

Richard Frater

Born Wellington, New Zealand, 1984
PGDipFA, Elam School of Fine Arts, University of Auckland, 2006
MFA, Glasgow School of Art, 2012

Solo Exhibitions

2018

Tiergarten, Robert Heald Gallery, Wellington

2017

Compound, KW Institute for Contemporary Art, Berlin

2016

man, man, man, Robert Heald Gallery, Wellington

Forget me, forget me (w/ Patrick Lundberg), North Projects, Christchurch

2015

Living Cities 2011 – , Adam Art Gallery, Wellington

2014

Divers, Robert Heald Gallery, Wellington

2013

Finally, we are metal., Robert Heald Gallery, Wellington

2011

(A Film Called) Ellipsis, Adam Art Gallery, Wellington

plume (w/ Richard Bryant), TCB art inc., Melbourne

The House with the Mezzanine, Sue Crockford Gallery, Auckland

2010

Retouch some real with some real, Alterations, Wellington

2009

Lino Sprite, Te Tuhi Centre for the Arts Project, Auckland

Still, High Street Projects, Christchurch

Sweet Apparition, Square2, Wellington City Art Gallery, Wellington

2008

This Serene Machine (w/ Martyn Reynolds), The Film Archive, Auckland

So Long the Difficulties of Being Single, Newcall Gallery, Auckland

Down Under—Neues aus Neuseeland, video work with Ensemble: Hoersinn and Composer Club Präsentiert at Black Box, Achtermannstr, Germany

2007

Richard Frater (w/ Patrick Lundberg), Window Gallery, Auckland

In a Nutshell, Sue Crockford Window Project, Auckland

They Synth Ballet (w/ John Ward Knox), Room, Auckland

Group Exhibitions

2017

Farewell Photography, Biennale für aktuelle Fotografie 2017, Mannheim

Produktion. Made in Germany Drei, Kunstverein Hannover

This Time of Useful Consciousness – Political Ecology Now, The Dowse, Lower Hutt

Somebody's Bedside Table, Between Bridges, Berlin

2016

Umwelt Inversion, Galerie Conradi, Hamburg

Soft Architecture, Malcolm Smith Gallery, Uxbridge, Auckland

MONS, KNULP, Sydney

unexpected others, L'Atelier-ksr, Berlin

Elizabeth Newman, Richard Frater, Jesse Chapman, Pat Foster and Jen Berean, Ashley Carter, *Raising Cattle*, Montreal

MIRRORS, DUVE Berlin

2015

Pestilent Unground; Epidemic Openness, STATION, Melbourne

Wow Tides, MAVRA, Berlin

NEW15, ACCA, Melbourne

2014

Let's Destroy the Earth but Keep Humans, Galerie Gregor Staiger, Zurich

A world undone: Works from the Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Promenades, Robert Heald Gallery, Wellington

SHIFT, Galerie Antoine Levi, Paris

Carpet Burn, Papakura Art Gallery, Auckland

2013

Build the | das Bild, Studio-Baustelle, Berlin

2012

Don't Leave Me This Way, Bethanien House Gallery, Berlin

MFA Graduate Show, Glue Factory, Glasgow

Assume Nothing, Gus Fisher Gallery, Auckland

Non Urban Serial, The John Dory Report at Publish and Be Damned, ICA, London

Polygon Window, Robert Heald Gallery, Wellington

Running on pebbles, Snakepit, Auckland

2011

Reason and Rhyme, Gertrude Contemporary, Melbourne; ST PAUL St, Auckland

Marwencol, Robert Heald Gallery, Wellington

Caraway Downs, Artspace, Auckland

2010

Roman Mitch: Obstructions / Patrick Lundberg & Richard Frater: Untitled, 2007, Window Gallery, Auckland

Indefinite Leave to Remain, St PAUL St Gallery, Auckland

2009

O.K., Michael Lett Gallery, Auckland

2008

Architecture for the Nation, New Artist Show, Artspace, Auckland

Vincent Grocery, Enjoy Public Art Gallery, Wellington

Various Artists, group video show, The Film Archive, Auckland

2007

Monuments Dreaming of Me, Blue Oyster, Dunedin

Out of Order, St PAUL St Gallery, AUT, Auckland

2006

Sleep, Eat Food, Have Visions, Room 103, Auckland

Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

James Wallace Arts Trust, Auckland
Victoria University of Wellington
Wellington City Council

Bibliography

- Hanfling, Ed, 'More or Less?' *Assume Nothing* at Gus Fisher Gallery, *Art New Zealand* #143, Spring 2012, pp.51–53
- Harris, Matt, 'Opacity,' exhibition essay for *So Long the Difficulties of Being Single*, Newcall Gallery, 2008
- Hopkinson, Sarah, 'So Long the Difficulties of Being Single,' *Matters 2*, Newcall Gallery, 2009
- Hurrell, John, 'A Centre for Art and Friends,' eyecontactsite.com, 28 May, 2012
- Hurrell, John, 'Concrete canvas – carpet 'cut-outs,' ' eyecontactsite.com, 15 August, 2009
- Hurrell, John, 'Mitch, Frater and Lundberg,' eyecontactsite.com, 1 January, 2011
- Hurrell, John, 'Frater Video Installation,' eyecontactsite.com, 20 April, 2011
- Preston, Laura, 'Art as extended life,' catalogue essay for *Vincent Grocery*, Enjoy Public Art Gallery, 2008
- Preston, Laura, 'Why do people never look like clouds?,' *Matters 2*, Newcall Gallery, 2009
- Reynolds, Martyn, exhibition essay for *In a Nutshell*, Sue Crockford Window Project, 2007
- Reynolds, Martyn, 'Shot in the Dark,' catalogue essay for *Architecture for the Nation*, Artspace NZ, 2008
- Rountree-Williams, Sam, 'When Richard Met Patrick and Fate Conspired to Make Something Wonderful Happen,' Window Gallery, 2007
- Rutledge, Louise, 'Forgive me,' Christchurch: North Projects, 2016
- Stock, Nicole, Review: *Architecture for the Nation*, *Architecture NZ*, 2008

Jae Hoon Lee

Born Seoul, Korea, 1973

BFA, San Francisco Art Institute, 1998

DocFA, Elam School of Fine Arts, University of Auckland, 2012

Solo Exhibitions

2017

Internal Landscape, Robert Heald Gallery, Wellington

Liquidoscope, Ivan Anthony Gallery, Auckland

2016

Blue Screen, Robert Heald Gallery, Wellington

2015

Spring 1883 (w/ Robert Heald Gallery), The Establishment, Sydney

Stranger in strange land, Dunedin Public Art Gallery

Omnipresent, Trish Clark Gallery, Auckland

2014

mountainseacloud, Robert Heald Gallery, Wellington

2013

Untouched as Unknown, Corban Estate Arts Centre, Auckland

2012

Day and night and day, Robert Heald Gallery, Wellington

Antarctic Fever, Starkwhite, Auckland

2011

Code Unknown, Robert Heald Gallery, Wellington

Wanderer (online work), SCREENS

2010

Ground Zero, Starkwhite, Auckland

Nomad, 4A Centre for Contemporary Asian Art, Sydney

Annapurna, Christchurch Art Gallery (Worcester Boulevard billboard)

2008

Tomb, Te Tuhi Centre for the Arts, Auckland

Holy Mother Nature!, Starkwhite, Auckland

2005

Alchemy of the Land, Starkwhite, Auckland

2004

Translucent, Window, University of Auckland

2003

Skin Projection, Ramp Gallery, Hamilton

Asian Beauty Online, Starkwhite, Auckland

2000

Transform, George Fraser Gallery, Auckland

Group Exhibitions

2016

Visiting Asia, Hastings City Art Gallery

2015

Visiting Asia, Te Tuhi Centre for the Arts, Auckland

Elusive Earth: Refined Images of Antarctica, The Pah Homestead, TSB Wallace Arts Centre, Auckland

camouflage, Gus Fisher Gallery, University of Auckland

reGeneration3, Musée de l'Elysée, Lausanne

Cut + Paste: The Practice of Collage, The Dowse, Lower Hutt

IMAGINE ASIA: New Zealand artists respond to contemporary Asia, Pataka Art + Museum, Porirua, Wellington

2014

Jae Hoon Lee, Paul Hendrikse & Yaya Sung, Cemeti Art House, Yogyakarta, Indonesia

2013

Sydney Contemporary 13 (w/ Starkwhite)

Among The Machines, Dunedin Public Art Gallery

Auckland Art Fair (w/ Starkwhite)

Bill Hammond, Jae Hoon Lee, Peter Madden & Brendon Wilkinson, Aratoi, Masterton

21st Century Collecting: Recent Acquisitions from the VUW Art Collection, Adam Art Gallery, Wellington

2012

In Spite of Ourselves: Approaching Documentary, ST PAUL St, Auckland;

The Dowse Art Museum, Wellington

El Retorno del Barroco, Embassy of Mexico, Wellington

Imaginary Geographies, A Courtenay Place Light Box Project, Wellington

Polygon Window, Robert Heald Gallery, Wellington

Starkwhite Group Show, Starkwhite, Auckland

Running on pebbles, Snakepit, Auckland

Critical Mass, The Dowse Art Museum, Wellington

2011

El Barroco de Aotearoa, MUCA Roma, Mexico City

Cy (group show), Robert Heald Gallery, Wellington

Unguided tours: Anne Landa Award for video and new media arts, Art Gallery of New South Wales

2010

Present Tense: An Imagined Grammar of Portraiture in the Digital Age, National Portrait Gallery, Canberra

Hit the Wall, The Dowse Art Museum, Wellington

2009

Taste: Food and Feasting in Art, Auckland Art Gallery

2008

Jae Hoon Lee and Daniel Crooks, IMA, Brisbane

Shanghai Contemporary Art Fair (w/ Starkwhite)

Twinset, Christchurch Art Gallery

The Stations of the Cross, Gus Fisher Gallery, Auckland

Water, Rotorua Museum of Art and History

The Maui Dynasty, The Suter Art Gallery, Nelson

Atmos, Media and Interdisciplinary Arts Centre, Auckland

2007

PENG! video program, *PENG!* Raum für Kunst, Mannheim

Reboot, The Jim and Mary Barr Collection, Dunedin Public Art Gallery

2006

Asia Pacific Documentary and Video Festival, Performance Space & 4A Centre for Contemporary Asian Art, Sydney

Open Late, IMA, Brisbane

Asian Traffic Hong Kong, Hong Kong Arts and Cultural Centre

2005

Brisbane Art Fair, BCEC/IMA, Brisbane

Square2, City Gallery, Wellington

Hotbed, Dunedin Public Art Gallery

Asian Traffic Singapore, Esplanade Theatres on the Bay, Singapore

Asian Traffic Beijing, Today Art Museum, Beijing

Asian Traffic Shanghai, Zendai Museum of Modern Art, Shanghai

2004

Break/Shift, Govett Brewster Art Gallery, New Plymouth

Greenhouse, Frankfurter Welle, Frankfurt

Code NZ, Canvas International, Amsterdam

Asian Traffic, Gallery 4A, Sydney

Black Box, Australian Centre for Photography, Sydney

Bin-Bang-it-o-yo?, Chang-Dong Gallery, Seoul

2003

Pressing Flesh, New Gallery, Auckland

Electric Power, Han-Jeon Plaza Gallery, Seoul

UpFront, The Foyer Art Project, AK03, Auckland

Spring, Anna Miles Gallery, Auckland

2002

A Tossing of Experimental Shorts, Cinema Cube, Seoul

The Future of Auckland, Artspace, Auckland

2001

Alive!, Adam Art Gallery, Wellington

Flesh and Fruity: New Artists 2001, Artspace, Auckland

Kiosk, The Physics room, Christchurch

Awards/Residencies

2014

International Studio & Curatorial Program, New York

Cemeti Art House, Yogyakarta, Indonesia

2013

Paramount Award Winner, 22nd Annual Wallace Art Awards

2011

Anne Landa Award Finalist, Art Gallery of New South Wales

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

The Dowse Art Museum, Wellington

James Wallace Arts Trust, Auckland

The Art Gallery of New South Wales

University of Auckland

Victoria University of Wellington

Bibliography

Byrt, Anthony, 'The Evolution of Jae Hoon Lee,' Ramp Gallery, Hamilton, 2003

Paton, Justin, 'Jae Hoon Lee,' *Unguided tours: Anne Landa Award for video and new media arts*, Art Gallery of New South Wales, 2011

Scott, Hanna, 'Isomers & Compounds: The Physical Chemistry of Jae Hoon Lee,' *Eyeline* #66, 2008

Seeto, Aaron, 'Jae Hoon Lee: Intimate Camera,' in Hipworth, Summar and Aaron Seeto (eds.), *Last Words*, Sydney: 4A Centre for Contemporary Asian Art, 2010

Were, Virginia, 'The Perpetual Tourist,' *Art News New Zealand*, Spring 2007

Sonya Lacey

Born Hastings, New Zealand, 1976

MFA, Elam School of Fine Arts, University of Auckland, 2007

Solo Exhibitions

2017

Speed Reading, NTU CCA Singapore

Smooth but coarser than yellow, Robert Heald Gallery, Wellington

2016

Dilutions: Three short films by Sonya Lacey, Centre for Contemporary Arts, Glasgow

Newspaper for Vignelli, Adam Art Gallery, Wellington

Dilutions and Infinitesimals, The Physics Room, Christchurch

Infinitesimals, The Engine Room, Wellington

2013

No colour blue (w/ Kah Bee Chow), Robert Heald Gallery, Wellington

2015

Private Hire (w/ Sarah Rose), St Paul Street, Auckland

2014

I feel their pane, Singapore Centre for Contemporary Art Window Project, University of Auckland

Private Hire (w/ Sarah Rose), David Dale Gallery, Glasgow

2012

Greentext thread, Te Tuhi Centre for the Arts, Auckland

Finding real estate in Israel, Gloria Knight, Auckland

2011

Whatever touches me, ST PAUL St, Auckland

2010

Falling or almost falling, The Film Archive, Auckland

Making things clear, The Physics Room, Christchurch

2009

In & outsides, Newcall Gallery, Auckland

2008

From What Position..., Window Gallery, Auckland

Group Exhibitions

2017

Take that which has passed, Toi Pōneke Arts Centre, Wellington

2016

All Lines Converge, Govett-Brewster Art Gallery, New Plymouth

Pool Party, MEANWHILE, Wellington

Six Artists Respond to the Poetry of Joanna Margaret Paul, Len Lye Centre, New Plymouth; Dunedin Public Art Gallery

2015

Joanna Margaret Paul: I am an open window, London Film Festival, BFI Southbank; Collectif jeune Cinema, Paris

2013

21st-Century Collecting: Recent Acquisitions from the Victoria University of Wellington Art Collection, Adam Art Gallery Te Pataka Toi, Wellington

2012

Polygon Window, Robert Heald Gallery, Wellington *Running on pebbles*, Snakepit, Auckland

2011

Lilac Chaser, The Banff Centre, Alberta, Canada *The higher you go*, offsite project, Auckland

Horoscope show, Enjoy Public Gallery, Wellington

2010

Hands across the sea, Victor & Hester, Glasgow

2009

New Artists Show 2009 (w/ Sarah Rose), Artspace, Auckland

New Cartographies for Transversal Ecologies, RM, Auckland

2008

This much is certain, George Fraser Gallery, Auckland
Documentation/Transcription (w/ Johnny Chang), Window Gallery, Auckland

Awards/Residencies

2017

NTU CCA Singapore

2016

Lothringer13_Florida / 8Fold (w/ Sarah Rose)

2012

Seoul Artspace Geumcheon, South Korea (w/ Sarah Rose)

2011

The Banff Centre, Canada (w/ Sarah Rose)

Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Victoria University of Wellington Art Collection

Bibliography

Chrisstoffels, John, 'Sonya Lacey – Making things clear,' *Physics Room Annual*, 2010

Crookes, Matthew, 'Sonya Lacey – In & outsides,' *Newcall*, 2009

Hurrell, John, 'Cohesive Combination,' *eyecontactsite.com*, May 15, 2008

Hurrell, John, 'Lacey Performance / Savtchenko Installation,' *eyecontactsite.com*, 24 September, 2011

Hurrell, John, 'Lacey sculpture and drawings,' *eyecontactsite.com*, March 18, 2009

Hurrell, John, 'Lacey Video and Sculpture,' *eyecontactsite.com*, 7 September, 2010

Ireland, Peter, 'Adam Takes on Photography,' *eyecontactsite.com*, 8 September, 2016

Jameson, Emma, 'Narrative and Subjectivity at St Paul St Gallery,' *eyecontactsite.com*, 12 July, 2015

Rose, Sarah, 'SPEAKS TRANSPARENT STATE,' *Window*, 2008

Ultra Vires, lightreading and 8fold, 2016

Win, Hamish, 'Sonya Lacey: Smooth but coarser than yellow,' *CIRCUIT Artist Film and Video Aotearoa New Zealand*, 7 March, 2017