

Richard Bryant

Born 1984, Auckland, New Zealand
BFA, Elam School of Fine Arts, University of Auckland, 2005

Solo Exhibitions

2020

The Visible Wave, Robert Heald Gallery, Wellington

2019

The Circle and the Seal, Ivan Anthony Gallery, Auckland

2018

Extract, Withdraw Earthwards (w/ Philadelphia Wireman), Robert Heald Gallery, Wellington

2017

Excerpts (organised by Patrick Lundberg), State Gallery, Auckland

(w/ Michael Harrison), CAVES, Melbourne

The Wrenching Scale, Ivan Anthony Gallery, Auckland

2016

Knuckle Tree, Robert Heald Gallery, Wellington

2015

The Strata of Silence, Ivan Anthony Gallery, Auckland

2014

Re-Echo, Robert Heald Gallery, Wellington

2013

Threads cement, Ivan Anthony Gallery, Auckland

audible, adrift, Robert Heald Gallery, Wellington

2012

The New Fair (w/ Patrick Lundberg), KALIMANRAWLINS, Melbourne

Conditions of Light, Robert Heald Gallery, Wellington

2011

plume (w/ Richard Frater), TCB art inc., Melbourne

Richard Bryant (w/ Matt Hinkley), Robert Heald Gallery, Wellington

2010

Walking and turning at different lengths, High Street Project, Christchurch

Richard Bryant, Newcall Gallery, Auckland

2009

Off-site project, Auckland apartment

2008

Left Glass, Room 103, Auckland

Group Exhibitions

2018

The Widening Gyre, Sumer Gallery, Tauranga

2016

Chain of Mountains, TCB art inc., Melbourne

2015

Cut + Paste: The Practice of Collage, The Dowse, Lower Hutt

2012

Atoms, Ivan Anthony Gallery, Auckland

Assume Nothing, Gus Fisher Gallery, Auckland

2011

Cy (group show), Robert Heald Gallery, Wellington

Robert Heald Gallery, Auckland Art Fair

In Any Case, Ostrale`011, Dresden

Paintings Paintings, Window, University of Auckland

2010

Swallows & Amazons, Robert Heald Gallery, Wellington

Sue Crockford Gallery Project Space, Auckland

2008

Sleep by Windows, Snowwhite Gallery, Unitec, Auckland

YY, Dep_art_ment, Auckland

Two Works, Happy, Auckland

Paintings, Window, University of Auckland

2007

Monuments Dreaming of Me, Blue Oyster Art Project Space, Dunedin

PX - Snow Falls in the Mountains Without Wind, St Paul Street Gallery, AUT, Auckland

Out of Order, St Paul Street Gallery, AUT, Auckland

2006

Sleep, Eat Food, Have Visions, Room 103, Auckland

2005

The Code of Interdependence, Special Gallery, Auckland

Public Collections

James Wallace Arts Trust, Auckland

Bibliography

Amery, Mark, 'Fresh New Blood,' *The Dominion Post*, 7 July, 2010

Brettkelly-Chalmers, Kate, 'Farewell Newcall,' eyecontactsite.com, 22 April, 2010

Bryant, Jan & Leonhard Emmerling, *PX: Thoughts on Painting*, Auckland: Clouds, 2011

Clayton, Hamish, 'Wellington,' *Art New Zealand* #135, 2010

Clayton, Hamish, 'Wellington,' *Art New Zealand* #138, 2011

Corner, Katy, 'Wellington postcard,' *Art News New Zealand*, Spring 2010

Gardiner, Sue, 'Checking Painting's Pulse,' *Art News New Zealand*, Winter 2009

Gardiner, Sue, 'Paper the world over,' *Art News New Zealand*, Autumn 2013, pp. 102-107

Hanfling, Ed, 'More or Less? *Assume Nothing* at Gus Fisher Gallery,' *Art New Zealand* #143, 2012, pp.51-53

Hurrell, John, 'A Centre for Art and Friends,' eyecontactsite.com, 28 May, 2012

Hurrell, John, 'Paintings in Window,' eyecontactsite.com, 5 February, 2011

Hurrell, John, 'Richard Bryant Exhibition,' eyecontactsite.com, 7 August, 2015

Shand, Peter, 'Considering,' Gus Fisher Gallery, University of Auckland, May 2012

Upton, Creon, 'Richard Bryant at HSP,' eyecontactsite.com, 13 January, 2011

Win, Hamish, 'It may gild poverty, but it cannot transcend it,' *un Magazine* #6.1, 2012, pp.26-30