

**Richard Bryant**

Born 1984, Auckland, New Zealand  
BFA, Elam School of Fine Arts, University of Auckland, 2005

**Solo Exhibitions**

**2018**

*Extract, Withdraw Earthwards* (w/ Philadelphia Wireman), Robert Heald Gallery, Wellington

**2017**

*Excerpts* (organised by Patrick Lundberg), State Gallery, Auckland  
(w/ Michael Harrison), CAVES, Melbourne

*The Wrenching Scale*, Ivan Anthony Gallery, Auckland

**2016**

*Knuckle Tree*, Robert Heald Gallery, Wellington

**2015**

*The Strata of Silence*, Ivan Anthony Gallery, Auckland

**2014**

*Re-Echo*, Robert Heald Gallery, Wellington

**2013**

*Threads cement*, Ivan Anthony Gallery, Auckland

*audible, adrift*, Robert Heald Gallery, Wellington

**2012**

The New Fair (w/ Patrick Lundberg), KALIMANRAWLINS, Melbourne

*Conditions of Light*, Robert Heald Gallery, Wellington

**2011**

*plume* (w/ Richard Frater), TCB art inc., Melbourne

Richard Bryant (w/ Matt Hinkley), Robert Heald Gallery, Wellington

**2010**

*Walking and turning at different lengths*, High Street Project, Christchurch

Richard Bryant, Newcall Gallery, Auckland

**2009**

Off-site project, Auckland apartment

**2008**

*Left Glass*, Room 103, Auckland

**Group Exhibitions**

**2016**

*Chain of Mountains*, TCB art inc., Melbourne

**2015**

*Cut + Paste: The Practice of Collage*, The Dowse, Lower Hutt

**2012**

*Atoms*, Ivan Anthony Gallery, Auckland

*Assume Nothing*, Gus Fisher Gallery, Auckland

**2011**

*Cy (group show)*, Robert Heald Gallery, Wellington

Robert Heald Gallery, Auckland Art Fair

*In Any Case*, Ostrale`011, Dresden

*Paintings Paintings*, Window, University of Auckland

**2010**

*Swallows & Amazons*, Robert Heald Gallery, Wellington

Sue Crockford Gallery Project Space, Auckland

**2008**

*Sleep by Windows*, Snowwhite Gallery, Unitec, Auckland

*YY*, Dep\_art\_ment, Auckland

*Two Works*, Happy, Auckland

*Paintings*, Window, University of Auckland

**2007**

*Monuments Dreaming of Me*, Blue Oyster Art Project Space, Dunedin

*PX - Snow Falls in the Mountains Without Wind*, St Paul Street Gallery, AUT, Auckland

*Out of Order*, St Paul Street Gallery, AUT, Auckland

**2006**

*Sleep, Eat Food, Have Visions*, Room 103, Auckland

**2005**

*The Code of Interdependence*, Special Gallery, Auckland

## **Public Collections**

James Wallace Arts Trust, Auckland

## **Bibliography**

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- Brettkelly-Chalmers, Kate, 'Farewell Newcall,' *eyecontactsite.com*, 22 April, 2010
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- Clayton, Hamish, 'Wellington,' *Art New Zealand* #138, 2011
- Corner, Katy, 'Wellington postcard,' *Art News New Zealand*, Spring 2010
- Gardiner, Sue, 'Checking Painting's Pulse,' *Art News New Zealand*, Winter 2009
- Gardiner, Sue, 'Paper the world over,' *Art News New Zealand*, Autumn 2013, pp.102–107
- Hanfling, Ed, 'More or Less? *Assume Nothing* at Gus Fisher Gallery,' *Art New Zealand* #143, 2012, pp.51–53
- Hurrell, John, 'A Centre for Art and Friends,' *eyecontactsite.com*, 28 May, 2012
- Hurrell, John, 'Paintings in Window,' *eyecontactsite.com*, 5 February, 2011
- Hurrell, John, 'Richard Bryant Exhibition,' *eyecontactsite.com*, 7 August, 2015
- Shand, Peter, 'Considering,' Gus Fisher Gallery, University of Auckland, May 2012
- Upton, Creon, 'Richard Bryant at HSP,' *eyecontactsite.com*, 13 January, 2011
- Win, Hamish, 'It may gild poverty, but it cannot transcend it,' *un Magazine* #6.1, 2012, pp.26–30