallery), The Establishment, Sydney

Taku Tāmaki – Auckland Stories, Auckland War Memorial Museum

Cut + Paste: The Practice of Collage, The Dowse, Lower Hutt

2014

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

The Archivists, Sarjeant Gallery Te Whare o Rehua, Whanganui

2013

Headcount, Enjoy Public Art Gallery, Wellington

A Different View: Artists address pornography, Gus Fisher Gallery,
University of Auckland

Bill Hammond, Jae Hoon Lee, Peter Madden & Brendon Wilkinson, Aratoi,
Masterton

2012

Atoms, Ivan Anthony Gallery, Auckland

Art & Australia Collection 2004 – 2012, MOP Projects, Sydney

Paper-jams, Gus Fisher Gallery, University of Auckland

Dianoia: A Panorama of Paranoia, The Suter Art Gallery, Nelson

2011

Cy (group show), Robert Heald Gallery, Wellington

Animal Spirits, Sugarcube, Stockholm

Auckland Art Fair, Robert Heald Gallery Stand

Metropolis Dreaming, Auckland CBD

2010

Call Waiting, Auckland Art Gallery Toi o Tāmaki

Unnerved: The New Zealand Project, NGV, Melbourne

Bugs, Beetles and Butterflies, The Dowse Art Museum, Wellington

Unpacking My Library, Te Tuhi, Pakuranga, Auckland

Everything is near and inflorescent, forever and present, Michael
Lett, Auckland

Swallows & Amazons, Robert Heald Gallery, Wellington

2009

Comb a schooner like a comet, Newcall, Auckland

Blue Planet, Christchurch Art Gallery

My Own Private Ideologue, Gertrude Contemporary Art Spaces, Melbourne

*Snare/Māhanga: Contemporary artists respond to birds in the
Canterbury Museum Collection*, Robert MacDougall Art Gallery,
Christchurch

SECONDLIFE: Five Artist projects, Pataka, Wellington

Mind Games: Surrealism in Aotearoa, Hastings City Art Gallery

2008

Stations of the Cross, Gus Fisher, Auckland

Lightweight, rm103, Auckland

Art Suitcase, Auckland Art Gallery Toi o Tāmaki

Wunderbox, Christchurch City Art Gallery

Neo Goth: Back in Black, University of Queensland Art Museum,
Brisbane

Group Show: Gallery artists & special guests, Kaliman Gallery, Sydney

Spaghetti Junction, 64zero3, Christchurch

2007

Making Worlds, Auckland Art Gallery Toi o Tāmaki

Group Show!, Michael Lett, Auckland

Severance, Ryan Renshaw, Brisbane

2006

54321, Auckland Art Gallery Toi o Tāmaki

Break: Construct, Govett Brewster Gallery, New Plymouth

Fumus Fugien, Smart Projects, Amsterdam

Collage Effect, 1301PE, Los Angeles

2005

NADA Art Fair, Michael Lett Stand, Miami

Uncanny, Artspace, Auckland

Snake Oil, Auckland Art Gallery Toi o Tāmaki

Artists On Their Way, Wallace Trust Gallery, Auckland

Summer Group, Michael Lett, Auckland

Remember New Zealand, Artspace, Auckland

2004

Manoeuvre, St. Paul St Gallery, Auckland

Downtown Frown, Special, Auckland

Prospect, City Gallery, Wellington

In Flower, Pataka, Wellington

History Now, Te Tuhi: The Mark, Pakuranga, Auckland

Remember New Zealand, Sao Paulo Biennale

2003

Cuckoo Retrospective, Malmo, Sweden

Picture, George Fraser Gallery, Auckland

Follow the White Rabbit, Artspace, Auckland

Group Show: Fiona Gillmore, Peter Madden, Nicholas Spratt, Erica van Zon, Michael Lett, Auckland

2002

Never Empty Room, Bellwether, Brooklyn, New York

Flora and Fauna Room, RM401, Auckland

Window Project with Cuckoo, Dunedin Public Art Gallery

2001

The Trial (w/ Dane Mitchell), Black Cube, Christchurch

Public Enemy, High Street Project, Christchurch

2000

Paper: 1st Year Anniversary, Blue Oyster Gallery, Dunedin

Micro-Biennale, RM212, Auckland

Re-Animator (exhibitor and co-curator), RM3, Auckland

Never Empty Room, Room Gallery, Rotterdam

1999

Deep Velvet – Found Cinema, RM3, Auckland

1998

Falling Dust, PP1-9, Auckland

Never Empty Room, RM3, Auckland

1997

Vermiculation of Freedom in Theatre of Love, Fiat Lux, Auckland

1996

Fleshly Worn, ASA Gallery, Auckland

Poesies of Stasis, University of Auckland

Valentines Day, Alba, Auckland

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery

Ergas Collection, Canberra

James Wallace Arts Trust, Auckland
Queensland Art Gallery, Brisbane
The Art Gallery of New South Wales
University of Auckland

Bibliography

- Anon., 'Found Images,' *Metro Magazine*, January 2005, p.83
- Arps, Dan, 'We Are All Made Of Stars,' *New Zealand Journal of Photography*, Issue #55, Winter 2004, p.22
- Bywater, Jon, 'That Looks Nice 2,' *The Listener*, 27 December, 2003, p.62
- Coming from all the places you have never been*, Pataka Art + Museum, 2014
- Dunn, Megan, 'Madden in Wellington,' eyecontact website, 1 November, 2011
- Farrar, Sarah, 'Slight of Hand,' *Escape from Orchid City*, City Gallery, Wellington, pp. 3-6
- Gardiner, Sue, 'The Unbuilt Realm,' *Art News New Zealand*, Autumn 2004, pp. 52-53
- Giblin, Tessa, 'Enduring Eternity,' *Peter Madden: Forever Present*, Michael Lett, Auckland
- Laird, Tessa, 'Counter-hex – Cutting is Curing,' *Peter Madden*, IMA, Brisbane, pp. 7-15
- Laird, Tessa, 'Craftwork,' *The Listener*, 6 February, 2007, p.46
- Laird, Tessa, 'Far from the Madden Crowd,' *The Listener*, 26 November, 2005, p.47
- Laird, Tessa, 'Peter Madden: Cutlass,' *Eyeline #65*, Summer 2007–2008, p.57
- Laird, Tessa, 'The Living Dead,' *Natural Selection* (online magazine), Issue #2, Winter 2004, pp.30-35
- Leonard, Robert, 'Orgasm and Trauma – Peter Madden talks to Robert Leonard,' *Peter Madden*, IMA, Brisbane, pp.83-91
- Leonard, Robert, *Snake Oil: Chartwell Acquisitions 2002 – 05*, Auckland Art Gallery, 2005
- McNamara, T.J., 'Imagination Takes Wing,' *New Zealand Herald*, 3 November, 2004, p.B7
- Stutchbury, Sarah, 'Peter Madden: Image Liberator,' *Unnerved: The New Zealand Project*, Queensland Art Gallery, 2010, p.91
- Tello, Veronica, 'Peter Madden: New Work,' *Artworld Magazine*, Dec 2008/Jan 2009, pp.60-63

John Ward Knox

Born Auckland, New Zealand, 1984

MFA, Elam School of Fine Arts, University of Auckland, 2008

Solo Exhibitions

2017

Tauhou, Robert Heald Gallery, Wellington

2016

shadow shadow, Ivan Anthony Gallery, Auckland

bodies of water (falling), Robert Heald Gallery, Wellington

a deep and tumbling kind of laughter, The Hocken Library, University of Otago, Dunedin

2015

bodies of water (rising), Robert Heald Gallery, Wellington

Hardly held lightly, Auckland Art Gallery Toi o Tāmaki

The weight of the body on the mind, Darren Knight Gallery, Sydney

Unstable solutions, Ivan Anthony Gallery, Auckland

2014

along with being (i) & (ii), Robert Heald Gallery, Wellington

The Optimists (w/ Sophie Bannan), Blue Oyster Art Project Space, Dunedin

breathing after thinking, Ivan Anthony Gallery, Auckland

2013

Sydney Contemporary 13 (w/ Robert Heald Gallery), Carriageworks, Sydney

a lightening strike, a hand on a shoulder, Robert Heald Gallery, Wellington

love among the ruins, Ferrari, Auckland

Low Pressure System (w/ Keng-Pin Hsu), 55 Sydenham Rd, Sydney

on going, Ivan Anthony Gallery, Auckland

2012

moon draws water (i) & (ii), Robert Heald Gallery, Wellington

Joris Warbusch & Bohn Dord Knox (w/ Boris Dornbusch), ON, Berlin

2011

moving on looking, Ivan Anthony Gallery, Auckland

Light Wave, Physics Room (itinerant), DSA Gallery, Dunedin

The Restless Atmosphere, Robert Heald Gallery, Wellington *small change*, RM, Auckland

2010

The space between two things, Robert Heald Gallery, Wellington

Untitled (online work), SCREENS (www.screens.org.nz)

A projection of light, Newcall Gallery, Auckland

welcome home sun, Tim Melville Gallery, Auckland

ush (wall work), Dunedin Public Art Gallery

2009

toward a still life, Tim Melville Gallery, Auckland

gains on losses, Enjoy Public Art Gallery, Wellington

2008

Futures, A Centre for Art, Auckland

Slow motions, Room 103, Auckland

Simple Matters, Open Window Project, Govett-Brewster Art Gallery, New Plymouth

Gravity dance sexy, Dep_art_ment, Auckland

2007

they synth ballet (w/ Richard Frater), Room 103, Auckland

Dance Baby, A Centre for Art, Auckland

Group Exhibitions

2017

Everyday Lines, Hastings City Art Gallery, Hastings

2016

By The Laws of Chance, Dunedin Public Art Gallery, Dunedin

Undreamed of... 50 Years of the Frances Hodgkins Fellowship, Dunedin Public Art Gallery and The Hocken Library, University of Otago, Dunedin

Soft Architecture, Malcolm Smith Gallery, Auckland *Precarious Balance*, CoCA, Christchurch

2015

One, State of Princes, Dunedin

2014

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne
CAT, FUZZYVIBES, Auckland

2013

New Revised Edition, City Gallery, Wellington

The Parkin Drawing Prize, New Zealand Academy of Fine Arts,
Wellington

Poem Object, ANNAELLEGALLERY, Stockholm, Sweden

2012

Singular Companions: Sculpture from the Collection, Govett-Brewster
Gallery, New Plymouth

Contact. Artists from Aotearoa/New Zealand, Frankfurter Kunstverein,
Frankfurt, Germany

HEIRS, 55 Sydenham Rd, Sydney

2011

Cy (group show), Robert Heald Gallery, Wellington

Prospect: New Zealand Art Now, City Gallery, Wellington

Auckland Art Fair (w/ Robert Heald Gallery)

Stealing the Senses, Govett-Brewster Art Gallery, New Plymouth

2010

Swallows & Amazons, Robert Heald Gallery, Wellington

Sleight of Hand, Suter Art Gallery, Nelson

2009

New Artists Show 2009, Fresh Gallery Otara, Newcall, None, Artspace,
Auckland

Modern Physics, Te Tuhi Centre for the Arts, Auckland

Keng Pin Hsu + John Ward Knox, 448 Gallery, Auckland

Various Artists, Window, University of Auckland

2008

National Drawing Award, Artspace, Auckland; Enjoy Public Art Gallery,
Wellington; The Physics Room, Christchurch

Things you didn't know you were already enjoying, Window, University
of Auckland

Last show, Happy Gallery, Auckland

Blue as silver as gold, Newcall Gallery, Auckland

You Are Here, Artspace, Auckland

2007

Between, George Fraser Gallery, Auckland

Awards/Residencies

2015

The Frances Hodgkins Fellowship, University of Otago

2008

National Drawing Award

Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Govett-Brewster Gallery, New Plymouth

James Wallace Arts Trust, Auckland

Bibliography

Amery, Mark, 'Auckland Art Fair 2011,' eyecontact website, 2011

Amery, Mark, 'The Lightness of Being: Mark Amery on John Ward Knox,'
CIRCUIT Artist Film and Video Aotearoa New Zealand, 31 October, 2014

Clayton, Hamish, 'Wellington,' *Art New Zealand* #135, 2010

Corner, Katy, 'Wellington postcard,' *Art News New Zealand*, Spring
2010

Cross, David, 'John Ward Knox at Heald,' eyecontact website, 14
September, 2010

Dunn, Megan, 'Prospect Goes Cerebral,' eyecontact website, 16
December, 2011

Dunn, Megan, 'Wellington,' *Art News New Zealand*, Spring 2017, p.59

Herrick, Linda, 'From blowtorch to paint brush,' *The Weekend Herald*,
10 July, 2010, B13

Hurrell, John, 'Contemporary Physicals,' eyecontact website, 30
October, 2009

Hurrell, John, 'Drawings made with oil paint,' eyecontact website, 16
July, 2010

Hurrell, John, 'Enjoying the light,' eyecontact website, 8 March,
2010

Hurrell, John, 'New Work From John Ward Knox,' eyecontact website, 17 February, 2013

Hurrell, John, 'Ninow and Ward Knox,' eyecontact website, 10 May, 2011

Hurrell, John, 'Ward Knox at Anthony,' eyecontact website, 9 November, 2011

Hurrell, John, 'Ward Knox's Silk Works,' eyecontact website, 19 April, 2014

'In Dialogue, In conversation on artist-run spaces,' *Matters 3*, Newcall Gallery, 2009

John Ward Knox, Robert Heald Gallery, 2011

New Revised Edition, Wellington: City Gallery, 2013

Phillips, Bruce E., 'Gaining on lost communication,' Enjoy Public Art Gallery, 2009

Sesame Seeds, Christchurch: The Physics Room, 2013

Singular Companions – Sculpture from the Collection, New Plymouth: Govett-Brewster Art Gallery, 2012

Sleigh, Thomasin, 'John Ward Knox, gains on losses,' *The Lumiere Reader*, 2009

Group Exhibitions

2016

Chain of Mountains, TCB art inc., Melbourne

2015

Cut + Paste: The Practice of Collage, The Dowse, Lower Hutt

2012

Atoms, Ivan Anthony Gallery, Auckland

Assume Nothing, Gus Fisher Gallery, Auckland

2011

Cy (group show), Robert Heald Gallery, Wellington

Robert Heald Gallery, Auckland Art Fair

In Any Case, Ostrale`011, Dresden

Paintings Paintings, Window, University of Auckland

2010

Swallows & Amazons, Robert Heald Gallery, Wellington

Sue Crockford Gallery Project Space, Auckland

2008

Sleep by Windows, Snowwhite Gallery, Unitec, Auckland

YY, Dep_art_ment, Auckland

Two Works, Happy, Auckland

Paintings, Window, University of Auckland

2007

Monuments Dreaming of Me, Blue Oyster Art Project Space, Dunedin

PX - Snow Falls in the Mountains Without Wind, St Paul Street Gallery, AUT, Auckland

Out of Order, St Paul Street Gallery, AUT, Auckland

2006

Sleep, Eat Food, Have Visions, Room 103, Auckland

2005

The Code of Interdependence, Special Gallery, Auckland

Public Collections

James Wallace Arts Trust, Auckland

Bibliography

- Amery, Mark, 'Fresh New Blood,' *The Dominion Post*, 7 July, 2010
- Brettkelly-Chalmers, Kate, 'Farewell Newcall,' eyecontactsite.com, 22 April, 2010
- Bryant, Jan & Leonhard Emmerling, *PX: Thoughts on Painting*, Auckland: Clouds, 2011
- Clayton, Hamish, 'Wellington,' *Art New Zealand* #135, 2010
- Clayton, Hamish, 'Wellington,' *Art New Zealand* #138, 2011
- Corner, Katy, 'Wellington postcard,' *Art News New Zealand*, Spring 2010
- Gardiner, Sue, 'Checking Painting's Pulse,' *Art News New Zealand*, Winter 2009
- Gardiner, Sue, 'Paper the world over,' *Art News New Zealand*, Autumn 2013, pp.102–107
- Hanfling, Ed, 'More or Less? *Assume Nothing* at Gus Fisher Gallery,' *Art New Zealand* #143, 2012, pp.51–53
- Hurrell, John, 'A Centre for Art and Friends,' eyecontactsite.com, 28 May, 2012
- Hurrell, John, 'Paintings in Window,' eyecontactsite.com, 5 February, 2011
- Hurrell, John, 'Richard Bryant Exhibition,' eyecontactsite.com, 7 August, 2015
- Shand, Peter, 'Considering,' Gus Fisher Gallery, University of Auckland, May 2012
- Upton, Creon, 'Richard Bryant at HSP,' eyecontactsite.com, 13 January, 2011
- Win, Hamish, 'It may gild poverty, but it cannot transcend it,' *un Magazine* #6.1, 2012, pp.26–30